

THEY SEE MOVIES DAILY—LIKE SHIRLEY TEMPLE BEST

Workers at Apollo Tired of Comedies

Projection Room Men Say Light Stuff Becomes Just a Gag.

BY JOE COLLIER
Mr. Roy McCubbins and Mr. Grover Griffith, who have seen more movies than you or I, like Shirley Temple best of all screen personages.
If they don't see Miss Temple, then they like film stories that carry a serious message better than comedies and lighter stuff.
"The light stuff gets to be a gag when you see it so many times," they say.
Mr. McCubbins and Mr. Griffith were on duty in the projection room of the Apollo Theater when interviewed. There had been some vague, untoward notion on the part of the interviewers that color films, such as "Ramona," now running there, required greater care and more fuss in the projection booth than black and white films.
That's not true, both said. They put the colored film into the machines, start the machines, and the machines do the rest.

Sit and Watch
They sit in their crows' nest and watch, partly because they have to see that things are all right, partly because they would otherwise have little else to do, and partly because they always have watched in nearly 30 years of film projecting.
Mostly they see the pictures as silent movies because the sound from the screen does not penetrate the booth and they usually have their own loud speaker off because it makes a crackling noise and not much sense.
Back to Shirley Temple, who has won the hearts of the gentlemen who should be among the most critical of all picture goers.
Mr. Griffith says:
"She's more wonderful than the grownup players, because she's so little and she can do everything in acting they can."
Mr. McCubbins nodded his head in assent.

Three Shows a Day
These three veterans of the cinema see three complete shows a day. They change reels every 2000 feet of film and it's one of the slickest operations you ever saw.
In the upper right hand corner of the screen appears, ever so briefly, a star. That's the sign to get set. Another batch of them appears and the machines are switched.
If you look hard you can see them. If you don't see them you'll never know the reel is being changed.
Film goes through the machines at the rate of 90 feet a minute. There are 16 frames (i. e. pictures) to the foot of film. The sound, of course, is photographed on to the film and its amplification is automatic and doesn't have to be tampered with by the projectionists except for volume control.
When the sound came from disks that were operated in the projection rooms, there was a lot more hubbub around them.
Both Mr. McCubbins and Mr. Griffith say they are glad that's all over with. It was an awful strain, they said, especially when the records got old and the needles tried to jump making all the actors sound like Rooster Ates.

Stage, Screen Star Dead in Hollywood

By United Press
HOLLYWOOD, Oct. 7.—An autopsy was to be performed today upon the body of Bernard Granville, former New York stage and screen comedian, to determine cause of his death.
The comedian was found dead in his apartment here by police who had been called by a friend. At the time his body was discovered it was estimated he had been dead five hours. Police surgeons believed death was due to normal causes.

WHERE, WHAT, WHEN APOLLO

APOLLO
"Ramona" with Loretta Young and Don Ameche at 11:30, 1:30, 3:30, 5:30, and 7:30.
CIRCLE
"Anthony Adverse" with Frederic March and Olivia de Havilland at 11:10, 1:40, 4:10, 7 and 9:40.
KEITH'S
"Mind Alley" and "Federal Players" production, under the direction of John Cameron. Curtain at 8:15.
LOEW'S
"Sworn Enemy" with Robert Young and Florence Rice at 11:10, 2:30, 5:30 and 8:45.
"Dodsworth" with Walter Huston and Ruth Chatterton at 12:30, 3:40, 6:50 and 10.
LYRIC
"Give Me Your Heart" with Kay Francis and George Brent at 11:30, 2:15, 5:05, 7:45 and 10:35.
Stage Show—Newly revised variety with Ballo Puppets at 1:30, 3:30, 5:40 and 8:30.
ALAMO
"Stampede" with Charles Starrett. Also "Two Against the World."
AMBAADOR
"To Mary With Love" with Warner Baxter. Also "The Shakedown" with Lew Ayres.
OHIO
"Human Cargo" with Clare Trevor. Also "Let's Be Ritz" with Lew Ayres and Patricia Ellis.

WALTZ TONIGHT
Rudy Bundy
(With It's Hotting Chord) and his orchestra
8:30 before 9 P. M.
INDIANA ROOF

GARBO CHOOSES SWEDISH RETREAT



In a retreat she has established 40 miles from Stockholm, Great Greta Garbo (inset) will seek the seclusion that has surrounded Sweden's moving picture star with mystery for years. The handsome remodeled nineteenth century farmhouse in which she will make her home and a glimpse of its inviting park and lake are pictured. Miss Garbo is said to have spent \$75,000 for the estate, retirement to which is believed to mark her farewell to the movies.

Quick Stardom Goal Scorned

Young Film Musician Seeks Good Worker Reputation.

By United Press
HOLLYWOOD, Oct. 7.—Young Tony Martin is one of the few motion picture beginners who doesn't want to be a star at the moment.
This unusual stand, according to the youthful California-born singer, is not tinged with any lack of enthusiasm, nor is it an ego-directed thought.
"It's only that the position of a big star seems precarious to me at the moment," Tony declared.
"Of course I want to progress and naturally will work hard toward perfecting my musical things, but I think I'd rather be the sort of player who goes on and on in pictures."
Good Work Is Aim
"It seems to me it would be best to be the kind of person deserving of a remark such as 'I like that guy; he always does good work.'"
The handsome, 6-foot orchestra leader explained that music, which he always has considered about the most important thing in life, was responsible for his entrance into pictures.
"I started barnstorming with an orchestra when I still was in school and was doing practically that when I hit Hollywood."
"One morning my agent called me and told me to get ready to go on that night in a cafe show that included well-known professionals."
Job Won Contract
"I was scared stiff, as almost all the singing I'd done had been in front of my orchestra. Then Darryl Zanuck gave me a contract."
Martin, who appears in his first major role in the musical, "Sing, Baby, Sing," said he likes classical music but prefers popular things.
"In fact, I liked catchy tunes so well I even played them on the chapel organ at St. Mary's College in Oakland—which helped the brothers decide I'd better devote all my time to dance music outside the school."

FILM DEMANDS ARCHERY
Katherine Hepburn had to learn to shoot an arrow at a target and make a bull's-eye in her current film, "Portrait of a Rebel."
CELEBRATES NEW FACT
Edward Norris is planning to celebrate the signing of his new contract by chartering a plane and piloting it to Mexico City and return.

APOLLO
2nd Final Week
Ramona
LORETTA YOUNG
NEW STATE-NEWSPAPER
Starling next FRIDAY!
DIRECTED BY ROBERT Z. LEONARD
BROWN-CAGNEY
A MIDSUMMER NIGHT'S DREAM
DICK POWELL
VICTOR JOST
RAYA LOUISE
JEAN HERSH
JOHN HENRY

DANCE TONIGHT
EAGLES TEMPLE
43 W. Vermont St.
Breedlove's Orchestra
ADMISSION, 25c-1.00

One Week Only

"Anthony Adverse" is not to be held over a second week at Circle Theater, the management announced today.
In spite of the fact that it is a super production, and that many patrons might expect its run to be extended, it is to end Thursday, the management said.
Too many other pictures have been booked, the management said, to allow an extra week.

Cast at Work on Lewis Play

Keith's Is to Be Darkened During Rehearsal.

Keith's Theater, tenanted by the Works Progress Administration Federal Players, is to be darkened Saturday night, to remain closed until Oct. 27, when "It Can't Happen Here" is to open.
"It Can't Happen Here" is the dramatization of Sinclair Lewis' novel which Hollywood turned down and which WPA bought and is to present simultaneously in several cities.
Dr. Lee Norville, Federal Theater state director, made the announcement and said the detail of preparation forced the closing.
"This temporary closing of Keith's," said Dr. Norville, "is imperative in order that time be provided to build the 15 different scenes which will be employed on what is known as a 'jack-knife' stage, such as makes possible the shifting from one scene to another without a moment's delay."
Seats for "It Can't Happen Here" are to go on sale Monday. The box office is to be open daily from 10 a. m. until 6 p. m.

OHIO
Claire Trevor-Brian Donlevy
"HUMAN CARGO"
All Star Cast—Lew Ayres
"LET'S BE RITZY"

LYRIC
2 Last Days!
Kay Francis
GIVE ME YOUR HEART
GEORGE BRENT
Roland Young-Patricia Ellis
Stage Show—Newly revised variety with Ballo Puppets
Stage NEAPOLITAN VARIETIES
with SALIC PUPPETS
JOE MORRIS
Plus OTHER ACTS

COLONIAL BURLESK
BURLESK ROAD SHOWS
DIMPLED DARLINGS
HEAT BAKING
INDELIBLE SAVORITE
JOAN TANYA
MIDNITE SHOWS SAT

Few New Film Stars Twinkle

Moviedom Not Always Rosy for Old Standbys.

By NEA Service
HOLLYWOOD, Oct. 7.—On an average of once a day throughout the year announcement is made by some studio that another promising young discovery has been placed under long-term contract. Fans sigh enviously and say, "There certainly are a lot of people making good in the movies these days."
And most of the players are dropped. Within the last 12 months there was a 55 per cent turnover in the Hollywood contract list of about 550 actors and actresses. Of the 45 per cent whose contracts are still in force, a big majority are seasoned featured players. So you can see that newcomers have fared very badly.
True, some of them will get new jobs with other studios. Most will hang around hopefully for a year or two, then go home disillusioned about celluloidia, the land of silk and money.

CIRCLE
2 LAST DAYS!
ANTHONY ADVERSE
Starring
FREDRIC MARCH
with a cast including
OLIVIA DE HAVILLAND
ANITA LOUISE

PRESENTATIONS
WEST SIDE
STATE 2702 W. 10th St. Double Feature All Star Cast "GREEN FASTER" "SIN OF MAN"
BELMONT W. Wash. & Belmont Double Feature Robert Taylor "TIMES SQUARE" "FARMER IN THE DELL"
DAISY 2540 W. Mich. St. Double Feature Wheeler & Woolsey "THE RAINING HEAVEN" "CHAMPAGNE CHARLEY"
NORTH SIDE
RITZ Illinois and 34th Double Feature Robert Taylor "HIS BROTHER'S WIFE" "SHAKEDOWN"
ZARING Central at Fall Crk. Double Feature "THE DEVIL DOLL" "MR. DEELS GOES TO TOWN"
UPTOWN 42nd & College Double Feature Robert Montgomery "PICCADILLY JIM" "HOUSE OF 100 CANDLES"
GARRICK 30th and Illinois Double Feature Rochelle Hudson "THE COUNTRY BEYOND" "AND SUDDEN DEATH"
ST. CLAIR St. Clair & E. Wayne Double Feature Randolph Scott "BRILLIANT SAILOR"
UDELL 104th at Clifton Double Feature Wheeler & Woolsey "SILLY BILLIES" "THUNDER IN THE EAST"
TALBOTT Talbot & 22nd Double Feature "WHITE FANG" "WE WENT TO COLLEGE"
NORTH SIDE
REX 30th at Northway Double Feature Richard Dix "THE DEVIL'S SQUADRON" "CANDY" "CARTOON"
Stratford 11th & College Double Feature "WE'RE ONLY HUMAN" "COWBOY AND THE KID"
MECCA Noble & Mass. Double Feature "TO BEAT THE BAND" "RUNAWAY QUEEN"
DREAM 22nd and St. Double Feature Frances Dee "HALF AN ANGEL" "EDUCATING FATHER"
TACOMA 34th & Wash. St. Double Feature Virginia Walker "GIRL OF THE YEAR" "THE BIG HOUSE"

Civic Show to Present Player Trio

Win Important Roles in Opener Set for Oct. 17.

In 1924 the Civic Theater produced "Why Marry" under the direction of John Ray Newcomb. In important roles were Toner M. Overly and Edward Gaumer.
Mr. Overly played three parts after that, the last being in "The Enchanted Cottage" in 1927. Mr. Gaumer was not seen again at the Civic until 1934 when he played a small role in "Mary Tudor" and an important part in the next play "The Late Christopher Bean."
Although Mr. Newcomb kept in touch with the theater, he did not make an appearance from that time until 1932, when he played the title role in "He Who Gets Slapped."
In "If This Be Treason," opening at the Civic Theater Oct. 17, these three are reunited and are to be seen in important roles. Mr. Newcomb is to play the chief character, John Gordon, President of the United States. Mr. Overly is cast in the role of Dickinson, Secretary of State, and Mr. Gaumer is to play the Japanese minister of war, Gen. Nogatu.
Others who have appeared at Civic Theater and who are to be seen in "If This Be Treason" are Elizabeth Bogert Schofield, Harold Arnholter, David Milgram, Walter Craigie, Jack Chesterfield, Adrian Reiter, Laura Miller, R. Kirby Whyte, Carl Lieber III and Edward Green. Making their debut in important parts in this play are Edward Miller, Raymond Wager, George Osborne, Ivy Ann Fuller, William Condey and Anthony Krieg.

LOEW'S
LAST 2 DAYS
25c to 6-40c Nights
"DODSWORTH"
—PLUS—
"Sworn Enemy"

I SENTENCE YOU TO SEE GENE RAYMOND IN "Walking On Air" AT THE CIRCLE FRIDAY! IF THAT DOESN'T IRON THE WRINKLES OUT OF YOUR PUSS—NOTHING WILL!

FILM DANCER TO VISIT HERE



Times Special
HOLLYWOOD, Oct. 7.—Miss Dian Manners is to leave for Chicago and Indianapolis to visit relatives early this month. She also plans on scouting dance studios for a dancing partner. She received her first speaking role in "It Couldn't Have Happened" as the showgirl friend of Jack LaRue. Miss Manners formerly danced in "Ziegfeld Folies," other musical shows and American and European clubs.
Newspapers recently carried denial of Miss Manners marriage to Frank Alustiza, Stanford's All-America football player, and linked her name with Eddie Hillman, Chicago and Beverly Hills millionaire. Miss Manners is daughter of Mrs. Mary McDonough and niece of Dr. E. M. Ryan, Fountain-sq., Indianapolis.

Auto Injury to Colbert Delays Film

Picture Production Held Up; Cast Ordered on Half-Pay.

(Copyright, 1936, by United Press)
HOLLYWOOD, Oct. 7.—Physicians had decided today the brain concussion Claudette Colbert suffered 10 days ago in an automobile accident was more serious than it first appeared, and ordered her to remain in bed at least another week.
The decision forced Paramount Studio to suspend production of the star's current picture and place the cast on half-pay.
Miss Colbert's husband, Dr. Joel Pressman, and Dr. Samuel Hirschfeld held a consultation yesterday after examining the actress. They decided she was improving, but needed additional rest.
Dr. Pressman hurried from a medical convention in the East after learning his wife had been forced to bed by the injury.
Paramount last Saturday, anticipating Miss Colbert might not be able to resume work this week, posted a notice that the cast would go on half-pay yesterday if she still was absent. The half-pay provision is a standard clause in film contracts to cut the studio's costs where production is held up more than a week because of illness.

Friday LOEW'S
One To Thrill Your Heart! One To Tickle Your Funny Bone!

THE GREATEST HEART-DRAMA IN THE WORLD IS LIVED ON CITY STREETS BY PEOPLE LIKE THESE

The teeming metropolis—with its millions of souls—loving, hating, living the mighty drama of life... A masterpiece of adult entertainment—painted with vivid strokes of comedy that will make you laugh even while tears fill your eyes at its deep pathos... Directed by W. S. ("San Francisco") Van Dyke and produced by Metro-Goldwyn-Mayer, which gives you hit after hit—most recently "Great Ziegfeld", "Gorgeous Hussy", "His Brother's Wife", "Suzy" and so many others!

This is "Limy" (Freddie Bartholomew)
This is "Jay" (Ian Hunter)
This is "Rose" (Peggy Conklin)
This is "Buck" (Jackie Cooper)
This is "Gig" (Mickey Rooney)
This is "Mrs. Stevens" (Dorothy Peterson)

Produced by FRANK DAVIS
A Metro-Goldwyn-Mayer Picture

The DEVIL IS A Sissy
A W.S. VAN DYKE Production
Freddie BARTHOLOMEW
JACKIE MICKEY COOPER ROONEY
IAN HUNTER

SEE THEM... share their lives, their struggles, their joys and sorrows—in this gripping drama... the "Grand Hotel" of the city's jungles. Truly one of the great pictures of our time!

PEGGY CONKLIN
Katherine ALEXANDER

Watch for this coming N-608 HIT Jane HARRLOW, Wm. POWELL, Myrna LOY, Spencer TRACY in "LITTLE LADY"

Plus... Hilarious LAUGH THEY MET IN A TAXI! HIT! CHESTER MORRIS, FAY WRAY, LIONEL STANDER, RAYMOND WALBURN.