

STARVING MAKES BIG ACTING CHANCES SLIM, TINY LAMENTS

Ex-Arbuckle Double Now Cabby Here

370-Pound Stage Stooze Thrown for Loss in Film Career.

BY JOE COLLIER

Samuel (Tiny) Keith, ex-carnival man, stage stooze and double for Fatty Arbuckle in films, is so big he can live almost as cheaply as one. He weighs 370 pounds.

He is driving a cab in Indianapolis now, which he claims amounts to being at liberty. He had a chance to go with a carnival this spring, but there were complications and he didn't.

He may go next spring, he says, which will end three and a half years of cabbing here. He came back here when Arbuckle died as he was making a film come back, in which Tiny was assisting.

The stage stooze business is gone to stay, Mr. Keith says. And as for

Hollywood, he says, the situation for fat people is something like this: "There are so many fat people on the West Coast that none of them can get a job that will keep them. They all starve. When they starve they get thin. Then they haven't any sales point and have to hitch-hike back home."

Given Stage Job Here

Tiny, with a background of carnival barking behind him, was sitting in his cab one evening in 1929 in front of a hotel hoping some one would come along as a fare, when Harry Howard showed up.

Harry Howard was the boss of an act on the stage then at the Lyric. He asked Tiny if he would like to be a stooze for his act. Tiny said yes, turned in his cab and began a theatrical career.

"I was a stooze," he says. "I worked in the audience for the first half of the act, and then I ran backstage and put on a Little Lord Fauntleroy suit of black velvet with a great tie and held a hollypop."

"We wowed them when we came out." (In spite of his poudage Tiny used the "we" to mean others in the company, too.) "Never failed to stop the show."

Finds Act a Pain

"I worked in the company for three and a half years. Had to quit when the girl in the show broke three of my fingers. It was this way. I was back scenes with a carpet beater. I was supposed, on a cue to wipe away at the curtain, and in front of the curtain was Harry. He made like it hurt him."

"Then the girl laughed and he said, 'What are you laughing at?' and at that cue I was supposed to wham her."

"Well, one day she stood too close to the curtain and I whammed and she got the full force of it. Ever after that she would unconsciously put her hands back to protect herself. This deflected the carpet beater and caused it to hit my hand. That broke fingers, and I walked out on the show in Pittsburgh after I saw it was no use arguing. She said she didn't do it."

"I saw her the other day in the movies. She's doubling for Ginger Rogers. Betty Burrows was her name then."

He Took the Knocks

About his own experiences as a double with Fatty Arbuckle when he attempted, a few years ago, to make his film comeback, Tiny has little to say except that he saw both of the films he was in. They played Indianapolis, he said.

"I would ride a bicycle, or take a hard fall, or get pummeled, or anything he didn't want to do," he says.

"What kind of pies do they throw?" he was asked.

"I don't know what they are made of," he said. "Some kind of a gelatin. You can sponge them off in a few seconds. Also I got plaster of paris crockery thrown at me. That doesn't hurt. It breaks easily."

A Diver, Too

Tiny is 34 years old. He was born in Indianapolis and for years was life guard at various municipal swimming pools. He still does a stunt of fancy diving and such things once in a while during the summer.

He says Fatty Arbuckle was one of the "sweetest persons I ever met. He found me in New York when I was out of work, and paid me pretty well for working with him."

"He was," Tiny says, "such a swell guy that he would give any one the shirt off his back."

Which might set anybody with a sensitive imagination to wondering what one would do with the shirt off Fatty Arbuckle's back.

CHICAGO LAD SCORES
So pleased are they with his work in "Valiant Is the Word for Carrie," that executives have placed Jackie Moran, 11-year-old Chicago boy, under long-term contract.

BEAUTIFUL OHIO
Bliss Crosby-Frances Farmer
"RHYTHM ON THE RANGE"
Low Arden-Ginger Rogers
"DON'T LET US LOVE"

CO-STARS OF 'THIN MAN' TOGETHER AGAIN



Myrna Loy and William Powell in a scene from "Libeled Lady," which is to come to Loew's Friday.

WHERE, WHAT, WHEN

APOLLO
"Midsummer Night's Dream," with James Cagney, Joe E. Brown, Dick Powell and others at 11:34, 2:05, 4:38, 7:07 and 9:38.

CIRCLE
"Hollywood Boulevard," with John Halliday, Marsha Hunt and Robert Cummings at 11, 1:40, 4:20, 6:55 and 9:35.
"Walking on Air," with Gene Raymond and Ann Southern at 12:15, 2:56, 5:36, 8:09 and 10:49.

LOEWS
"They Met in a Taxi," with Chester Morris, Fay Wray and Lionel Stander at 11:33, 2:58, 5:43 and 8:48.
"The Devil Is a Sissy," with Freddie Bartholomew, Jackie Cooper and Mickey Rooney at 12:48, 2:53, 5:58 and 10:03.

LYRIC
"The Magnificent Brute," with Victor McLaglen and Binnie Barnes at 11:30, 1:40, 3:50, 6:10 and 10:30.
Stage show, with Ted Lewis and his band at 12:50, 3, 5:10, 7:30 and 9:40.

ALAMO
"Sury," with Jean Harlow. Also "Thunder," with Constance Bennett.

AMBASSADOR
"China Clipper," with Pat O'Brien. Also "Three Cheers for Love."

OHIO
"Rhythm on the Range," with Bing Crosby. Also "Don't Bet on Love," with Ginger Rogers.

Directors Hunt Player Teams

Seek 'Natural' Combinations of Movie Stars.

BY KELLY WOOLPERT

UNITED PRESS Staff Correspondent

HOLLYWOOD, Oct. 12.—If a film player is having trouble reaching stardom alone, then he or she should team up with another player. This seems to be the gist of the theory now being practiced by producers and directors at many Hollywood studios.

Past experience, the picture executives say, has shown that one of the quickest ways to make stars is to team them with a similar personality, another player who is their complement.

For instance, Myrna Loy's former desultory career went bounding skyward because of carefully chosen team combinations. Her success started with William Powell in "The Thin Man," grew with Warner Baxter in "Broadway Bill" and "To Mary—With Love."

Having reached stardom, Miss Loy still favors a co-starring role, such as she has in her next picture with Powell, a sequel to "The Thin Man."

One of the most famous Hollywood teams was that of Janet Gaynor and Charles Farrell. Together, these two players rapidly became "tops" and the impetus of the rise has enabled Miss Gaynor to carry on by herself as a star.

Seek Combinations

With this combination as a model, numerous screen heads continually are plotting new mixtures in way of leading men and women.

Darryl Zanuck is one of the most frequent "team" experimenters. From picture to picture he casts his players with different co-stars, hoping ultimately to hit upon a natural combination.

Expecting big things from Brian Donlevy, Zanuck first cast him opposite Claire Trevor and then put him in "Half Angel" with Frances Dee.

"I just keep shifting them around in different teams until the best combination appears," Zanuck says.

"It doesn't matter whether the other half of the right combination is another newcomer to the screen or an established star. In the case of June Lang, for example, I tried her with Michael Whalen first, then Frederic March and Warner Baxter, and finally with her in 'The Road to Glory.'"

DEVIL IS A Sissy
Freddie Bartholomew
Jackie Cooper
Mickey Rooney
Ann Southern
LAST 4 DAYS
THEY MET IN A TAXI
Chester Morris
Fay Wray
LAST 4 DAYS

Hollywood's Unsung Heroes Make Director's Work Easy

Few Movie-Goers Aware of Official 'Chair-Pushers,' 'Microphone-Holders,' and Other Aids.

Times Special

HOLLYWOOD, Oct. 12.—Their gifts yield them jobs but no fame. You take Hank Galvin. There is a genius. His job is to hold a microphone, sitting, crouching or lying on the set.

Director DeMille has a penchant for lying flat on his stomach under the stage coaches he is using in "The Plainsman," and watching the action from there. He also likes to talk to his extras while he has his head stuck inside the camera, looking at them through the lenses.

Capable of a precise enunciation which has won him the title of the "final G" man of Hollywood, since he never drops one, DeMille is not happy unless his every observation and comment can be heard a mile. And in three days of shooting, Galvin has yet to "muff" a syllable the master has spoken.

Gale Briskin's assignment also is among the odder odd jobs. Gale is DeMille's chair pusher-inner. When the showman gets overcome with weariness, he wishes to sit down, and Briskin is there to see that there always is. Sorry will be the day that he misses, and the "great white father" of cinema spectacle collapses with a thud in the dust.

Val's Work Complicated

Arthur Umlicher is DeMille's valet, steward, spare chauffeur and general major-domo. Arthur looks like Wallace Reid, whom DeMille "discovered," and he was hired for that reason. He used to be an actor. Now he lays out the director's "changes" each day—and they are changes complete to jewelry.

DeMille wears a different watch, ring, cuff links and lapel stud every day. They must all harmonize, and the lapel stud—always one of the many decorations, such as the Order of the Holy Sepulchre, or the Reserve Officers Association button—must match his necktie.

Arthur stocks the DeMille yacht or ranch whenever his boss plans a week-end away from Hollywood and supervises cuisine and service. He recently initiated Gary Cooper, who plays the role of Wild Bill Hickok in "The Plainsman," into the joys of aquaplaning, shooting, flying fish and deep sea diving off the yacht.

Dick Harlan is "C. B.'s" assistant director, on this picture. When DeMille wearsies of the spoken word, Dick takes up the conversation from him and pours instructions into the microphone. Dick also is responsible for figuring out all the individual bits of "business" the atmosphere players must perform in the background, to give the effect of movement and realism. And as a "business" creator he is regarded by one and all as a past master.

Has New Script Staff

For the first time in 12 years, DeMille started this picture without Emily Barrye, his script girl and auxiliary eyes and ears throughout that time. In her place are Evelyn Earle, as script clerk, and Dorothy Griwals—one of the five DeMille secretaries—does the eyes and ears chore.

Jeanie Macpherson has been on

CIRCLE
Last 4 Days
RAYMOND
ANN SOUTHERN
WALKING ON AIR
HOLLYWOOD BOULEVARD
FRIDAY
THE BIG BROADCAST OF 1937
JACK BENNY
GROCK GRIGG
GARY MORAN
MARTINA GAY
and others

LYRIC
Last Days!
ON THE STAGE IN PERSON
TED LEWIS
TED LEWIS BAND
IN PERSON
REVUE
"THE MAGNIFICENT BRUTE"
WITH VICTOR JACOBSON
FRIDAY
THE BIG BROADCAST OF 1937
JACK BENNY
GROCK GRIGG
GARY MORAN
MARTINA GAY
and others

Film Actors Make Eager Movie Fans

Colony Members Frequent Hollywood Theaters and Studio Shows.

The most avid movie fans in the country are the movie stars themselves—if the check of theaters in the Hollywood film capital is a criterion. New things in the movies are constantly cropping up, and to keep abreast of what's going on the stars must see a lot of pictures. They do, too, the average player scanning three or four pictures a week and often seven or eight.

Sometimes the stars go to the movies in their studio projection rooms and sometimes at home if they have a private theater, but all of them frequently attend any one of a dozen theaters around and about Hollywood.

The most star-studded theater in town, though, remains the studio theater at Paramount on the regular Tuesday "family nights." That night is set aside for the players to see the latest Paramount pictures, usually before their general release, and the stars come trooping in with their wives, sweethearts or friends.

Show Their Preferences

They act just about as any one else in a movie theater. And they have special preferences in pictures. For instance, Bing Crosby is a fiend for westerns, the hard-riding, shoot-'em-up variety. He likes them so much, in fact, that he got into a cowboy outfit himself for his latest picture, "Rhythm on the Range."

Bing and his wife, Dixie Lee, get there early and pick a spot about midway the 300-seat theater. The crooner likes quiet neighbors when the picture is running, and is not averse to tapping whisperers and asking them to hush.

Claudette Colbert of late has been rushing to the theater from the studio wardrobe department where she is fitting costumes for the Frank Lloyd picture, "Maid of Salem." She always sits in the very last row because she also likes quiet with her movies.

Oakie Likes Serious Drama

Jack Oakie, strangely enough, prefers serious drama, like "Valiant Is the Word for Carrie." He breezes in with his bride, Venita Varden, stacks up and down the aisles, greeting every one by name and finally lands somewhere near the back—usually after the picture has started.

Jack has a habit of speaking right out if he doesn't care for a performance, but it's always in a jesting vein. He's not above kidding himself, either. During a screening of rushes for his latest picture, "The Texas Rangers," Jack was watching himself and Fred MacMurray gallop across the screen.

"Why, I never seen such ridin'," cried Jack.

Carole Lombard likes any picture that is fast and has action and is amusing. She isn't always on time, but if late she tipsies in.

Ribbing Breaks Out

George Raft sits out in one corner with his faithful stooze, Mack (Killer) Gray. Raft isn't particular about his movies, he likes them all. If anything goes wrong with the theater equipment, as happens occasionally, there's a near riot. If the projector fails or the sound goes berserk, the whole audience breaks into cheers and handclapping, and when this quiets down, Oakie and Lynne Overman lead the good-natured ribbing.

The ribbers don't know it, but the projectionists are in a soundproof booth and can not hear a word they say.

EIGHT PLAYERS CAST

Eight players today were added to Frank Lloyd's "Maid of Salem" cast. They are Harold Entwistle, Harold Nelson, Hayden Stevenson, Tom Brower, Edwin Mordant, Howard Davies, Ray Hanford and Wade Lane.

INDIANAPOLIS
Now Showing
East Michigan St.
at Big Four Tracks
10 Days

the BIG WHALE
55 Ft. Long; 68 Tons
Admission: 10c

Alive—World's Largest Cow
Royalty 4¢
Also Smallest Cow and Midget Mule
SEE THE

COLONIAL BURLESK
BURLESK BOND SHOWS
ARTIST MODELS
BUDDY KANE
MAY JANE & DIANA
PENNY KING-KAT
DINITE 11:00-1:00 SAT

DIXIE TO WED



By United Press

HOLLYWOOD, Oct. 12.—The engagement of Dixie Dunbar, youthful Atlanta (Ga.) film actress, to William Davis, Beverly Hills automobile dealer, was disclosed today.

Miss Dunbar said she met Davis a year ago when she came here from New York to appear in pictures. She declared that no date had been set for the wedding, but it probably would not take place immediately.

Suit Questions Lily Pons Film

Sequences Were 'Lifted' in 'I Dream Too Much,' Writers Charge.

By United Press

HOLLYWOOD, Oct. 12.—An injunction suit on file in Federal Court today charged that the first picture made by Lily Pons, opera star, was pirated by a major studio from a scenario it rejected.

The suit was brought against RKO-Radio by Dorothy Farnum and Margaretta Cort, writers, who declared they had submitted the story under the title of "One Day to Live," but the studio turned it down.

Later, the suit alleged, sequences were "lifted" for Miss Pons' picture, known as "I Dream Too Much."

Douglas Scott, 10-year-old film actor, today had court approval to a new long-term contract with Twentieth Century-Fox Studio.

The boy has been in pictures since he was 3 years old, specializing in roles requiring an English accent. He is of British descent.

Under terms of his new contract he is to receive \$200 a week the first few months and, if all his options are taken up, is to get \$1500 during the sixth year of the agreement.

'Come and Get It'

Ready for Release

Times Special

HOLLYWOOD, Oct. 12.—Samuel Goldwyn's "Come and Get It" is ready to be served to the public. The screen adaptation of Edna Ferber's epic of the lumber industry passed through its final stages of editing this week, after eight months of work—three of them on location in the northwoods of Idaho.

WEST SIDE
STATE
3702 W. 16th St.
Double Feature
Warner Baxter
"TO MARY—WITH LOVE"
"MIDNIGHT WATERLOO"

BELMONT
W. Wash. & Belmont
Double Feature
Fay Wray
"CHINA CLIPPER"
"TRAPPED BY TELEVISION"

DAISY
2840 W. Mich. St.
Double Feature
Gen. Hart
"YOURS FOR THE ASKING"
"WHITE FANG"

NORTH SIDE
RITZ
Hilmon and 24th
Double Feature
Katherine Whitney
"THREE CHEERS FOR LOVE"
"YOURS FOR THE ASKING"

ZARING
Central at 3rd St.
Double Feature
Frances Taylor
"HIS BROTHER'S WIFE"
"WHITE FANG"

UPTOWN
42nd & College
Double Feature
Frances Lederer
"ONE RAINY AFTERNOON"
"HIGH TAIL ON A BEAR"

GARRICK
30th and Illinois
Double Feature
Dick Powell
"HEARTS DIVIDED"
"PUBLIC ENEMY'S WIFE"

ST. CLAIR
St. Clair & St. Wayne
Double Feature
Jean Harlow
"SITZ"
"COUNTERIT"

UDELL
104th at Clifton
Double Feature
Fay Wray
"WHITE ANGEL"
"DRACULA'S DAUGHTER"

TALBOT
Fulton & 32nd
Double Feature
Bryna Brown
"EARTHWORK TRACTORS"
"THE DEVIL DOLL"

REX
30th & Northern St.
Double Feature
Frances Dee
"HAPPY ANGEL"
"IT'S LOVE AGAIN"

Stratford
19th & College
Double Feature
Dick Powell
"HEARTS DIVIDED"
"DRACULA'S DAUGHTER"

MECCA
Noble & Mass.
Double Feature
Dick Powell
"HEARTS DIVIDED"
"DRACULA'S DAUGHTER"

DREAM
32nd & College
Double Feature
Dick Powell
"HEARTS DIVIDED"
"DRACULA'S DAUGHTER"

RIVOLI
31st & 16th
Double Feature
Dick Powell
"HEARTS DIVIDED"
"DRACULA'S DAUGHTER"

Old Singing Club's Fate in Balance

Maennerchor Members to Determine Future Policy.

The fate of the Indianapolis Maennerchor, venerable landmark in Indianapolis' musical history, probably will be decided tonight. The society's board of directors, after a meeting last week, has summoned all active, passive and honorary members for 8:15 p. m. at the Academy of Music to discuss the organization's future policy.

In a letter to members, the directors stated that it would be "regrettable to abandon a society founded over 82 years ago, whose cultural contribution has been so great."

"The Maennerchor's origin goes back a group of German born residents who gathered in one another's homes to sing to a guitar accompaniment. From this nucleus a chorus was formed, which has existed until the present. The original guitar still is preserved in a case in the Academy of Music concert hall."

Famous Artists Presented

About 20 years ago a series of Sunday afternoon concerts was begun, which brought some of the world's most distinguished artists to Indianapolis. Among those heard in recent years were Vladimir Horowitz, Gregor Piatigorsky, Myra Hess, Arthur Schnabel, Nathan Milstein, Dusolina Giannini, Poldi Milner, and the Fionzale, Pro Arte and Budapest String Quartets.

Last season the concert series was abandoned, and guest soloists from Chicago and Indianapolis were presented with the chorus. The year's activities ended with a contest in which two local singers were selected for appearances this season.

HATES HER HAIR

Tiny Virginia Welder is causing no end of disturbance because her role in "Maid of Salem" requires that she wear her hair in what she thinks is an unbecoming fashion. Her pitfalls have been combed out to allow her hair to fall in typical Puritan style.

SUBSCRIBE NOW

7TH ANNUAL SEASON

MARTENS CONCERTS, Inc.
Room 201, 33 Monument Circle
—ENGLISH THEATER—

Ballet, Grand Opera
Symphony Orchestra and
World Famed Artists.

Wednesday Evening, Nov. 4
Jooss European Ballet

Wednesday Evening, Nov. 18
San Carlo Grand Opera

Puccini's Opera "La Boheme"

Sunday Afternoon, Dec. 4
Musical Art Quartet

Thursday Evening, Jan. 21
St. Louis Symphony

Sunday Afternoon, Feb. 28
HOROWITZ, Pianist

Sunday Afternoon, March 14
LILY PONS, Soprano

Remarkably low average
cost of 92 cents to \$2.20
per concert.

Season Ticket Scale of Prices
(6 Concerts Including Tax)
\$5.50, \$6.00, \$8.80, \$11, \$13.20

Buy Season Tickets—SAVE MONEY.
Single Tickets Admissions will be
advanced in price.

WEST SIDE
STATE
3702 W. 16th St.
Double Feature
Warner Baxter
"TO MARY—WITH LOVE"
"MIDNIGHT WATERLOO"

BELMONT
W. Wash. & Belmont
Double Feature
Fay Wray
"CHINA CLIPPER"
"TRAPPED BY TELEVISION"

DAISY
2840 W. Mich. St.
Double Feature
Gen. Hart
"YOURS FOR THE ASKING"
"WHITE FANG"

NORTH SIDE
RITZ
Hilmon and 24th
Double Feature
Katherine Whitney
"THREE CHEERS FOR LOVE"
"YOURS FOR THE ASKING"

ZARING
Central at 3rd St.
Double Feature
Frances Taylor
"HIS BROTHER'S WIFE"
"WHITE FANG"

UPTOWN
42nd & College
Double Feature
Frances Lederer
"ONE RAINY AFTERNOON"
"HIGH TAIL ON A BEAR"

GARRICK
30th and Illinois
Double Feature
Dick Powell
"HEARTS DIVIDED"
"PUBLIC ENEMY'S WIFE"

ST. CLAIR
St. Clair & St. Wayne
Double Feature
Jean Harlow
"SITZ"
"COUNTERIT"

UDELL
104th at Clifton
Double Feature
Fay Wray
"WHITE ANGEL"
"DRACULA'S DAUGHTER"

TALBOT
Fulton & 32nd
Double Feature
Bryna Brown
"EARTHWORK TRACTORS"
"THE DEVIL DOLL"

REX
30th & Northern St.
Double Feature
Frances Dee
"HAPPY ANGEL"
"IT'S LOVE AGAIN"

Stratford
19th & College
Double Feature
Dick Powell
"HEARTS DIVIDED"
"DRACULA'S DAUGHTER"

MECCA
Noble & Mass.
Double Feature
Dick Powell
"HEARTS DIVIDED"
"DRACULA'S DAUGHTER"

DREAM
32nd & College
Double Feature
Dick Powell
"HEARTS DIVIDED"
"DRACULA'S DAUGHTER"