

LIONEL BARRYMORE TAKES ROLE OF WOMAN IN FILM MYSTERY

'Devil Doll' to Be Seen Here Friday

Loew's Coming Attraction Provides New Type for Star.

BY JOHN W. THOMPSON

"The Devil Doll," booked for Loew's starting Friday, brings Lionel Barrymore to the screen in just about the only type of role he hasn't taken—that of an old woman.

Loew's second feature will be "We Went to College," starring Charles Butterworth, Hugh Herbert, Una Merkel and Walter Abel.

In "The Devil Doll" Mr. Barrymore plays the role of a banker, wrongly sent to Devil's Island, who escapes with a mad scientist, and disguised as a woman lives to see his vengeance take its toll.

According to Mr. Barrymore, he took the role in this melodrama film because he thinks every actor should appear in at least one good mystery thriller a year.

"It's harder work, excellent mental stimulation and it keeps you out of the rut," he said.

Woman's Part Difficult

"I never realized how difficult it was to play the other sex," Mr. Barrymore explained while working on the "Devil Doll" set. "The make-up alone was an ordeal. I was never meant for wigs and dresses. When my false hair wasn't slipping out of place, my feet were getting tangled up in the hem of my skirt. Changing my voice had its drawbacks too, for I'm no soprano."

Mr. Barrymore said that this type of role always helps him to keep a versatile repertoire of the tricks of his trade.

"In an ordinary screen play, you can use a straight-forward delivery and be more or less natural," the veteran actor commented, "but in a mystery you must use every bit of skill you possess to keep building up the suspense."

Unnatural Effect Sought

"For mystery plays are plays of promise, that is, they keep leading to more and more excitement in each scene. So one has to be artful in order not to show the pseudo-emotional ascent of the plot."

A natural delivery would be fatal. You must be sufficiently unnatural to lend the character an aura of foreboding, anxiety, menace and whatnot, yet still be within the bounds of credibility. If you don't inject enough of this quality into the role, the scenes lose their suspense; if you overdo it, they become farcical. It's like walking a tight rope."

In "We Went To College" a group of college grads come back to the alma mater for graduation and do the day up in fine fashion with romance and comedy.

Producer Solves 'Loopy' Difficulty

Times Special

HOLLYWOOD, July 14.—A certain producer, according to a local trade journal, was making a period picture, and the scene called for a Louis XIV bed.

"I can't find a Loopy Fourteenth bed anywhere in Hollywood," wailed the property man.

"That's all right," the producer replied. "Just use two Loopy the Seventh-twin beds are more up to date anyway."

Penner to Start Musical Picture

Times Special

HOLLYWOOD, July 14.—Summoned back from his vacation in England, Joe Penner is ready to start work Aug. 1 on his next screen musical, "Round the Town."

New Brown, who contributed the idea for the new film, is to direct production, with Patsy Lee Parsons, new child star, in one of the top roles. Mr. Penner also plans a radio comeback in the fall.

WHERE, WHAT, WHEN APOLLO

"Public Enemy's Wife," with Pat O'Brien and Margaret Lindsay, at 11:30. 1:55. 3:55. 7:45 and 9:45.

CIRCLE

"The Bride Walks Out," with Barbara Stanwyck and Gene Raymond, at 11:30. 1:55. 3:55. 7:45 and 9:45. "Let's Dance Again," with Edward G. Robinson and Irene Arnetta, at 12:30. 3:30. 6:30 and 8:30.

LOEW'S

"Dancing Lady," with Joan Crawford, Clark Gable, Franchot Tone, Nelson Eddy, Fred Astaire, 12:30. 3:45. 7:45. 9:45. "The Big House," with Wallace Berry, Robert Greig, Alan Hale, 12:30. 3:45. 8:37. Special added attraction, "It Happened in Indianapolis" local movie, at 2, 5:30, 8:30.

ALAMO

Ken Maynard, in person, at 3:45. 6:30 and 8:45. Also, "Mugwump," on the screen, starring Mr. Maynard, on the screen.

AMBASSADOR

"The Princess Comes Across," with Carole Lombard and Fred MacMurray, at 12:30. 3:45. "Border Patrol," with George O'Brien.

OHIO

"The King's Vacation" with Dick Powell and "Big Brown Eyes" with Joan Bennett.

Treat Yourself to "DONKEY BASEBALL"

Perry Stadium TONITE, 8:15 JULY 14, 15, 16

Auspices Jr. Chamber Adults 40c Children 20c America's Laugh Sensation Amusing Rip-Roaring

NEGRO MIRACLE DRAMA TO OPEN AT CIRCLE FRIDAY

The screen version of Marc Connelly's Pulitzer Prize winning play, "The Green Pastures," which is to have its first Indianapolis showing at the Circle Friday, will enable those who enjoyed the stage play to witness again the moving story of the Bible as interpreted by the Negro.

The play, a Negro miracle drama, contains a theme of religious devotion as well as natural beguiling comedy of the Southern darkies. From scene to scene, the stage, and now the screen, is filled with pickaninnies clothed in fledgling wings, cleaning ladies, gossiping about goings-on in Heaven, and the gentleman passing around ten-cent "see-gars."

Directed by Mr. Connelly and William Keighley, the film is said to follow closely the play which packed theaters in more than 200 cities during the last five years.

Played against more than 120 sets, with a cast of 1000, including 30 from the original play and the Hall Johnson Choir, the production is one of Warner Brothers' biggest undertakings.

Playing the role of "De Lawd," created on the stage by the late Richard B. Harrison, is Rex Ingram, shown at the right, pointing things out to his henchman, Gabriel, played by Oscar Polk, who took the same role in the stage play.

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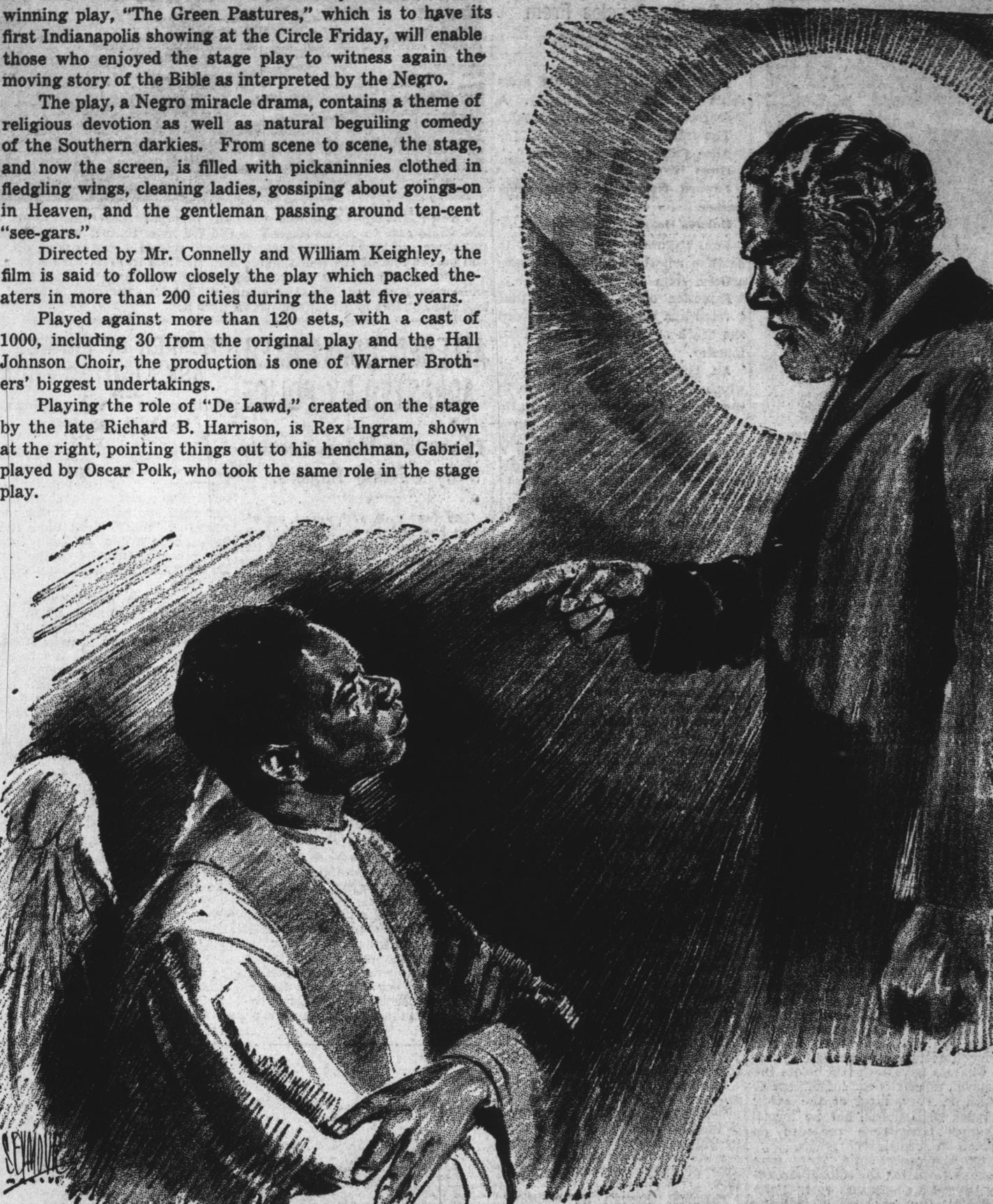
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Comedy Skit Featuring Zasu Pitts, Charles Ruggles to Be Presented on Hughes' Program at 7:30 Tonight

Ben Bernie, Jimmy Melton to Feature Program From Hollywood.

Hollywood's two geniuses of "frustrated" comedy, Zasu Pitts and Charlie Ruggles, are to be guests tonight of Rupert Hughes over WFBM at 7:30.

The apologetic Mr. Ruggles and the hand-wringing Zasu will collaborate in a comedy skit, "Twenty Years A-Waitin'," written especially for this occasion by the Hollywood scenarist, William Rankin.

We might not be far off in guessing that the title of tonight's radio program, that was suggested by Mr. Ruggles' recent starring picture, "Early to Bed," in which he had kept his fiancée, Mary Boland, waiting for 20 years.

Mr. Hughes proved, in the new series' second program last week, that his master-of-ceremonies technique had smoothed out considerably. Doubtless he will prove as adept at this new job as in the varied endeavors which already have brought him success.

WHO remembers when Paul Whiteman, Ben Bernie, Guy Lombardo, Jan Garber and many other of the older maestros used to lead their bands with a fiddle tucked under their chins? You can hear Maestro Bernie in a violin-saxophone duet tonight with Jimmy Melton, none other.

The famous tenor financed part of his college education by tooting in a band. But just as his lip should be a bit rusty, Jimmy is bringing along some new songs to sing. The broadcast, originating in Hollywood where Melton is making a picture, is to come via WLW at 7.

Johnny the Call Boy is moving from WIRE to WLW tonight. The time, 8 o'clock, remains the same. The program is to continue with the same performers: Leo Reisman's Orchestra, the Four Eton Boys, the Sweethearts, Loretta Clemens and Phil Duey as soloists, and the "three-minute thrill" feature, conducted by Charles Martin.

CBS will carry Dr. Frank E. Townsend's address of welcome to some 2500 delegates attending the second national convention of Townsend Old Age Pension Clubs at 1:30 tomorrow. The sessions are to be held in Cleveland.

Best Short Waves

TUESDAY
FARIS—4:15 P. M.—Concert from Radio-Paris.
TOKYO, 5 P. M.—"Overseas Program," JVB, Nakai, 20.5 m.
LONDON, 5 P. M.—The band of H. H. Wilson, 10.8 m.; GEC, 31.3 m.
MOSCOW, 6 P. M.—News, RNE, 31.5 m.
BERLIN, 7:45 P. M.—Music, DJD, 26.4 m.
TORONTO, 8:45 P. M.—News bulletins, CJO, Winnipeg, 48.7 m.; CJRX, 26.8 m.
LONDON, 8:25 P. M.—Foreign affairs, GSD, 26.5 m.; GSC, 31.3 m.

TUESDAY EVENING PROGRAMS

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WFBM 1230 (CBS Net.) INDIANAPOLIS WIRE 1400 (NBC Net.) CINCINNATI WLW 700 (NBC Mutual) CHICAGO WGN 720 (Mutual Net.)

4:00 Beny Venuta Flying Time Wise Crackers Melodies

4:30 Tea Time Jackie Hagan Morning Band Singin' Lady

4:45 Brewmen Melody Masters Lowell Thomas Urpanne Annie

5:00 Bohemians Harry Acre Johnson's Wise Crackers

5:15 Bohemians Patrick Henry Ensemble

5:30 Tea Or. Powers Singin' Trio

5:45 Brewmen Sports Crossaders

6:00 Music Hall Basillie Briskett's Or. See Zion

6:15 Music Hall Basillie Rubinstein's Or. Rubin

6:30 Ken Murray King's Or. Edgar Guest Lombardo's Or.

6:45 Ken Murray King's Or. Tom, Dick, Harry

7:00 Waring's Or. Vox Pop Bernie's Or. Quin Ryan

7:15 Waring's Or. Vox Pop Bernie's Or. L. Salerno

7:30 Waring's Or. Vox Pop Bernie's Or. Ed Wynn

7:45 Waring's Or. Vox Pop Bernie's Or. Sanders' Or.

7:55 Caravan Caravan Showdown Concert Or.

8:15 Caravan Caravan Randolph's Or. Concert Or.

8:30 Caravan Caravan Wilson's Or. Concert Or.

8:45 Caravan Caravan Basillie's Or. Hot Date

8:55 Len Riles News' Andy Lombardo's Or.

9:15 Len Riles News' Andy Lombardo's Or.

9:30 Knapp's Or. Bason-Piano Dream Ship

9:45 Knapp's Or. Baseball Williams' Or.

10:00 News Baseball Neighborhoods Williams' Or.

10:15 Stables' Or. Pollack's Or. Neighborhoods Williams' Or.

10:30 Stables' Or. Pollack's Or. Neighborhoods Williams' Or.

10:45 Lowe's Or. Henderson's Or. Neighborhoods Williams' Or.

11:00 Lowe's Or. Henderson's Or. Neighborhoods Williams' Or.

11:15 Lowe's Or. Henderson's Or. Neighborhoods Williams' Or.

11:45 Lowe's Or. Henderson's Or. Neighborhoods Williams' Or.

12:00 Gold Medal Happy Long House Party

12:15 Gold Medal Happy Long House Party

12:30 Gold Medal Happy Long House Party

12:45 Gold Medal Happy Long House Party

1:00 Between Bookends Farm-Home Farm Hour

12:15 Farm Bureau News Farm Hour

12:30 Farm Circle Reporter Robin Hood

12:45 Farm Circle Reporter Robin Hood

1:00 P. M. Reeser Magazine Molie's

1:15 P. M. Reeser Magazine Perkins

1:30 P. M. Reeser Magazine Vic and Sade

1:45 Dance Time Magic O'Neill

2:00 Robert Schmitz Flatbush Foxes Gene Perazzo

2:15 Robert Schmitz Flatbush Foxes Gene Perazzo

2:30 Robert Schmitz Flatbush Foxes Gene Perazzo

2:45 Robert Schmitz Flatbush Foxes Gene Perazzo

3:00 Bohemians Musicale Betty, Bob

3:15 Dorothy Gordon Musicale Mary Sothern

3:30 Buddy Clark Riley-Farley Singing Lady

3:45 Wilderness Road Riley-Farley Singing Lady

4:00 Eton Boys Flying Time Blondo-Ofnoo Melodies