

# NEGRO CAST TO PRESENT 'MACBETH' VERSION HERE AUG. 25

## Federal Theater Harlem Company Is to Take Over Keith Stage for 5 Days

Revision of Shakespeare's Play to Place Setting in Haiti Given Approval of New York Critics, Texas Centennial Audiences.

BY JOHN W. THOMPSON

What is probably the outstanding play presented by New York City's Federal Theater project this year, the Harlem production of "Macbeth," is to be presented at Keith's Theater for six performances beginning Aug. 25, it was announced today.

Dr. Lee R. Norvelle, state Federal Theater director, has made arrangements to have the Harlem company's cast of 125 Negroes move into Keith's as they return from the Texas Centennial Exposition where the play was given enthusiastic reception.

The Negro presentation of Shakespeare's famous play, which opened in New York's Lafayette Theater several months ago, took those aftergoers off their feet with its brave staging. For the Avon bard's script was gone over thoroughly, changed to suit an all-Negro cast.

### Itao-Ethiopian Aspect Puzzles

Yet many Eastern critics hailed the changes made in the play. They said the witches, who are given full rein in the Federal staging, seem to belong in Haiti, where the government script writers moved the locale. You may remember Shakespeare laid it in Scotland.

Stage writers also remarked that there could be no better place for Macbeth's nightmare than in the tropics, although they weren't quite sure about the seeming link between parts of the play and the Italo-Ethiopian situation.

Three railroad cars will bring the company's properties to Indianapolis from Dallas, where the show will close Saturday, Aug. 22. Because of the long jump, the show will not open here until Tuesday, Indianapolis will be one of a few cities to see the Harlem production on its way back East, Dr. Norvelle said.

Starting tonight the Federal Players are to present "One Night at Brenda's," a drama written by Miles Tiernan, Indianapolis newspaper man.

During the engagement of "Macbeth" the Federal Players will mark time rehearsing "Broken Dishes," a Martin Falvin comedy which is open at Keith's Aug. 31.

## WISE TO WOMEN

BY MARGARET WAITE

Daily Short Story

**SAILOR PARKER**, fresh from the Hudson River, off New York, strolled along Riverside-dr. He had a song on his lips, \$7.80 in his pocket, and a whole evening before him. More than that, he had the evening to spend as he pleased.

It had required considerable finesse to cut loose from a group of shipmates with whom he had come ashore. His reason was that the other fellows always got tangled up with women. New York, Shanghai, Honolulu or Panama, it was always the same. Some dames would invariably get hold of them and wring the last penny from their pockets. Sailor Parker prided himself on being a smart young man. No woman would ever make a sap out of him!

The lights of an amusement park across the river beckoned him. He turned down hill in the direction of the ferry.

In the ferry station, a blond smiled at him. The well-known "come-on," Parker sized her up. She was pretty, there was no denying that, but her lips were too red, and her grin was too fresh. Lazily, he walked to the end of the pier.

The blond was right behind him. "You look like somebody in my home town," she said, still smiling. "Aren't you—"

"Nix, sister. Lay off that stuff. I'm not to you, woman, and you can't put nothing over on me—"

The girl stared at him a moment, then laughed and turned away. Parker didn't like that so much. He had wanted to put her in her place, but that mocking laugh had spoiled it.

"Get wise, sailor," the cop said pleasantly, and sauntered away.

**PARKER** drooped disconsolately down the steep hill that led to the water front. He was so broke that he felt really ought to swim back to his ship rather than spend another nickel for the ferry.

A familiar voice sounded behind him. "Can I lend you some money, sailor?" it said softly.

He turned to face Blondie again, but this time humbly.

"Guess it's the old civic spirit," she said apologetically. "I told you I thought you were from my home town—"

"I'm not, I'm a cop," she followed him around all evening—and now I'm sure of it." "You're 'Bugs' Parker, and you used to live on the corner of Elm and 6th. You didn't know me because I was a whole lot younger, but I knew you—"

"Bugs" Parker flushed to the roots of his hair. "Well, I'll be darned," he stammered foolishly.

They fell into step together. Blondie smiled the widest, reddest, freshest, but at the same time the friendliest smile in the world.

THE END

The characters in this story are fictitious. (Copyright, 1958, by United Feature Syndicate, Inc.)

## Oakie Is Signed for Part in Pons' Film

**HOLLYWOOD**, Aug. 10.—The veteran comedian, Jack Oakie, has been signed to do the funny man role in *Lily Pons' next film*, which has not been titled.

Mr. Oakie grabbed the chance to play the role because the story is based on "Street Girl," and he played the comedy part in the first movie based on this story several years ago. It was RKO's first dialogue movie.

Actress to Return

Ann Dvorak returns to the screen after a year's absence in the leading feminine role of "We Who Are About to Die."

Cool CIRCLE

Last 4 Days! "RHYTHM ON THE RANGE" KING COMEDY BOB BURNS FRANCIS FARMER "WOMAN BEAM" OWEN DAVID, JR. WITH LOREN LATTNER

## DEAR OLD DAYS WHEN BROADWAY WAS GREAT WHITE WAY BROUGHT BACK TO MIND BY STAGE MAGAZINE '1911 NUMBER'

BY ROBERT GARLAND

New York World Telegram Dramatic Critic With the neatest sort of nostalgia, Stage Magazine has turned back the theatrical clock a quarter of a century and issued a 1911 number dealing with the dear dead days when Broadway was the Great White Way and Irving Berlin was way down town.

It is a beautiful job—this anti-clockwise issue of the showshop's outstanding publication. Looking backward through the paths of distance, John Hanrahan, Stage's editor and publisher, asks you to imagine, for the sake of illusion, that his pages were written, illustrated and sent to press—not in July, 1936, but in July, 1911!

Here, again, are Maude Adams as Chanticleer and Minnie Madner Fiske as Mrs. Bumpstead-Leigh; Ethel Barrymore in "The Twelve-Pound Look" and "Alice-Sit-by-the-Fire." Here, again, are Emma Trentini in "Naughty Mariette" and Christine Jorgenson in "The Singing Maid" and Hazel Dawn in "The Pink Lady." And the fourth Ziegfeld "Follies!"

At the old Colonial and all around the circuit vaudeville is alive—Eva Tanguay, Vesta Tilley, Nat Wills, Harry Houdini, Gertrude Hoffman, the Lloyd Sisters, Joe Jackson. And before and after entertainments Martin's, Delmonico's, Sherry's, Churchill's, Murray's, Bustanoby's, Jack's and the wining-and-dining likes of them.

Bernhardt Re-Farewelling

This time of year in 1911 Broadway is not a whole lot gayer than it is predestined to turn out to be a quarter of a century later. There's a new Ziegfeld "Follies." There are a couple of summer musicals, a dash of Gilbert and Sullivan, a scant peppering of half-baked dramas. And Mme. Bernhardt re-farewelling at the Globe.

Pausing between her triumphant transcontinental tour and her embarkation for the France which was shortly to be at war, the Divine Saxe gives four unforgettable performances in "Sister Beatrice," "La Dame aux Camélias," "La Fille de Jean," "Pénélope." And "Jean Marie," a curtain raiser, in honor of Lou Tellegen, her oncoming leading man.

Following Mme. Bernhardt at the Globe is "The Red Rose," complete with girls, giggles, garters and Valeska Surratt in flaming and sumptuous costumes, singing "Men, Men, Men."

And the "Follies" of Florenz Ziegfeld. Even in competition with Bessie McCoy, Fannie Brice, Leon Errol, Walter Percival, the Dolly Sisters and Lillian Lorraine, Bert Williams makes the prime hit of the evening. As Nobody in "Every-Wife" singing Irving Berlin's "Woodman, Spare That Tree." As a pantomime poker player. And as Bert Williams singing "Harmony."

Of the 1911 number, Burns Mantle has any history of the stage. "There's the sailor I was telling you about. The girl said she wanted to win \$100 to take home to her little invalid sister and he's been spending all his money trying to help her."

As she spoke, a change seemed to come over the booth. The Barker who had been giving Parker his undivided attention, now ignored him completely and launched into his ballyhoo with noisy enthusiasm.

"Pitch 'em in and win 'em out, folks. Win a blue-eyed baby doll for a dime!"

Parker turned to Jean, only to discover that she had suddenly vanished.

"Get wise, sailor," the cop said pleasantly, and sauntered away.

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"Clipped" from the August "1911" issue of Stage Magazine, these pictures show (above) Ziegfeld showgirls of that era off for a spin in the latest type of motorbus. Below is shown Bessie McCoy in the "lavish" moon-struck scene from the "Ziegfeld Frolic" on the Amsterdam roof.

Best Plays—"As a Man Thinks," "The Thunderbolt," "The Concert," "The Gambler," "Get-Rich Quick Wallingford," "Smith," "Mr. Bumpstead-Leigh," "The Blue Bird," "The Creators," and "The Country Boy."

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man Levy treats of vaudeville. Charles Hansen Towne's plays "What Are We Drifting?" Howard Brown, admitting that the Creator is a great dramatist, predicts "The Future of the Theater." Irving Berlin breaks down and confesses all to Russel Crouse.

And pictures, pictures, pictures! The 1911 number of Stage is a

treasure trove of illustrations reproduced from the collections of Messrs. Culver, Davis, and Seton and the New York Public Library.

Stage has started something with this album of Pre-War Broadway. Sheer as you may be about "the pathos of distance," it just must become an annual publication.

**WHERE, WHAT, WHEN**

**APOLLO**

To "Mary With Love," starring Myrna Loy, 11:30, 3:30, 6:30, 9:30 and 9:30.

**CIRCLE**

"Rhythm on the Range," with Bing Crosby, Frances Farmer, Bob Burns, 7:20 and 10:10. Also, "Bunker Bean," with Louise Latimer, at 12:45, 3:30, 6:15 and 9:15.

**LOEW'S**

"Reprise," with Robert Taylor and Elizabeth Taylor, 8:30, 10:30, 12:45, 3:30 and 5:30.

**KEITH'S**

"Midsummer Festival Revue," a vaudeville show, short dramatic sketch. "The Violinist," at 11:45, 2:15, 5:15, 8:15 and 10:30.

**LYRIC**

"Parade of the Stars," with Paul Aah and Slim Timblin, on stage at 1:30, 4:30, 7:30, 9:30.

"Girly Dormitory," featuring Herb Marshall, Ruth Chatterton and Edmund Lowe, at 11:45, 2:15, 5:15, 8:15 and 10:30.

**ALAMO**

"Song O' Gun," with Joe E. Brown and Joan Blondell, also "Wild Mustang," with Harry Carey.

**AMBASSADE**

"And So They Were," with Marjorie Lord and Melvyn Douglas. Also, "Sins of Men," with Jean Harlow and Don Ameche.

**ODEO**

"Golden Arrow," with Bebe Davis. Also, "Love Before Breakfast," with Leslie Caron and Fred MacMurray.

**PRESENTATIONS**

WEST SIDE

**RIVOLI** 3105 E. 16th St. New Coated W. C. Fields "POPPY" Frances Langford "PALM SPRINGS"

**UXEDO** 4205 E. New Double Feature Shirley Temple

**BELMONT** W. Wash. & Belmont Double Feature Leroy Young "PRIVATE NUMBER" "ABSOLUTE QUIET"

**DAISY** 2400 W. Mich. St. Double Feature Bertie Lorraine "BULLETS OR BALLOONS" "LOVING THINGS TO COME"

**IRVING** 305 E. Wash. St. Double Feature Shirley Temple "BRIGHT AFTERNOON" "THE GOLDEN ARROW"

**EMERSON** 2420 E. 16th St. Double Feature Spencer Tracy "I MARRIED A WOMAN" "TURBULENT LADY"

**HAMILTON** 2110 E. 16th St. Double Feature Shirley Temple "TURBULENT LADY" "ABSOLUTE QUIET"

**PARKER** 2406 E. 16th St. Double Feature George Stevens "THREE GODFATHERS" "I MARRIED A DOCTOR"

**STRAND** 1825 E. Wash. St. Double Feature Frances Dee "HALF ANGEL" "MISTER PARADE"

**Paramount** 411 E. Wash. St. Double Feature Victor McLaglen "UNDER TWO FLAGGS" "TIMES SQUARE"

**BIJOU** 114 E. Washington Double Feature Shirley Temple "MURDER OF A BRIDAL PAIR" "BITCH KICK TO HELL"

**SOUTH SIDE**

**FOUNTAIN SQUARE** Double Feature "TURBULENT LADY" "ABSOLUTE QUIET"

**KEITH'S** 2110 E. Wash. St. Double Feature Clark Gable "WIFE VS. SECRETARY" "BIG BROWN EYES"

**AVALON** 2100 E. Wash. St. Double Feature George Stevens "SINGING KID" "CLIQUE"

**ORIENTAL** 1100 E. Wash. St. Double Feature Fred Astaire "FOLLOW ME" "YILOU DUST"

**GARFIELD** 2100 E. Wash. St. Double Feature Carol Lombard "GOLDEN GOLDFISH" "SILVER GOLD"

**COOL OZONIZED AIRS**  
**WYRICK**  
**GIVEN AWAY**  
By Chevrolet Drivers of Central Indiana at  
**RIVERSIDE**  
AMUSEMENT PARK  
NEXT SUNDAY

4 Last Days!  
ON THE Stage  
**PAUL ASH** and **LAWMADE OF STARS**  
**SLIM TIMBLIN** Star of "Tobacco Road"  
Plus Other Acts!  
**SCREEN**  
**MARSHALL CHATFIELD**  
**GIRLS' DORMITORY**  
Together in M.G.M.'s  
**'44 M. BROTHERS' WIFE**  
Directed by W. S. Van Dyke  
**JEAN HERSHOLT**  
Now—See It or See It  
**PICCADILLY JIM**  
Now—Montgomery

Perfect Love Team.  
**Barbara Stanwyck**  
**Bob Taylor**  
Together in M.G