

COMBINED CIRCUS TO OPEN ON W. WASHINGTON-ST. TUESDAY

Movie Actor Heads Riders in Big Show

Elephants, Stunts to Feature Afternoon and Night Performances.

BY JOHN W. THOMPSON
One thing the heat wave doesn't affect is juvenile enthusiasm over a coming circus—to be specific, the appearance of the Ringling Bros., Barnum and Bailey Co. at the W. Washington-st grounds, Tuesday afternoon and night.

Since Phineas T. Barnum years ago started his freak museum with a two-headed frog, a representative of his company has been in the circus business. The Ringling-Barnum-Bailey combination is one of the largest troupes on the road. Most important feature of any circus, the elephant brigade, is well taken care of by Ringling-Barnum-Bailey. There are seven herds, including one herd of African pigmies, and the aggregate weight of the pachyderms is more than 500,000 pounds.

Center of attraction is to be Col. Tim McCoy, long a favorite in Western films, who is to lead a troupe of rough riders and Indians in a special display of roping, riding and pioneer pageantry. Heading a long list of equestrienne performers is a former Hoosier girl, Dorothy Herbert, who has been riding and training horses since she was big enough to sit in a saddle. For her special trick in her current routine, Miss Herbert got her inspiration years ago when she was a little girl living with her folks on a Kentucky horse farm.

Saved Horse From Fire

One night the stable caught fire. Dorothy raced to the stalls to rescue her favorite horse, one she had trained. It was a hard job, getting the horse out of a fire, but with the aid of a blindfold she made it, and at the same time got an idea for an act. It was to jump, not just one, but a dozen horses over a blazing hurdle. Just as the lead horse always tries to lead the others back into a blazing barn, Dorothy's trained horse always leads the pack over the burning jump.

There's a dignified lane leading through the tents at the circus city (it may be seen Tuesday), which is called "Clown Alley." There's none of an alley's usual drabness there. In this alley 150 clowns spend off moments, not clowning but discussing the day's work, or perhaps playing an occasional card game.

Tiger Heads Animals

No show could be a circus without animals. There are 1009 (count 'em) with the circus coming Tuesday. Head of the beast brigade is Emir, said to be the largest tiger ever captured. Emir is 8 years old, weight more than a half ton. He stands nearly five feet high at the shoulders, measures 13 feet from nose to tail tip. Other animals to be seen include two rhinos, a herd of giraffe, hippopotamuses, 50 camels, zebra and, of course, elephants.

Some seasons ago a new thrill was injected into the Ringling circus with the advent of the man-shot-from-cannon stunt. This year the circus features two men, Victor and Hugo (strange coincidence), who are expelled from the cannon's mouth, dropped (they hope!) into a net 200 feet away.

"The e-e perfor-r-romance, ladies and gentlemen, is to be-gin at 2 p. m. and 8 p. m. One day one-e-e."

TRICK RIDER TO PERFORM



One of the main attractions with the Ringling Brothers, Barnum and Bailey circus which is to drive its stakes into the W. Washington-st grounds Tuesday for two performances is young Dorothy Herbert, shown above with her mount, King Cole, and one of the zebras in the herd with the show. Dorothy, a former Hoosier, does all sorts of trick riding.

Roger Pryor to Head New Bill at Lyric

Screen Star to Tell About Movies in Vaudeville Appearance.

Stories about Hollywood, its stars and methods, are to feature the act of Roger Pryor, who is to top the Lyric stage bill starting Friday.

Although the actor will be making his first vaudeville appearance here, he is not a stranger to the stage. Better known for his roles as leading man in numerous movies during the past several years, Mr. Pryor has had extensive experience on the legitimate stage.

He began acting 16 years ago in a stock company, and 10 years ago "crashed" Broadway to play opposite Ruth Gordon in "Saturday's Children." Leading roles followed in "Royal Family," "Front Page," "Blessed Event," "There's Always Juliet" and "See Naples and Die," in which he played with Claudette Colbert.

Went West in 1933

Mr. Pryor's movie career opened with an important role in "Moonlight and Pretzels," which was made at Universal's Eastern studios. In 1933 he went West, joined the Hollywood group, and made 20 pictures for Paramount, Warner Brothers, Universal and Columbia in addition to several independently produced films.

His screen plays include "Belle of the '90s," in which he played op-

Barnett Is Hollywood's Chief Ribber

Becomes Screen Comedian After Insulting Most of Movie Stars.

BY PAUL HARRISON
HOLLYWOOD, July 9 (NEA).—In some professions there is such a thing as being too well known. Ribbing, for instance, Vincent Barnett was a professional ribber until, having that two generations of newspaper men have been wanting to say, but didn't dare. Finally he introduced himself and Shaw laughed and identified him at once as that "jolly American insulter-fellow."

So today he is a successful and busy actor who plays a joke now and then just to keep his hand in. You may recall how Barnett, posing as a newspaper reporter, burst in upon George Bernard Shaw during that testy old gentleman's last visit to Hollywood.

While the Shavian blood pressure mounted, Barnett told him most of the newspaper men have been wanting to say, but didn't dare. Finally he introduced himself and Shaw laughed and identified him at once as that "jolly American insulter-fellow."

But there is nothing silly about Barnett when he is busy with a job of ribbing. Introduced as a newly arrived German director, or an Austrian movie magnate, he still tells strange actors that they can't act, and directors that they are pathetically amateurish, and why.

Cheats Perry at Ping-Pong

He'll rib anybody. He had Mary Pickford wild at a party she gave. Pretended not to recognize her as the hostess and monopolized her entire time by making derogatory remarks about each of the guests.

He cheated Fred Perry at ping-pong, criticized him as a poor tennis player, and concluded with some scurrilous insinuations about England's part in the last war. Physical restraint by 10 guests was required to keep Mr. Perry from committing mayhem.

Barnett's greatest ribbing triumph here occurred when he first arrived, during the early days of sound pictures. He was introduced to M-G-M executives as a celebrated German sound expert, and they asked him to tour the lot.

To their consternation (for that was in the time when nobody knew much about the audible art) he condemned every newly constructed sound stage and told them they might just as well junk a million dollars' worth of recently purchased equipment.

He always is pained by any intimation that his pokes are in any way vicious.

Don't Like Practical Jokes

He said: "I don't like practical jokes, or anything that does make-up on me. I've never poured soup down anybody's neck, at banquets where I've been planted as a waiter. I've never pulled any telephone gags, or got a man in wrong with his wife. I've never pulled a rib in my life, where the victim couldn't laugh as loudly as anybody.

"Sometimes it takes the victim a little time to see the funny side. Fred Perry got clear to Australia before he saw the humor of the ribbing I gave him. Then I had a fine letter from him.

"I have ribbed nearly every star and executive in Hollywood and my best friends today are the ones who once had to be held to prevent them from socking me."

Barnett's erstwhile profession has risen to haunt him. All Hollywood is trying to rib him now, and not everybody here has Barnett's knack for harmless gagging.

"They do everything to me," he said sadly. "I get the hot-foot, and the electric chair. I'm pushed into swimming pools and routed out of bed by calls at 3 a. m. And I've got to take it. I'd be ruined if anybody was able to say that 'Barnett can dish it out, but he can't take it.'"

"A director stuck a gun in my ribs and said, 'This would make a nice big hole in you, Vince.' Just then a prop boy standing behind him shot off a revolver and a man standing nearby tossed a glass of hot water on my stomach. I had to grin.

"Hollywood heard I was going to buy a new car. So every night I'd come home and find demonstrators with five-ton trucks, and salesmen who'd been told I wanted to buy a dozen ambulances and a hearse. One man wanted to demonstrate a threshing machine."

But that's the end of this department's space. There'll be another chapter on Barnett one of these days.

Opening Tomorrow

Apolló

"PUBLIC ENEMY'S WIFE"—Pat O'Brien, Margaret Lindsay, Robert Armstrong, Cesar Romero, Dick Foran, Joseph King. Directed by Nicks Grinde; screen play by Abem Finkel and Harold Buckley; photographed by Ernest Haller.

Story—Respectable girl, hoodwinked into marriage with gangster, serves prison term for complicity in husband's crime. Threatening divorce, gangster says he will kill any man she marries. Girl falls for rich playboy, arranges wedding. Playboy gets cold feet when word comes that girl's husband is out of prison, so G-man takes bridegroom's place, marries girl. Husband's gang captures G-man but is killed by police sent to rescue. Girl and G-man decide to let marriage stand.

Circle

"THE BRIDE WALKS OUT"—Barbara Stanwyck, Gene Raymond, Robert Young, Ned Sparks, Helen Broderick. Directed by Leigh Jason; screen play by P. J. Wolfson and Phillip G. Epstein.

Story—Extravagant bride can't live on survivor husband's salary. When she goes back to mannequin job she sees, scrams. Bride is courted by wealthy socialite. When husband is about to go to South America on dangerous job, bride rushes back. Socialite renounces love, bride and groom reunite.

"Let's Sing Again"—Bobby Breen, Henry Armetta, George Houston, Vivien Osborne, Grant Withers and Inez Courtney. Directed by Kurt Neuman; photographed by Harry Neumann.

Story—Boy singer runs off to see carnival, is picked up by trapeze artist and tenor. Trapeze man wants to cash in on boy's singing but boy runs away with tenor. In home of trapeze artist's friend, boy meets father, who has become great metropolitan star. Boy, tenor, father and girl artist, friend of trapeze man, carry on happily.

Loew's

"IT HAPPENED IN INDIANAPOLIS"—John Maguire, Mary Faxon Young, Edward Green, Gene Dynes, Margaret Webber. A local talent short subject based on a high school story, filmed in Indianapolis under the sponsorship of The Times and Loew's Theater.

"Dancing Lady"—(Revival of film produced in 1933)—Joan Crawford, Clark Gable, Nelson Eddy, Fred Astaire, Franchot Tone, May Robson, Winnie Lightner.

"The Big House"—(Revival of film produced in 1930)—Wallace Beery, Robert Montgomery, Chester Morris, Lella Hyams, Lewis Stone.

Lyric

VAUDEVILLE, On Stage—Roger Pryor, screen star; Cabin Kids, singing Negro children; Maxine and Bobby, novelty dog act; Ray Vaughn, xylophonist; Eyer and Louise Stafford, miniature dance revue; Neiss Troupe, casting and trampoline.

"White Fang"—On Screen—Michael Whalen, Jean Muir, Slim Summerville, Charles Winninger, John Carradine. Directed by David Butler; based on story by Jack London.

Story—Half-wolf son of Buck, famous St. Bernard dog, saves life of snow-trapped traveller in mountains. Usually romantic circumstances.

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LAST DAY! LOUIS-SCHMELING FIGHT FILMS! DICK POWELL IN "HEARTS DIVIDED"

IT'S THE BRIDAL BATTLE OF THE CENTURY

When A HOT-HEADED BOY MEETS A HARD-TO-HANDLE GIRL. IT'S A LAUGH RIOT FOR YOU!

Starts Tomorrow!

Gene Raymond, Barbara Stanwyck, Robert Young, Helen Broderick, Ned Sparks

in a rollicking, wise-cracking romance!

The BRIDE WALKS OUT

ON THE SAME PROGRAM

Bobby Breen in LET'S SING AGAIN

Tomorrow AT THE CIRCLE

ACTOR DIES



Thomas Meighan (Story on Page One)

Made Swedish Picture

Greta Garbo's first feature picture was "The Saga of Gosta Berling," made in Sweden and awarded the Noble prize.

Athletic Events

Shown in Movie

America's star track and field men in the thrilling A. A. U. championships, and the University of Washington crew winning the right to represent the United States in the Olympics are among features of the current Indianapolis Times-Universal newsreel.

Graham McNamee, veteran announcer, describes these and other scenes, including a successful test of a new tiny plane, which flies "backward" with tail in front; intimate views of Britain's youngest prince, Edward, and a bearded inventor of Hollywood taking off on a brief "trip to Mars."

SEE HIM IN PERSON

ALAMO July 13 and 14

KEN MAYNARD with TARZAN

Starts Tomorrow! APOLLO

Absolutely Innocent of the Crimes Committed by her Husband!

Why? Why? Why? WAS SHE RAILROADED TO PRISON? WAS SHE HOUNDED BY THE POLICE? WAS SHE DESERTED AT THE ALTAR WHEN SHE TRIED TO START LIFE ANEW?

Pat O'Brien in "PUBLIC ENEMY'S WIFE"

Margaret Lindsay in "CHANGING OF THE GUARD"

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LAST TIMES TODAY "SAN FRANCISCO"—LOEW'S

LOEW'S TOMORROW!

Back at Your Request! Screen's Most Glorious Musical Plus Its Greatest Dramatic Hit!

Joan Crawford Clark Gable Dancing Lady

With M-G-M Wonder Cast

*FRED ASTAIRE *NELSON EDDY *FRANCHOT TONE

*ROBT. BENCHLEY *MAY ROBSON *WINNIE LIGHTNER *TED NEALY & STOGES

*300 Dancing Beauties!

DRAMATIC WALL TO WALL BEERY ROBERT MONTGOMERY in THE BIG HOUSE

Extra Added Attraction! "IT HAPPENED IN INDIANAPOLIS" YOUR OWN TALKING MOVIE! ALL LOCAL CAST OF 200

25c TILL 6 30c-40c AFTER 6

WHERE, WHAT, WHEN

APOLLO

"The White Angel" with Kay Francis and Ian Hunter, at 11:30, 1:31, 3:32, 5:33, 7:34 and 9:35.

CIRCLE

"Hearts Divided" with Marion Davies, Dick Powell and Charlie Ruggles, at 12:30, 2:48, 5:10, 7:40 and 10:35. Also Max Schmeling-Joe Louis fight pictures, at 11:45, 2:10, 4:40, 7:07 and 9:35.

LOEW'S

"San Francisco" with Jeanette MacDonald, Clark Gable and Spencer Tracy, at 11:45, 2:10, 4:40, 7:10 and 9:35.

KEITH'S

"The Campbells Are Coming," Federal Players offering, under the direction of Charles Berling, at 8:15.

LYRIC

Vaudeville on stage at 12:37, 3:51, 6:45 and 9:59. "The Big Noise" with Guy Kibben on the screen at 11:45, 2:39, 5:33, 8:27 and 10:49.

ALAMO

"Moonlight Murder" featuring Chester Morris and Madge Evans. Also "Border Flight" with John Howard.

AMBASSADOR

"Under Two Flags" with Claudette Colbert, Ronald Colman, Victor McLaglen and Myrna Loy. Also "Roamin' in Ladies" with Fay Wray and Ralph Bellamy.

OHIO

"The Whole Town's Talking," with Edward G. Robinson. Also "Don't Get Personal."

posite Mae West, "Lady by Choice," with Carole Lombard, and "Girl Friend" with Ann Sothern.

Mr. Pryor is to be abetted in the Lyric show by the five Cabin Kids, Negro child singers, and several other vaudeville acts. The picture for next week is "White Fang," Jack London's sequel to "Call of the Wild."

SWIM—DANCE WESTLAKE

BEACH TERRACE Dance Every Night Except Mon. PAUL COLLINS ORCHESTRA

COOL OZONIZED AIR LYRIC

Always A Good Show

Tomorrow! IN PERSON! ON THE Stage

Star of the Screen Stage and Radio

ROGER PRYOR

Mae West's Leading Lover in "Belle of Nineties" and Hero of Numerous Other Films... Telling Stories on Hollywood!

The CABIN KIDS

Five Little Singing Colored Stars Who Were Featured in Bing Crosby's "Mississippi"

The STAFFORDS "The American Dancers" RAY VAUGHN "King of Syncopeation" MAXINE & BOBBY "A Very Dazzy Idea" NEISS TROUPE Trampoline Stars

Romance in Frozen North! JACK LONDON'S WHITE FANG

Sequel to "Call of the Wild" with Michael Whalen, Jean Muir, Slim Summerville