

Jean Harlow Praises Her Leading Men

Ben Lyon and Actress May Arrange Society for Admiration.

BY JOHN W. THOMPSON

There are grounds for a mutual admiration society in Hollywood if Ben Lyon and Jean Harlow want one.

Not many weeks ago we ate hamberger steaks in a downtown hotel dining room with Mr. Lyon when he and his wife, Bebe Daniels, were appearing at the Lyric. We asked Mr. Lyon about his favorite leading ladies.

At the top of the list was Miss Harlow, who stars in "Suzy," opening at Loew's Friday.

"She's the most misunderstood girl in Hollywood," said Mr. Lyon. "I always have admired her talent and determination. We have had a lot of fun working together on various pictures, but I can't believe all that stuff about her being a glamorous movie queen with all sorts of complexes. She's just a swell girl who knows what the public wants and gives it to them."

The bouquets Mr. Lyon handed Miss Harlow are more than returned in a recent statement made by the "brownette" star, in an interview concerning her leading men.

Miss Harlow's first leading men were Mr. Lyon and Jimmy Hall in "Hell's Angels." It was her first picture of importance.

Helped by Players

"If it hadn't been for Ben and Jimmy I might never have faced the camera. I didn't know much about it. They would turn me around and say 'There's the lens over there.'

According to Miss Harlow, Mr. Lyon used to take her to one side of the set, coach her on lines and action. It was he who taught her her best camera angles and how to fight for them.

Jean's next film was "The Secret Six," in which she starred with John Mack Brown and Clark Gable.

"Clark and I were in the same boat," said Miss Harlow. "We both were beginners, trying to get ahead. And from the first day of that picture he hasn't changed a bit. He is the same great person, genial, witty, sensible, a fellow who hasn't let success go to his head."

Ben Ayres on List

Jean's next film was "The Iron Man" in which she played opposite Lew Ayres. She remembers Lew as a very serious fellow, extremely solemn for his age.

"In 'Public Enemy,' Jean played leading lady to Jimmy Cagney, whom she regards as 'a grand, big-hearted Irishman.'

Spencer Tracy was the Harlow helper in "Goldie." The blond actress thinks Spencer loves his work more than anything else in life. When he's working, she says, he's playing. He doesn't slant his job before the cameras, but by being natural, he has been able to make his characterizations more real, Miss Harlow believes.

In "The Red-Headed Woman," Miss Harlow had Chester Morris as romantic lead. She says that Chester works on screen roles with scientific exactness of a mathematician. She learned a lot from Mr. Morris, and she and his wife are good friends.

Likes Wally Beery

Jean was Wally Beery's wife in "Dinner at Eight." She doesn't consider Mr. Beery one of her screen lovers, of course, but she holds a warm spot in her heart for the genial character actor.

Jean married Cary Grant and Franchot Tone in "Suzy." She also sings one song, "Did I Remember?" written for her by Walter Donaldson.

Strange as it may seem, after Mary Garden, famous opera singer, Jean can sing, she said:

"Miss Harlow has all the equipment and facilities for becoming one of the screen's outstanding vocalists."

The that if you can.

Ends Vacation Trip to See Film Review

Times Special

HOLLYWOOD, July 22.—Edna May Oliver hurried back from England where she was spending her vacation in order to see the press review of "Romeo and Juliet," in which she plays the nurse to Juliet.

"I am too thrilled to say anything," Miss Oliver commented, "except that Miss Shearer is the most beautiful of all Juliet's."

The review was attended by 900 newspapermen, magazine writers and foreign correspondents. Others from the film colony attending the showing were Norma Shearer, Irving Thalberg, Clark Gable, Carole Lombard, John Barrymore and May Robson.

'Hot' Dance Routines Kick Up Real Smoke

Times Special

HOLLYWOOD, July 22.—Eleanor Powell's torrid-stepping feet have taken to kicking up smoke.

While rehearsing her "dancing on a dime" number for her new picture, "Born to Dance," she was doing her rapid-fire taps on a 12-inch-square-a-heels-and-toe staccato which was six feet apart. Suddenly a wisp of smoke curled up around the dancer's feet. The constant tapping had chafed the insulation from electrical wiring under the floor, causing a short circuit.

Uses Fan Letters

Eleanor Powell's mother, Mrs. Eleanor Powell, is having a fan room made for her dancing daughter in the latter's Beverly Hills home. She is using fan letters for the wall paper.

KEITH'S PHONE 11-1000

Federal Players in "IT'S A BOY"

NIGHTS, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30

Next production "Midwives"

ENTRANCE REVISER

'BLOND BOMBSHELL' TO BE SEEN AT LOEW'S



Tagged the "blond bombshell" when she first hit Hollywood in days when looks counted more than ability, Jean Harlow has done well at the box office, even through the current sex-appeal depression.

She is starred with Cary Grant and Franchot Tone in "Suzy," which is to open at Loew's Friday along with "Counterfeit," which features Chester Morris, Margot Grahame, Marian Marsh and Lloyd Nolan.

Veteran of Stage Falls on Stairway

Oliver Morosco, Producer of Hits, Reported in Serious Condition.

By JOHN W. THOMPSON

LOS ANGELES, July 22.—Oliver Morosco, theatrical producer who became a multimillionaire by staging three hits, was in a serious condition today at the county hospital from a skull fracture which he suffered after falling down the stairs of his home last night.

The veteran impresario was reported by police surgeons to have been drinking heavily. The main street flophouse, operated by a Japanese, is less than a block from the old Burbank Theater where Morosco produced such money-making stage hits as "The Bird of Paradise," "Peg O' My Heart," and "Abe's Irish Rose."

Morosco went to the rooming house Monday evening, paid 75 cents and signed the register, "Oliver Morosco." M. Tademos, the Japanese proprietor, said the producer arrived early yesterday and started to leave when he stumbled, falling down the flight of 28 steps.

Improvement Noted

He was rushed to Receiving Hospital for emergency treatment and then taken to the county's general hospital, where surgeons early today reported he showed "slight improvement."

Morosco came to Southern California from New York in 1898 with about \$50. He took over the管理 of the theater and in less than three months had cleared a profit of \$7000 and was the city's leading theatrical producer.

Virtually all the great figures of the stage appeared under Morosco's banner during the early days of the present century and he was credited with developing such stars as Marjorie Rambeau, Douglas MacLean, Harlan Tucker and Richard Dix.

Hit by Depression

By the end of the World War, Morosco owned four theaters here and was engaged in building the Morosco Theater in New York. His decline in the theater came in 1929 when the depression struck.

The second Mrs. Morosco, formerly Helen Martin of the stage, died in him in 1935 and twice since then he was arrested on drunk charges, each time paying small fines.

The producer was married for the third time less than two months ago to Genevieve Wallace, 32, an apartment house manager. Morosco is 55 years old.

I'm rather upset and I don't think I'll return home for a few days."

While Leah stood there facing Sandra, Leah examined her. She was indeed beautiful. Her features, her figure was perfect, almost as though she had been done in marble by some sculptor—but a sculptor who had somehow been unable to breathe softness into his work.

Her voice was a mosaic, nicely fitted together, a pattern from the smart schools from Cannes, from Paris from Florida and Pauline Springs. For a moment Helen's face was a mask of fear, then Leah's eyes met.

"Well, I'm afraid I'll have to go with you," Leah said.

"No doubt. As a duty," Courtney smiled. "Then you came along."

what they would say when they heard that he'd married some one else. I suppose he felt sorry for her, knowing what she would face. That's why he sent for her with me. I— I really don't think he was in love with her, Mrs. Henderson. Peter was an impetuous sort, and if he had been in love with her I'm sure he would have married her long ago."

"But—he must have planned to marry her . . . some time."

"No doubt. As a duty," Courtney said.

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