

DOG AND PONY SHOW, CHILDREN'S DELIGHT, TO BE ON STAGE

Rivoli Books
Henry Gentry
for Saturday

Two Movies to Complete
Bill, Management
Announces.

BY JOHN W. THOMPSON
That old standby of the dog and monkey business, the Gentry Brothers' animal show, is to play matinee and night performances on the Rivoli stage Saturday, according to Joe Cantor, manager.

More than 55 years ago, the genial Henry B. Gentry, then a country lad of 16, gathered together some of his trained dogs, all kinds and sizes, and started out to make his fortune showing the pups to the public.

Polls liked Henry's show because his dogs weren't show dogs but just common everyday canines which were much harder to train. Many a lad went home from a Gentry exhibition to try to get his own Trixie to jump through a hoop or count with her paws.

Mr. Gentry's shows were so popular by 1916 that he had four on the road at the same time. Deciding his own show days were about over, the enterprising country boy made life easy. Mr. Gentry sold his four shows for well over a million dollars.

But show blood was in his veins, and in answer to hundreds of requests Mr. Gentry "came back" with his dog and pony choruses in 1931. He bought up all his old equipment he could find, toured the country until 1934, then again sold out to other showmen.

Show Is Back Again

Even this last retirement didn't take, because Mr. Gentry is back again. The 71-year-old trickster left no stone unturned in an effort to rebuild his current offering along lines that made his former exhibits popular.

All the old stars are to be here, according to Mr. Gentry, including "Mr. and Mrs. Snyder," the coach and four, drawn by the coach dogs; the fire department, manned by chattering monkeys, and the leaping greyhounds.

As movie attractions to accompany the stage show at the Rivoli Saturday, Mr. Cantor, to present "The Prince and the Pauper" with Carol Lombard and Fred MacMurray, and "Border Flight," with John Howard and Frances Farmer.

Miss Gish Gets 'Hamlet' Role

Former Film Star to Play
With John Gielgud.

Times Special
NEW YORK, July 8.—Guthrie McClintic, now in London, has completed negotiations for Lillian Gish to act the role of Ophelia in Shakespeare's "Hamlet" with John Gielgud in New York next October.

Judith Anderson, star of "The Old Maid," is to play the queen in this production, which will introduce Gish to the American theater in the famous role which made her famous in Europe.

Miss Gish, a star in silent movies, has made brief appearances in stage productions, including "Carmille" and "Uncle Vanya." Mr. McClintic is directing "Ante Room" in London, of which Diana Wynyard is the star.

Actor May Grow Real Mustache

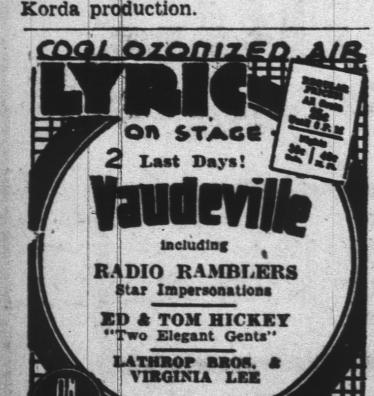
Times Special
HOLLYWOOD, July 8.—For the first time on or off the screen, Gene Raymond wears a mustache in his current movie, "Count Pete."

The advent of the upper lip adornment caused much controversy on the set where the blond star is working. Some girls liked it, some didn't. Gene says if the public votes approval, he will grow a mustache when "Count Pete" is finished.

After experimenting with a number of artificial mustache styles, a small, upturned wisp, with slightly waxed ends, was chosen for the actor to wear in the film.

Gets English Film Part

Hedda Hopper, sophisticated screen actress who has a role in "Bunker Bean," soon is to leave for England to appear in an Alexander Korda production.



SCENES FROM MOVIES, OLD AND NEW, TO OPEN FRIDAY



1.—The gentleman with his tie askew is Pat O'Brien, whose movie popularity has jumped perceptibly during the last year. With him is Margaret Lindsay. They both appear in "Public Enemy's Wife," a new type of G-man story which opens at the Apollo Friday.

2.—Fans who made acquaintance with Henry Armetta when he appeared in person at the Lyric, are to get a chance to see him with the new boy star, Bobby Breen, in "Let's Sing Again," at the Circle Friday.

3.—This advance photo of Fred Astaire in his new film, "Swing Time," typifies the way he leaped to fame in "Dancing Lady" which,

starring Joan Crawford and Franchot Tone, is one of two revivals which is to occupy Loew's screen Friday, along with the Times-Loew's local movie, "It Happened in Indianapolis." The other revival is "The Big House," starring Chester Morris and Wallace Beery.

4.—Following the success of "Love on a Bed," in which Gene Raymond had Wendy Barrie for a leading lady, his producers decided he should do more movies of the same type. So they cast him with Barbara Stanwyck in "The Bride Walks Out," which is the other Circle film for Friday.

Ambassador Shows 'Fatal Lady' Starring Singer Mary Ellis

Actress Has Three Songs in Complicated Mystery Movie
Which Is on Bill With 'Human Cargo.'

Mary Ellis, possessor of one of the screen's loveliest operatic voices, is to be heard today at the Ambassador in a film called "Fatal Lady." Miss Ellis, whom we haven't seen and heard in movies since "All the Kings Horses," performs excellently in the new picture.

The plot of "Fatal Lady" is involved. Shocked when she is accused of complicity in the strange death of a man who once had been her admirer, Marion Stuart (Miss Ellis) has voice at her operatic debut. Cleared of the alleged crime, she takes refuge singing with a traveling opera troupe in South America.

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In Brazil, Philip Roberts, younger brother of David Roberts, wealthy coffee merchant, becomes infatuated, follows her from city to city. Another victim of her charms is Uberto Malla, wealthy Brazilian, who in turn introduces his friend, Mariano Fontes, who lavishes orchids on the pretty singer.

David Roberts, thinking Philip is being hoodwinked into marrying Malla, tries to rescue his brother. Malla entertains the troupe, and when he and Mario burlesque an operetta, some one stabs Malla to death from behind a curtain. Police spurred on by accusations of David Roberts, accuse Mario. Fontes gets her acquittal, but her reputation ruined, and she flees to Paris where she sings in a night club under the name of Malevo.

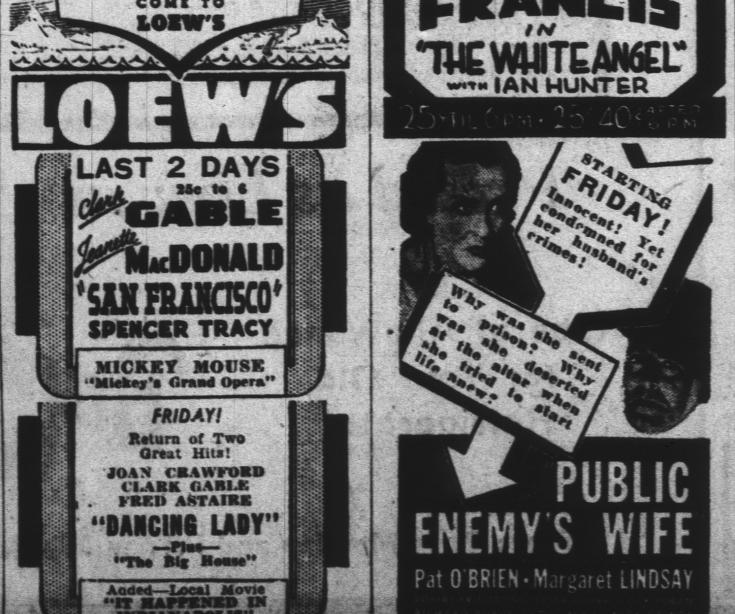
The Ambassador's second feature

Sings Three Numbers
Miss Ellis' fine voice is heard in two operatic numbers, "Isabelle" and "Bal Masque," and in a frilly French composition, "Je Veux Adore." Handsome Walter Pidgeon, famous actor, plays the role of the murderer. Excellent performances are given by Alan Mowbray and John Halliday.

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WHERE, WHAT, WHEN APOLLO

"The White Angel" with Kay Francis, Ian Hunter, at 11:30, 1:31, 3:32, 5:33, 7:34.

CIRCLE

"Hearts Divided" with Marion Davies, Dick Powell and Charlie Ruggles, at 12:20, 2:45, 5:10, 7:40 and 10:05. "The Man Schimeling-Joe Louis" film, at 11:45, 2:10, 4:40, 7:00 and 9:30.

LOEWS

"San Francisco" with Jeanette MacDonald, Clark Gable and Spencer Tracy, at 11:45, 2:10, 4:40, 7:10 and 9:30.

KEITH'S

"The Campbells Are Coming" federal players offering, under direction of Charlie Berkely, at 8:15.

LYRIC

Vaudeville, on stage at 12:37, 3:51 and 7:00. "The White Angel" with Kay Kibbee, on the screen at 11:45, 2:39, 5:33, 8:27 and 10:45.

ALAMO

"Moonlight Murder" featuring Marion Davies, Dick Powell and Spencer Tracy, at 11:45, 2:10, 4:40, 7:10 and 9:30.

AMBASSADOR

"Human Cargo" with Brian Donlevy and Claire Trevor, first run, "Fatal Lady," with Mary Ellis and Walter Pidgeon.

OHIO

"A Connecticut Yankee" with late Will Rogers (revival) also "Road Gang."

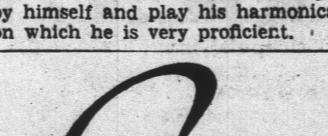
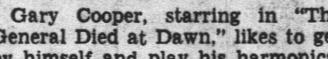
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Circus Features Acrobatic Acts

Lydia Romeo Headliner of Ringling Show.

When Ringling Bros.-Barnum and Bailey bring their "Big Top Show on Earth" to the W. Washington Auditorium on July 14, local circus fans are to have their first look at seven European acrobatic acts, newly imported for this season.

Among the headliners is Lydia Romeo, "the girl from Riga," who starred in the Continental operetta, "The Circus Princess." Though coming from a long line of circus acrobats, Miss Romeo made her first hit in Vienna, Berlin and Copenhagen musical shows. She returned to her flying trapeze in the operetta

and has pursued the ancestral career since.

Another prominent act is that of the Six Maschinen, one of whose husky members holds the others at arm's length, pyramided three-high above him. The remaining featured Europeans are the Walkmairs, Antaleks, Burmangs, Willow and Tor-Torens-Dolores.

The circus also advertises a menagerie of more than 1000 animals.

Performances are to begin at 2 and 8.

KEITH'S

Federal Players in "The Campbells Are Coming"

NIGHTS, 1:30, 3:30, 4:45
WED. MAT., 1:30, 2:30, 3:30
NEXT WEEK—"IT'S A BOY"

ALAMO

July 13 and 14

with TARZAN

KEN

Maynard

Cooper Plays Harmonica

Gary Cooper, starring in "The General Died at Dawn," likes to get by himself and play his harmonica, on which he is very proficient.

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Eddy Duchin and Band Scheduled to Join Burns, Allen on Weekly Broadcast Over Columbia System (WFBM) at 6:30 Tonight

WEDNESDAY EVENING PROGRAMS

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WFBM 1250 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC Net.)	CINCINNATI WLW 1250 (NBC Mutual)	CHICAGO WGN 720 (Mutual Net.)
4:00 Blue Flame	4:00 Flying Time	4:00 Kyles' Or-	4:00 Salley Nelson
4:15 Red Junes	4:15 Comedy-Or-	4:15 Nolan's Band	4:15 "Singing Lady"
4:30 Tex Willer	4:30 Gossips	4:30 Lowell Thomas	4:30 Orphan Annie
4:45 Renfrew	4:45 Pendarvis' Or-	4:45 Lowell Thomas	4:45

5:00 Mission	5:00 Easy Aces	5:00 Johnsons	5:00 String Trio
5:30 Benny Fields	5:00 Pioneers	5:00 Olympic Talk	5:00 Ensemble
5:45 News	5:00 Sport Blasts	5:00 Lum-Abner	5:00 Long Ranger

6:00 Cavalcade	6:00 Polka	6:00 Melba Miller	6:00 Music Box
6:30 Burns-Allen	6:00 Burns-Allen	6:00 Music Box	6:00 Music Box
6:45 Burns-Allen	6:00 Burns-Allen	6:00 Music Box	6:00 Music Box

7:00 Kostelanetz	7:00 Park Concert	7:00 Town Hall	7:00 Carnival
7:15 Let's Sing	7:00 Park Concert	7:00 Town Hall	7:00 Sports
7:45 Let's Sing	7:00 Park Concert	7:00 Town Hall	7:00 Variety

8:00 Gang Busters	8:00 Hit Parade	8:00 Hit Parade	8:00
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