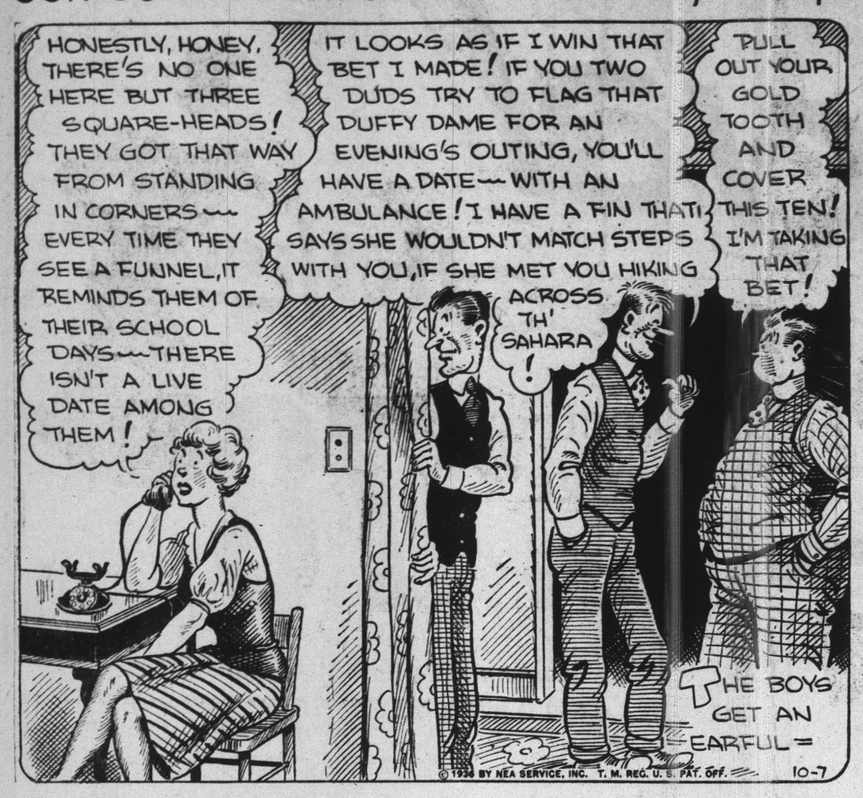
OUR BOARDING HOUSE — With Major Hoople



SIDE GLANCES — By Clark

"Well, gentlemen, I hope you changed your minds and took my advice on the stock market yesterday." —By Martin

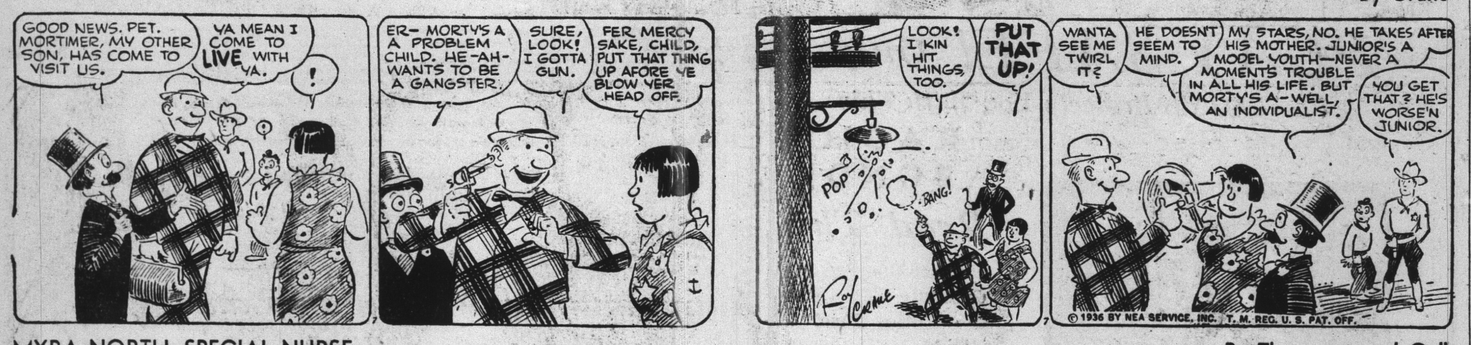
BOOTS AND HER BUDDIES

LITTLE MARY MIXUP

—By Brinkerhoff

WASHINGTON TUBBS II

—By Crane



MYRA NORTH, SPECIAL NURSE

—By Thompson and Coll

THIS CURIOUS WORLD — By William Ferguson

The propelling power of a whale is enormous, and no accurate estimate can be made of it. One instance is recorded of a blue whale that towed a steamer, by the harpoon rope, for 24 hours, in spite of the fact that the ship's engines were in reverse.

LET'S EXPLORE YOUR MIND

BY DR. ALBERT EDWARD WIGGAM

1 ACCORDING to the extensive review of mental conditions in the United States conducted by the magazine Fortune and published later in the book, "The Nervous Breakdown," the place where you find the largest proportion of healthy-minded people is in cities from 2500 to 25,0000. These communities send a smaller proportion of mental cases to hospitals than villages and farms and much smaller than cities of 250,000 and over.

# # #

2 IN HIS invalable book on marriage, "Family Organization and Disorganization," Ernest R. Mower, sociologist, speaking of the false and exaggerated notion that romantic love alone will insure a permanently happy marriage says, "The romantic attitude is characterized by the beliefs: (1) that in marriage will be found the only true happiness, (2) that affinities are ideal love relations, (3) that each may find an ideal mate, (4) that there is only one, and (5) that this one will be immediately recognized when met, that is, through love at first sight." Love at first sight does often happen but it is purely physical attraction and unless it is followed by growth into larger spiritual attractiveness it will not insure happy marriage.

# # #

3 WALTER BUCK, as reported in Abnormal and Social Psychology has measured the changes in attitudes between 1923 and 1933 on these and 44 other subjects by large groups of college students—both male and female—and found a change of 20 per cent or more toward more tolerance or less tolerance on the above: Smoking, more; sportiness, more; divorce, more; slang, more; war, less; kissing, more; sauerkraut, more; prize fights, more; betting, more; flirting, more; inmodesty, more; saxophones, less. Women like kissing (apparently both pro and con) 23 per cent more than in 1923 and like athletic girls 21 per cent less.

Next—Can handwriting be positively identified?

Best Short Waves

WEDNESDAY

PARIS, 4:15 P. M.—Concert. TPA-4, 11.72 meg.

ROME, 5 P. M.—News in English. Folklore concert. 2RO, 9.63 meg.

LONDON, 5 P. M.—Scottish Dance Music. GGSP, 15.31 meg.; GSD, 11.75 meg.; GSC, 9.58 meg.

EINDHOVEN, NETHERLANDS, 6 P. M.—Happy programs. PCJ, 9.59 meg.

BERLIN, 7:30 P. M.—Under Harvest Wreath. DJD, 11.77 meg.

LONDON, 8:40 P. M.—Three Talks. GSP, 15.14 meg.; GSC, 9.58 meg.

CARACAS, 8:45 P. M.—Dance music. YV2RC, 5.8 meg.

REGINA, 12:30 A. M.—Garden of Melody. CJRO, Winnipeg, 6:15 meg.; CJRX, Winnipeg, 11.72 meg.

Fred Allen to Stand Pat on Comedy, Resumes Programs With Same Show; Knox, Secretary Hull Speak Tonight

WEDNESDAY EVENING PROGRAMS

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

	INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC Net.)	CINCINNATI WLW 700 (NBC-Mutual)	CHICAGO WGN 720 (Mutual Net.)
4:00	Margaret McCrae	Musicale	Toy Band	Melodies
4:15	Tea Tunes	" "	Jack Armstrong	" "
4:30	" "	Dance Revue	Singing Lady	Singing Lady
4:45	Wilderness	Bailey Axton	Orphan Annie	Orphan Annie
5:00	Wheeler Mission	Lyrics	Johnsons	String Trio
5:15	" "	Reporters	Sweethearts	Quintet
5:30	Bohemians	Dorothy Page	Sports	String Trio
5:45	Renfrew	Sports	Lowell Thomas	Sports
6:00	Sports	Easy Aces	Amos-Andy	Little's Or.
6:15	Popeye	Uncle Ezra	Digest Poll	Rubinoff
6:30	Goose Creek	G. O. P. Talk	Lum-Abner	Lone Ranger
6:45	News	Diamond City	Jack Randolph	" "
7:00	Cavalcade	Folies de Parde	One Family	Straight's Or.
7:15	" "	" "	" "	" "
7:30	Burns-Allen	King's Or.	Music Box	Music Box
7:45	" "	" "	" "	" "
8:00	Kostelanetz' Or.	Col. Knox	Smiles	G. Heatter
8:15	" "	" "	" "	Tribune-Sports
8:30	Rodehaver	Sec'y. Perkins	" "	Dance Or.
8:45	" "	" "	" "	" "
9:00	Gang Busters	Good Taste	Hit Parade	Little's Or.
9:15	" "	" "	" "	Kyser's Or.
9:30	Democrat Talk	Willson's Or.	" "	Straight's Or.
9:45	Rubinoff-Rea	" "	" "	" "
10:00	G. O. P. Talk	News-Bason	Paul Sullivan	Fio Rito's Or.
10:15	News	Levant's Or.	Old-Fash. Girl	" "
10:30	Circus	Cugat's Or.	Phil Ohman	Straight's Or.
10:45	" "	" "	" "	" "
11:00	Indiana Roof	Henderson's Or.	Moon River	Calloway's Or.
11:15	Lombardo's Or.	" "	" "	" "
11:30	Stabile's Or.	Lights Out	Prima's Or.	Prima's Or.
11:45	" "	" "	" "	" "

THURSDAY DAYLIGHT PROGRAMS

	INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC Net.)	CINCINNATI WLW 700 (NBC-Mutual)	CHICAGO WGN 720 (Mutual Net.)
6:30	Chuck Wagon	Bar Nuthin'	Swing Time	Golden Hour
6:45	" "	" "	News	" "
7:00	Early Birds	Musical Clock	Chandler Chats	" "
7:15	" "	" "	Postoffice	Timely Tunes
7:30	" "	" "	Cheerio	Good Morning
7:45	" "	" "	" "	" "
8:00	News	Streamliners	Hymns	Matinee
8:15	Varieties	" "	Kitty Keene	Melodies
8:30	" "	" "	Aunt Mary	" "
8:45	Hollywood	News	Recipes	Moments
9:00	Betty-Bob	Happy Long	Minstrels	House Party
9:15	Cinderella	Mary Baker	Children	Children
9:30	Watkins-Crocker	Music-Drama	Jane Emerson	Serenade
9:45	Hymns	Children	Wildcats	Cookery
10:00	Milky Way	Buckaroos	Livestock-News	Unannounced
10:15	Quality Twins	Devotions	Sweet Home	We are Four
10:30	Mrs. Farrell	Nature Study	Kid Sister	Bob Elson
10:45	" "	Day Dreams	Gospel Singer	Kid Sister
11:00	Gumps	Honeyboy	Girl Alone	Wife vs. Sec'y.
11:15	" "	Mary Marlin	Democrats	Dorings
11:30	Helen Trent	Gene Arnold	Reports	Markets
11:45	Drama	Farm Hour	Farm-Home	" "
12:00	Ensemble	" "	" "	Ensemble
12:15	Farm Bureau	" "	" "	Way Down East
12:30	Farm Circle	Reporter	Johnny Lewis	String Trio
12:45	Doris Kerr	Jack Turner	Molly	Quintet
1:00	Big Sister	Hughes Reel	Air School	String Trio
1:15	Way Down East	Culbertson	" "	June Baker
1:30	News	Women's Clubs	" "	Painted Dreams
1:45	Music in Air	Harry Bason	" "	Melody Moments
2:00	Band	M'Gregor House	Pepper Young	Molly
2:15	Howells-Wright	Plow Boys	Ma Perkins	" "
2:30	Co-op. League	Varieties	Vic-Sade	Serenade
2:45	Remember?	" "	O'Neills	" "
3:00	All Hands	Morrell's	Virginians	" "
3:15	" "	" "	Mary Sothern	Mary Sothern
3:30	Elsie Thompson	G. O. P. Club	Betty-Bob	Memory Lane
3:45	" "	Answer This	Dreamy P. M.	Harold Turner
4:00	Dictators	Dari-Dan	Wisecrackers	Melodies
4:15	Tea Tunes	Choir	Jack Armstrong	" "
4:30	" "	Dance Revue	Singing Lady	Singing Lady
4:45	Wilderness	Tune Twisters	Orphan Annie	Orphan Annie

Where to find other stations: Chicago, WBBM 770, WENR 870, WMAQ 670; Louisville, WHAS 820; Detroit, WJR 750; Gary, WIND 560.

Good Music

—By James Thrasher.

Leopold Stokowski, an orchestra conductor of some prominence, seems to have made good in Hollywood. The stamp of approval has been placed upon him by no less a person than Cecil B. DeMille, veteran producer of epic extravaganzas.

It's Mr. Stokowski's showmanship, more than anything else, that appeals to Mr. DeMille, and on the chance that his letter might also interest you, here it is:

"Undoubtedly there are many conductors who can interpret correctly the works of Bach, Debussy, Beethoven, Brahms, Stravinsky and others. But there aren't many who can infuse this correctness with the color, the brilliance, the drama of a Leopold Stokowski.

"Makes Music Breathtaking"

"I notice that Stokowski makes his music not only beautiful but breathtaking, not only perfect, but powerful. That is a test of showmanship. It is the ability to thrill and hold your audience, as well as draw it into the theater in the first place.

"They tell me Stokowski has appeared more often in front page newspaper copy than any other musician. But not on the strength of scandals or private eccentricities. He has become good copy by being a bombshell in the field of music, jarring the traditions loose from their cherished habits.

"If it is showmanship that has made the name Stokowski known to millions of men and women in America, then I urge the conservatories and schools of music to give us more musicians who are showmen in the same way."

He's a Musician, Too

Maybe some one ought to tell Mr. DeMille that it is not entirely showmanship that has made Dr. Stokowski known to millions, though it has helped. But if he is remembered, and presumably he will be, it won't be because he had an amber spotlight shining on his hair when he conducted the Academy of Music in Philadelphia, or because he scolded his audiences for not liking modern music.

Perhaps Mr. DeMille also ought to realize that if our conservatories and music schools started offering a graduate course in showmanship, they still wouldn't turn out many Stokowskis. This matter of color, brilliance and drama, in addition to correctness, which Mr. DeMille mentions and which his subject undoubtedly has, is quite as much a matter of musicianship as of showmanship.

Dr. Stokowski can be most effective and enjoyable when considered from a musical standpoint, as shown by his admirable recordings and broadcasts, where personality is least prominent. And Mr. DeMille should notice sometime that these qualities of color, brilliance and drama usually are present only where the composer wanted them.

Later in his message, Mr. DeMille predicts a striking success for the noted conductor when he makes his screen debut playing his own Bach transcriptions in "The Big Broadcast of 1937." He should be right, for these transcriptions are among the best things that Dr. Stokowski, or any one else, does.

But we should like to remind Mr. DeMille that Bach, as well as Stokowski, did quite a lot for that music.

You may hear the greatest comedian in the world if you listen to the Burns and Allen show on WFBM at 7:30 p. m. At least Announcer Ken Niles says he is going to present the man he considers is tops. Ken tried to tell some jokes of his own last week without much luck—so he's to bring in the man of mystery to help him out tonight.

Ken Niles Promises He'll Present 'Greatest Comedian.'

Standing pat with one of radio's most popular comedy acts, Fred Allen is to return to the air at 8 tonight on WLW. He plans a weekly hour of variety throughout the season. He will have the same show as last year—burlesque news reels, satire, amateurs, novelties and his own particular brand of informal comedy.

With the exception of Jack Smart, who is making pictures in Hollywood, the cast is to return intact. Once more you will hear Portland Hoffa, Fred's wife and favorite heckler; the "Mighty Allen Art Players"; Peter van Steeden's orchestra and the Town Hall Quartet.

The drawling comic, whose real name is John F. Sullivan and who, like W. C. Fields, began his career as a juggler, spent the summer in Maine on his first real vacation since he became a top-ranking radio star three years ago.

"I'm so tanned," says Fred, "that I could make the rotogravures without retouching."

# # #

Tonight's political parade brings you two Cabinet members and a vice presidential candidate, Col. Knox, who speaks from Philadelphia at 8 p. m. on WIRE, will have to cram an hour's talk into 30 minutes if he helps to compete with his opposition.

Beginning at 8:30 p. m. there are to be half-hour addresses by Secretary of Labor Frances Perkins and Secretary of State Cordell Hull. Miss Perkins' talk will come over WIRE, while Mr. Hull will be on the air at 9 p. m. on the NBC-Blue network.

# # #

Local political broadcasts, by the way, are more grief to station officials than you might think. Every speech must be submitted to the program departments some days before it is scheduled to go on the air. Then station attorneys check it carefully for any libelous matter, after which it is given a recheck at the studio.

# # #

Meredith Willson, whose musical caricature of Greta Garbo clicked on a recent network broadcast, plans to do a series of such whimsical portraits for NBC and WIRE.

"Caricature artists," Mr. Willson points out, "obtain their effects by exaggerating certain well-known characteristics of their subjects—a long nose, a bald head, an odd mustache or beard. By so doing they often manage to interpret the personality of their subjects more truly than any portrait could.

"I have tried to do the same thing in a musical medium," he explains. Each of the themes in "Greta Garbo" suggested an aspect of the film star's appearance and temperament. Woven through them, here and there, are a few notes of the song "Alone."

# # #

During Morris Hicks' interview of Ely Culbertson over WIRE Monday, the subject of the bridge expert's farm was brought up. Mr. Culbertson was attempting to give listeners an idea of its operating expense.

"If you come to see me, and the butler offers you a glass of champagne or a glass of milk, take the champagne—it's cheaper," said Mr. Culbertson to Mr. Hicks.

Which was all right, except that the sponsors of the Culbertson transcribed bridge lessons probably didn't like it. They're a local dairy firm.

# # #

Excerpts from the eventful life of Louisa Schuyler, nineteenth century humanitarian, and from the work of the present day Travelers Aid Society will make up tonight's Cavalcade of America program at 7 p. m. over WFBM.

Titled "The Helping Hand," the dramatization will tell of Miss Schuyler's work in the sanitary commission during the Civil war, and her later investigation into New York hospital conditions. Her endeavors to organize the Society for the Prevention of Blindness also will be dramatized.