

## 'I Pagliacci' and 'Cavalleria Rusticana' Chosen for San Carlo Troupe's Extra Bill

Company, Here for Martens Series Performance of 'La Boheme,' to Make Additional Appearance Nov. 19.

BY JAMES THRASHER

When opera-goers speak of "the" double bill, no more identification is necessary. For Leoncavallo's "I Pagliacci" and Mascagni's "Cavalleria Rusticana" have come to belong together as much as ham and eggs. And, like the latter, they have been both popular and satisfying for many years.

Mrs. Nancy Martens announced some time ago that there would be two additional performances by the San Carlo Opera Company besides Puccini's "La Boheme," which is to be the second subscription attraction on her concert course, Nov. 18. So when Fortune Gallo, the opera company's manager, conferred with Mrs. Martens this week, "the" double bill was decided upon.

The two operas, together with a ballet interlude, are to be heard Nov. 18. There is to be no advance performance. Ticket for the "added attraction" as well as single admissions for "La Boheme," are to go on sale Nov. 1.

Cast is Announced

Most of the San Carlo singers who appeared at English's on last year's Martens course again will be with the company. Bianca Saroya, who had the title part of last season's "Aida," is to sing Mimì in the forthcoming performance of "La Boheme."

Others in the cast announced for "La Boheme" are Dimitri Onoreff as Rodolfo; Olga Kargau as Musetta; Mario Vallo as Marcello; and Alfred Kravitz as Cavaradossi; Stefano Zozekowski and Natale Cervi.

The singer for "Cavalleria Rusticana" and "Pagliacci" will be announced next. Mrs. Martens said. Premiere danseuse of the company's ballet corps, Lydia Arlova and Lucien Prieux, premier danseur, are to appear in the incidental ballet Nov. 19.

In a recent survey conducted in the Indiana University School of Music "I Pagliacci" was voted the opera most desired to be heard by students. Mrs. Martens said. For this reason, particular effort was made to include the Leoncavallo work.

New Playing Chicago

Booked solidly for 35 weeks. Fortune Gallo's company opened its twenty-seventh season last month in Montreal, playing to more than 25,000 persons the first week. The company now is playing to a second capacity week in a three-week Chicago engagement.

A feature of the musical world last summer was the open-air, across-the-water opera season presented by the San Carlo troupe at New York's popular Jones Beach, Long Island. During an eight-week season, the company played to more than 500,000 persons, another success in the Gallo's slogan, "Grand opera for everybody."

"The fallacy that grand opera was the entertainment for the very wealthy and highbrow has been shattered," Mr. Gallo says. "I am glad that my organization of artists has had much to do with the breaking down of this fallacy. The public realizes today that grand opera is neither expensive nor highbrow, that it is real entertainment for the general public."

Carlo Peroni, conductor, is to return with the company this year.

Opening the Martens series on Nov. 4 is to be the Jooss European Ballet, followed by the subscription performance of "La Boheme," Nov. 18; Musical Art Quartet, Dec. 6; St. Louis Symphony, Vladimir Golschmann, conducting, Jan. 21; Vladimir Horowitz, pianist, Feb. 28, and Lily Pons, March 14.

SIEGE 'REAL THING'

The siege of the Dublin postoffice with 900 Irish insurrectionists pitted against 20,000 English troops is one of the high lights of "The Plough and the Stars." It was recreated as it actually occurred in 1916.

### Tonight's Presentations at Your NEIGHBORHOOD THEATERS

#### WEST SIDE

STATE 23rd W. 10th St. Double Feature Joe E. Brown "EARTHWORM TRACTORS" "GRAND JURY!"

BELMONT W. Wash. & Belmont Double Feature P. O'Brien "CHINA CLIMBER" "TRAPPED BY TELEVISION"

DAISY 2540 W. Mich. St. Double Feature Jimmie F. Davis "AND SO THEY WERE MARRIED" "THE FIRST BABY!"

NORTH SIDE RITZ Illinois and 34th Double Feature Eddie Quillan "THREE CHEERS FOR LOVE" "YOURS FOR THE ASKING!"

ZARING Central at Fall Creek Double Feature Robert Taylor "HIS BROTHER'S WIFE" "WHITE FATHER"

UPTOWN Sind & College Special Feature Gable "SAN FRANCISCO" "Cartoon-News"

GARRICK 30th and Illinois Double Feature Kay Francis "THE WHITE ANGEL" "WHISPERING SMILES SPEAKS!"

ST. CLAIR 61. Clare & F. Wayne Double Feature Edw. E. Horton "NOROD'S GOLD" "EASY MONEY!"

UDELL Udeil at Glifton Double Feature Jimmie F. Davis "MURDER ON THE BRIDAL PATH" "SANDERS OF THE RIVER!"

TALBOTT Talbot & 22nd Double Feature P. O'Brien "EARTHWORM TRACTORS" "THE DEVIL DOLL"

REX 20th North W. 10th St. Special Attraction Clark Gable "SAN FRANCISCO" "Paramount News"

Stratford 18th & College Double Feature Walter Abel "TWO IN THE HEAT" "YOU MAY BE NEXT!"

MECCA Noble & Mass. Double Feature Fredric March "WE'RE ONLY HUMAN" "COWBOY AND THE KID!"

DREAM 18th & College Double Feature Jane Withers "LITTLE MISS NOROBY" "CHAMPAGNE CHARLIE"

EAST SIDE TACOMA 24th E. Wash. St. Tonight Only Jean Harlow "GONE WITH THE WIND" "Reverend Sharp"



THEY'LL BE SEEN HERE IN 'BIG BROADCAST OF 1937'



#### Times Special

NEW YORK, Oct. 14.—Paulette Goddard's in town! The feminine interest of Charlie Chaplin's "Modern Times" arrived here unheralded Saturday from Hollywood, and plans to remain for the rest of the week.

The Chaplin plans for Miss Goddard include stardom in two forthcoming productions which the comedian-producer will direct, but in which he will not appear. They are the film known only as "Production No. 6" which goes before the cameras first, for which Mr. Chaplin is preparing the script, and "Regency," from the novel by D. L. Murray, for which Maj. R. V. C. Bodley is preparing the script.

"Regency" is the first story ever purchased by Chaplin, who has written his own scripts for all his productions, including "Woman of Paris." Both "Regency" and "Production No. 6" will be "talkies."

Herbert Marshall Off for England

Times Special

HOLLYWOOD, Oct. 14.—Having cancelled his reservations at the last minute on the Queen Mary, sailing for Europe last Wednesday, because of an unexpected studio call, Herbert Marshall will arrive in New York in time to catch the Aquitania today for a short vacation abroad between pictures.

Marshall has just completed a co-starring role opposite Anne Shirley in "Make Way for 'Lady'." Following his work in "A Woman Rebels" with Katherine Hepburn. His studios are reading scripts and expect to have a vehicle ready for him when he returns.

PRECOCIOUS YOUNGSTER Helen Parrish, who plays the role of school chum of Anne Shirley in "Make Way for 'Lady,'" signed her first motion picture contract at the age of 5, and is considered one of the screen's outstanding child actresses.

THE SIEGE 'REAL THING'

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#### WHERE, WHAT, WHEN

APOLLO "Midsummer Night's Dream," with James Cagney, Joe E. Brown, Dick Powell and others at 11:34, 2:05, 4:35, 7:37 and 9:38.

CIRCLE "Hollywood Boulevard," with John Halliday, Marsha Hunt and Robert Cummings at 11:30, 1:40, 4:20, 6:35 and 8:45.

LOEW'S "Walking on Air," with Gene Raymond and Ann Sothern at 12:15, 2:35, 4:35, 6:35 and 10:30.

LYRIC "The Magnificent Brute," with Victor McLaglen and Dennis Barrymore at 11:30, 1:40, 3:30, 6, 8:20 and 10:30. Stage show with Ted Lewis and Bill Gann at 12:30, 2, 3:30, 7:30 and 9:40.

AMBLASSADOR "Suzy," with Jean Harlow. Also "Shakedown," with Lew Ayres.

OHIO "Mary of Scotland," with Katharine Hepburn. Also "Drawn to Fury," with Fred Stone.

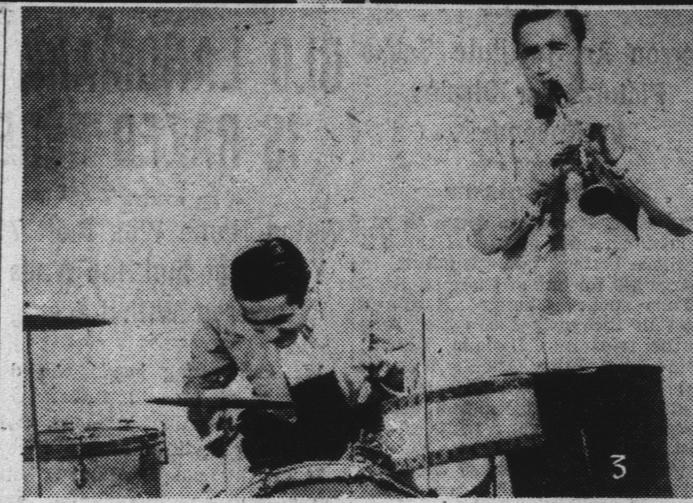
INDIA "Let's Sing Again," with Bobby Breen. Also "The Green Pastures," with Rex Ingram.

Sees Bright Opera Future in America

By United Press

HOBOKEN, N. J. Oct. 14.—Desire Defreze, Metropolitan and Chicago Opera stage director, and his wife, Hilda Burke, American soprano, arrived here today from a vacation in Belgium optimistic over the future of opera in the United States. "America is the opera center of the world today," Mr. Defreze said.

"Opera in Europe," he added, "is being taxed out of existence" and conditions there "are too uncertain



Big Broadcasters of 1937, to be seen at the Circle beginning Friday.

1. Jack Benny about to go down for the third time before the onslights of Gracie Allen, turned siren for the moment.

2. The mildly mad Miss Martha Raye will team up again with that sage of the Ozarks, Mr. Robin Burns.

3. In the line of music you'll see two of the "swingin'-est" lads of the present day: Gene Krupa (left), the hard-working, gum-chewing drummer of Benny Goodman's band, and Benny himself, complete with clarinet.

for investment of much money in artistic enterprises."

"It is all very discouraging," he said, speaking of conditions affecting opera abroad.

Miss Burke announced plans for a concert tour to start soon at Oklahoma City, Okla., at the conclusion

of which she will appear in opera at Chicago.

SHIRLEY LEARNS CHINESE Shirley Temple is learning Mandarin Chinese for her role in "Slowaway."

LOEW'S WALTZ TONIGHT RUDY BUNDY (With His Stealing Clarinet) AND HIS ORCHESTRA 25c Before 9 COMING FRIDAY DAN RUSSO and his Famous Orioles No Advance in Prices

INDIANA ROOF

DEVIL IS A SISSY Freddie Bartholomew Jackie Cooper Mickey Rooney Ian Hunter

THEY MET IN A TAXI Chester Morris Fay Way

FRIDAY! "THE BIG BROADCAST OF 1937" JACK BENNY GEORGE BURNS MARY STACEE BOB BURNS MARTHA DAVIS BING GOODMAN and His Orchestra

25c UNTIL 6:30 AFTER 6

COLONIAL BURLESK BURLESK ROAD SHOWS 17c SENSATIONAL ARTIST MODELS BUDDY KANE MARY JANE ALDO DIANA P. KING & MARY PENNY MIDNITE SHOW SAT. 40c 11:30 P.M. 40c 11:30 P.M.

JANET GAYNOR LORETTA CONSTANCE

YOUNG BENNETT in Ladies in Love SIMONE SIMON

DON AMECHE PAUL LUKAS TYRONE POWER, JR.

25c 11:30 P.M.

APOLLO

INDIANAPOLIS Now Showing East Michigan St., at Big Four Tracks 10 Days

the BIG WHALE 55 Ft. Long; 68 Tons Admission: 10c

Alive—World's Largest Cow Royalty 4c

Also Smallest Cow and Midget Mule SEE THE

FLEA CIRCUS 3,000-Year-Old Man Mermaid Killer Whale Octopus

Sharks Cliff Dwellers

45 OTHERS The Greatest Educational Exhibit of All Times

## Cruise Nets New Movie Backgrounds

Tay Garnett Ends World Tour With 100,000 Feet of Film.

By United Press

HOLLYWOOD, Oct. 14.—Tay Garnett's "cruise for realism" ended today as the movie producer returned to Hollywood with 100,000 feet of film which will be incorporated in several forthcoming pictures.

The producer announced recently he would make a picture based on the great Chicago fire and Warner's immediately said they had the idea six months ago. Mr. Garnett demanded to know why they didn't do something about it and asked for preparations for the film.

Producer Zanuck clashed frequently with Warner's over story ideas when 20th Century was associated with United Artists. He apparently is carrying the feud over to the Fox lot.

GOTHAM'S BEST PLAY "Winter's," soon to be brought to the screen with the three principals of the Broadway cast repeating their stage roles in the picture, was selected as the finest American play of last season by New York drama critics.

APOLLO

25c Till 6—40c After 6

FIRST TIME AT POPULAR PLACES! JOE E. BROWN—JAMES BROWN—CAGNEY AND MARY MARTIN'S "A MIDSUMMER NIGHT'S DREAM" DICK POWELL, VICTOR MATURE, ANITA LOUISE, RICHARD HARRIS, RONALD REED

STARTS FRIDAY

These famous four....

...each one thrilling you in her own way!

CIRCLE

EAGLES TEMPLE 43 W. Vermont St.

Breedlove's Orchestra

ADMISSION, 25c—10c

LYRIC

2 Last Days!

ON THE STAGE IN PERSON TED LEWIS AND TED LEWIS BAND IN RHYTHM RHYTHM REVUE SCREEN "THE MAGNIFICENT BRUTE" WITH VICTOR MCGALE

COLONIAL BURLESK BURLESK ROAD SHOWS 17c SENSATIONAL ARTIST MODELS BUDDY KANE MARY JANE ALDO DIANA P. KING & MARY PENNY MIDNITE SHOW SAT. 40c 11:30 P.M.

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