

LIONEL BARRYMORE TAKES ROLE OF WOMAN IN FILM MYSTERY

'Devil Doll' to Be Seen Here Friday

Loew's Coming Attraction Provides New Type for Star.

BY JOHN W. THOMPSON
The "Devil Doll," booked for Loew's starting Friday, brings Lionel Barrymore to the screen in just about the only type of role he hasn't taken—that of an old woman.

Loew's second feature will be "We Went to College," starring Charles Butterworth, Hugh Herbert, Una Merkel and Walter Abel.

In "The Devil Doll," Mr. Barrymore plays the role of a banker, wrongly sent to Devil Island, who escapes with a mad scientist, and disguised as a woman lives to see his vengeance take its toll.

According to Mr. Barrymore, he took the role in this melodramatic film because he thinks every actor should appear in at least one good mystery thriller a year.

"It's harder work, excellent mental stimulation and it keeps you out of the rut," he said.

Woman's Part Difficult
"I never realized how difficult it was to play the other sex," Mr. Barrymore explained while working on the "Devil Doll" set. "The make-up alone was an ordeal. I was never meant for wigs and dresses. When my false hair wasn't slipping out of place, my feet were getting tangled up in the hem of my skirt. Changing my voice had its drawbacks too, for I'm no soprano."

Mr. Barrymore said that this type of role always helps him to keep a versatile repertoire of the tricks of his trade.

"In an ordinary screen play, you can use a straight-forward delivery and be more or less natural," the veteran actor commented, "but in a mystery you must use every bit of skill you possess to keep building up the suspense."

Unnatural Effect Sought
"For mystery plays are plays of promise, that is, they keep leading to more and more excitement in each scene. So one has to be artful in order not to show the pseudo-emotional ascent of the plot."

"A natural delivery would be fatal. You must be sufficiently unnatural to lend the character an aura of forbidding, anxiety, menace and whatnot, yet still be within the bounds of credibility. If you don't inject enough of this quality into the role, the scenes lose their suspense; if you overdo it, they become farcical. It's like walking a tight rope."

In "We Went to College" a group of college grads come back to the old alma mater for graduation and the day up in fine fashion with romance and comedy.

NEGRO MIRACLE DRAMA TO OPEN AT CIRCLE FRIDAY

The screen version of Marc Connelly's Pulitzer Prize winning play, "The Green Pastures," which is to have its first Indianapolis showing at the Circle Friday, will enable those who enjoyed the stage play to witness again the moving story of the Bible as interpreted by the Negro.

The play, a Negro miracle drama, contains a theme of religious devotion as well as natural beguiling comedy of the Southern darkies. From scene to scene, the stage, and now the screen, is filled with pickaninnies clothed in fledgling wings, cleaning ladies, gossiping about goings-on in Heaven, and the gentleman passing around ten-cent "see-gars."

Directed by Mr. Connelly and William Keighley, the film is said to follow closely the play which packed theaters in more than 200 cities during the last five years.

Played against more than 120 sets, with a cast of 1000, including 30 from the original play and the Hall Johnson Choir, the production is one of Warner Brothers' biggest undertakings.

Playing the role of "De Lawd," created on the stage by the late Richard B. Harrison, is Rex Ingram, shown at the right, pointing things out to his henchman, Gabriel, played by Oscar Polk, who took the same role in the stage play.



Comedy Skit Featuring Zasu Pitts, Charles Ruggles to Be Presented on Hughes' Program at 7:30 Tonight

TUESDAY EVENING PROGRAMS

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WFHM 1230 (CBS Net.)	INDIANAPOLIS WIBC 1400 (NBC Net.)	CINCINNATI WLW 700 (Mutual Net.)	CHICAGO WGON 720 (Mutual Net.)
4:00 Benay Venuta.....Flying Time.....Wise Crackers.....Melodies	4:15 Tea Tunes.....Hymn Sing.....Morrell-organ.....Melodies	4:20 Tea Tunes.....Jackie Heller.....Toy Band.....Singing	4:30 Caravan.....Melody Masters.....Lower Thomas.....Melody Annie
5:00 Bohemians.....Easy Aces.....Johnson's.....Wise Crackers	5:15 Bohemians.....Patrick Henry.....Voice of Exp.....Ensemble	5:30 Billys Or.....Sports.....Chaunder.....String Trio	5:45 News-Scores.....Sports.....Chaunder.....String Trio
6:00 Music Hall.....Bastille.....Bragitt's Or.....Bob Wilson	6:15 Music Hall.....Bastille.....Bragitt's Or.....Rubinoff	6:30 Caravan.....King's Or.....Edgar Guest.....Conway's Or	6:45 Ken Murray.....King's Or.....Edgar Guest.....Conway's Or
7:00 Waring's Or.....Vox Pop.....Bernie's Or.....Quin Ryan	7:15 Waring's Or.....Vox Pop.....Bernie's Or.....L. Salerno	7:30 Caravan.....Future Stars.....Ed Wynn.....Sander's Or	7:45 Caravan.....Future Stars.....Ed Wynn.....Sander's Or
8:00 Caravan.....Willson's Or.....Showdown.....Concert Or	8:15 Caravan.....Willson's Or.....Showdown.....Concert Or	8:30 March of Time.....Rubinoff.....Conway's Or	8:45 Robinson's Or.....Baseball.....Hot Dates.....Lombardo's Or
9:00 Len Riley.....News.....Amos 'n' Andy.....Lombardo's Or	9:15 Len Riley.....Baseball.....Amos 'n' Andy.....Lombardo's Or	9:30 Knapp's Or.....Baseball.....Men Only.....Williams Or	9:45 Knapp's Or.....Baseball.....Men Only.....Williams Or
10:00 News.....Baseball.....Neighbor.....Dance Or	10:15 George Blum.....Baseball.....Neighbor.....Dance Or	10:30 Stable's Or.....Follack's Or.....Bob Grayson.....Sander's Or	10:45 Stable's Or.....Follack's Or.....Bob Grayson.....Sander's Or
11:00 Lowe's Or.....Henderson's Or.....Joe Haymes.....Haynes Or	11:15 Lowe's Or.....Henderson's Or.....Joe Haymes.....Haynes Or	11:30 Cherniavsky.....Becher's Or.....Heidi's Or.....Heidi's Or	11:45 Nocturne.....Becher's Or.....Heidi's Or.....Heidi's Or

Ben Bernie, Jimmy Melton to Feature Program From Hollywood.

Hollywood's two geniuses of "frustrated" comedy, Zasu Pitts and Charles Ruggles, are to be guests tonight of Rupert Hughes over WFHM at 7:30.

The apologetic Mr. Ruggles and the hand-wringing Zasu Pitts will collaborate in a comedy skit, "Twenty Years A-Waitin'," written especially for this occasion by the Hollywood scenarist, William Rankin.

We might not be far off in guessing from the title of tonight's radio drama, that it was suggested by Mr. Ruggles' recent starring picture, "Early to Bed," in which he had kept his fiancée, Mary Boland, waiting for 20 years.

Mr. Hughes proved in the new series, second program last week, that his master-of-ceremonies technique had smoothed out considerably. Doubtless he will prove as adept at this new job as in the varied endeavors which already have brought him success.

Who remembers when Paul Whiteman, Ben Bernie, Guy Lombardo, Jan Garber and many other of the older maestros used to lead their bands with a fiddle tucked under their chins? You can hear Maestro Bernie in a violin-saxophone duet tonight with Jimmy Melton, none other.

The famous tenor financed part of his college education by tooting in a band. But just in case his lip should be a bit rusty, Jimmy is bringing along some new songs to sing. The broadcast, originating in Hollywood where Melton is making a picture, is to come via WLW at 7.

Johnny the Call Boy is moving from WIRE to WLW tonight. The time, 6 o'clock, remains the same. The program is to continue with the same performers: Leo Reisman's Orchestra, the Four Leon Boys, the Sweethearts, Loretta Clemens and Phil Ducey as soloists, and the "three-minute thrill" feature, conducted by Charles Martin.

CBS will carry Dr. Frank E. Townsend's address of welcome to some 2500 delegates attending the second national convention of Townsend Old Age Pensioner Clubs at 1:30 tomorrow. The sessions are to be held in Cleveland.

DESIGNS NUMBER
John Harbinder, designer of the spectacular "Pretty Girl" number from "The Great Ziegfeld," is designing a similar spectacular number for "Swing Time," new Asa Rogers musical.

WEST SIDE
STATE 2702 W. 10th St. Double Feature "FIRST A GILT" "Sennie Hob" George Murphy—"WOMAN TRAP"

BELMONT W. Wash. & Belmont Double Feature "UNDER TWO FLAGS" "JOE LOUIS VS. SCHEMELLING"

DAISY 3446 W. Mich. St. Double Feature "BOULDER DAM" "PATRIOTIC DUTY"

RITZ 11th and 24th Double Feature "PANTO IN THE AIR" "UNDER TWO FLAGS"

ZARING Central at Fall Cr. Double Feature "SHOW BOAT" "SHOW BOAT"

UPTOWN 42nd & College Double Feature "THE EX-MRS. BRADFOOD" "THE FIRST"

GARRICK 29th and Hinkle Double Feature "JANET GAYNOR—"SMALL TOWN GIRL" "FLICKY TOMLIN—"DON'T GET PERSONAL"

ST. CLAIR Double Feature "TILL WE MEET AGAIN" "SPANISH CAPE MYSTERY"

UDEL 19th & College Double Feature "THE RETURN OF JIMMY VALENTINE" "THE RETURN OF JIMMY VALENTINE"

TALBOT Double Feature "TIMES SQUARE" "FLAX BOY"

REX 36th & Northw'n Double Feature "WARNER BROS.—GLORIA STUART—"THE PRISONER OF SHARK ISLAND" "Gene Raymond—"Wendy Harris—"LOVE OR A LIE"

STAFFORD 19th & College Double Feature "NEXT TIME WE LOVE" "FLORENTINE DOLCE"

MECCA Noble & Mac. Double Feature "SPECIAL FEATURE ATTRACTION" "STATION ST."

DREAM Double Feature "FOLLOW THE FEET" "FETTERED FIVE"

RIVOLI Double Feature "LOVE OR A LIE" "NEWLY OCEAN"

SANDERS 2118 E. 10th St. Double Feature "LOUIS SCHEMELLING FIGHT PICTURES" "Helen Morgan—"SHOW BOAT"

AVALLON Front, Chesham Double Feature "THE GARDEN MURDER CASE" "HERE COMES TROUBLE"

ORIENTAL 1108 S. Meridian St. Double Feature "PRISONER OF SHARK ISLAND" "GIVE US THIS NIGHT"

GARFIELD 2333 Shelby St. Double Feature "ORCHESTRA OF THE MOUNTAINS" "ORCHESTRA OF THE MOUNTAINS"

Producer Solves 'Looney' Difficulty

Times Special
HOLLYWOOD, July 14.—A certain producer, according to a local trade journal, was making a period picture, and the scene called for a Louis XIV bed.

"I can't find a Looney Fourteenth bed anywhere in Hollywood," wailed the property man.

"That's all right," the producer replied. "Just use two Looney the Sevens—twin beds are more up to date anyway."

Penner to Start Musical Picture

Times Special
HOLLYWOOD, July 14.—Summertime back from his vacation in England, Joe Penner is ready to start work Aug. 1 on his new screen musical, "Round the Town."

New Brown, who contributed the idea for the new film, is to direct production, with Patsy Lee Parsons, new child star, in one of the top roles. Mr. Penner also plans a radio comeback in the fall.

WHERE, WHAT, WHEN APOLLO

"Public Enemy's Wife," with Pat O'Brien and Margaret Lindsay, at 11:30, 1:30, 3:30, 5:30, 7:45 and 9:45.

CIRCLE

"The Bride Walks Out," with Barbara Stanwick and Gene Raymond, at 11:10, 1:35, 4:40, 6:45 and 9:10.

LOEWS

"Dancing Lady," with Joan Crawford, Clark Gable, Francis Tomlinson, Betty, Fred Astaire, at 12:30, 3:40, 7:00, 10:10.

KEITH'S

"The Campbells Are Coming," Federal Players offering under the direction of Charles Marshall. Curtain at 8:15.

LYRIO

Roger Pryor and Cabin Kids, with vaudeville, on stage at 1:30, 3:45, 6:30 and 8:35. "White Fang," with Michael Whalen and Jean Nair, on screen at 11:30, 2:15, 5:30, 8:04 and 10:30.

FILMLAND'S FUNNIEST MEN!

This is the second in a series of articles on screen comedians.

BY PAUL HARRISON
HOLLYWOOD (NEA), July 14.—Around the movie colony these days there is a good deal of talk about a third party—or maybe a fourth party—presidential candidate to be selected from the entertainment world. W. C. Fields, the Major Hoopie of Hollywood, is the unanimous selection.

Originally sponsored by the West Side Riding and Asthma Club, Fields planned to make the race on the slogan of "a chickadee in every pot." Lately, though, he has been having twinges of doubt, together with even stronger twinges of neuralgia, neuritis, rheumatism, and a sacroiliac ailment. He has packed all these with his golf clubs and notes on his next picture, and by the time you read this he will be touring the desert and all available hot springs.

If Fields has any single outstanding quality, it is his complete nonchalance on the set or off. You may have heard that he never says exactly the same line twice in rehearsals and during shooting. It is quite true, and there are two reasons for it.

One is that he knows he is more effective when speaking with complete naturalness. The other is that he probably couldn't learn a role verbatim if his life depended on it. Just Can't Memorize

There is no record that anybody ever was able to read a script without he couldn't tell his left foot from his right for even the simplest bits of stage maneuvering.

The stage production of "Poppy" was his greatest theatrical success, but he walked out on rehearsals because he couldn't memorize the part.

Urged to return, he studied for weeks and finally learned enough of the lines to give the other players their cues. But he put in a lot of his own.

Fields is a product of adversity. He was 11 when he crowned his father with a box and ran away from home. For four years he never slept in a bed, was always hungry, usually cold, and often ill.

By hitching fruit from stands and free lunch from saloons, he developed a manual agility that started him at juggling. His rigorous life and constant colds gave him his peculiar, husky voice. His over-the-nose is the result of frequent beatings.

At 14 he saw a juggling team, called the Burns Brothers and de-

Youngsters' Idol, Ken Maynard, Makes Personal Appearances

Alamo Performer Voices Intention of Sticking to 'a Sure Thing,' the Westerners.

If you had trouble getting by the Alamo Theater on N. Illinois-st., the reason is that Ken Maynard, the idol of most kids who ever have played cowboy, is making four personal appearances there today.

Yesterday Mr. Maynard perspired through four shows, before, and after which he had to weave his way through hundreds of gaping youths, men and women, most of whom wanted to tell him what a great guy they thought he was. Some of them wanted autographs, one or two wanted to sell him something.

It would take a super-salesman to make a sucker of Ken, because that raw-boned, whole-hearted westerner has been around, as the saying goes. He's been in the show business for 24 years, never has been late to, or missed a show. He has produced hundreds of movies, never has appeared in anything but a western story. "Strawberry Roan" last year was judged the best western made during the year. Ken doesn't think it was as worthy as others he's done.

Yesterday, as the cowboy took off his high boots with the aid of a special boot-jack that looks like a kiddie car, he told us that he wouldn't play in anything but a cowboy picture for love or money.

"Western movies are a tradition," he said. "As long as there are kids, there will be cowboy films. And my theory is: why get out of a sure thing?"

But making movies is more than a business with Ken. He loves it. He likes to do tricks, likes jumping off a speeding train on to a horse, but he won't do it on a full stomach. So he rarely eats any lunch, and not very much breakfast.

Next year, Mr. Maynard said, he is going to take his circus on the road. "The biggest wild-west show in the country," he declared.

Trains Own Horses
Ken trains his horses and stock in the largest tankard arena in existence. It is on his ranch, 22 miles from Los Angeles. But he doesn't

Music

BY JAMES THRASHER
NOW that a blessed moratorium on Mr. Paderewski's Minuet in G and Mr. Rachmaninoff's Prelude in C Sharp Minor is in effect, the piano works of Maurice Revel probably are played more frequently than those of any other living composer.

Three of his best known piano pieces, the "Pavane pour une Infante Defunte," the "Sonatine" and "Jeux d'Eaux," are to be the offerings on E. Robert Schmitz' final broadcast of the season at 2 o'clock tomorrow afternoon over WFHM.

Modern French music has formed the basis of many of Mr. Schmitz' programs, and his friendship with Ravel and Debussy has made him a well-qualified interpreter. He has visited frequently at the former composer's picturesque home at Mont L'Amaury, near Paris, where Ravel lives in retirement, and where the compositions to be heard tomorrow were written.

With the departure of Mr. Schmitz for his usual summer of master classes in the West, CBS is to continue its interesting series with Mme. Lydia Hoffmann-Behrendt, internationally known pianist, and artist. She also is a "specialist" in modern interpretation, but of a different class, having studied and coached with some of the foremost German and Slavic contemporary composers. The day and hour of the broadcast will remain the same.

Famous Play Filmed
"The Plough and the Stars," now in production with Barbara Stanwyck as star, is one of the most famous plays in the repertoire of the Irish Abbey Players.

Egyptians Used
Extras used in Egyptian street scenes of the new Wheeler and Woolsey comedy, "Mummy's Boys," were mostly authentic Egyptians.

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THE PRISONER OF SHARK ISLAND
WARNER BROS.—GLORIA STUART
"THE PRISONER OF SHARK ISLAND"
Gene Raymond—Wendy Harris
"It's Cool as the Day"
Tonight—Benetti Show Sunnyside
San Francisco

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