Local Movie Has Premiere; Players Show Film Ability

Loew's Offers With 'It Happened in Indianapolis' Two Revivals, 'The Big House' and 'Dancing Lady,' Both Entertaining Pictures.

BY JOHN W THOMPSON

With spotlights playing across the marquee of the theater, while music blared through a large loudspeaker, stars and starlets of "It Happened in Indianapolis" experienced their first public reception as movie players last night at Loew's.

Arriving at the theater in a long motor caravan at 8:30 o'clock, cast members were received by William A. Finney, Columbus, O., district manager for Loew's theaters, and L. Ward Farar, manager of Loew's Indianapolis theater. After posing in the lobby for pictures, the local movie artists went in to see themselves on the screen.

There were roars of applause and gales of laughter from the time the title was flashed on the screen until the final fade-out with Mary Paxton Young safe in John Maguire's arms.

To be honest, we were surprised at how entertaining "It Happened in Indianapolis" really is. Having witnessed several of these local movies, we frankly were prepared for anything. But evidently Director Leonard A. De Menna and his staff were very competent, because the film is well paced, nicely put together and does give several of the players ample opportunity to prove that they can act.

The plot deals with a high school boy, recently elected president of his class, who becomes a victim of circumstances when his rival tells the principal that Bob was seen in a brawl at a dive, and the principal asks Bob to give up his presidency. With his sweetheart's help, Bob wins out, however, and when winners of a playwrighting contest are named, Bob is in first place.

Take Roles Naturally

Miss Young and Mr. Maguire in most scenes handled their roles easily and naturally, and Edward Green is excellent as the principal. Gene Dynes makes a cruel villain. But it was the work of Margaret Webber, as the tomboy comedienne, that took our eye. She took excellent advantage of every opportunity to plug in real comedy and action.

After the premiere, a special broadcast over station WIRE, with Walter D. Hickman at the microphone, climaxed the night's activities. Mr. Hickman interviewed several of the leading characters on their reactions to seeing themselves on the screen, and praised the advantages of taking part in such a screen test as "It Happened in Indianapolis."

"The Big House" and "Dancing Lady," the two revivals at Loew's, are causing much comment. It really is grand entertainment to see a movie made six years ago, and to realize that it's still a great piece of drama. That's the case with "The Big House," in which Wallace Beery, Robert Montgomery and Chester Morris do outstanding acting.

Had "Dancing Lady" been made last year, it would be much like the old picture, except Fred Astaire and Nelson Eddy would not be listed as small part players. This film, which stars Joan Crawford and Clark Gable, is top-notch entertainment any time.

Has Difficult Task

Although she played nurse to the Dionne quins in "The Country Doctor," actress Dorothy Peterson is to have Mickey Rooney to cope with in "The Devil Is a Sissy," in which she plays the mother of the obstreperous starlet.

Movie Makers Explain Policy

Nation's Reviewers Are Told How Industry Works.

Times Special

HOLLYWOOD, July 11.—Hollywood producers today gave answer to the nation's movie reviewers, who submitted their grievances in a recent survey conducted by Film Daily, a trade journal.

Ridding itself of individual irritations, the newspaper committee on resolutions finds these faults, on which the film executives offer comment:

1. Too much drinking and smoking in pictures.

Answer: "How are you going to mirror life with its cocktail lounges and night life gaiety without refreshments and cigarettes? We live in a swift age, and all stories can't be pastoral."

2. Too many discrepancies in free treatment of history.

Answer: "In this case the screen can plead Hollywood license, even as the stage justifies everything by dramatic liberty. Sticking hard and fast to historical fact we might make better museum pieces, but would they be as entertaining?"

3. Not enough pictures dealing with vital social topics.

Answer: "Whenever possible Hollywood tries to avoid controversial subjects and leave them to literature and the editorial pages, where those who are keenly interested will find pert comment. It hardly would be fair to attract patrons to theaters and give them sociology when they want relaxation."

4. Too much fuss made over one-hit actors and directors, who are signed to long-term contracts and then promoted by publicity.

Answer: "The mass movie public takes care of this protest. If players and directors can't deliver, then all the ballyhoo in the world is of no avail. Indeed, Hollywood long ago has learned that undue publicity is damaging."

5. Changing titles of popular works.

Answer: "Titles are not changed if they have box office value. This box office value, it should be understood, is something apart from book title value."

6. Miscasting.

Answer: "This complaint is as old as the industry. And it ever will be present because one company can't have all the players under contract and at its disposal. The only chance for perfect casting in all pictures would be for all of Hollywood to make only one picture at a time, and obviously that's out of the question."

Producer's Daughter Is Author of Novel

By United Press

HOLLYWOOD, July 11.—B. P. Schuberg, motion picture producer, beamed proudly today as he disclosed that his 18-year-old daughter, Sonya, had written a book which has been accepted by a large publishing house.

The novel is called 'They Cried a Little" and tells the story of a school in France where the girl has been studying for several years.

Attendance Brings Longer Pool Hours

Because of increased attendance at the Broad Ripple swimming pool, opening and closing times have been extended, giving swimmers more time in the pool.

Pasho, Egyptian mystic, tomorrow is to be buried alive again at the park.

Sets Goal as Playwright

Although Owen Davis Jr., featured in "Bunker Bean," is known as one of America's brightest young actors, he wants to follow in the footsteps of his father as a playwright.

ACTRESS GETS NEW CONTRACT

A former Indianapolis girl who is winning her way in filmland, Priscilla Lawson, is one step nearer stardom today. It was announced yesterday she has been awarded a stock contract with Paramount Studios. Miss Lawson, formerly under the Universal banner, probably will make her Paramount debut, the announcement said, in "Rose Bowl," a movie story based on the annual New Year's football classic in Pasadena. Miss Lawson is the daughter of Mr. and Mrs. Elmer Shortridge.

GOOD ACTING, COMEDY OVERCOME WEAK PLOT

If you're looking for a movie hero to worship this week, don't put any faith in Pat O'Brien, star of "Public Enemy's Wife," at the Apollo.

It isn't Pat's fault, but he plays one of the worst excuses for a win-all-the-time hero we've seen. One tough break after another harass the poor fellow.

This detective couldn't get his man without half the Federal force helping him.

The story opens when Judith Roberts Maroc (Margaret Lindsay) leaves prison after serving a term for complicity in her husband's crime. She didn't know he was a crook, she said.

Before she leaves the prison, she has a last word (she thinks) with hubby. When she threatens to divorce him, he tells her he will murder any man she tries to marry.

Judith "falls" for a rich young playboy, McKay (Dick Foran), and Maroc decides it's time to act. The marriage has been scheduled when Maroc breaks loose from a steel car in which he is being taken to New York, and makes for his former wife's home. G-men Lee Laird (O'Brien) and Ferguson (Bob Armstrong) get on Maroc's trail, trace him to New York.

When McKay goes sissy and won't marry Judith after he finds out she was a convict, Laird takes his place in what he thinks is a mock wedding, hoping to lure Maroc. Maroc comes, sees all the G-men, leaves without firing a shot. So Laird and Miss Roberts go on a mock honeymoon. Maroc walks in one night, takes Judith with him. Laird and Ferguson follow, catch up with the two just before they take off for Cuba. After wallowing in the mud for six or seven minutes, a gun goes off and Laird emerges the winner.

"Public Enemy's Wife" is excellently directed and is played well by Mr. O'Brien, Miss Lindsay and Robert Armstrong. But the plot is full of large holes. There are indications of its having been thrown together.

Those wanting to keep cool, and yet enjoy smart lines and good comedy will find the solution at the Apollo. (By J. W. T.)

Play to Remain Over at Keith's

Federal to Give New Show Second Week.

Robert Peel Noble's play, "The Campbells Are Coming," an adaptation of Meredith Nicholson's story, is to be held over for a second week at Keith's as the Federal Players' presentation.

The story deals with a young lawyer who plans to put Kearnsville, Ind., back on the map by bringing a new manufacturing concern to the town. He attempt to get a millionaire family interested, and the events of the play are centered around his activities in this direction.

Mr. Noble, the author, a former resident of Indianapolis, now is in Hollywood writing movie material. He is a nephew of Mr. Nicholson.

July Attendance May Break Record

With 50,000 persons having visited Riverside Park July 4, and with 40,000 persons booked to attend the Delco Remy picnic today, Manager A. W. Coulter predicted today that July patronage will break all the park's attendance records.

Delco Remy plant officials leased the amusement center for today, and have exclusive rights for their employes to all amusement devices.

Doesn't "Rush" Career

Cary Grant, now playing the leading role opposite Jean Harlow in "Suzy," wants to become the screen successor to the late Lon Chaney. He has spurned stardom, preferring to play subordinate roles, so his career will last longer.

Long Career for Shirley Is Predicted

Profession Choice Rests With Daughter, Says Mother.

By United Press

HOLLYWOOD, July 11.—Shirley Temple apparently is destined to be the first child to grow to maturity behind the boarded walls of a motion picture studio.

The film phenomenon now is 7. Her present contract does not expire until she is 12.

After 12, what?

Producer B. G. De Sylva predicts that Shirley will carry on through the so-called "awkward years" that have forced retirement of other juveniles.

Already the youngster is being taken through the toothless age with makeup men inserting wax incisors in the gaps. Naturally a husky child, movie-makers say she will be ready for debutante and subdeb roles by the time she is 12—with the aid of makeup, and with her dancing grace offsetting long-legged clumsiness.

Charting the course of an actress' star in the film firmament admittedly is hazardous, but De Sylva, who has produced most of Shirley's pictures, dismisses this argument with the assertion that the girl is not only an actress but a near-genius.

"It is her mental equipment which contributes largely to her unusual ability as an actress now," says De Sylva.

Predicts Many Roles

"By the time Shirley is in her early teens she easily can play 'sweet sixteen' roles. Mary Pickford still was playing little girl roles when she was 16. There is no reason the procedure can't be reversed with Shirley playing 16-year-old roles when she is 12 and 13. Certainly her ability to act will be no problem.

"Shirley's contract has five more years to run, but that does not necessarily mean that she will be dropped when she is 12. Contracts often are renewed and extended long before they expire."

Shirley's mother, Mrs. George Temple, equally is sure of her child.

"I have no doubt that Shirley can continue on the screen as long as she wishes," she said. "But that is the only provision—'as long as she wishes.' She may want to do something else as she grows older, and the final decision about what Shirley wants to do is up to Shirley."

Villain by Chance

Featured as a comedian, Joseph Calleia, featured in "Sworn Enemy," was discovered for villain roles when he substituted one night for an actor stricken ill.

Artist Does Painting

Tino Costa, noted artist, is in Hollywood doing an oil painting of Virginia Bruce.

LYRIC STAGE SHOW STANDS 'HEAT' TEST

BY RALPH NORMAN

A performance must be good to inspire an audience to enthusiastic applause on an afternoon when torrid temperature induces extreme lethargy.

By this standard, and because of our own favorable reaction, we concluded yesterday afternoon that the Lyric has an excellent hot weather offering currently occupying its stage. And the movie, a "Call of the Wild" sequel, with its Alaskan setting and several blizzards reminds of last January in Indianapolis, makes those with active imaginations feel, perhaps, a trifle cooler.

Variety is the keynote of Manager Nicholas' assortment of vaudeville acts this week. Arthur Pryor, good-looking leading man of many movies, has top billing. While he makes no startling revelations about making of movies or about those who make them, his act has popular appeal, and time prevented his satisfying the audience's demand for his presence in the spotlight. Personable, and apparently with no "star complex," Mr. Pryor seemed to enjoy his act as much as did the audience, with the result that the audience enjoyed it all the more.

Also from Hollywood are the Cabin Kids, five Negro youngsters seen by most movie-goers in numerous short subjects. They are comedians as well as singers.

The Neiss troupe cleverly ran through difficult acrobatic stunts Ray Vaughn, after proving his competence on the xylophone, pleased the audience with several popular tunes played on a collection of bottles.

Maxine, a tiny, dainty terrier, had the dog lovers in "ohs and ahs" as she outwitted her trainer with amusing stunts. We took one look at Maxine and decided she was the star of the show, Mr. Nicholas' filling notwithstanding. Eyler and Louise Stafford gave the performance a whirlwind finish with a dancing act that was graceful, difficult and easy to watch.

With a cast that includes pretty Jean Muir, Slim Summerville and affable Charles Winninger of "Show Boat" fame, "White Fang," now on the Lyric screen, is a typical Klondike story. Its leading man, Michael Whalen, is a newcomer to Hollywood, and we'll be surprised if his roles fail to increase both in number and importance.

While Mr. Whalen does the fighting to win Miss Muir's love and expose the unscrupulous villian, John Carradine, Mr. Winninger and Mr. Slummerville adequately handle minor roles to inject considerable humor into a grim story. Another actor of importance is Lightning, beautiful German shepard, cast as the savage son of Buck, giant St. Bernard, and a she-wolf.

"White Fang" is not unusual, but is nevertheless a good story of the North.

To neglect to mention that the Lyric's cooling system operates efficiently to keep the theater comfortably cool would be ungrateful. The only comfortable two hours we spent yesterday were at the theater.

George Defines Swing Rhythm

Gracie Learns About Music on Movie Set.

Times Special

HOLLYWOOD, July 11.—Mitchell Leisen was doing a little explaining to his cast in "The Big Broadcast of 1937."

"Now just at this point," he said, "Benny Goodman and band is to play some swing music."

"Georgie," said Gracie Allen, standing nearby, "Tell me just what swing music is."

"Oh, Gracie," said George disgustedly, "that's what you call it when the orchestra leader gives the signal, and every guy goes out for himself, and nobody can tell what the deuce they're playing."

Actor Receives $25 for 'Ugh'

Studio Pays Regular Wages for Only One Sound.

Times Special

HOLLYWOOD, July 11.—One of filmdom's highest paid actors, on basis of work done, is John Northpole who received $25 for one short grunt in "A Son Comes Home."

Extras are paid $25 daily if they speak and, according to casting rules, the brief "ugh" came under the heading of speech. Northpole was paid scale salary.

At that rate, Mary Boland figured she had about $30,000 coming for her day's work, and Wallace Ford, who had plently of dialogue, estimated his stipend at $20,000.

Joan Likes Hay

A film star sent Joan Crawford a bale of hay yesterday, and she ate it ravenously. The real Joan Crawford, star of "The Gorgeous Hussy," did the sending, and a colt on Director Clarence Brown's ranch did the eating. Brown named the animal for his favorite actress.

Fight Pictures to Get Showing

Fountain Square Is to Run Louis-Schmeling Movies.

Those ace box office flickers, the Max Schmeling-Joe Louis fight pictures, move to the Fountain Square Theater for four days starting tomorrow.

To be shown with the fight films is "Show Boat," re-filmed version of Edna Ferber's story.

The WIRE radio barn dance is to be broadcast direct from the Fountain Square Theater stage Thursday night. The first stage presentation is to start at 6 p. m., the second at 8:45 p. m. During the second show, eliminations are to be made in the "Miss Indianapolis" beauty contest sponsored by the theater and WIRE. Single girls between the age of 16 and 21 are eligible.

Loan by Actor Pays Dividend

Edward McKenna May Get $100,000 in Deal.

Times Special

HOLLYWOOD, July 11.—Edward McKenna, stand-in for Chester Morris, film actor, has received an offer of $100,000 from two oil companies to lease 160 acres of land he owns near Hope, Ark.

The land, which he had considered worthless, is part of a rich oil field.

Mr. McKenna came into possession of the land several years ago through strange circumstances. He lent a friend, a large land-owner, every cent he had to stave off foreclosure of a mortgage. In return for the favor, the owner deeded McKenna the 160 acres. For five years, McKenna, one of the screen's "forgotten men" as a stand-in, had barely been able to keep up the taxes on the property.

WHERE, WHAT, WHEN

APOLLO

"Public Enemy's Wife," with Pat O'Brien and Margaret Lindsay, at 11:59, 1:56, 3:53, 5:50, 7:47 and 9:44.

CIRCLE

"The Bride Walks Out," with Barbara Stanwick and Gene Raymond, at 11:10, 1:55, 4:40, 7:25 and 10:10. Also, "Let's Sing Again," with Bobby Breen and Henry Armetta, at 12:50, 3:35, 6:20 and 9:05.

LOEW'S

"The Big House," with Wallace Beery Chester Morris at 11:00, 2:20, 5:40 and 9:15. Also, "The Dancing Lady," with Joan Crawford, Franchot Tone, Clarke Gable, Nelson Eddy, at 12:30, 3:50, 7:10 and 10:40.

Special added attraction, "It Happened in Indianapolis," with all local cast, at 2:05, 5:25 and 8:45.

KEITH'S

"The Campbells Are Coming," Federal Players' offering, under the direction of Charles Berkell. Curtain at 8:15.

LYRIC

Roger Pryor and Cabin Kids, with vaudeville, on stage at 1:03, 3:47, 6:50 and 9:34. "White Fang," with Michael Whalen and Jean Muir, on screen at 11:33, 2:17, 5:30, 8:04 and 10:39.

ALAMO

Louis-Schmeling fight films and "Champagne Charlie," with Herbert Mundin and Carl Cavanaugh (first run).

AMBASSADOR

"Under Two Flags," with Claudette Colbert, Ronald Colman, Victor McLaglen and Myrna Loy. Also "Roamin' Lady," with Fay Wray and Ralph Bellamy.

OHIO

"Singing Kid," with Al Jolson and Sybil Jason. Also, "Boulder Dam," with Ross Alexander and Patricia Ellis.

APOLLO — 25c TIL 6PM — 25c 40c AFTER 6PM
PAT O'BRIEN in LINDSAY in "PUBLIC ENEMY'S WIFE"
Always Comfortably COOL — NEW SEATS — NEW SOUND
Extra! SYBIL JASON in "CHANGING OF THE GUARD"

OHIO AT OHIO — NOW! Don't Miss It!
ALAMO
LOUIS - SCHMELING
OFFICIAL FIGHT PICTURES
Herbert Mundin 'Champagne Charlie'
July 13 and 14 — In Person
The Idol of Millions with TARZAN The Wonder Horse
KEN Maynard

COOL OZONIZED AIR
LYRIC
IN PERSON
Handsome Film Star
ROGER PRYOR
Telling Stories About Hollywood
CABIN KIDS
5 Singing Colored Tots
NEISS TROUPE Aerialists
Ray Vaughn Xylophone Star
The STAFFORDS Modern Dances
Maxine & Bobby
Sequel to "Call of Wild"
Jack LONDON'S
"WHITE FANG"
with
MICHAEL WHALEN
JEAN MUIR
SLIM SUMMERVILLE

ACTRESS GETS NEW CONTRACT

A former Indianapolis girl who is winning her way in filmland, Priscilla Lawson, is one step nearer stardom today. It was announced yesterday she has been awarded a stock contract with Paramount Studios. Miss Lawson, formerly under the Universal banner, probably will make her Paramount debut, the announcement said, in "Rose Bowl," a movie story based on the annual New Year's football classic in Pasadena. Miss Lawson is the daughter of Mr. and Mrs. Elmer Shortridge.

AIR-CONDITIONED COOL COMFORT!
LOEW'S NOVEL
2 Big Hits — BIG 3 UNIT SHOW!
JOAN CRAWFORD CLARK GABLE Dancing Lady FRED ASTAIRE FRANCHOT TONE
Wallace BEERY Robert Montgomery The BIG HOUSE
25c to 6
Extra Added Attraction! "IT HAPPENED IN INDIANAPOLIS" ALL LOCAL CAST

CIRCLE
What a GRAND Comedy
GENE RAYMOND
BARBARA STANWYCK
HELEN BRODERICK
ROBERT YOUNG
NED SPARKS in "The Bride Walks Out"
And the whole town's talking about Eddie Cantor's wonder boy-singer of the air!
Another BIG FEATURE
BOBBY BREEN in 'Let's Sing Again' with Henry Armetta
25c UNTIL 6 • 40c AFTER 6

A FEDERAL THEATER PROJECT—WORKS PROGRESS ADMINISTRATION
KEITH'S THEATRE Lincoln 9000
The Federal Players
IN ROBERT PEEL NOBLE'S COMEDY OF INDIANA LIFE
Held Over 2nd Week Starting Monday Night
"THE CAMPBELLS ARE COMING"
Based on a Saturday Evening Post Story by MEREDITH NICHOLSON
Prices: 15c, 25c, 40c. Wednesday Matinee: 10c, 20c, 30c
All Seats Reserved at All Performances
NEXT PRODUCTION—"IT'S A BOY"

MUTUAL
THE ONE AND ONLY EXCLUSIVE BURLESQUE IN THE MIDDLE WEST
STARTING AT OUR FAMOUS Midnight Show Tonight
STEPPING High Wide and HANDSOME
FEATURING NANCY MORRIS and PEARL LAWSON
EVERETT LAWSON, SOAPY AUSTIN and BERT LOGAN
Get Up a Party and Attend Our Midnight Show TONIGHT!
Twice Daily - 2 & 8 P. M. DOORS OPEN 1 & 7 P. M. POPULAR PRICES
Downtown Ticket Sale. Circus Day. At Haag's Drug Store, Claypool Hotel. Same Prices as on Show Grounds.

INDIANAPOLIS
Old Ball Park
TUESDAY JULY 14
RINGLING BROS and BARNUM & BAILEY CIRCUS Combined
ALL NEW THIS YEAR
Presenting the Mightiest Multitude of Amazing World-Wide Features in History, including a Family of The SMALLEST FULL-GROWN AFRICAN PIGMY ELEPHANTS ON THE FACE OF THE GLOBE!
Direct from Jungle Depths... THE LATEST AND GREATEST EDUCATIONAL IMPORTATION EVER BROUGHT BEFORE THE EYES OF CIVILIZED MAN!
The Idol of American Youth
Col. TIM McCOY
The Screen's Greatest Western Star PERSONALLY HEADING HIS THRILLING NEW CONGRESS OF ROUGH RIDERS AND INDIANS
THE MOST COLOSSAL EXHIBITION OF MAMMOTH ENTERTAINMENT OF ANY AGE OR COUNTRY!
10,000 MARVELS—1000 PEOPLE—500 ARENIC CHAMPIONS—150 CLOWNS—700 HORSES—1000 MENAGERIE ANIMALS—7 HERDS OF ELEPHANTS—WORLD'S LARGEST TENT—7 RINGS & STAGES—HUGE HIPPODROME COURSE—4 TRAINS of Double-Length Steel RAILROAD CARS LOADED WITH WONDERS FROM EVERY LAND

The Week-End's Best Attractions

At Your Neighborhood Theater

WEST SIDE

STATE 2702 W. 10th St. Double Feature Lionel Barrymore
"THE VOICE OF BUGLE ANN"
John Wayne "WESTWARD HO"
Sunday Extra Special Attraction
Louis-Schmeling Fight Picture
Chester Morris "Three Godfathers"

Belmont W. Wash. & Belmont Double Feature Ralph Bellamy
Fay Wray "ROAMING LADY"
"THE COWBOY AND THE KID"
Sun. Double Feature—Victor McLaglen
Ronald Colman—Claudette Colbert
"UNDER TWO FLAGS"
The Official Fight Pictures
"JOE LOUIS vs. SCHMELING"

DAISY 2540 W. Mich. St. Double Feature Buster Crabbe
"THE ARIZONA RAIDERS"
"EVERY SATURDAY NIGHT"
Sunday Double Feature—George Brent
"The Case Against Mrs. Ames"
Fay Wray "ROAMING LADY"

NORTH SIDE

RITZ Illinois and 34th Double Feature Edward Arnold
"SUTTER'S GOLD"
"CALL OF THE PRAIRIE"
Sunday Double Feature—Lew Ayres
"PANIC ON THE AIR"
Ronald Colman—Claudette Colbert
"UNDER TWO FLAGS"

Zaring Central at Fall Crk. Double Feature Joan Bennett
Cary Grant "BIG BROWN EYES"
Richard Dix "YELLOW DUST"
Sunday Feature—Special
Irene Dunne—Paul Robeson
Allan Jones
"SHOW BOAT"

Uptown 42nd & College Double Feature Charles Bickford
"PRIDE OF THE MARINES"
"LITTLE RED SCHOOL HOUSE"
Sun. Double Feature—William Powell
"THE EX-MRS. BRADFORD"
"THE FIRST BABY"

Garrick 30th and Illinois Double Feature Miriam Hopkins
Joel McCrea "THESE THREE"
"THE GARDEN MURDER CASE"
Sunday Double Feature—Robert Taylor
Janet Gaynor "Small Town Girl"
Pinky Tomlin "Don't Get Personal"

St. Clair St. Cl. & Ft. Wayne Double Feature Edward Arnold
Lee Tracy "SUTTER'S GOLD"
"DON'T GAMBLE WITH LOVE"
Sunday Double Feature—Joan Bennett
"BIG BROWN EYES"
Robert Montgomery—Myrna Loy
"PETTICOAT FEVER"

UDELL Udell at Clifton Double Feature Kay Francis
"The Goose and the Gander"
"BRILLIANT MARRIAGE"
Sunday Double Feature—Ginger Rogers
Fred Astaire "TOP HAT"
"THE RETURN OF JIMMIE VALENTINE"

Talbott Talbot & 22nd Double Feature Gary Cooper
"MR. DEEDS GOES TO TOWN"
"HELL SHIP MORGAN"
Sun. Double Feature—Warren William
"TIMES SQUARE PLAY BOY"
Robert Montgomery—Myrna Loy
"PETTICOAT FEVER"

NORTH SIDE

REX 30th at Northw't'n Three Features Tonight Midnight Show
James Gleason—Helen Broderick
"MURDER ON THE BRIDAL PATH"
Donald Cook—Irene Helvey
"MOTIVE FOR REVENGE"
Chas. Starrett—Joan Perry
"THE GALLANT DEFENDER"
Sun. Double Feature—Popeye Cartoon
Warner Baxter—Gloria Stuart
"THE PRISONER OF SHARK ISLAND"
Gene Raymond—Wendy Barrie
"LOVE ON A BET"
"IT'S COOL AT THE REX"

Stratford 19th & College Double Feature
Freddie Bartholomew
"LITTLE LORD FAUNTELROY"
"THE VOICE OF BUGLE ANN"
Sun. Double Feature—Boris Karloff
"WALKING DEAD"
"GALLANT DEFENDER"

MECCA Noble & Mass. Double Feature Warner Baxter
"ROBIN HOOD OF ELDORADO"
"BREWSTER'S MILLIONS"
Sun. Double Feature—Carole Lombard
"LOVE BEFORE BREAKFAST"
Ross Alexander "BOULDER DAM"

DREAM 2301 Station St. Double Feature Edmund Lowe
"THE GARDEN MURDER CASE"
Donald Woods "ROAD GANG"
Sunday Double Feature—Ginger Rogers
"FOLLOW THE FLEET"
"PETTICOAT FEVER"

EAST SIDE

RIVOLI 3155 E. 10th Double Feature Special Tonight
Fred MacMurray—Carole Lombard
"The Princess Comes Across"
Frances Farmer "Border Flight"
On Our Stage
Gentry Brothers Famous
DOG AND MONKEY SHOW
Sunday Double Feature
Official Motion Picture
LOUIS-SCHMELING FIGHT
Plus George Brent—Madelon Carrol
"THE CASE OF MRS. AMES"

Tacoma 2442 E. Wash. St. Double Feature Warner Baxter
"The Prisoner of Shark Island"
"DON'T GAMBLE WITH LOVE"
Sunday Double Feature—Al Jolson
"THE SINGING KID"
George Murphy "WOMAN TRAP"

Tuxedo 4020 E. New York Double Feature Paul Kelly
"SONG AND DANCE MAN"
"THE GALLANT DEFENDER"
Sunday Double Feature—Robert Kent
"THE COUNTRY BEYOND"
Are You Pixilated?
Gary Cooper—Jean Arthur
"MR. DEEDS GOES TO TOWN"

IRVING 5307 E. Wash. St. Double Feature Al Jolson
"THE SINGING KID"
George Murphy "WOMAN TRAP"
Sunday Double Feature—Pat O'Brien
"I MARRIED A DOCTOR"
Will Rogers "Connecticut Yankee"

Emerson 4636 E. 10th St. Double Feature Chester Morris
"THREE GODFATHERS"
Ross Alexander "Boulder Dam"
Sunday Double Feature—Irene Dunne
"SHOW BOAT"
"13 HOURS BY AIR"

EAST SIDE

Hamilton 2116 E. 10th St. Double Feature Shirley Temple
"CAPTAIN JANUARY"
"O'MALLEY OF THE MOUNTED"
Sunday Double Feature—Francis Drake
"The Preview Murder Mystery"
Franchot Tone—Loretta Young
"THE UNGUARDED HOUR"

Parker 2336 E. 10th St. Double Feature Harold Lloyd
"THE MILKY WAY"
Dick Powell "COLLEEN"
Sunday Double Feature—Chester Morris
"MOONLIGHT MURDER"
Wheeler-Woolsey "Silly Billies"

Strand 1332 E. Wash. St. Double Feature Fred MacMurray
"13 HOURS BY AIR"
"Richest Girl in the World"
Sunday Double Feature—Joan Bennett
"BIG BROWN EYES"
Larry Crabbe—"DESERT GOLD"

Paramount 411 E. Wash. Double Feature William Boyd
"CALL OF THE PRAIRIE"
Bobby Nelson "THUNDERBOLT"
Sun. Two Giant Features and Comedy
Jeanette MacDonald—Nelson Eddy
"ROSE MARIE"
"THE WALKING DEAD"

BIJOU 114 E. Washington Double Feature Gene Raymond
"LOVE ON A BET"
"New Frontier"—Comedy-Shorts
Sun. Double Feature—Harry Richman
"THE MUSIC GOES 'ROUND"
"ON YOUR GUARD"
Comedy and Shorts—Always 10c

SOUTH SIDE

Fountain Square Double Feature Franchot Tone
"THE UNGUARDED HOUR"
"THREE ON A TRAIL"
Sun. Double Feature—Selected Shorts
Louis-Schmeling Fight Pictures
Irene Dunne—Paul Robeson
Helen Morgan
"SHOW BOAT"

Sanders At Fountain Square Double Feature James Dunn
"DON'T GET PERSONAL"
Admiral Byrd's "Little America"
Sun. Double Feature—Fred MacMurray
"13 HOURS BY AIR"
Francis Drake—Gail Patrick
"PREVIEW MURDER MYSTERY"

Avalon Free Churchman Double Feature Charles Starrett
"THE MYSTERIOUS AVENGER"
Boris Karloff "WALKING DEAD"
Sun. Double Feature—George Bancroft
"HELL SHIP MORGAN"
Clark Gable—Myrna Loy
"WIFE VS. SECRETARY"

Oriental 1168 S. Meridian St. Double Feature Chester Morris
"MOONLIGHT MURDER"
Jessie Matthews "FIRST A GIRL"
Sun. Double Feature—Janet Gaynor
"SMALL TOWN GIRL"
"CALL OF THE PRAIRIE"

Garfield 2260 Shelby St. Double Feature Shirley Temple
"CAPTAIN JANUARY"
Buck Jones "OUTLAWED GUNS"
Sunday Double Feature—Geo. O'Brien
"O'MALLEY OF THE MOUNTED"
Miriam Hopkins — Merle Oberon, Joel McCrea
"THESE THREE"

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