

Jean Harlow Praises Her Leading Men

Ben Lyon and Actress May Arrange Society for Admiration.

BY JOHN W. THOMPSON
There are grounds for a mutual admiration society in Hollywood if Ben Lyon and Jean Harlow want one.
Not many weeks ago we ate hamburger steaks in a downtown hotel dining room with Mr. Lyon when he and his wife, Bebe Daniels, were appearing at the Lyric. We asked Mr. Lyon about his favorite leading ladies.
At the top of the list was Miss Harlow, who stars in "Suzy," opening at Loew's Friday.
"She's the most misunderstood girl in Hollywood," said Mr. Lyon. "I always have admired her talent and determination. We have had a lot of fun working together on various pictures. Don't believe all that stuff about her being a glamorous movie queen with all sorts of complexes. She's just a swell girl who knows what the public wants and gives it to them."
The bouquets Mr. Lyon handed Miss Harlow are more than returned in a recent statement made by the "brownette" star, in an interview concerning her leading men.
Miss Harlow's first leading men were Mr. Lyon and Jimmy Hall in "Hell's Angels." It was her first picture of importance.

Helped by Players
"If it hadn't been for Ben and Jimmy I might never have faced the camera. I didn't know much about it. They would stand around and say 'There's the lens over there.'"
According to Miss Harlow, Mr. Lyon used to take her to one side of the set, coach her on lines and action. It was his idea to have her best camera angles and how to fight for them.

Jean's next film was "The Secret Six," in which she starred with John Mack Brown and Clark Gable. "Clark and I were in the same boat," said Miss Harlow. "We both were beginners, trying to get ahead. And from the first day of that picture he hasn't changed a bit. He is the same person, genial, witty, sensible, a fellow who hasn't let success go to his head."

Lew Ayres on List
Jean's next film was "The Iron Man," in which she played opposite Lew Ayres. Jean remembers Ayres as a very serious fellow, extremely solemn for his age.
In "Public Enemy," Jean played leading lady to Jimmy Cagney, whom she recalls as "a grand, big-hearted Irishman."

Spencer Tracy was the Harlow helper in "Goldie." The blond actress thinks Spencer loves his work more than anything else in life. When he's working she says, he's playing. He doesn't slight his job before the cameras, but by being natural, he has been able to make his characterizations more real, Miss Harlow believes.

Likes Wally Beery
Jean was Wally Beery's wife in "Dinner at Eight." "I don't know if Mr. Beery one of her screen lovers, of course, but she holds a warm spot in her heart for the genial character actor."
Jean marries Cary Grant and Franchot Tene in "Suzy." She also sings one song, "Did I Remember?" written for her by Walter Donaldson.
Strange as it may seem, after Mary Garden, Jean says, she said: "Miss Harlow has all the equipment and faculties for becoming one of the screen's outstanding vocalists."

That if you can.

Ends Vacation Trip to See Film Review

Times Special
HOLLYWOOD, July 22.—Edna May Oliver hurried back from England where she was spending her vacation in order to see the press review of "Romeo and Juliet," in which she plays the nurse to Juliet.
"I am too thrilled to say any more," Miss Oliver commented, "except that Miss Shearer is the most beautiful of all Juliets."

The review was attended by 900 newspapermen, magazine writers and foreign correspondents. Others from the film colony attending the showing were Norma Shearer, Irving Thalberg, Clark Gable, Carole Lombard, John Barrymore and May Robson.

'Hot' Dance Routines Kick Up Real Smoke

Times Special
HOLLYWOOD, July 22.—Eleanor Powell's tick-tock-stepping feet have taken to kicking up smoke.
While rehearsing her "dancing on time" number for her new picture, "Born to Dance," she was doing her rapid-fire steps on a 12-inch square—a heel-and-toe cast-iron plate which ran for eight minutes. Suddenly a wisp of smoke curled up around the dancer's feet. The constant tapping had chafed the insulation from electrical wiring under the floor, causing a short circuit.

Uses Fan Letters
Eleanor Powell's mother, Mrs. Blanche Powell, is having a fan room made for her dancing daughter in the latter's Beverly Hills home. She is using fan letters for the wall paper.

KEITH'S
Federal Players in "IT'S A BOY"

'BLOND BOMBSHELL' TO BE SEEN AT LOEW'S



Tagged the "blond bombshell" when she first hit Hollywood in days, when looks counted more than ability, Jean Harlow has done well at the box office, even through the current sex appeal depression.

So Much for Love

BEGIN HERE TODAY
Helena Derrick, youthful head of the women's sportswear department at Helvia's store, goes on a week-end party at Crest Mountain Lodge. There she meets handsome Peter Henderson. It is a case of love at first sight between them. Peter asks Helena to marry him and the ceremony takes place.
Later the crowd goes swimming. Peter makes a reckless dive and is seriously injured. Lying between life and death, Peter asks Helena to summon his lawyer, John Courtney. Courtney arrives and a short time later Peter dies.
Helena is informed she is sole heir to a large fortune, including the Henderson department store.
NOW GO ON WITH THE STORY.

CHAPTER SIX
JOHN COURTNEY looked at Helena in astonishment. But that isn't the way Peter wanted it, apparently, he said. "My old man?"
"Isn't there any one else?"
Courtney studied his hands a moment before replying. "There's Peter's uncle, Roger Barnes. He has been managing the store. You see, Peter has been away a good deal."

"Then why shouldn't Barnes have it?"
"Because Peter has provided that you shall have it," Courtney told her patiently. "I want to be honest with you, Mrs. Henderson. We may have trouble with Roger Barnes. It's almost certain that he will feel the store should have come to him. I expect him to contest the will."
Helena's shoulders sagged wearily. "I'm sure I shan't fight it," she raised her eyes to Courtney. "Tell me about—about Leah Frazier." Peter interjected that she was your friend, but I—I know differently. Courtney nodded. "He possessed a good deal of charm. Women lost their heads about him—threw themselves at him. As well as, well, as his attorney, I happen to know all this. And Peter liked to play. He was rarely in town to give attention to the business. He liked to be everywhere—and the result was that lots of people knew him. And, Courtney paused, "nobody knew him well."

"You haven't told me about—about Miss Frazier."
"I'm coming to that. You see, Leah Frazier belongs to one of the town's oldest families. She and Peter had known each other since they were children. Then Leah went East to school, finally to Europe. Peter went his own way—to a military prep school in the South, and then to Stanford. But when they returned, and were in town together, Peter called on Leah often. They were together at our local affairs. People began to take it for granted that whenever Peter got ready to settle down, he would marry Leah Frazier."
"I see," said Helena dully. "Peter knew the town. He knew

where, what, when. He knew very much about Peter Henderson. I—how you could in the short time that... His voice trailed off, and he began again with difficulty. "Of course I understand how these things happen. I believe you were sincere. Peter told me that you knew nothing of his financial standing when you agreed to marry him."
"That's true," Helena burst out. "I loved him. He possessed a good deal of charm. Women lost their heads about him—threw themselves at him. As well as, well, as his attorney, I happen to know all this. And Peter liked to play. He was rarely in town to give attention to the business. He liked to be everywhere—and the result was that lots of people knew him. And, Courtney paused, "nobody knew him well."

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Veteran of Stage Falls on Stairway

Oliver Morosco, Producer of Hits, Reported in Serious Condition.

By United Press
LOS ANGELES, July 22.—Oliver Morosco, theatrical producer who became a multimillionaire by staging three hits, was in a serious condition today at the county hospital from a skull fracture which he suffered after falling down the stairs of a cheap rooming house.
The veteran impresario was reported by police surgeons to have been drinking heavily. The main street flophouse, operated by a Japanese, is less than a block from the old Burbank Theater where Morosco produced such money-making stage hits as "The Bird of Paradise," "Peg O' My Heart," and "Able's Irish Rose."

Morosco went to the rooming house Monday evening, paid 75 cents and signed the register, "Oliver Morosco." M. Tadamoto, the Japanese proprietor, said the producer arose early yesterday and started to leave when he stumbled, falling down the flight of 25 steps.
Improvement Noted
He was rushed to Receiving Hospital for emergency treatment, and then taken to the county's general hospital, where surgeons early today reported he showed "slight improvement."

Morosco came to Southern California from New York in 1909 with about \$50. He took over the Burbank Theater and in less than three months had cleared a profit of \$7000 and was the city's leading theatrical producer.
Virtually all the great figures of the stage appeared under Morosco's banner during the early days of the present century and he was credited with developing such stars as Marjorie Main, Douglas MacLean, Harlan Tucker and Richard Dix.

Hit by Depression
By the end of the World War, Morosco owned four theaters here and was engaged in building the Morosco Theater in New York. His decline in the theater came in 1929 when the depression struck.
The second Mrs. Morosco, formerly Helen McClure of the stage, divorced him in 1935 and twice since then he was arrested on drunk charges, each time paying small fines.

The producer was married for the third time less than two months ago to Genevieve Wallace, 32, an apartment house manager. Morosco is 55 years old.
"I'm rather upset and I don't think I'll return home for a few days," Leah Frazier stood there facing Sandra. Helena examined her. She was indeed beautiful. Her features, her figure, were perfect, almost as though she had been done in marble by some sculptor—but a sculptor who had somehow been unable to breathe softness into his work.

Her pose was a mosaic, nicely fitted together, a pattern from the smart schools, from Cannes, from Paris, from Florida and Palm Springs. For a moment Helena felt strangely afraid. This, then, was the woman who would have been Peter's life or in his town or in his business. I—I haven't the right."
THE Leigh girl sat squarely in front of her, lifted Helena's chin until their eyes met. "Look here, child. I'm glad you came to me with this. I—I rather feel I got you through it. Answer a question for me. Who has a better right to it than you?"
"Peter's uncle. Perhaps this—this Leah Frazier."

"Nonsense! I don't know Peter's uncle, but there must have been some good reason why he was left out altogether. As for Leah Frazier, I'll tell you this, you'd better feel sorry for her if you want. But I'll tell you this, you'd better feel sorry for yourself. She has that town by the tail, and she'll swing it against you every chance she gets. I think I know women, Helena. She's the kind that doesn't fall for a man, toss over everything for him. She has herself set for Peter, and she was going to get him. It never mattered whether she loved him, or whether he loved her."

"But I—"
"Let me finish, Helena. You thought you were in love with Peter. I think you were, but whether it was love or just an infatuation that swept you off your feet doesn't matter now. You were willing to take the chance, and you took it. You couldn't know this was going to happen. And don't think you're being handed something free. Life doesn't work out that way. If you make a go of it in Peter's home town with what he left you, then you'll fight hell for it and win it on your own."

THERE was a knock at the door, and at Sandra's invitation it opened and revealed a tall, cool blond.
"Miss Frazier," Sandra said clearly, "this is Mrs. Henderson. Leah Frazier's gaze was sharp, penetrating, and under it Helena felt her face growing crimson. "How do you do?" said Leah, immediately ignoring Helena. She turned to Sandra. "I was wondering about the plane schedule to the city. I—"

ALAMO
"The Voice of Bugle Anne" with Lionel Barrymore, Maureen O'Sullivan, Allan Jones, Paul Robeson. Also "Fanny on the Air" with Lew Ayres.
OHIO
"Murder on the Mendocino" with Zasu Pitts and Jimmy Gleason. Also, "Three Kids and a Queen," with May Robson.
SWIM-DANCE
WESTLAKE
Dance Every Night Except Monday PAUL COLLINS ORCHESTRA

FORD DAY
Next Sunday
RIVERSIDE
AMUSEMENT PARK
Sponsored by the Ford Dealers of Marion County, who will give away a brand new Ford V-8 auto at Riverside Sunday.

FORMER STAR IS SEEN AGAIN



Another star of silent pictures is back in the Hollywood traces again. Shown with Henry Fonda (above) is Mary Brian, who returns to play a brutish menace role in "Spendthrift," the movie which is to open Friday at the Circle. The Circle's second feature is to be "The Return of Sophie Lang," starring Gertrude Michael and Ray Milland.

GUILTY AS CHARGED

By Lyman Anson
DAILY SHORT STORY

"OBJECT!"
"Objection overruled. The defendant may tell his story in his own words."
The man in the witness chair smiled faintly.
"As I was explaining," he resumed, "there's a strange infection among the natives in certain parts of Brazil. It's called 'The Curse of the Llanos,' and it's a terrible thing. It's like a disease, only more so. Your Honor can imagine the symptoms."
"And that was what these two young medical missionaries were up against when I washed in on them 15 years ago. Smith and Haskell, their names were. Cut off from the nearest whites by a swollen river and more than 100 miles of spudgy jungle, they'd buried themselves in the jungle to experiment with the serum, trying to find something to kill the germ without killing the patient."

"Of course, I didn't know what it was all about at first. Fact is, I didn't know much of anything for a while after they'd dragged me up the bank and worked the river water out of me. But when I came to next morning and saw the tent-laboratory they'd set up in the clearing, it didn't take a scientist to understand that their equipment was pretty complete, even to the cages of little white rats they'd brought along to experiment on."
"The thing I didn't understand, until they told me, was what they were so excited about. It seemed I'd arrived at a really crucial time. Previously, none of the rats had lasted more than an hour or so after being inoculated. But now, one particular little beggar was showing no signs of infection after eight days."

"Naturally, I caught some of their excitement. Grinning like boys out of school, they slapped my back and told me that I was just in time to witness the crowning experiment. Being scientists, they were set on going the whole way before using the stuff on any natives. And so, I stood by, open-mouthed, while those two crazy fellows calmly gave each other a man-size shot in the arm."

"Well, when the little rat kept frisking around, chipper as you please, day after day, I practically forgot the risk they had taken. Everything seemed to be going well. Being scientists, they were set on going the whole way before using the stuff on any natives. And so, I stood by, open-mouthed, while those two crazy fellows calmly gave each other a man-size shot in the arm."

PRESENTATIONS

WEST SIDE	EAST SIDE
STATE "THE FIRST BORN" Belmont "SHOW BOAT" Joe E. Brown—"SONS OF GUNS"	RIVOLI "FLORIDA SPECIAL" Joe E. Brown—"SONS OF GUNS"
DAISY "CAPTAIN JANUARY" "KING SOLOMON COIN ROADWAY"	TUXEDO "NEXT TIME WE LOVE" Chester Morris—"MOONLIGHT MURDER"
RITZ "THE INVINCIBLE RAY" "LADY OF SECRETS"	IRVING "THE WIDOW FROM MONTE CARLO" "THE BAR 100 HIDE AGAIN"
ZARING "15 HOURS BY AIR" Louis-Schmeling Picture "LOUIS-SCHMELING PICTURE"	EMERSON "LOVE BEFORE BREAKFAST" Ted Healy—"SEED"
UPTOWN "THE KING STEPS OUT" "THE FARMER IN THE DELTA"	HAMILTON "UNDER TWO GODFATHERS"
GARRICK "WHOLESALE WOOLLEY" St. Clair "THE GODFATHERS" Charles Farrell—"FORBIDDEN HEAVEN"	PARKER "MURDER ON THE BRIDGE PATE" "TILL WE MEET AGAIN"
ST. CLAIR "THE GODFATHERS" Charles Farrell—"FORBIDDEN HEAVEN"	STRAND "MURDER ON THE BRIDGE PATE" "TILL WE MEET AGAIN"
UDEL "THE COUNT OF MONTE CRISTO" Gene Autry—"THE SOUND OF THE MOUNTAIN"	BIJOU "HELLO TROUBLE—Always in 'Tango'—Mystery Squadron, No. 9"
TALBOTT "THE LAW IN HER HANDS"	FOUNTAIN SQUARE Double Feature "THE PRINCESS COMES ACROSS" "THE KING OF THE KINGS"
REX "THE MUSIC BOX" Paramount Headliner—Cartoon	SANDERS "IF YOU COULD ONLY COOK" "TIMOTHY'S"
Stratford "LOVE BEFORE BREAKFAST" Jackie Cooper—"DINKY"	MECCA Double Feature "IT'S A GREAT LIFE" "IT'S A GREAT LIFE"
DREAM "SO RED THE ROSE" "WOMAN TRAP"	ORIENTAL "THE MOON'S OUR BOSS" "LADDER"
TACOMA "THE MUSIC BOX" Paramount Headliner—Cartoon	GARFIELD "THE GREAT IMPERIALIST"

Local Movie 'Find' Chosen for Audition

Priscilla Lawson May Get Parts in Musical Productions.

Priscilla Lawson, former Shortridge High School girl who is working in Paramount pictures, slipped her foot into another glass slipper today.
After only three days' work on Paramount's lot, Miss Lawson, who arrived in Hollywood via the Cinderella manner, got her second big break—a chance to sing.
She had finished a role in "Johnny Get Your Gun," and had been assigned to "The Big Broadcast of 1937," Paramount's biggest musical of the year. Returning early from lunch one day recently, the brunette beauty got to singing with a group of other actresses. While Priscilla posed at a studio microphone and sang a couple of ditties, Jack Votion, Paramount talent department head, happened to be listening.
If the second audition was successful, it is likely that Miss Lawson will be cast in singing roles in forthcoming Paramount productions.

don't know why. Neither did they. That was the last question I asked them, the morning I finally left, after all danger seemed past—'Why?'

"If I live to be 100, your honor, I'll never forget the picture. Those two young doctors standing there on the river bank, quivering at the sun, just pushing about the opposite shore; Smith shrugging his shoulders, and his thin face lighting up, as he answered gaily, 'That, old man, is what we've got to find out now!'"

"Through all the years since, I never did learn what became of them, until the other day when this plaintiff—the plaintiff to show me a newspaper telling about their arrival in New York, and the medals they received from some medical society for what they'd done in Brazil."

"I was interested, of course—especially when he said that he used to know Smith and Haskell himself way back before the war. There would have been no trouble at all, your honor, even when he told me what they had done, but when he claimed that they had headed for Brazil because they didn't have the spunk to stay home and enlist like men, I—well, I knocked him flat before I thought."

"Hm... You admit, then, that you deliberately broke the plaintiff's nose?"
"Yes, sir."

"In that case, the verdict is guilty as charged. Plaintiff is awarded damages to the amount of 1 cent. ... Next case, Mr. Clerk!"

THE END.
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(The characters in this story are fictitious.)

POSITIVELY LAST DAYS!

APOLLO
ROGERS GAYNOR
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STARTING FRIDAY!

EVERYTHING'S BETTER TO MAKE IT SHIRLEY'S BEST!

The story—swell!
The songs—hits!
The dances—sensational!
The cast—incomparable!
Shirley herself—words fail us!

SHIRLEY TEMPLE
THE POOR LITTLE RICH GIRL

Look at the stars who surround her!
ALICE FAYE
GLORIA STUART
JACK BAILEY
MICHAEL WHALEN
JANE GARLAND
CLAUDE RAINS
Dorothy F. Zandvoort
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