

EDITORS' OUTING MAY END SPLIT OF DEMOCRATS

Editorial Association Event
Viewed as Harmony
Session.

The two-day outing of the Indiana Democratic Editorial Association, next Friday and Saturday at French Lick, was viewed by Democratic leaders not only the opening gun in the state Democratic campaign but as a harmony session in which factional differences may be patched up.

A meeting of the Democratic state committee is scheduled for next Saturday morning with James A. Farley, national Democratic chairman, as one of the speakers. Some leaders believe that this session will heal political bruises sustained during the recent Democratic state convention.

"We want to win, so why not get together?" said one McNutt leader reported to have been partially responsible for splitting the Marion County delegation and starting the band wagon for Lieut. Gov. M. Clifford Townsend.

Shop Talk Included

Despite the fact that politics is to form the highlight of the two-day meeting of the editors, a program has been arranged for a discussion of newspaper-making.

The full program, as announced by Scott B. Chambers, Newcastle, association president, follows:

Registration and golf tournament in the morning of the opening day with a bingo party for women in the afternoon and a dance and floor show with awarding of golf prizes at night.

On Saturday, the closing day, a breakfast for Democratic women and editors' wives is to be given.

The editors' meeting is to begin at 9:30 a. m. with the following addresses: "The Point of Sale Selling," A. E. Johnston, Cincinnati; "Behind the Washington Date Line," John Sembower, under secretary of United States Senator Sherman Minton; "State Publicity Service," Dudley A. Smith, Democratic state committee, director of publicity; "What Newspapers Can Do," Lieut. Gov. M. Clifford Townsend, gubernatorial nominee.

Banquet Is Arranged

Displays of office forms in mechanical, editorial, accounting and circulation departments are to be shown.

A tea is scheduled for women in the hotel gardens Saturday afternoon.

The political banquet is to be held at 7 p. m. in the French Lick Springs Hotel with the principal address by Lieut. Gov. Townsend. Other speakers include National Chairman Farley, Gov. McNutt, United States Senators Minton and VanNess; Ormer S. Jackson, state chairman, and Mrs. Emery Scholl, state vice chairman.

Entertainment features of the outing are to include music by the girls' band of Howard County, with kitchen utensils used as musical instruments, and a political skit by the women's Statehouse Democratic Club.

LOCAL FIRMS URGED TO EXHIBIT AT FAIR

Business and industrial firms of the city were urged today by the Chamber of Commerce to prepare exhibits and demonstrations of Indianapolis products for the State Fair opening Sept. 5.

Particular attention was called by the Chamber of Commerce bulletin to plans for a parade typifying products made and sold in Indianapolis.

The parade is to form at Michigan and Pennsylvania-sts at 10 a. m. Sept. 5 and prizes are to be awarded at the fairgrounds for the best floats or demonstrations.

PROBATION SCHOOL CALLED BENEFICIAL

The citizens school conducted for Criminal Court probationers is showing beneficial results, A. L. Cooley, Criminal Court probation officer, said today.

"The young men out on probation seem to be trying to remodel their lives," Mr. Cooley observed.

Next Thursday, William Baum is to address the class on "Preparing for a Job."

VETERAN EDITOR DEAD

By United Press
SAN LUIS OBISPO, Cal., Aug. 21. E. G. Rodgers, 58, publisher of the San Luis Obispo Daily Telegram and Morning Tribune, the Logan (Utah) Herald-Journal and the Provo (Utah) Evening Herald, died here last night.

Prior to entering the newspaper publishing field, Mr. Rodgers was managing editor of the NEA Newspaper Service. His first newspaper job was office boy on the Cleveland Press.

NO CHANCE BY R. H. BRADSHAW Daily Short Story



The man jabbed the gun at him. "Get to work—quit stallin'."

TERRY whistled a gay tune as he sent his small car over the highway toward home. After two years, he had saved enough money to take the course in agriculture at the State University without worrying about his mother and small brother at home on the farm. He had saved enough to provide for them as well.

He laughed softly as he thought of the expression on his mother's face when this morning, he had brought home \$100 which he had withdrawn from the bank to take with him when he left for the university tomorrow. She had promptly hid the money in a baking soda can in her pantry shelf, against his laughing protest that it would surely be safe for only one day.

As he slowed the car to make the turn into the dirt road that led to their little farm, a hitch-hiker stepped from the side of the road and hailed him. Terry stopped.

"Want to hear something funny?" the man said.

Terry looked at the road and said nothing.

"I don't know that this gun was loaded till just this minute," the man continued. "Picked it up back there where I got the dough." He chuckled.

Terry glanced down at the gun. "It was his own! He hadn't recognized it before."

He turned his attention back to the road, the smudge the man's hand had left on the gleaming hood, caught his eye. Fingerprints!

Terry thought fast. He looked hard at the man, then back at the smudge. It worked—the man also caught sight of the smudge, and his jaw tightened.

"But I'm not going—" Terry broke off suddenly as he saw the revolver in the man's hand. He stared at it for a minute.

"I'm going," the man said, softly.

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TERRY put the car in gear and started it rolling along the highway. Through his mind raced all the incidents which he had seen in the movies in which the hero drove the car at a reckless speed and kept the bandit from shooting for fear of his own life. But this wasn't the movies. That gun was pointed at him and it might go off. Then the man removed all thought of a daring escape from his mind.

"Listen, rubie," he said grimly. "I'll bet I can plug you and grab you before you can get to the gun. He walked to the hood, but not before Terry had knocked the bandit's hand. A moment later, after some fast, hard fist work, Terry was standing over the fellow's limp form.

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HALF an hour later, after seeing the thief in a cell, Terry told his story to the sheriff at Claremont. The sheriff listened in silence and, when Terry had finished, shook his head gravely.

"A fine piece of work," he said, but it wasn't worth the chance you took."

"There was no chance, sheriff," Terry assured him. "My only worry was getting him out in the open where I could get a good stock at his gun."

"You hicks oughta learn to trust the banks," he said, stuffing the bills into his pocket. "Imagine keeping 100 bucks in a tin can! She don't deserve to have the dough."

Terry's mouth tightened with a sudden spasm of fear. If this fellow had harmed his mother or brother! Unwittingly, the man answered his question for him.

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TERRY's heart sank. The man had come from the direction of his farmhouse. A moment later, his suspicions were confirmed.

"You hicks oughta learn to trust the banks," he said, stuffing the bills into his pocket. "Imagine keeping 100 bucks in a tin can! She don't deserve to have the dough."

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Monday when William T. Quillan is to be the principal speaker.

Club No. 2 is to meet at 22nd and Park-av. Charles M. Newell, Chicago, national field representative, is to be the principal speaker. Members of the youth club of No. 9 are to be guests.

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CENTENNIAL AT BROWN COUNTY TO EXHIBIT ART

Nationally Known Painters
to Display Work
Aug. 29-Sept. 6.

Times Special

NASHVILLE, Ind., Aug. 22.—Nationally known Brown County artists are to exhibit their work during the Brown County Centennial Aug. 29 to Sept. 6, centennial officials announced today.

Dale B. Bessire, artist and fruit-grower chairman of the Centennial Art Committee, said thousands of art-lovers from Indiana and other states are expected to view the exhibit.

The finest canvases of local artists are to be displayed, Mr. Bessire said, and to feature only Brown County scenes. He said studios of all artists are to be open to continental visitors at various times.

Mrs. Roosevelt Visits

Public attention recently was focused on the Brown County Art Gallery when Mrs. Franklin D. Roosevelt, unannounced, drove into Nashville, and, after viewing the paintings, she departed.

Tracing the country's art history, Mr. Bessire said that artists first began to hear of Brown County in 1888, shortly after the late T. C. Steele came into the hills to paint. The first permanent studio, he said, was built in 1907 and soon artists began to come in from distant points.

The Brown County Art Gallery Association was formed in 1925, he said, and patronage was so gratifying that the gallery was enlarged in 1935.

The Frederick Nelson Vance award is made annually for the most meritorious work by an active artist member.

Members Are Named

Active members now are Mr. Bessire, Robert E. Burke, C. Curry Bohm, V. J. Cariani, Homer G. Davidson, Charles W. Dahlgreen, George B. Erickson, Alexis J. Fournier, Marie Gothic, Carl C. Gray, L. O. Griffith, Leslie Hartman, Othmar Heffter, Thomas Lockie, Georges LaChance, George Mock, Frederick Polley, Robert M. Root, Albert J. Shultz, Adolph R. Shultz, Musette O. Stoddard, Paul T. Sergeant, James Tepping, Will Vawter and Edward K. Williams.

Honorary members are J. K. Lilly, Indianapolis, and Frank M. Hohenberger, Nashville. Mr. Hohenberger is a pictorial photographer and color-print artist.

Mr. Griffith designed and executed the centennial seal. It shows the county's pioneer beginning. In the center is a log cabin with a native stone chimney, an old well and sweep, a team of yoked oxen and a covered wagon in the foreground. The seal is set high over the distant hills and clouds, symbolic of difficulties appear in the left corner. On the lower edge of the circle border are engraved the dates, 1836-1936. On the upper left part of the circle border are the words: "Brown County Centennial."

Terry got out, followed by the man. He walked to the hood, then turned and looked at the man behind him.

"Get out and wipe that smudge off, buddy. And don't forget I'm going to be right behind you this gun," Terry said.

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GRAND JURY TO GET
FREIGHT THEFT CASE

Two Kokomo youths waived hearing and were bound over to the Federal grand jury yesterday when they were arraigned before United States Commissioner Howard S. Young on charges of breaking seals on freight cars containing interstate shipments.

The youths, Byron Clifton McBride, 20, and James William Smith, 22, were alleged to have taken flour from a freight car at Kokomo.

Both were held in Marion County Jail under \$1000 bond each.

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For information, call the B. C. nearest you, or Fred W. Case, Principal.

REGISTRATION—Sept. 10 (4 p. m. until 6 p. m.) Jordan Hall

Sept. 11 (7 p. m. until 9 p. m.) Jordan Hall

46th St. and Sunset Ave.

For information or catalogue write or call

Prof. George F. Leonard, Butler University,

Indianapolis, Ind., HU-1516.

At this time many people are beginning to "lay in" their winter's supply of coal. In order that the public may be in a position to protect themselves from certain unscrupulous sellers of coal we offer the following information.

Responsible dealers, who constitute a majority of the established concerns in the city, endeavor to meet all the requirements of the Indiana state law in the sale and delivery of coal. This law was drafted for your protection.