

FIFTY MILLION REPORTERS CAN'T BE WRONG, MISS SIMON!

Ooh, La, La,
Parley Vous,
Etc., Etc., Etc.!

Indianapolis Paging Mysterious Movie Mademoiselle in Pointed Hat.

BY JOE COLLIER. SAM TYN-DALL, JERRY SHERIDAN AND SEVERAL OTHERS WERE JOINED IN THE CHASE—ASISTED BY SUNDRY BELL-HOPS, ELEVATOR BOYS, DESK CLEKS, CIGAR COUNTER ATTENDANTS, HAT ROOM GIRLS, HOUSE DETECTIVES, SUPERS, EXTRAS, STAND-INS—AND STEWART DONNELLY.

Here's a picture of a moving picture actress who doesn't want any one to know she is in the city. She, herself, says she wasn't.

Simone Simon, the French actress who just recently walked out on a picture in Hollywood saying she was too ill to work, was in Indianapolis last night and may be today for all any one but Simone Simon knows.

She was at the Claypool and denied in an elevator to a Times reporter that said Simone Simon.

"I am the person you're looking for," she said in a French accent that was unmistakable. Besides, several people knew she was Simone Simon, including the interviewer.

Disappears in a Huff

She walked across the Claypool lobby, sent a telegram to a person in Chicago and signed it something like "McDonald." Then she walked back across the lobby to the elevator, went to the fourth floor and disappeared in a huff that was luxuriant.

Simone motored into Indianapolis, we understand, and was to leave the city some time today, bound east. Already, Hollywood press notices have come through that the report of her illness had been greatly exaggerated.

Simone left word at the Claypool desk that she was not to be disturbed even in event of a telegram. She sent a money order for \$20 with the telegram. It was said that a very French looking man stood in the Claypool lobby and wrote in a film script a letter completely in French and addressed it to Paris.

Then he left.

And Clocked Hose, Too!

Simone Simon was in room number 415.

She wore a hat that came to a point. She wore a black suit, tailored with a white ruffled collar. She wore black silk hose with clocks.

While sending the wire she leaned far over the counter and after she had given it to the clerk he asked about the name. She leaned far over the counter to verify it. She did.

Her arrival in the city was known as early as 5:30. At 9 she had left her room for parts unknown.

Hollywood Shows Signs of Its Age

Times Special
HOLLYWOOD, Sept. 30.—Hollywood is getting old enough to have second generations. The latest example was found on "The Making of O'Malley" set during production.

Coincidentally, the second generation of a movie family to begin its motion picture work in "The Making of O'Malley" is the O'Malley family itself. Eileen, Sheila, and Kathleen, daughters of the famous movie star of the silent days, Pat O'Malley, are the younger generation in dimension. They worked for several days with Pat O'Brien star of the picture, as schoolgirl extras. For further coincidence, O'Brien's character name in the picture is Pat O'Malley.

The ages of the O'Malley girls are: Kathleen, 12, Sheila, 14, and Eileen, 17. Eileen already had worked as an extra before "The Making of O'Malley," but it was the first screen work for Kathleen and Sheila. The girls have flaming red hair and typically Irish blue eyes. All three also are preparing for future picture work. Their work in "The Making of O'Malley" is the last for a while, as school has started again for them. But they all hope some day to attain a position on the screen comparable to the one held by their father.

Pat O'Brien was their father by proxy on "The Making of O'Malley" set, but they called him Uncle Pat.

Comedian Is Cast in James Dunn Picture

Times Special
HOLLYWOOD, Sept. 30.—Her-man Bing, the comedian who plays tag with his R's, and Earl Hodgins are the latest additions to the cast surrounding James Dunn for his new starring vehicle, "Come Closer Folks."

This is a picturization of Aben Kandel's story of an enterprising and romantic sidewalk pitchman. Wynne Gibson, Gene Morgan, Arthur Rankin, John Gallaher, George McKay, Gene Lockhart, Wallis Clark, George Pearce and Charles Lane already have been assigned to prominent roles for this feature, being directed by Harry Lachman.

VOICES ARE RECORDED
John Crawford is keeping a permanent record of every one who visits her home. Instead of signing a guest book, they make a recording.

PLAYS 1000 ROLES
Flora Finch, in "No Place Like Home," has appeared in more than 1000 pictures in 27 years.

OHIO
INDIANA
DANCE

ARE YOU HERE?



Swim Star May Accept Film Offer

Eleanor Jarrett Reported Considering Contract With Sol Lesser.

(Copyright, 1936, by United Press)
HOLLYWOOD, Sept. 30.—The headlines given Eleanor Holm Jarrett during the Olympic games following her suspension from the American team led at least one movie producer to offer her a film contract today.

The swimming champion reportedly is negotiating with Sol Lesser over terms of a contract which she may accept.

The swimmer was signed to a motion picture contract several years ago, but did not appear before the cameras. Rumors at the time held that a disagreement with studio officials led to termination of the contract.

Arthur Jarrett, her band-leading husband, also appeared in pictures several years ago.

A major studio closed down one of its sound stages at a cost of hundreds of dollars today so that a lioness which gave birth to cubs there would not be disturbed.

The lioness, Empress, was brought to Twentieth Century-Fox studio to appear in a film sequence. The lion firm which supplied the animal thought the assignment would be over before the blessed event was anticipated, but the production lagged.

When the studio suggested moving the lioness and her infants back to the animal farm, trainers threw up their hands in horror, pointing out that the mother would kill her cubs if they were touched.

Richard Arlen, just back from a trip to England and Canada to make a picture for a British company, today said he would appear in a film abroad every year, spending the rest of the time in Hollywood.

Irene Taylor, youthful actress, reported the new sound-proof rehearsal room she has installed in her home is even better than a bathtub for singing practice.

Jordan Offers Night Classes

Instruction in Music Is to Start Monday.

Registrations are being received at Arthur Jordan Conservatory this week for evening classes which are to begin Monday, according to Stanley Norris, registrar.

Courses scheduled include Fundamentals of Music, taught by Austin E Coggins Mondays and Thursdays from 6:30 until 8:30 p. m.; Harmony, under Norman Phelps; Mondays from 6:30 to 8:30 p. m.; Intermediate Grade Methods; Mondays at the same hour; Ralph Wright, teacher, and Slight Singing and Dictation, under Miss Flora Lyons; Wednesdays, 6:30 to 8 p. m.

The classes have been scheduled in response to requests from teachers, professional musicians and others who wished to study musical subjects in hours convenient for employed persons.

All sessions are to be held at 1116 N. Delaware-st., and class hours are to be changed to accommodate the greatest number of registrants, Mr. Norris says. Registrations may be made at the first class meetings.

The course in music fundamentals will give three hours credit, work in harmony and methods, two hours, and the sight singing class, one hour.

Jean Arthur's Film Is Due for Release

Times Special
HOLLYWOOD, Sept. 30.—"Adventure in Manhattan," starring Jean Arthur and Joel McCrea, and featuring Reginald Owen and Thomas Mitchell, is to be released nationally Oct. 8.

This comedy drama based on May Edington's magazine serial was prepared for the screen by Jack Kirkland.

The cast of prominent stage and screen personalities includes John Galsworthy, Herman Bing, Victor Kilian, Emmet Vogan, George Cooper, Robert Warwick, Romaine Calender, Mary Lou Dix, John Eldredge, Robert Walker, Henry Morrison and Theodore Von Eltz. Edward Ludwig directed.

WHERE, WHAT, WHEN

APOLLO
"My American Wife" with Francis Lederer and Ann Sothern at 11:30, 4:44, 7:36 and 9:30.

CIRCLE
"Blind Alley" with Loretta Young and Julie Haydon at 12:30, 3:37 and 9:37.

COLONIAL
"The Great Ziegfeld" with William Powell, Myrna Loy and Louise Rainer, at 11:30, 2:33, 5:45 and 9:30.

LYRIC
"Stage Struck" with Phil Spitzberg and his "Stage Struck" girls, and entertainers at 1:10, 2:37, 6:45 and 9:31.

ALAMO
"Crash Donovan" with Jack Holt, Alice Brady, "Phantom Patrol" with Kermie Mayr and "Ambassador" with Robert Taylor and Barbara Stanwyck.

OHIO
"Show Boat" with Irene Dunn and Alan Jones also "The Big Show" with Guy Kibbe and Warren Hull.

INDIANA
DANCE

'Anthony Adverse' Holds Right to Be Called 'Super-Colossal'

Movie Opening Here Friday Is Based on Popular Book of 1224 Pages, or 495,000 Words.

The film version of "Anthony Adverse," which is to open at the Circle Friday, has an advantage over the general run of "colossal" Hollywood productions, for it is based on a "super-colossal" book which has to be described in gargantuan terms.

Hervey Allen's book of the same title was planned over a period of two years, and Mr. Allen was four years in the actual process of writing it. There are 1224 pages and 495,000 words. Many of you know that already, however, for the book has had an estimated 3,000,000 readers.

When we turn to the picture, we find that pages have been transformed into feet of celluloid on an equally large scale. Three thousand technical experts, research men, consumers, artists and mechanics worked for two years before actual filming began. And when the cameras actually started grinding there were 98 principals and 2650 "bit players" in the cast.

There was plenty of work waiting where Mr. Allen had left off. First of all, a picture isn't something to pick up and lay down like a book. The scenarists had the task of boiling down those 1224 pages into a not-too-long evening of screen entertainment. And when the picture finally emerged from the cutting room, it was only two and a quarter hours long. Not bad.

While the boiling down process was going on, casting directors were combing the country for three persons with acting ability and a resemblance to Fredric March, the picture's star. One is Louis Hayward, who plays Anthony's father. Second is Billy Mauch, who plays the boy Anthony, and who, for sake of the plot, must look like both Mr. Hayward and Mr. March. And then there is little Scotty Beckett, who plays Anthony's son and who had to qualify for the family resemblance.

And so it went until the picture's

was there and most of the stars—all but Mr. Allen.

He was sitting quietly in his Cazanova (N. Y.) home at work on his new Civil War novel. Finally, the author's telephone bell rang and a voice from Hollywood told him that the first showing had been a "stupendous" success.

Mr. Allen listened and smiled.

"That's fine," he remarked. "I'm delighted."

Then he hung up and went back to work on his new book.

KEITH'S L. I. 9090
TONIGHT AT 9:15
Federal Players in "BLIND ALLEY"
NIGHT PRICES, 15c, 25c, 40c, 60c
SAT. MATINEE, 10c, 20c, 30c
NEXT PRODUCTION 'IT CAN'T HAPPEN HERE'

APOLLO

LAST 2 DAYS!
"THE GREAT ZIEGFELD"
FRIDAY!
BACK TO REGULAR LOEW PRICES!! 25¢ TO 6·40¢ NIGHTS

How Many Times Will You See This Picture?

After you see "Dodsworth," you won't be content merely to remember it as a thrilling emotional experience... Just as you reread masterpieces of literature time and again year after year... so will you want to see this picture not once, or twice, but many, many times. And each time that you see it, you will find new reasons to acclaim it. Its universal, human drama will achieve new intensity. You will find new depth and warmth in its characters. And as a living portrait of our life and times it will probably stand unsurpassed through the generations...



PLAYS ANGELA IN FILM OF HERVEY ALLEN'S HIT



Olivia de Havilland . . . Anthony Adverse's Angela at the Circle beginning Friday.

Civic Ready to Audition Child Group

Tryouts for Play Oct. 31
Set for Tomorrow and Friday.

With rehearsals for Civic Theater's first adult play well under way, plans now are being made for the first Children's Civic Theater production.

The play is to be "Lorna Doone," an adaptation by Marion Barnard Fotheringham, chairman of the children's group, "Lorna Doone" is scheduled to open on Saturday, Oct. 31.

Try-outs for children, as well as for persons of high school age and older, who are interested in appearing in Children's Theater productions, are to be held at the theater, 19th and Alabama-sts. tomorrow and Friday at 3:30 p. m.

Frederick Burleigh, director, and Marion Fotheringham are to be in charge of auditions. Any person in Indianapolis is entitled to appear for auditions.

Three other plays which are to make up the regular four-play season are to be chosen from the following list: "Hansel and Gretel," "Beauty and the Beast," "Hans Brinker and the Silver Skates," "Racketty-Packetty House," "Rebecca of Sunnybrook Farm" and "The Adventures of Pinocchio."

HE'S AUTO TRAVELER
Johnny Downs spends the time "between pictures" touring the state in his new sports roadster.

