

'ANTHONY ADVERSE' SETS PRECEDENTS AS BOOK AND PICTURE

Movie Opens Engagement Here Today

Long Novel of 1224 Pages Is Brought to Screen by 2648 Actors.

For six years "Anthony Adverse" was tumbling around in Hervey Allen's mind. For three thereafter it was contained in 1224 printed pages that an estimated 3,000,000 persons had the stamina to get through.

Today it opened on the screen at the Circle for a week's engagement as a slightly longer-than-usual motion picture containing 98 principals and 255 "bit players." Scattered about the rich human "there" to "here" are the bleaching bones of destroyed literary, publishing and motion picture illusions.

Exploded Custom

Hervey Allen wrote a longer book according to respectable theory, than he had any right to sell. The publishers put between covers more pages, according to the theory of the day, than they could reasonably expect people to turn and read. And Warner Brothers made a movie out of a book that every one said could not be shortened to film length without destruction and loss of plot. However, Sheridan Gibney, who wrote the script, reported to the studio that Mr. Allen was "immensely pleased with the work, and said he believed it would make a great picture."

Almost as many words as are in the book have been written about the production of the picture and about the book itself. Not so many have been written about Mr. Allen.

Wrote as a Soldier

When you fixed your biceps and took up the book or when you adjust your spectacles and settle down to see the picture, remember that Mr. Allen approached writing tentatively—with ballads.

That was when, as an American soldier, he was chasing Villa on the Mexican border. The ballads were good and are well-known to persons who know a great deal about poetry.

In France, during the World War, he was wounded and he wrote a diary in his hospital bed that commanded favorable attention of the best critics.

When he was a lecturer at Vassar College, he wrote a biography of Edgar Allan Poe that established him as an authority on the life and times of the poet.

Then his novel rash broke out, after a few years' teaching at Columbia University, and he took his family to the Bermudas to begin.

Thought It Out While Ill

During an illness of many weeks, he thought out in complete detail the story. In four years he delivered it to his publishers.

Warner Brothers at last successfully obtained the rights to the book for picture purposes, set to work. It was two full years before the script was ready and a camera handle was turned.

Such a chesty picture opened today at the Circle.—(J. C.)

Jungle Duplicated Except It's Hotter

Times Special
HOLLYWOOD, Oct. 2.—The location site for "White Hunter," African film saga is about 30 miles from Hollywood. It duplicates every phase of the Dark Continent's physical features except the heat—its actual temperature is about 10 degrees higher than the jungle it represents!

Studio Gets 'Snow' for Football Film

Times Special
HOLLYWOOD, Oct. 2.—A shipment of four tons of "snow" has been received for wintry scenes in "Pigskin Parade."

This film "snow" is obtained by rolling out the hearts of corn. In technical terms it is known as maizefetti and is made in Milwaukee.

Huge fans will drive the snow over a section of a stadium during a football game.

GRANADA AT FOUNTAIN SQUARE

Barbara STANWYCK and Robert TAYLOR Together in M-G-M's "His Brother's Wife" Directed by W. S. Van Dyke. Story by Jean Hersholt. Added Feature: Ross Alexander "Hot Money."

DANCE TONIGHT Rudy Bundy (With His Blazing Clarinet) and His Orchestra 25¢ BEFORE 9:00

YOU'LL NEVER GUESS WHO THIS IS!



Who is it? Wrong! It's James Cagney as he is made up as Bottom, the Weaver, in "A Midsummer Night's Dream," which is to open Oct. 9 at the Apollo. "Ramona," color picture, is being held another week.

Worry Worries Few in Movies

So Save Your Concern for Carefree Players.

BY GRADY JOHNSON

United Press Staff Correspondent

HOLLYWOOD, Oct. 2.—If you have been worried about the worries of your movie stars, you will be cheered to learn that some of them don't worry.

The film colony moves at a fairly brisk clip (until 9 p. m.), but its worries, sensitive about such things, hasten to explain.

"Worry?" asked Clark Gable. "Why should I?" Which sounds logical enough at his salary, and he hires some one to worry about his income tax reports.

Dire things were predicted for the handsome Gable when he insisted on flying to South America alone last fall.

Gable Lets You Worry

"Better take along a bodyguard," it was suggested. "You might be kidnapped."

"You worry about it," he laughed, as he winged away to kidnap the hearts of lovely senoritas.

Robert Taylor, which is easily understood since his studio has him dividing his film affections among Gable, Barbara Stanwyck and Joan Crawford.

"After 50 you can afford not to worry," commented Edna May Oliver.

"I should worry," said Flora Finch, star of yesterday, who is developing a faint glow again. "I am well, I sleep well, and I have a job."

Their Brains Clouded

"Who's crazy?" asked Groucho Marx.

Answer: William Powell, Joan Crawford and Stroh Erwin.

"Worry is the secret of my success," said Powell. "I can't see anything ahead but disaster, and haven't for 20 years."

"Worry is just as essential as optimism to a normal existence," philosophized Miss Crawford.

"Say, that's something to worry about," said Erwin, with a frown.

Mary McLaren, Star in Silents, Returns

Times Special

HOLLYWOOD, Oct. 2.—Mary McLaren, silent screen star, has been added to the cast of "Night Waitress," now before the cameras with Margaret Grahame in a leading role.

Miss McLaren has been making a steady film "comeback" in character parts.

Huge fans will drive the snow over a section of a stadium during a football game.

LYRIC

TONITE, SATURDAY and SUNDAY
Barbara STANWYCK and Robert TAYLOR Together in M-G-M's "His Brother's Wife" Directed by W. S. Van Dyke Story by Jean Hersholt

Added Feature: Ross Alexander "Hot Money"

DANCE TONIGHT Rudy Bundy (With His Blazing Clarinet) and His Orchestra 25¢ BEFORE 9:00

INDIANA

WHERE, WHAT, WHEN

APOLLO

"Ramona" with Loretta Young and Don Ameche at 11:37, 1:37, 3:37, 5:37 and 9:37.

CIRCLE

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30, 7 and 9:40.

KEITH'S

"Blind Alley" with Federal Players production, "Reunion" in the direction of John Cameron at 8:15.

LOWE'S

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 10.

LYRAM

"GIVE ME YOUR HEART" with Kay Francis and George Brent at 11:10, 2:20, 5:30 and 8:45.

STATE

"Sworn Enemy" with Robert Young and Florence Rice at 11:10, 2:20, 5:30 and 8:45.

STAGE

"DODSWORTH" with Walter Huston and Ruth Chatterton at 12:30, 3:40 and 9:30.

THEATRE

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.

WILSON

"Anthony Adverse" with Frederic March and Oliva de Havilland at 11:40, 4:30 and 9:40.