

'SING, BABY, SING' DIAGNOSED RIOT OF MUSICAL NONSENSE

Weak Story
No Handicap
to Fun Film

Action Indicates Actors on
Holiday Before Camera,
Reviewer Says.

BY JOHN W. THOMPSON

If you've got a funny-bone (who hasn't?) you'd better strap it well before going to the Apollo this week, because "Sing, Baby, Sing," is likely to rip it right out of the socket. Our first impression was that Adolphe Menjou, Alice Faye, the Ritz brothers (funniest trio since Marxes), Ted Healy, Patsy Kelly and Gregory Ratoff, decided to take a holiday and somebody turned on the cameras by accident. Anyway its screwy, daffy, and completely unstrung, all set to music.

The plot, which is a pretty serious word to apply in this case, starts out with Joan Warren, night club singer, losing her job. She goes to Nick Alexander, booking agent, just as he is being thrown out of his office for nonpayment of rent, along with Al Craven and Flitz, his secretary. Enter Star, With Binge. While Joan goes back to the club for her last night, Nick and his pals bump into Bruce Farraday, movie star on a binge in New York. Bruce keeps reciting Shakespeare and when he sees Joan singing he recognizes her as his Juliet.

The papers jump at the story. Bruce is taken to a hospital. He begs Nick for a drink and Al gets him a jug of bay rum. He thinks it's Scotch American brandy. In come Joan and newspaper photographers and the story spreads like wildfire. But Bruce's cousin, Robert Wilson, rescues the actor, gets him on a train for Hollywood. Nick, sensing a terrific buildup for Joan, charts a plane to take them on a chase after the fleeing Romeo. They catch him in Kansas City, finally get him into a radio studio for a program with Joan which puts her on every street with a fat contract. The handsome young newspaper man who has handled the story against Joan's will comes in for the romantic honors.

Menjou Performance Tops. Mr. Menjou, as the drunken actor, tops his fine performance in "The Milky Way" with this characterization and stamps the picture as one of the screen's most convincing comedians. Alice Faye sings two should-be-hits, "You Turned the Tables on Me" and "Sing, Baby, Sing." She serves as an acceptable heroine with the accent on looks rather than talent. Surprise of the show is the singing of Tony Martin. He is inserted into the radio program for no apparent reason, and croons "When Did You Leave Heaven?" in a voice that should take him far.

Healy at Funniest. Mr. Healy has never been funnier than he is dashing hither and yon with Miss Kelly at his heels. Ted's brand of comedy fits right into the scheme of this film and steals many scenes from the stars.

As for the Ritz brothers, well, they took us off our feet. They sing, dance and make the worst faces (besides Martha Raye) of any one on the screen. But they should take with those who like the razz. Dixie Dunbar and Montagu Love are in the supporting cast. It's way over on the nutty side, but "Sing, Baby, Sing" guarantees you plenty of puffs.

Mallory Outing. Open to Public. Employees of the P. R. Mallory Co. are to hold their annual outing at Riverside Amusement Park tomorrow afternoon and evening, and officials have invited the general public to participate in the fun.

Highlight of the day's activities is to be the crowning of the Mallory popularity "queen" as the climax to a contest which has been conducted at the Mallory factory for the last month.

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SKY HARBOR. Open Air or covered convertible. Saturday, 20c Couple Before 9:30-7:30 Couple. 9:30 to 12-20c Couple. 12 to 1-20c Couple. After 1 Sunday, 20c Couple. One Block South Municipal Airport. Dance Labor Day Night 20c Per Couple.

DANCING. Every Night Except Mon. Adm. 10c before 8:30. The CASINO. 3547 E. Washington St. HAL BAILEY'S ORCH.

"That's all there is"



BY SUTHERLAND DENLINGER

NEW YORK, Aug. 29.—Ethel Barrymore is really through with the stage. Really through and happy about it. "That's all there is. There will be no annual series of farewell tours. I wish—what is it they say?—to leave them smiling."

Miss Barrymore herself was smiling. She sat on the wide enclosed porch of the big white house at the end of Taylor's Lane, Mamaroneck, and smiled and drank iced tea and talked about her plans for the future and her memories of the past and about ball games and prize fights and places and people and things. "It would have been good talk even if unaided by the Barrymore voice and delivery."

There are times these days when the big porch might have belonged to a candidate for the presidency rather than to a famous actress who had decided that enough is enough. That is because Miss Barrymore has said that she wants to give the benefit of her experience to youngsters who were coming along, to any and all people who want help or encouragement in her own and allied fields.

These people take her seriously, write and send telegrams or even appear in awed enthusiasm at the door of the white house itself. And they are right, because she means to be taken seriously.

Determined on a School. "I am going to have a school," said Miss Barrymore. "There never has been a school in this country run by any one who was anything in the theater. Teaching for the theater should be done by the real people of the theater, but most of them don't care—they aren't interested in any one else."

It sounded like an ambitious program for retirement and young said but it developed that Miss Barrymore, characteristically, did not look upon her decision to abandon the stage as retirement at all, but as change—a chance to do other things which she regards as quite as important, quite as absorbing, as any role in any play.

"You know," she said, pressing out her cigarette stub against the tray, making with her hands a slight and animated gesture, "when first I left the convent I had wished to become a musician. It was decided that I should go to Leipzig, but it did not serve as an acceptable heroine with the accent on looks rather than talent. Surprise of the show is the singing of Tony Martin. He is inserted into the radio program for no apparent reason, and croons "When Did You Leave Heaven?" in a voice that should take him far.

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EXCLUSIVE BURLESQUE IN THE MIDDLE WEST. DANCING AROUND. Featuring NANCY MORRIS & STELLA MILLS. WITH EVERETT LAWSON, JIMMY WEST and BETTY OLSON. GET-UP A PARTY AND ATTEND OUR MIDNIGHT SHOW TONIGHT.



Ethel Barrymore . . . leaves them smiling

not a conventional autobiography, and it is not being ghosted. "It's just about places and people, and things that happened," she explained. "I remember everything, you know. Everything. Above all, it is going to be my own book. Not a trace of a ghost. Some time ago a publisher came out to visit us and he said, 'Ethel, you don't know anything about writing. Why don't you get some one to ghost your book, I know just the man for you, he did all the writing for —, the prize-fighter.' I said, 'No thanks.' If I write a book it's going to be all Ethel Barrymore."

House There 300 Years. The home in which Miss Barrymore has planned the things has been hers since she came here 24 years ago with her husband, Russell G. Colt, the arms manufacturer. Here were born her daughter, and

Sam, the youngest of her two boys, and here are the plum trees which she planted, heavy now with their burden of fruit, and the gardens which she laid out and the slope of terrace down toward the inlet and the marsh filled with waving cattails and rushes.

The house has been there a great while; part of it is 300 years old. The walls of its wide, high-ceilinged rooms are covered with pictures. Here is John L. Sargent's sketch of Miss Barrymore made in Boston in 1903 in an hour and a half's sitting, here are Audubon's enchanting birds, paintings by Weyth which illustrate scenes from David Balfour, here, on the ascending wall next the mahogany staircase, delightfully lugubrious French prints—Derniers momens du Marechal Duroc, Derniers momens de Napoleon II, L'Aiglon, very fat, on his deathbed.

The Barrymore school will probably get under way in October, although as yet most of the details, including the size of enrollment, remain to be worked out. "That won't be expensive," she said. "That wouldn't be fair. I don't want to make anything out of it at all except, of course, the cost. I'll have to charge something, or else it would get away from me. I'd be deluged. I want it to be something like a hospital, in that when people know how to do things, they may. A student, for instance, might be equipped to teach one or more subjects."

"There will have to be a number of courses. Fencing, for one—if actors are going to play Shakespeare they must be at home in Shakespeare — and dancing, and languages: French, Italian, German. There are four little theaters available in Mamaroneck, and we will put on plays, with an audience, because not even a rehearsal is any good unless it's on a stage."

"The need for this sort of thing has been increased by the decay of the road, of stock, of repertory. In my grandmother's theater in Philadelphia a great actor from England, or a man like Booth would come for an engagement, accept the theater's own company, and they'd all learn from him. Then, too, they did a different play almost every night."

And in the long room which used to be the billiard room, but which is now, so moves the world, given over to table tennis, there is an amazing collection of prizefight pictures which the mistress of the house, along with Mr. Colt, assembled over a period of years, unnecessary proof that Miss Barrymore is a person of many enthusiasms.

Called Barrymore Gate. Out in the sideyard, next the drive, is a lawn inclosed by a grove of tall trees and in the center of that lawn a swing, all that remains of the slides and bars and athletic impediments used by the Colt children in the days when the grove was known to their parents as "Coney Island." The swing is used today by the gardener's little boy.

The house isn't called anything, officially that is. To some it is "the Colt place," but it has another name to the volunteer firemen of Mamaroneck, as the family, quite by accident, recently discovered.

"Brit's is our Colt place," explained Miss Barrymore. "He has been with us here for 24 years and some time ago they made him head of the volunteer firemen. The other day Sammy found the book that they keep, with the names and locations of houses in it, and he said, 'Mother, look at this, and there was our house listed as Barrymore Gate.'"

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Has No Ace Limit. In the garden, filled with her favorite orange sinlins, snapdragons, cornflowers, it occurred to Miss Barrymore to emphasize her willingness to teach the art of speech, of proper bearing and diction, to others than those who wish to go on the stage; persons in radio, or on the lecture platform, or in politics—any one whose profession necessitates public appearances.

"That's why I don't intend to have any particular age limit," she explained. "There are so many men who write well and sound bad. That's true of almost every poet I have ever heard, except John Massfield. Massfield reads his things beautifully, but all the others should be restrained. The women are worst as speakers before women's clubs."

A. & P. PICNIC WEDNESDAY. The Atlantic and Pacific Tea Co.'s picnic for customers, originally scheduled for last Thursday, is to be held at Broad Ripple Park Wednesday, according to William B. Hubbs Jr., park manager.

CHINESE IN DEMAND. One thousand Chinese extras, cast as the troops of a native war, are used in "The General Died at Dawn," co-starring Gary Cooper and Madeleine Carroll.

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'Star for a Night' Offers
Refreshing Plot Based
on Results of White Lies

Jane Darwell Takes Honors in Role of Blind Mother
Hoodwinked by Well-Meaning Children;
Revue Also on Lyric Bill.

If you are a stern disapprover of white lies, don't see "Star for a Night," which holds forth on the Lyric screen this week. There are enough of them in the picture to blanket the town. But for a refreshing plot with a novel twist, we would advise you to take it in.

On the stage the management offers another revue production, "Follow the Stars," which stars Comedian Vic Oliver. It's been playing to big houses in Chicago, and will provide you with a fast and amusing hour of entertainment.

The feature picture tells of a blind mother who decides to leave her Austrian home to visit her three children in America. The children earlier have sent their mother to the best eye specialist in Vienna, and were forced into a pose of prosperous success to overcome her objection to the expense.

Consequently the mother (Jane Darwell) thinks that her daughter Nina (Claire Trevor) is a musical comedy star; Anna (Evelyn Venable) a concert pianist, and Fritz (Dean Jagger) an automobile manufacturer. Actually they are a chorus girl, 5-and-10 piano player and a taxi driver.

Next day, the whole escapade is in the newspapers and Frau Lind reads it, in spite of the children's further frantic efforts at deception. Of course she tells them that, rich or poor, she loves them all the same.

As master of ceremonies, as well as featured comic, Vic Oliver is a

Cool CIRCLE. Fred MacMurray, Jack Oakie, Jean Parker. THE TEXAS RANGERS. "GRAND JURY".

The Week End's Best Attractions
At Your Neighborhood Theater

| WEST SIDE | NORTH SIDE | EAST SIDE |
|--|---|--|
| STATE 2702 W. 10th St. Double Feature Edward Arnold "CRIME AND PUNISHMENT" "ACES WILD" Sun. Double Feature—Jane Withers "LITTLE MISS NOBODY" Buddy Rogers, "DANCE BAND" | REX 30th at Northw'n Double Feature June Lang "EVERY SATURDAY NIGHT" "DANGEROUS INTRIGUE" Sun. Double Feature—John S. Cobb "EVERYBODY'S OLD MAN" "THE GHOST GOES WEST" | Parker 2316 E. 10th St. Double Feature Warner Baxter "PRISONER OF SHARK ISLAND" "THE WALKING DEAD" Sun. Double Feature—Joe E. Brown "SONS O' GUNS" "FURY" |
| Belmont W. Wash. & Belmont Double Feature Lionel Atwill "ABSOLUTE QUIET" "THE FUGITIVE SHERIFF" Sun. Double Feature—Michael Whalen "WHITE FANG" Guy Kibbee, "THE BIG NOISE" | Stratford 19th & College Double Feature Paul Muni "STORY OF LOUIS PASTEUR" "FANG AND CLAW" Sun. Double Feature—R. K. O's "FOLLOW THE FLEET" "WIDOW FROM MONTE CARLO" | Strand 1332 E. Wash. St. Double Feature Edward Arnold "SUTTER'S GOLD" "SPECIAL INVESTIGATOR" Sun. Double Feature—Fred McMurtry "PRINCESS COMES ACROSS" "COUNTRY BEYOND" |
| DAISY 2540 W. Mich. St. Double Feature Herbert Marshall "FORGOTTEN FACES" "CAROL OF THE MOUNTAINS" Sun. Double Feature—Marion Davies "HEARTS DIVIDED" Frances Dee, "HALF ANGEL" | MECCA Noble & Mass. Double Feature Clark Gable "CALL OF THE WILD" "THREE MUSKETEERS" Sun. Double Feature—Warner Bros. "GOLDEN ARROW" "UNGUARDED HOUR" | Paramount 411 E. Wash. Double Feature Glenda Farrell "THE LAW IN HER HANDS" "Comin' Round the Mountain" Sun. Double Feature—Janet Gaynor "SMALL TOWN GIRL" James Stewart, "SPEED" |
| RITZ Illinois and 34th HELL OVER Clark Gable—Jeanne MacDonald "SAN FRANCISCO" Sun. Double Feature—Richard Dix "SPECIAL INVESTIGATOR" "PALM SPRINGS" | DREAM 2381 Station St. Double Feature George Brent "THE CASE AGAINST MRS. AMES" "FOR THE SERVICE" Sun. Double Feature—E. G. Robinson "BULLETS OR BALLOTS" "BIG BROWN EYES" | BIJOU 114 E. Washington Double Feature Irene Dunne "SHOW BOAT" "WEST OF THE LAW" Sun. Double Feature—Richard Dix "SPECIAL INVESTIGATOR" "LITTLE RED SCHOOLHOUSE" |
| Zaring Central at Fall Ck. Double Feature Merris Loy "WHIPSAW" Frances Dee, "HALF ANGEL" Sun. Double Feature—Carole Lombard "The Princess Comes Across" "THREE LIVE GHOSTS" | RIVOLI Newly Coned 3135 E. 10th Jean Muir "WHITE FANG" "EDUCATING FATHER" EXTRA Tonight on late LAST SHOW Joe E. Brown, "ALIBI IKE" Sun. Double Feature—Return Engagement Will Rogers, "STAGE FAIR" Also "PUBLIC ENEMY'S WIFE" | Fountain Square Double Feature Law Ayres "PANIC ON THE AIR" "BORDER PATROLMAN" Sun. Double Feature—Barb. Stanwyck "THE BRIDE WALKS OUT" "SINS OF MAN" |
| Uptown 42nd & College Double Feature George Bancroft "HELL SHIP MORGAN" "THE BORDER PATROLMAN" Sun. Double Feature—Jean Muir "WHITE FANG" "IT'S LOVE AGAIN" | Tacoma 2442 E. Wash. St. Double Feature Chester Morris "MOONLIGHT MURDER" "GALLANT DEFENDER" Sun. Double Feature—E. G. Robinson "BULLETS OR BALLOTS" "FLORIDA SPECIAL" | Sanders At Fountain Square Double Feature Warner Baxter "ROBIN HOOD OF EL DORADO" "CALL OF THE PRAIRIE" Sun. Double Feature—Gary Cooper "MR. DEEDS GOES TO TOWN" "THE WALKING DEAD" |
| Garrick 30th and Illinois Double Feature Geo. Bancroft "HELL SHIP MORGAN" "SOAK THE RICH" Sun. Double Feature—Wm. Powell "EX-MRS. BRADFORD" "KING STEPS OUT" | Tuxedo 4020 E. New York Double Feature Spencer Tracy "FURY" "TIMES SQUARE PLAYBOY" Sun. Double Feature—E. G. Robinson "BULLETS OR BALLOTS" "EARLY TO BED" | Avalon Pross. Churchman Double Feature Black Ring "GUNNER AND GUNS" "MOONLIGHT MURDER" Sun. Double Feature—Joe E. Brown "SONS O' GUNS" "DON'T GAMBLE WITH LOVE" |
| St. Clair St. Cl. & P. Wayne Double Feature Robert Montgomery "TROUBLE FOR TWO" "DEVIL'S SQUADRON" Sun. Double Feature—Spencer Tracy "FURY" "EDUCATING FATHER" | IRVING 5507 E. Wash. St. Double Feature Loretta Young "PRIVATE NUMBER" "O'MALLEY OF THE MOUNTED" Sun. Double Feature—W. C. Fields "POPPY" "LITTLE MISS NOBODY" | Oriental 1105 S. Meridian St. Double Feature Loretta Young "MURDER ON A BRIDLE PATH" "SONG AND DANCE MAN" Sun. Double Feature—Shirley Temple "CAPTAIN JANUARY" "COUNTRY BEYOND" |
| Udell Udell at Clifton Double Feature Dickie Moore "LITTLE RED SCHOOLHOUSE" "BARBARY COAST" Sun. Double Feature—Pat O'Brien "I MARRIED A DOCTOR" "TUMBLING TUMBLEWEEDS" | Emerson 4630 E. 10th St. Double Feature Jeanette MacDonald—Clark Gable "SAN FRANCISCO" Newcomer—Ganz Comedy—Cartoon Sun. Double Feature—Loretta Young "PRIVATE NUMBER" Jack Oakie, "FLORIDA SPECIAL" | Garfield 2503 Shelby St. Double Feature Betty Davis "GOLDEN ARROW" "DRIFT FENCE" Sun. Double Feature—Kyrle Sidney "FURY" "FLORIDA SPECIAL" |
| Talbott Talbot & 32nd Double Feature Lionel Atwill "ABSOLUTE QUIET" "MURDER BY AN ARISTOCRAT" Sun. Double Feature—Spencer Tracy "FURY" "THE FIRST BABY" | Hamilton 3116 E. 10th St. Double Feature Herbert Marshall "FORGOTTEN FACES" "PANIC ON THE AIR" Sun. Double Feature—Gene Raymond "THE BRIDE WALKS OUT" W. C. Fields, "POPPY" | TRY A WANT AD IN THE TIMES IT WILL BRING RESULTS |