

'ANTHONY ADVERSE' SETS PRECEDENTS AS BOOK AND PICTURE

Movie Opens Engagement Here Today

Long Novel of 1224 Pages Is Brought to Screen by 2648 Actors.

For six years "Anthony Adverse" was tumbling around in Hervey Allen's mind. For three thereafter it was contained in 1224 printed pages that an estimated 3,000,000 persons had the stamina to get through.

Today it opened on the screen at the Circle for a week's engagement as a slightly longer-than-usual motion picture containing 98 principals and 2550 "bit players."

Scattered along the road from "there" to "here" are the bleaching bones of destroyed literary, publishing and motion picture illusions.

Exploded Custom

Hervey Allen wrote a longer book, according to respectable theory, than he had any right to sell. The publishers put between covers more pages, according to the theory of the day, than they could reasonably expect people to turn and read.

And Warner Brothers made a movie out of a book that every one said could not be shortened to film length without destruction and loss of book flavor.

However, Sheridan Gibney, who wrote the script, reported to the studio that Mr. Allen was "immensely pleased with the work, and said he believed it would make a great picture."

Almost as many words as are in the book have been written about the production of the picture and about the book itself. Not so many have been written about Mr. Allen.

Wrote as a Soldier

When you flexed your biceps and took up the book, or when you adjusted your spectacles and settled down to see the picture, remember that Mr. Allen approached writing tentatively with ballads.

That was when, as an American soldier, he was chasing Villa on the Mexican border. The ballads were good and are well-known to persons who know a great deal about poetry.

In France, during the World War, he was wounded and he wrote a diary in his hospital bed that commanded favorable attention of the best critics.

When he was a lecturer at Vassar College he wrote a biography of Edgar Allan Poe that established him as an authority on the life and times of the poet.

Then his novel, "The Day After Tomorrow," broke out, after a few years' teaching at Columbia University, and he took his family to the Bermudas to begin.

Thought It Out While Ill

During an illness of many weeks, he thought out in complete detail the story. In four years he delivered it to his publishers.

Warner Brothers, at last successful in purchasing the rights to the book for picture purposes, set to work. It was two full years before the script was ready and a camera handle was turned.

Such a chesty picture opened today at the Circle.—(J. C.)

Jungle Duplicated Except It's Hotter

HOLLYWOOD, Oct. 2.—The location site for "White Hunter," African film saga is about 30 miles from Hollywood. It duplicates every phase of the Dark Continent's physical features except the heat—its actual temperature is about 10 degrees higher than the jungle it represents!

Studio Gets 'Snow' for Football Film

HOLLYWOOD, Oct. 2.—A shipment of four tons of "snow" has been received for wintry scenes in "Pigskin Parade."

This film, "snow" is obtained by rolling out the hearts of corn. In technical terms it is known as maizefetti and is made in Milwaukee.

Huge fans will drive the snow over a section of a stadium during a football game.

GRANADA
AT FOUNTAIN SQUARE
Tonight, Saturday and Sunday
Barbara Stanwyck
Robt. Taylor
Together in M-G-M's
"His Brother's Wife"
Directed by W. S. Van Dyke
with
JEAN HERSHOLT
ADDED FEATURE
BOB ALEXANDER
"BOY MONEY"

DANCE TONIGHT
Rudy Bundy
(With His Shining Charms)
AND HIS ORCHESTRA
25c BEFORE 9:00
INDIANA

YOU'LL NEVER GUESS WHO THIS IS!



Who is it? Wrong! It's James Cagney as he is made up as Bottom, the Weaver, in "A Midsummer Night's Dream," which is to open Oct. 9, at the Apollo. "Ramona," color picture, is being held another week.

Worry Worries Few in Movies

So Save Your Concern for Carefree Players.

BY GRADY JOHNSON

HOLLYWOOD, Oct. 2.—If you have been worried about the worries of your movie stars, you will be cheered to learn that some of them don't worry.

The film colony moves at a fairly brisk clip (until 9 p. m.), but its worriers, sensitive about such things, hasten to explain.

"Worry?" asked Clark Gable. "Why should I?" Which sounds logical enough at his salary, and he hires some one to worry about his income tax reports.

Dire things were predicted for the handsome Gable when he insisted on flying to South America alone last fall.

Gable Lets You Worry

"Better take along a bodyguard," it was suggested. "You might be kidnapped."

"You worry about it," he laughed, as he winged away to kidnap the hearts of lovely señoritas.

"Haven't time to worry," said Robert Taylor. Which is easily understood since his studio has him dividing his film affections among Greta Garbo, Barbara Stanwyck and Joan Crawford.

"After 50 you can afford not to worry," commented Edna May Oliver.

"I should worry," said Flora Finch, star of yesterday, who is developing a faint glow again. "I can't sleep well, and I have a job."

Their Brains Clouded

"Who's crazy?" asked Groucho Marx. Answer: William Powell, Joan Crawford and Stu Erwin.

"Worry is the secret of my success," said Powell. "I can't see anything ahead but disaster, and haven't for 20 years."

"Worry is just as essential as optimism to a normal existence," philosophized Miss Crawford.

"Say, that's something to worry about," said Erwin, with a frown.

Mary McLaren, Star in Silents, Returns

HOLLYWOOD, Oct. 2.—Mary McLaren, silent screen star, has been added to the cast of "Night Walkers," now before the cameras with Margot Grahame in a leading role.

Miss McLaren has been making a steady film "comeback" in character parts.

WHERE, WHAT, WHEN

APOLLO
"Ramona" with Lorena Young and Don Ameche at 11:37, 1:37, 3:37, 5:37 and 7:37.

CIRCLE
"Anthony Adverse" with Frederic March and Olive de Havilland at 11:10, 1:40, 4:20, 7 and 9:40.

KEITH'S
"Blind Alley," a Federal Players production, under the direction of John Cameron. Curtain at 8:15.

LOEW'S
"Sworn Enemy" with Robert Young and Florence Rice at 11:10, 2:30, 5:30 and 8:45.

LYRIC
"Dodsworth" with Walter Huston and Ruth Chatterton at 12:30, 3:40, 6:50 and 10.

ALAMO
"Give Me Your Heart" with Kay Francis and George Brent at 11:30, 2:10, 5:00, 7:40 and 10:30.

AMERICAN
"Dodsworth" with Walter Huston and Ruth Chatterton at 12:30, 3:40, 6:50 and 10.

ALAMO
"Rhythm on the Range" with Bing Crosby. Also "Trouble for Two" with Robert Montgomery.

AMERICAN
"Glad" with Simon and Simon. Also "Public Enemy's Wife" with Margaret Lindsay and Pat O'Brien.

OHIO
"Jimmy the Gent" with James Cagney. Also "Public Enemy's Wife" with Margaret Lindsay and Pat O'Brien.

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Bans Publicity on Lewis Play

WPA Ruling Revives Rumors of Fascist Attack.

NEW YORK, Oct. 2.—Broadway, the press agent's paradise, was confused today by a WPA Federal Theater project ruling which curbed the publicity for its dramatization of Sinclair Lewis' novel "It Can't Happen Here."

This action was so at variance with Broadway custom that it brought out a new crop of rumors about Lewis' attack on Fascism, the dramatized version of which is scheduled to open simultaneously in 15 cities Oct. 27.

One report was that Washington had ordered "a soft pedal" put on the play's publicity to stop complaints from conservatives who would like to kill the play altogether.

This was denied by Philip W. Barber, regional director, who said that the WPA theater organization and Sinclair Lewis simply wished that the play stand or fall on its own merits.

Mr. Barber said he had received no complaints from Communists. Fascists or any one else demanding that the play be stopped or that it go on.

MUSICAL BACKGROUND
Reginald Le Borg, director of the two-reel musical comedy, "No Place Like Rome," formerly directed grand opera in Europe.

LOS ANGELES, Oct. 2.—Notice of intention to marry has been filed here by Commodore J. Stuart Blackton, 61, former millionaire film producer, and Evangeline Russell, 34, a film actress.

Mr. Blackton, one of the figures of the early days of the movies, founded the old Vitaphone Co. The bride was a small girl around the company when her mother was associated with Vitaphone as a scenarist.

Mr. Blackton, a native of England, at present is making educational films. Under California law, he and Miss Russell may wed after three days.

THE-OLD-INN
END-OF-BEECH-GROVE CAR-LINE
GOLDY SAILOR AND HER BAND EVERY FRIDAY AND SATURDAY NIGHT
ALSO LEE DAVIS
"THE LONG BIRD"
WE SERVE BRUCK'S BEER ON TAP—EXCLUSIVE

Charging to the Screen in All Its Glory
EVERY MEMORABLE INCIDENT OF THE NOVEL THAT HAS THRILLED THE WORLD WILL SURGE ACROSS THE SCREEN
WARNER BROS.
HERVEY ALLEN'S
Anthony Adverse

MARCH DE HAVILLAND
DONALD WOODS • ANITA LOUISE • EDWARD GIBSON • CLAUDE RAINS
CAST OF THOUSANDS

Circle
A 34 Hour Road Show Attraction at These Prices!
10:45 A. M. to 1 P. M. 25c
1 P. M. to 6 P. M. All Seats, 35c
All Seats, 50c (Plus Tax) After 6 Children (All Day) 10c

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Club Women Are to Open Music Drive

Federation's Convention Is Scheduled Oct. 9 at Newtown.

Musically-minded Indiana women are to launch their fall campaign for better music when the sixth district of the Indiana Federation of Music Clubs meets for an all-day convention in Newtown Oct. 9.

Mrs. Lloyd Billman of Shelbyville, state federation president, is to speak. She is to address the convention on "The Music Club as a Civic Asset," and will outline plans for her tenure of office, just beginning.

Other speakers are to be Mrs. Luna Wilder, Brazil, librarian and state president of the music loan division; Mrs. Herbert Norris, Tippecanoe, state chairman of club rating, who is to speak on "Club Projects," and Miss Grace Hutchings, Indianapolis, state publicity director.

The musical program is to be presented by the Ladoga Music Study Club, the Hillsboro Harmony Club, the Brazil Music Club, the music section of the Terre Haute Department Club and La Choral of Newtown.

Mrs. R. L. Martin of Attica, sixth district president, has arranged the program. The convention is to be held in Newtown Methodist Church, where luncheon is to be served.

Quints Too Active; Cameraman Troubled

HOLLYWOOD, Oct. 2.—A rubber lens would be of great help in photographing the Dionne quintuplets, according to Daniel Clark, chief cameraman on the five-year-old new picture "Reunion."

Back in Hollywood to complete the production following a month's location work in Callander, Clark said the biggest problem was keeping all five two-year-olds in focus at one time.

"Dr. Dafoe has brought the babies up to be such healthy, full of life youngsters, they're everywhere at once," said Clark. "I think a rubber lens is the only answer."

Mamoulia Sought by Grecian Studio

HOLLYWOOD, Oct. 2.—Rouben Mamoulia, director, has a standing offer to produce and direct the first motion picture to be made in Greece, his native land.

The invitation comes from Stavros Trias, director of the National Theater of Athens, now in this country on a six-months survey of Hollywood, preliminary to building a modern motion picture plant in his home country.

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SHE STARS IN 'WHITE ANGEL'



Kay Francis (above) stars with Jan Hunter in "White Angel," opening at the Ohio Sunday and running the next two days. The companion picture is Jack London's "White Fang," with Michael Whalen and Jean Muir.

Showgirl Says She Likes Rudy

But Insists Date Does Not Mean Marriage.

BOSTON, Oct. 2.—Judy Stewart, dark-haired showgirl, was a little indignant today over being threatened with loss of her job because she kept a date with Rudy Vallee.

Judy did not appear for a performance with a troupe of former Ziegfeld beauties. She was with a party at Rudy's Maine camp.

"I don't see why a girl can't go away for a week-end without every one wanting to know when I am going to marry Rudy Vallee," she said. "Rudy can't get married now and goodness knows when I think he is grand. I admire him tremen-

dously and I think he ought to have the luck of getting some girl who cares about him."

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