

THEY SEE MOVIES DAILY—LIKE SHIRLEY TEMPLE BEST

Workers at Apollo Tired of Comedies

Projection Room Men Say Light Stuff Becomes Just a Gag.

By JOE COLLIER

Mr. Roy McCubbin and Mr. Grover Griffith, who have seen more movies than you or I, like Shirley Temple best of all screen personages.

If they don't see Miss Temple, then they like film stories that carry a serious message better than comedies and lighter stuff.

"The light stuff gets to be a gag when you see it so many times," they say.

Mr. McCubbin and Mr. Griffith were on duty in the projection room of the Apollo Theater when interviewed. There had been some vague, unfocused notion on the part of the interviewer that color films, such as "Ramon," now running there, required greater care and more fuss in the projection booth than black and white films.

That's not true, both said. They put the colored film into the machines, start the machines, and the machines do the rest.

Silent Watch
They sit in their crows' nest and watch, partly because they have to see that things are all right, partly because they would otherwise have little else to do, and partly because they always have watched in nearly 30 years of film projecting.

Mostly they see the pictures as silent movies because the sound from the screen does not penetrate the booth and they usually have their own loud speaker off because it makes a crackling noise and not much sense.

Back to Shirley Temple, who has won the hearts of the gentlemen who should be among the most critical of all picturegoers.

Mr. Griffith says:

"She's more wonderful than the grownup players because she's so little and she can do everything in acting they can."

Mr. McCubbin nodded his head in assent.

Three Shows a Day
These two veterans of the cinema see three complete shows a day. They change reels every 2000 feet of film and it's one of the slickest operations you ever saw.

In the upper right hand corner of the screen appears, ever so briefly, a star. That's the sign to get set. Another batch of them appears and the machines are switched.

If you look hard you can see them. If you don't see them you'll never know the reel is being changed.

Film goes through the machines at the rate of 90 feet a minute. There are 16 frames (i.e. pictures) to the foot of film. The sound, of course, is photographed on to the film and its synchronization is automatic and doesn't have to be tampered with by the projectionists except for volume control.

When the sound came from disks that were operated in the projection rooms, there was a lot more hubub around them.

Both Mr. McCubbin and Mr. Griffith say they are glad that's all over with. It was an awful strain, they said, especially when the records got old and the needles tried to jump making all the actors sound like Roscoe Ates.

Stage, Screen Star Dead in Hollywood

By United Press
HOLLYWOOD, Oct. 7.—An autopsy was to be performed today upon the body of Bernard Gravelle, former New York stage and screen comedian, to determine cause of his death.

The comedian was found dead in his apartment here by police who had been called by a friend. At the time his body was discovered it was estimated he had been dead five hours. Police surgeons believed death was due to normal causes.

WHERE, WHAT, WHEN

APOLLO

"Ramon" with Loretta Young and Don Ameche at 11:37, 1:37, 3:37, 5:37, and 7:37.

CIRCLE

"Anthony Adverse" with Frederic March and Olivia de Havilland at 11:30, 1:30, 4:30, 7 and 9:40.

KEITH'S

"Blind Alley," a Federal Players production, under the direction of John Cameron, opens at 8:15.

LOEWS

"Give Me Your Heart" with Kay Francis and George Brent at 11:30, 1:30, 3:30, 5:30 and 7:30. Stage Show—Neopolitan Variety with Eddie Foy Jr. at 1:02, 3:35, 5:45 and 7:30.

ALAMO

"Stampede" with Charles Starrett. Also "Two Against the World."

AMBASSADOR

"To Marry With Love" with Warner Baxter. Also "The Shakedown" with Lew Ayres.

OHIO

"Human Cargo" with Clare Trebilcot and Jean Parker at 12:30, 3:45, 6:30 and 9:15.

LYRIC

"Give Me Your Heart" with Kay Francis and George Brent at 11:30, 1:30, 3:30, 5:30 and 7:30.

Stage Show—Neopolitan Variety with Eddie Foy Jr. at 1:02, 3:35, 5:45 and 7:30.

COLONIAL

"Eastern Burlesque" featuring Burlesque Road Shows.

DANCE TONIGHT

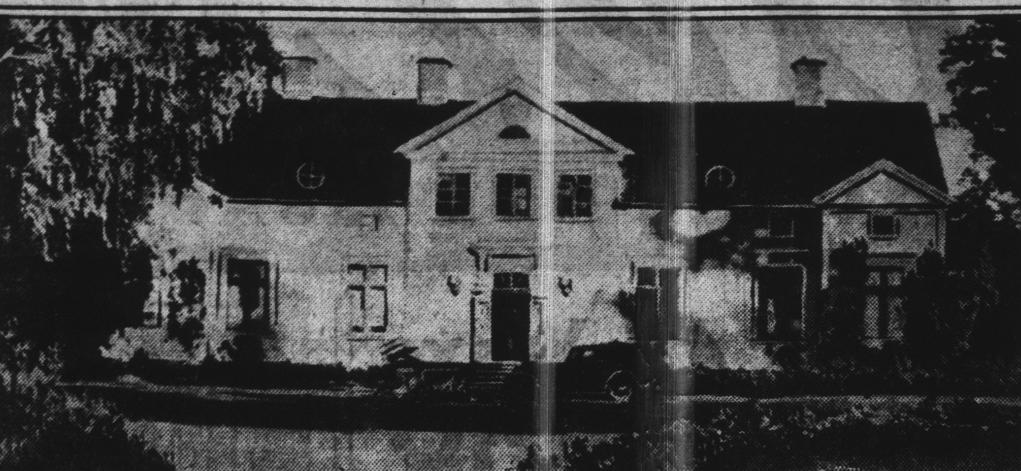
EAGLES TEMPLE 45 W. Vermont St.

Breedlove's Orchestra

ADMISSION, 25c—10c

INDIANA ROOF

GARBO CHOOSES SWEDISH RETREAT



In a retreat she has established 40 miles from Stockholm, Great Greta Garbo (inset) will see the seclusion that has surrounded Sweden's moving picture star with mystery for years. The hand-some remodeled nineteenth century farmhouse in

which she will make her home and a glimpse of its inviting park and lake are pictured. Miss Garbo is said to have spent \$75,000 for the estate, retirement to which is believed to mark her farewell to the movies.

Quick Stardom Goal Scorned

Young Film Musician Seeks Good Worker Reputation.

By United Press

HOLLYWOOD, Oct. 7.—Young Tony Martin is one of the few motion picture beginners who doesn't want to be a star at the moment.

This unusual stand, according to the youthful California-born singer, is not tinged with any lack of enthusiasm, nor is it an ego-directed thought.

"It's only that the position of a big star seems precarious to me at the moment," Tony declared.

"Of course I want to progress and naturally will work hard toward perfecting my musical things, but I think I'd rather be the sort of player who goes on and on in pictures."

Good Work Is Aim

"It seems to me it would be best to be the kind of person deserving of a remark such as 'I like that guy; he always does good work.'

The handsome, 6-foot orchestra leader explained that music, which he always has considered about the most important thing in life, was responsible for his entrance into pictures.

"I started barnstorming with an orchestra when I still was in school and was doing practically that when I hit Hollywood.

"One morning my agent called me and told me to get ready to go on that night in a cafe show that included well-known professionals.

Job Won Contract

"I was scared stiff, as almost all the singing I'd done had been in front of my orchestra," Then Darryl Zanuck gave me a contract."

Martin, who appears in his first major role in the musical, "Sing Baby, Sing," said he likes classical music but prefers popular things.

"In fact I liked catchy tunes so well I even played them on the chapel organ at St. Mary's College in Oakland, which helped the brothers decide I'd better devote all my time to dance music outside the school."

Film Demands Archery

Katherine Hepburn had to learn to shoot an arrow at a target and make a bull's-eye in her current film, "Portrait of a Rebel."

APOLLO

2nd FINAL WEEK

RAMONA

Loretta Young

AM 9:30

JOHN CAGNEY

AM 11:30

JOHN CAGNEY

AM 1:30

JOHN CAGNEY

AM 3:30

JOHN CAGNEY

AM 5:30

JOHN CAGNEY

AM 7:30

JOHN CAGNEY

AM 9:30

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