

'I Pagliacci' and 'Cavalleria Rusticana' Chosen for San Carlo Troupe's Extra Bill

Company, Here for Martens Series Performance of 'La Boheme,' to Make Additional Appearance Nov. 19.

BY JAMES THRASHER

When opera-goers speak of "the" double bill, no more identification is necessary. For Leoncavallo's "I Pagliacci" and Mascagni's "Cavalleria Rusticana" have come to belong together as much as ham and eggs. And, like the latter, they have been both popular and satisfying for many years.

Mrs. Nancy Martens announced some time ago that there would be two additional performances by the San Carlo Opera Company besides Puccini's "La Boheme," which is to be the second subscription attraction on her concert course, Nov. 18. So when Fortune Gallo, the opera company's manager, conferred with Mrs. Martens this week, "the" double bill was decided upon.

The two operas, together with a ballet interlude, are to be heard Nov. 18. There is to be no matinee performance. Tickets for the "added attraction," as well as single admissions for "La Boheme," are to go on sale Nov. 1.

Cast Is Announced

Most of the San Carlo singers who appeared at English's on last year's Martens course again will be with the company. Bianca Saroya, who had the title part of last season's "Aida," is to sing Mimì in the forthcoming performance of "La Boheme."

Others in the cast announced for "La Boheme" are Dimitri Onofrei as Rodolfo; Olga Kargau as Musetta; Mario Valle as Marcello; Harold Kravitt as Colline; Stefan Kozakovich and Natalie Cervi. The singers for "Cavalleria Rusticana" and "Pagliacci" will be announced soon, Mrs. Martens said. Premiere danseuse of the company's ballet corps, Lydia Arlova and Lucien Prideaux, premier danseur, are to appear in the incidental ballet Nov. 18.

In a recent survey conducted in the Indiana University School of Music "I Pagliacci" was voted the opera most desired to be heard by students, Mrs. Martens said. For this reason, particular effort was made to include the Leoncavallo work.

Now Playing Chicago

Booked solidly for 35 weeks, Fortune Gallo's company opened its twenty-seventh season last month in Montreal, playing to more than 25,000 persons the first week. The company now is playing to second capacity week in a three-week Chicago engagement.

A feature of the musical world last summer was the open-air, across-the-water opera season presented by the San Carlo troupe at New York's popular Jones Beach, Long Island. During an eight-week season, the company played to more than 500,000 persons, another success for Mr. Gallo's slogan, "Grand opera for everybody."

"The fallacy of grand opera was the entertainment for the very wealthy and highbrow has been shattered," Mr. Gallo says. "I am glad that my organization of artists has had much to do with the breaking down of this fallacy. The public realizes today that grand opera is neither expensive nor highbrow, that it is real entertainment for the general public."

Carlo Peroni, conductor, is to return with the company this year. Opening the Martens series on Nov. 4 is to be the Jones European Ballet, followed by the subscription performance of "La Boheme," Nov. 18; Musical Art Quartet, Dec. 8; St. Louis Symphony, Vladimir Golschmann, conducting, Jan. 21; Vladimir Horowitz, pianist, Feb. 28; and Lily Pons, March 14.

SIEGE "REAL THING"

"The siege of the Dublin postoffice with 900 Irish insurgents pitted against 20,000 English troops is one of the high lights of 'The Plough and the Stars.' It was recreated as it actually occurred in 1916.

Tonight's Presentations at Your NEIGHBORHOOD THEATERS

WEST SIDE
STATE 2705 W. 10th St. Double Feature Joe E. Brown "EARTHWORM TRACTORS" "GRAND JURY"
BELMONT W. Wash. & Belmont Double Feature Pat O'Brien "CHINA CLIPPER" "TRAPPED BY TELEVISION"
DAISY 2540 W. 10th St. Double Feature Mary Astor "AND SO THEY WERE MARRIED" "THE FIRST BABY"
NORTH SIDE
RITZ Illinois and 34th Double Feature Eleanor Whitney "THREE CHEERS FOR LOVE" "YOURS FOR THE ASKING"
ZARING Central at Fall Crk. Double Feature Robert Taylor "HIS BROTHER'S WIFE" "WHITE FANG"
UPTOWN 42nd & College Double Feature Kay Francis "SAN FRANCISCO" "CAROLINE—NEWS"
GARRICK 30th and Illinois Double Feature Kay Francis "THE WHITE ANGEL" "WHISPERING SMITH SPEARS"
ST. CLAIR St. Clair & E. W. Wayne Double Feature Helen Hecker "NORODY'S FOOL" "EASY MONEY"
UDEL Udel at Clifton Double Feature Jimmie Gleason "MURDER ON THE BRIDAL PATH" "SANDERS OF THE RIVER"
TALBOTT Talbot & 32nd Double Feature Joe E. Brown "EARTHWORM TRACTORS" "THE DEVIL DOLL"
R & X 30th at Northway Double Feature "SAN FRANCISCO" "PARAMOUNT NEWS"
Stratford 18th & College Double Feature Walter Abel "TWO IN THE DARK" "YOU MAY BE NEXT"
MECCA Noble & Mass. Double Feature Preston Foster "WE'RE ONLY HUMAN" "COWBOY AND THE KID"
DREAM 58th Station St. Double Feature Jane Withers "LITTLE MISS NOBODY" "CHAMPAGNE CHARLIE"
EAST SIDE
TACOMA 3445 E. Wash. St. Double Feature "SING OF MAN" "SCREENS—SHORTS"

Miss Goddard Visits Gotham

Chaplin to Star Actress in Two Pictures.

Times Special

NEW YORK, Oct. 14.—Paulette Goddard's in town! The feminine interest of Charlie Chaplin's "Modern Times" arrived here unheralded Saturday from Hollywood, and plans to remain for the rest of the week.

The Chaplin plans for Miss Goddard include stardom in two forthcoming productions which the comedian-producer will direct, but in which he will not appear. They are the film known only as "Production No. 6" which goes before the cameras first, for which Mr. Chaplin is preparing the script, and "Regency," from the novel by D. L. Murray, for which Maj. R. V. C. Bodley is preparing the script. "Regency" is the first story ever purchased by Chaplin, who has heretofore written his own scripts for all his productions, including "Woman of Paris." Both "Regency" and "Production No. 6" will be "talkies."

Herbert Marshall Off for England

Times Special

HOLLYWOOD, Oct. 14.—Having cancelled his reservations at the last minute on the Queen Mary, sailing for Europe last Wednesday, because of an unexpected studio call, Herbert Marshall will arrive in New York in time to catch the Aquitania today for a short vacation abroad between pictures.

Marshall has just completed a co-starring role opposite Anne Shirley in "Make Way for a Lady," following his work in "A Woman Rebels" with Katherine Hepburn. His studios are reading scripts and expect to have a vehicle ready for him when he returns.

PRECOCIOUS YOUNGSTER

Helen Parrish, who plays the role of a school chum of Anne Shirley, in "Make Way for a Lady," signed her first motion picture contract at the age of 5, and is considered one of the screen's outstanding child actresses.

BEAUTIFUL OHIO

Bobby Brown—Henry Armetta "LET'S SING AGAIN" Rex Ingram "GREEN PASTURES"

THEY'LL BE SEEN HERE IN 'BIG BROADCAST OF 1937'



WHERE, WHAT, WHEN

APOLLO
 "Midsummer Night's Dream," with James Cagney, Joe E. Brown, Dick Powell and others at 11:34, 2:05, 4:36, 7:07 and 9:38.

CIRCLE
 "Hollywood Boulevard," with John Halloway, Martha Hunt and Robert Cummings at 11, 1:40, 4:20, 6:35 and 9:25.
 "Walking on Air," with Gene Raymond and Ann Southern at 12:16, 2:36, 5:36, 8:09 and 10:46.

LOEWS
 "They Met in a Taxi" with Chester Morris, Fay Wray and Lionel Stander at 11:30, 1:40, 3:50, 6, 8:20 and 10:30.
 "The Devil is a Sissy" with Freddie Bartholomew, Jackie Cooper and Mickey Rooney at 12:54, 3:55, 6:58 and 10:03.

LYRIC
 "The Magnificent Brute" with Victor McLaglen and Binnie Barnes at 11:30, 1:40, 3:50, 6, 8:20 and 10:30.
 "Stage Show" with Ted Lewis and his gang at 12:50, 3, 5:10, 7:30 and 9:40.

ALAMO
 "Suzy" with Jean Harlow. Also "Shakedown" with Lew Ayres.

AMBASSADOR
 "Mary of Scotland" with Katharine Hepburn. Also "Drawn Jury" with Fred Stone.

OHIO
 "Let's Sing Again" with Bobby Brown. Also "The Green Pastures" with Rex Ingram.

Sees Bright Opera Future in America

By United Press
 HOBOKEN, N. J., Oct. 14.—Desire Defrere, Metropolitan and Chicago Opera stage director, and his wife, Hilda Burke, American soprano, arrived here today from a vacation in Belgium optimistic over the future of opera in the United States.

"America is the opera center of the world today," Mr. Defrere said. "The best voices and the best producers are in this country."

"Opera in Europe," he added, "is being taxed out of existence, and conditions there are too uncertain



"Big Broadcasters of 1937," to be seen at the Circle beginning Friday:
 1. Jack Benny about to go down for the third time before the onslaughts of Gracie Allen, turned seven for the moment.
 2. The mildly mad Miss Martha Raye will team up again with that old sage of the Ozarks, Mr. Robin Burns.
 3. In the line of music you'll see two of the "swingin'-est" lads of the present day: Gene Krupa (left), the hard-working, gum-chewing drummer of Benny Goodman's band, and Benny himself, complete with clarinet.

for investment of much money in artistic enterprises."

"It is all very discouraging," he said, speaking of conditions affecting opera abroad.

Miss Burke announced plans for a concert tour to start soon at Oklahoma City, Okla., at the conclusion

of which she will appear in opera at Chicago.
SHIRLEY LEARNS CHINESE
 Shirley Temple is learning Mandarin Chinese for her role in "Sowaway."

LOEWS
 "DEVIL IS A SISSY" with Freddie Bartholomew, Jackie Cooper, Mickey Rooney, Jan Hunter. Last 2 Days! 25c to 60c. Nights.

INDIANA
 "RUDY BUNDY" (With His Singing Clarinet) AND HIS ORCHESTRA 25c Before 9
 "COMING FRIDAY" DAN RUSSO and his Famous Orchestras No Advance in Prices

Movies Borrow Rospigliosi Cup

Art Treasure Is Taken to Hollywood Under Guard.

Times Special
 HOLLYWOOD, Oct. 14.—The famed Rospigliosi cup, made by Benvenuto Cellini, was brought recently to Hollywood under armed guard from the Metropolitan Art Museum to play a part in "The Riddle of the Dangling Pearl."

Much of the film is woven around the supposed theft of this cup, one of the most valuable art objects in the world. Beautifully designed, and made of gold, enamel and jewels, it is known to every art collector in the world.

CIRCLE
 Last 2 Days!
 Gene Raymond Ann Southern in "WALKING ON AIR" John Halloway Martha Hunt
 FRIDAY! "THE BIG BROADCAST OF 1937" JACK BENNY GEORGE BURNS GRACIE ALLEN DON BURNS MARTHA RAYE BENNY GOODMAN and his Orchestra 25c UNTIL 6 40c AFTER 6

Cruise Nets New Movie Backgrounds

Tay Garnett Ends World Tour With 100,000 Feet of Film.

By United Press

HOLLYWOOD, Oct. 14.—Tay Garnett's "cruise for realism" ended today as the movie producer returned to Hollywood with 100,000 feet of film which will be incorporated in several forthcoming pictures.

Years ago Mr. Garnett conceived the idea of making a world tour aboard his yacht to obtain authentic background which could be used in his new pictures.

"In far away places of the world are beautiful backgrounds that never had been used in motion pictures," he explained. "My theory was that with the expenditure of a reasonable amount we could give the world an actual view of millions of dollars worth of scenery."

"And it cost us less to go and get it than it would to build the sets in Hollywood."

Mr. Garnett had scenarios of three pictures he will make with him so that he knew exactly what background he wanted on the cruise that took him to the Orient, Near East, and Europe.

Batling Again

By United Press
 HOLLYWOOD, Oct. 14.—Darryl Zanuck, production chief at 20th Century-Fox, and Warner Brothers were reported battling again, this time over an idea for a picture. The producer announced recently he would make a picture based on the great Chicago fire and Warners immediately said they had the idea six months ago. Mr. Zanuck demanded to know why they didn't do something about it and asked preparations for the film.

Producer Zanuck clashed frequently with Warners over story ideas when 20th Century was associated with United Artists. He apparently is carrying the feud over to the Fox lot.

GOTHAM'S BEST PLAY

"Winterset," soon to be brought to the screen with the three principals of the Broadway cast repeating their stage roles in the picture, was selected as the finest American play of last season by New York drama critics.

APOLLO
 25c Till 6—40c After 6
 "MIDSUMMER NIGHT'S DREAM" with JACK BENNY, GEORGE BURNS, GRACIE ALLEN, DON BURNS, MARTHA RAYE, BENNY GOODMAN and his Orchestra
STARTS FRIDAY

These Famous Four... each one thrilling you in her own way!



JANET GAYNOR
 LORETTA CONSTANCE
 YOUNG BENNETT
 Ladies in Love
 SIMONE SIMON
 DON AMECHE
 PAUL LUKAS
 Tyrone POWER, Jr.
APOLLO

INDIANAPOLIS
 Now Showing
 East Michigan St.
 at Big Four Tracks
 10 Days

the BIG WHALE
 55 Ft. Long; 68 Tons
 Admission: 10c
 Alive—World's Largest
 Cow Royalty 4¢
 Also Smallest Cow and Midget Mule SEE THE

FLEA CIRCUS
 3,000-Year-Old Man
 Mermaid Octopus
 Killer Whale
 Sharks Cliff Dwellers
 55 OTHERS
 The Greatest Educational Exhibit of All Times

Imagine the fun WHEN ALL FOUR get together!

Spencer talks Jean into marrying Bill (temporarily) and then the trouble—and the fun starts!

Jean HARLOW
William POWELL
Myrna LOY
Spencer TRACY
in
LABELLED LADY
 with **WALTER CONNOLLY**

A Metro-Goldwyn-Mayer Picture
 Directed by Jack Conway Produced by Lawrence Weingarten

—STARTS— FRIDAY!

LOEWS
 25c to 60c Nights

ADDED JOY! **MICKEY MOUSE & MUSICAL REVUE**