

FIFTY MILLION REPORTERS CAN'T BE WRONG, MISS SIMON!

Ooh, La, La, Parley Vous, Etc., Etc., Etc.!

Indianapolis Paging Mysterious Movie Mademoiselle in Pointed Hat.

BY JOE COLLIER, SAM TYN-DALL, JERRY SHERIDAN AND SEVERAL OTHERS WHO JOINED IN THE CHASE—ASSISTED BY SUNDY BELLOWS, ELEVATOR BOYS, DESK CLERKS, CIGAR COUNTER ATTENDANTS, HAT ROOM GIRLS, HOUSE DETECTIVES, SUPERS, EXTRAS, STAND-INS—AND STEWART DONNELLY.

Here's a picture of a moving picture actress who doesn't want any one to know she is in the city. She, herself, says she wasn't.

Simone Simon, the French actress who just recently walked out on a picture in Hollywood saying she was too ill to work, was in Indianapolis last night and may be today for all any one but Simone Simon knows. She was at the Claypool and denied in an elevator to a Times reporter that she was Simone Simon. "I am not the person you're looking for," she said in a French accent that was unmistakable. Besides, several people knew she was Simone Simon, including the interviewer.

Disappears in a Huff

She walked across the Claypool lobby, sent a telegram to a person in Chicago and signed it something like "McDonald." Then she walked back across the lobby to the elevator, went to the fourth floor and disappeared in a huff that was luxurious.

Simone motored into Indianapolis, we understand, and was to leave the city some time today, sound east. Already Hollywood press notices have come through that the report of her illness had been greatly exaggerated.

Simone left word at the Claypool desk that she was not to be disturbed even in event of a telegram. She sent a money order for \$20 with the telegram. It was said that a very "French looking man stood in the Claypool lobby and wrote in a fine script a letter completely in French and addressed it to Paris."

Then he left.

And Clocked Hoes, Too!

Simone Simon was in room number 413.

She wore a hat that came to a point. She wore a black suit, tailored, with a white ruffled collar. She wore black silk hose with clocks.

While sending the wire she leaned far over the counter and after she had given it to the clerk he asked about the name. She leaned far over the counter to verify it. She did.

Her arrival in the city was known as early as 5:30. At 9 she had left her room for parts unknown.

ARE YOU HERE?



Simone Simon

Jordan Offers Night Classes

Instruction in Music Is to Start Monday.

Registrations are being received at Arthur Jordan Conservatory this week for evening classes which are to begin Monday, according to Stanley Norris, registrar.

Courses scheduled include Fundamentals of Music, taught by Austin E. Coggin Mondays and Thursdays from 6:30 until 8:30 p. m.; Harmony, under Norman Phelps, Mondays from 6:30 to 8:10 p. m.; Intermediate Grade Methods, Mondays at the same hour, Ralph Wright, teacher, and Sight Singing and Dictation, under Miss Flora Lyons, Wednesdays, 6:30 to 8 p. m. The classes have been scheduled in response to requests from teachers, professional musicians and others who wished to study musical subjects at hours convenient for employed persons.

All sessions are to be held at 1116 N. Delaware-st. and class hours are to be changed to accommodate the greatest number of registrants, Mr. Norris says. Registrations may be made at the first class meetings. The course in music fundamentals will give three hours credit, work in harmony and methods, two hours, and the sight singing class, one hour.

Jean Arthur's Film Is Due for Release

HOLLYWOOD, Sept. 30.—"Adventure in Manhattan," starring Jean Arthur and Joel McCrea, and featuring Reginald Owen and Thomas Mitchell, is to be released nationally Oct. 8.

This comedy drama based on May Edginton's magazine serial was prepared for the screen by Jack Kirkland. The cast of prominent stage and screen personalities includes John Galloway, Herman Bing, Victor Kilian, Emmet Vogan, George Cooper, Robert Warwick, Romaine Callender, Mary Lou Dix, John Eldridge, Robert Walker, Henry Middleton and Theodore Von Eltz. Edward Ludwig directed.

Pat O'Brien was their father by proxy on "The Making of O'Malley" set, but they called him Uncle Pat.

Comedian Is Cast in James Dunn Picture

HOLLYWOOD, Sept. 30.—Herman Bing, the comedian who plays tag with his R's, and Earl Hodgins are the latest additions to the cast surrounding James Dunn for his new starring vehicle, "Come Closer Folks."

This is a picturization of Aben Kandel's story of an enterprising and romantic sidewalk pitchman. Wynne Gibson, Gene Morgan, Arthur Rankin, John Galloway, George McKay, Gene Lockhart, Wallis Clark, George Pearce and Charles Lane already have been assigned to prominent roles for this feature, being directed by Harry Lachman.

VOICES ARE RECORDED
Joan Crawford is keeping a permanent record of every one who visits her home. Instead of signing a guest book, they make a recording.

PLAYS 1000 ROLES
Flora Finch, in "No Place Like Rome," has appeared in more than 1000 pictures in 27 years.

Low Ayers-Florence Rice
"PANIC IN THE AIR"
Frances Dee-Brian Don Levy
"HALF ANGEL"

WALTZ TONIGHT
Rudy Bundy
AND HIS ORCHESTRA
25c BEFORE 9:00
INDIANA ROOF

Swim Star May Accept Film Offer

Eleanor Jarrett Reported Considering Contract With Sol Lesser.

(Copyright, 1936, by United Press)

HOLLYWOOD, Sept. 30.—The headlines given Eleanor Holm Jarrett during the Olympic games following her suspension from the American team led at least one movie producer to offer her a film contract today.

The swimming champion reportedly is negotiating with Sol Lesser over terms of a contract which she may accept.

The swimmer was signed to a motion picture contract several years ago, but did not appear before the cameras. Rumors at the time held that a disagreement with studio officials led to termination of the contract.

Arthur Jarrett, her band-leading husband, also appeared in pictures several years ago.

A major studio closed down one of its sound stages at a cost of hundreds of dollars today so that a lioness which gave birth to cubs there would not be disturbed. The lioness, Empress, was brought to Twentieth Century-Fox studio to appear in a film sequence. The lion firm which supplied the animal thought the assignment would be over before the blessed event was anticipated, but the production lagged.

When the studio suggested moving the lioness and her infants back to the animal farm, trainers threw up their hands in horror, pointing out that the mother would kill her cubs if they were touched.

Richard Arlen, just back from a trip to England and Canada, to make a picture for a British company, today said he would appear in a film abroad every year, spending the rest of the time in Hollywood.

Irene Taylor, youthful actress, reported the new sound-proof rehearsal room she has installed in her home is even better than a bathtub for singing practice.

'Anthony Adverse' Holds Right to Be Called 'Super-Colossal'

Movie Opening Here Friday Is Based on Popular Book of 1224 Pages, or 495,000 Words.

The film version of "Anthony Adverse" which is to open at the Circle Friday, has an advantage over the general run of "colossal" Hollywood productions, for it is based on a "super-colossal" book which has to be described in gargantuan terms.

Hervey Allen's book of the same title was planned over a period of two years, and Mr. Allen was four years in the actual process of writing it. There are 1224 pages and 495,000 words. Many of you know that already, however, for the book has had an estimated 3,000,000 readers.

When we turn to the picture, we find that these pages have been transformed into feet of celluloid on an equally large scale. Three thousand technical experts, research men, costumers, artists and mechanics worked for two years before actual filming began. And when the cameras actually started grinding there were 98 principals and 2550 "bit players" in the cast.

There was plenty of work waiting where Mr. Allen had left off. First of all, a picture isn't something to pick up and lay down, like a book. The scenarios had the task of boiling down those 1224 pages into a not-too-long evening of screen entertainment. And when the picture finally emerged from the cutting room, it was only two and a quarter hours long. Not bad.

While the boiling down process was going on, casting directors were combing the country for three persons with acting ability and a resemblance to Fredric March, the picture's star. One is Louis Hayward, who plays Anthony's father. Second is Billy Mauch, who plays the boy Anthony, and who, for sake of the plot, must look like both Mr. Hayward and Mr. March. And then there is little Scotty Beckett, who plays Anthony's son and who also had to qualify for the family resemblance.

And so it went until the picture's

PLAYS ANGELA IN FILM OF HERVEY ALLEN'S HIT



Olivia de Havilland . . . Anthony Adverse's Angela at the Circle beginning Friday.

was there and most of the stars—all but Mr. Allen.
He was sitting quietly in his Casanova (N. Y.) home at work on his new Civil War novel. Finally, the author's telephone bell rang and a voice from Hollywood told him that the first showing had been a "stupendous" success.
Mr. Allen listened and smiled. "That's fine," he remarked. "I'm delighted."
Then he hung up and went back to work on his new book.

OLD SONG FOR FRED
Fred MacMurray will sing "Bid Me But Live," a ballad written about 1630, in the new Frank Lloyd historical romance, "Maid of Salem." MacMurray plays opposite Gladys George.

LORETTA YOUNG
DON AMECHE • KENT TAYLOR
PAULINE FREEDRICKE • JANE DANIELL
KATHERINE DE MILLE • JOHN CARPENTIER
APOLLO
25c to 40c
NIGHTS

FRIDAY! BACK TO REGULAR "LOEW" PRICES!! 25c to 40c Nights

How Many Times Will You See This Picture?

After you see "Dodsworth", you won't be content merely to remember it as a thrilling emotional experience... Just as you reread masterpieces of literature time and again year after year... so will you want to see this picture not once, or twice, but many, many times. And each time that you see it, you will find new reasons to acclaim it. Its universal, human drama will achieve new intensity. You will find new depth and warmth in its characters. And as a living portrait of our life and times it will probably stand unsurpassed through the generations...

WALTER HUSTON

RUTH CHATTERTON

PAUL LUKAS

MARY ASTOR

and David Niven

Screenplay by SIDNEY HOWARD

SAMUEL GOLDWYN

SINCLAIR LEWIS

DODSWORTH

JOSEPH CALLEIA

FLORENCE RICE

JOHN YOUNG

STONE

PENDLETON

"SWORN ENEMY"

A SECOND FINE FEATURE

Directed by William Wyler
who gave you "These Three"

Civic Ready to Audition Child Group

Tryouts for Play Oct. 31 Set for Tomorrow and Friday.

With rehearsals for Civic Theater's first adult play well under way, plans now are being made for the first Children's Civic Theater production.

The play is to be "Lorna Doone," an adaptation by Marion Barnard Fotheringham, chairman of the children's group, "Lorna Doone" is scheduled to open on Saturday, Oct. 31.

Try-outs for children, as well as for persons of high school age and older, who are interested in appearing in Children's Theater productions, are to be held at the theater, 19th and Alabama-sts, tomorrow and Friday at 3:30 p. m.

Frederick Burleigh, director, and Mrs. Fotheringham are to be in charge of auditions. Any person in Indianapolis is entitled to appear for auditions.

Three other plays which are to make up the regular four-play season are to be chosen from the following list: "Hansel and Gretel," "Beauty and the Beast," "Hans Brinker and the Silver Skates," "Racketty-Packetty House," "Rebecca of Sunnybrook Farm," and "The Adventures of Pinocchio."

HIS AUTO TRAVELER
Johnny Downs spends the time "between pictures" touring the state in his new sports roadster.

LAST 2 DAYS!
Plus
A SON COMES HOME
with Fred Stone
Billie Burke
Ernest Cossart

ANTHONY ADVERSE
by HERVEY ALLEN
Starring FREDRIC MARCH
With Cost of 2,448, including OLIVIA de HAVILLAND

WEST SIDE	EAST SIDE
STATE 2207 W. 10th St. Double Feature "RHODES" Walter Houston "BIG NOISE" Gene Raymond	RIVOLI 5155 E. 10th St. Double Feature "POOR LITTLE RICH GIL" Edward Arnold "HIGH TENSION" Jean Hersholt
BELMONT W. Wash. & Belmont Double Feature "CRASH DONOVAN" Robert Walker "AVENGING WATERS" Gene Raymond	TUXEDO 4220 E. New York Double Feature "SINCE THEY WERE MARRIED" Jean Hersholt "AND SO THEY WERE MARRIED" Jean Hersholt
DAISY 5146 W. Mich. St. Double Feature "LOVE ON A HET" Gene Raymond "HELL'S ANGELS" Gene Raymond	IRVING 4307 E. Wash. St. Double Feature "GREEN PASTURES" Edward Arnold "MARCH OF TIME" Cartoon-Novels
NORTH SIDE Illinois and 24th Double Feature "FOUR LITTLE RICH GIL" Edward Arnold "SPENDTHrift" Jean Hersholt	EMERSON 4204 E. 10th St. Double Feature "HIS BROTHER'S WIFE" Robert Taylor "MUSS 'EM UP" Robert Taylor
RITZ Central at Fall Crk. Double Feature "SUZY" Bobby Bren "BUNKER DEAN" Bobby Bren	HAMILTON 2116 E. 10th St. Double Feature "REMEMBER LAST NIGHT" Robert Taylor "COMIN' ROUND THE MOUNTAIN" Robert Taylor
ZARING 42nd & College Double Feature "LET'S SING AGAIN" Bobby Bren "MEET NERO WOLFE" Bobby Bren	PARKER 2326 E. 10th St. Double Feature "REMEMBER LAST NIGHT" Robert Taylor "COMIN' ROUND THE MOUNTAIN" Robert Taylor
GARRICK 29th & Illinois Double Feature "UNDER TWO FLAGS" Bobby Bren "ALLAS BUILDUP DRUMMOND" Bobby Bren	STRAND 1327 E. Wash. St. Double Feature "HUMAN CARGO" Clair Trevor "EARLY TO BED" Clair Trevor
ST. CLAIR St. Clair & St. Wayne Double Feature "THE BRIDE WALKS OUT" Clair Trevor "CLAREVANT" Clair Trevor	Paramount 411 E. Wash. Double Feature "POWDER SMOKE RANGE" Clair Trevor "RETURN OF SOPHIE LANG" Clair Trevor
UDELL 10th & College Double Feature "STRIKE ME FINE" Bobby Bren "HOT MONEY" Bobby Bren	BIJOU 11 E. Washington Double Feature "BLACK GOLD" Frank Darro "OUTLAWS OF THE RANGE" Frank Darro
TALBOT Talbot & 22nd Double Feature "HOT MONEY" Bobby Bren "SINCE THEY WERE MARRIED" Jean Hersholt	SOUTH SIDE Fountain Square Double Feature "RHYTHM OF THE RANGE" Clair Trevor "RETURN OF SOPHIE LANG" Clair Trevor
REX 25th at North St. Double Feature "TIMES SQUARE PLAYBOY" Clair Trevor "COMEDY-CORNER" Clair Trevor	SANDERS 1115 E. Washington Double Feature "CASE OF THE MISSING MAN" Clair Trevor "GIRL FROM MANDALAY" Clair Trevor
Stratford 16th & College Double Feature "THE RUNAWAY QUEEN" Clair Trevor "NOTHER FATE" Clair Trevor	AVALON 1115 E. Washington Double Feature "DEVIL'S SQUADRON" Clair Trevor "BRIDGE OF SORROWS" Clair Trevor
MECCA Noble & Mass. Double Feature "DANGEROUS INTRIGUE" Clair Trevor "THIS FAMILY TREE" Clair Trevor	ORIENTAL 1115 E. Washington Double Feature "GENTLE JULIA" Clair Trevor "HELPSHIP MORGAN" Clair Trevor
DREAM 201 Station St. Double Feature "WHITE FANG" Clair Trevor "LET'S SING AGAIN" Clair Trevor	GARFIELD 2207 W. 10th St. Double Feature "REMEMBER LAST NIGHT" Robert Taylor "COMIN' ROUND THE MOUNTAIN" Robert Taylor
TACOMA 2413 E. Wash. St. Double Feature "AND SO THEY WERE MARRIED" Jean Hersholt "BONDER FLIGHT" Jean Hersholt	