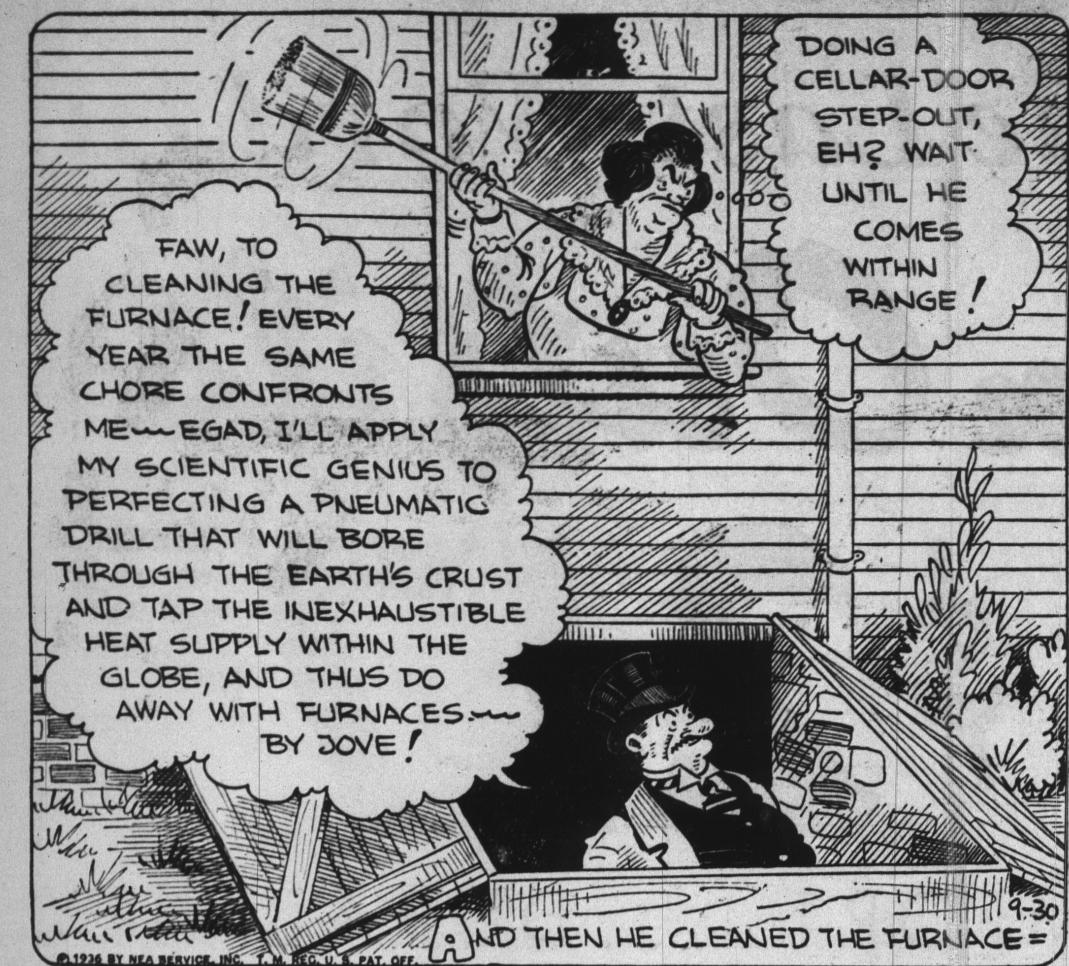


## OUR BOARDING HOUSE

With Major Hoople



## BOOTS AND HER BUDDIES



## LITTLE MARY MIXUP



## WASHINGTON TUBBS II



## MYRA NORTH, SPECIAL NURSE



## THIS CURIOUS WORLD By William Ferguson



LOW 'C' ON A PIANO HAS A WAVE LENGTH OF ABOUT 17 FEET, AND AS WE GO UP THE KEYBOARD, THE WAVE LENGTH SHORTENS ONE HALF WITH EACH OCTAVE.

The wave measured from one layer to the next in air resounding from low 'C' on the piano measures 17 feet. The next higher C measures about 8 1/2 feet, and for middle C, it is about 4 1/2 feet. Human ears can not hear a pitch much higher than two octaves about that which a piano can play.

NEXT: What president of the U. S. made the first presidential tour?

## THE INDIANAPOLIS TIMES

## SIDE GLANCES

By Clark



"Where can we go, now? There won't be any more World Fairs until 1939."

—By Martin

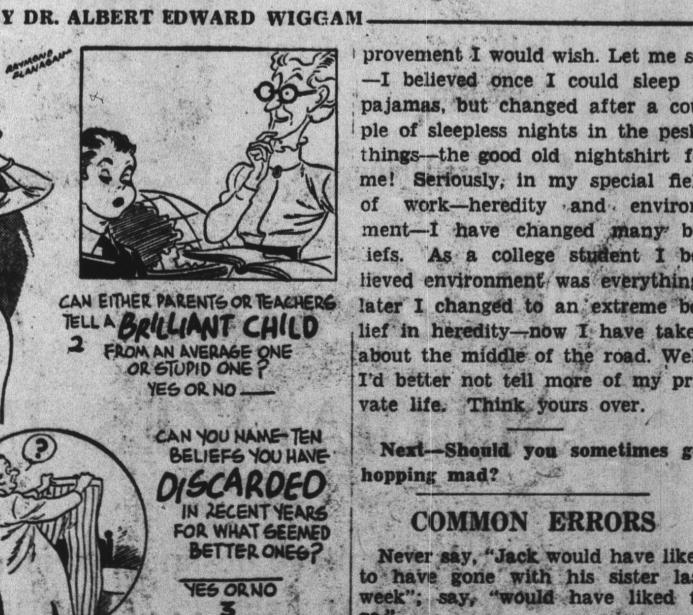


—By Brinkerhoff



## LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM



CAN YOU NAME TEN BELIEFS YOU HAVE DISCARDED IN RECENT YEARS FOR WHAT SEEMED BETTER ONES? YES OR NO—

Next—Should you sometimes get hopping mad?

## COMMON ERRORS

Never say, "Jack would have liked to have gone with his sister last week," say, "would have liked to go."

provement I would wish. Let me see—I believed once I could sleep in pajamas, but changed after a couple of sleepless nights in the pesky things—the good old nightshirt for me! Seriously, in my special field of work—heredity and environment—I have changed many beliefs. As a college student I believed environment was everything; later I changed to an extreme belief in heredity—now I have taken about the middle of the road. Well, I'd better not tell more of my private life. Think yours over.

With the Kostelanetz touch to the arrangements, we may expect to hear something "fancy" in the line of semi-popular chorral song. (Incidentally, we are hoping that some day one will tell us the difference between "semi-classical" and "semi-popular" music. All we know about these overworked phrases is that the music is definitely "semi".)

Although music instruction in public schools has made rapid strides in the last 10 years, thanks largely to radio, there still remains much to be done, in the opinion of George Antheil, modern American composer of the "ultra" school.

Mr. Antheil, in an article in the current Parents' Magazine, proceeds from the familiar premise that to love a thing of beauty, a child must have some hand in creating, reproducing or preserving it. Because we have been presenting public school music instruction in such a "deadly dull" manner, children never lose their intense dislike of all vocal music which they must learn as non-creative participants," the writer maintains.

Which leads him up to a proposal of school "operas," which have been tried out with considerable success in Germany. Numerous German composers, he says, are working at present on simple and easily-learned dramas in music, which children can stage and produce themselves, and which reflect their own experiences. Fair play, courage, devotion to ideals and history and progress in America are among the favorite themes.

"Only by permitting children to live within the drama of music, to create its roles, to fabricate its emotions and its life blood, will they ever come to understand and,

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