

LOCAL BARRYMORES, GARBOS IN COMEDY, 'IT HAPPENED IN INDIANAPOLIS,' TO MAKE DEBUT AT LOEW'S FRIDAY



1. In this scene from "It Happened in Indianapolis," the Times' local movie based on a high school story which is to open at Loew's Friday, Principal Dexter (Edward Green) is shown giving orders



2. The fraternity initiation shown in this scene from the local movie was broken up when the principal sent for Mr. Maguire (center). He is shown receiving the summons with misgivings.



3. This looks natural. "It Happened in Indianapolis," like nearly all modern movies, ends like this. The boy is Mr. Maguire. The girl is Mary Paxton Young, Butler University student who plays the heroine.

Federal Players Score Hit in 'Campbells Are Coming'

Comedy Drama Could Be Made Into Something Worthy of Broadway; Acting Outstanding.

BY JOHN W. THOMPSON

Several hundred loyal theater-goers suffered (from the heat) through three acts of the warmest comedy drama the Federal Players have yet presented at Keith's last night.

True, most of the warmth from "The Campbells Are Coming" came from the natural atmosphere, but Robert Peel Noble really has himself a play in this doodad based on Meredith Nicholson's short story, which, with a tuck here, and a pleat there, could be made into something worthy of Broadway.

The plot opens with the Ward household, headed by Robert Florye Ward and his son John, both lawyers in destitute circumstances. The marriage (there's that thing again) is about as due, and Sister Helen can't have dates because she doesn't belong to the Country Club and can't afford to go anywhere. She just has to sit at home and write articles on "Pollution of the Wabash River."

Move Desk to Parlor

Forced out of their downtown office, Pa and John move their desk into the parlor, hang a shingle out front. Then comes news that the Campbells, the Walter Scott Campbells, millionaires, are coming to visit the Wards. Mrs. Campbell and Mrs. Ward had once been back-fence cronies. So John and his young friend, David Trone, new editor of the Keweenaw (Ind.) Ledger, devise the idea of playing up the visit of the Campbells to help the Wards out of financial difficulties.

Everything works out perfectly. It ends up with the old political boss, George Hovey, offering Robert Ward the prosecuting attorney's job, because George wants to meet George.

But when all looks bright, there comes a telegram that the Campbells are not coming after all. And at the same moment, John and his girl friend, Oodles Hovey, crash her airplane into the Ward front porch.

Parker Is Santa Claus

That seems as if it should end the play. But on it goes, to show that Elwell Parker, who had been walking in and out of several scenes, was really a representative of the great Walter Scott Campbell. Then in the last scene, Mr. Parker acting like Santa Claus, parcels out jobs to David and John, sees Oodles take the latter and Helen, the former.

One of the funniest spots of the play was in the last act when a lady newspaper photographer (Elisabeth) attempted to take a picture of Pa and Ma Ward. The scramble into which she got herself, and the household, was a joy to be held.

The Misses Betty Anne Brown and Alice Arnold were outstanding

Many Costumes Made for Movie

Times Special

HOLLYWOOD, July 7.—Rare velvets, rich embroideries and specially woven satins and laces were gathered for Katharine Hepburn's wardrobe for "Mary of Scotland," in which she co-stars with Fredric March.

The 12 costumes the actress wears were designed by Walter Plunkett, well-known designer, who was brought from New York. In addition to Miss Hepburn's 12 dresses, six costumes were designed for Queen Elizabeth, and 12 more for the four Marys who act as companions to Mary, Queen of Scotland.

Each of Miss Hepburn's gowns weighs at least 15 pounds and contains 12 to 15 yards of material.

New Yorker Plays Ranch Role

An amusing bit of casting has Margaret Calahan, cosmopolitan actress from the Broadway stage, playing the role of a Western rancher's daughter in "The Last Outlaw."

Cool Circle

Last 3 Days!

Dick Powell—Charlie Ruggles
E. E. Horton—A. T. Fraher
Marion Davies

Hearts Divided

Hold Over!
Louis Schmeling Fight!

Lyrics
On Stage!
3 Last Days!
Vaudeville
including
Radio Ramblers
Star Impersonations
Ed & Tom Hickey
"Elegant Gents"
Lathrop Bros. &
Virginia Lee

3rd and Northwestern
TONIGHT ONLY
Robert Montgomery—Myrna Loy
"PETTICOAT FEVER"
Warner Oland
"Charlie Chan at the Circus"
Donna Mizell—Two Big Features
at These Low Admission Prices!
Adults: \$1.25; Children, 10c
Be Cool—Enjoy the Newly Installed
Water Cooling System.
New Sound—1936—Western Electric

Guy Kibbee
"The Big Noise"
Warren Hull

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GUY KIBBEE
"The Big Noise"
Warren Hull

Friyay—Roger Pryor

WHERE, WHAT, WHEN APOLO

"The White Angel," with Kay Francis and John Barrymore, 11:30.

CIRCLE

"Hearts Divided" with Marion Davies, Dick Powell and Charlie Ruggles, 12:30, 4:30, 7:30 and 10:30. Also Max Schmeling—Joe Louis fight, 11:45, 2:10, 4:40, 6:45 and 9:35.

LOEWS

"San Francisco," with Jeanette MacDonald, Nelson Eddy and Spencer Tracy, at 11:45, 2:40, 4:40 and 9:30.

KEITH'S

"The Campbells Are Coming," Federal Players' offering under the direction of Charles Berkely. Curtailed at 8:15.

LYRIC

Vaudeville on stage at 12:37, 3:51, 6:45 and 9:30. "The Big Noise," with George Raft and Kay Francis, at 11:45, 2:39, 5:33, 8:27 and 10:45.

ALAMO

"Moonlight Murder," featuring Chester Morris and Madge Evans, 8:15.

AMBASSADOR

"Human Cargo," with Brian Donlevy and Charles Trueman, 11:45. Also "Pride and Prejudice," with Mary Ellis and Walter Pidgeon.

OHIO

"Connecticut Yankee," with the late Will Rogers in a revival. Also "Road Gang,"

Will Rogers Show Booked

State Fair Heads Apollo's July Schedule.

Proving that good films never grow old, the Apollo, to answer hundreds of requests, is to bring back "State Fair" for a week's run starting Friday, July 17.

The picture stars the late Will Rogers, considered by many to be the comedian's best screen offering.

It is the story of a simple Idaho family and their preparations for the big fair. The plot includes several important episodes in the lives of various members of the family.

Others in the cast are Janet Gaynor, Lew Ayres, Sally Eilers, Norman Foster, Louise Dresser, Frank Craven and Victor Jory.

During the other three weeks of the current month, the Apollo is to present a varied program, opening with "Public Enemy's Wife," starring Pat O'Brien and Margaret Lindsay, which is to occupy the Apollo screen starting Friday. It is a G-man story in which the G-man falls in love with the gangster's wife. Cesar Romero and Robert Armstrong also are in the cast.

New Temple Film Out

Beginning Friday, July 24, the Apollo is to exploit the ever-faithful angel of the box-office, Shirley Temple, in her latest film, "Poor Little Rich Girl."

In the cast of the little dancing star's new movie are Alice Day, Gloria Stuart, Jack Haley, Michael Whalen, Jane Darwell and Claude Gillingwater.

When the Temple picture runs its course, the Apollo is to show "Mark With Love," starring Warner Baxter and Myrna Loy. This will be followed by "China Clipper," another Pat O'Brien vehicle.

It begins in a small Tyrolean village where the elderly, blind Frau Lind receives gifts and letters from her four children in the United States. One of the daughters writes that she is a prima donna; her son sends news of a career as manager of an automobile agency. She decides to visit them by way of surprise and also to visit a well-known eye surgeon in New York.

But the prima donna is a chorus girl and the automobile executive is a bus driver. The story unfolds in a series of amusing and pathetic scenes. Frau Lind regains her eyesight and, straightening out her children's affairs, returns to the little home in the Tyrol.

Jane Darwell, a stage favorite, is Frau Lind.

"This is my first blind role in pictures," she said, "and I am delighted to be other than a chatty, bouncy coo, or an astute housekeeper. It is a delightful story and I find use in the role for all my experiences in the theater."

"She also taught me one great truth: a blind person is unhappy without sight. Life is a generous equalizer of gifts and in place of sight, blind people develop a philosophy which enables them to enjoy living without seeing."

Clarie Trevor, the direct speaking girl of stage and screen successes, plays Nina Lind, one of Frau Lind's children who went to New York. We found her dancing and singing again before the boy band of beautiful chorines of a Broadway musical show. Sammy Lee, dance master, was in charge, and Harry Axt, composer, was pounding out his rhythmic tune on the piano.

"They offered me a doubt for these dances," says Claire, "but I must set about organizing my four children and daughter-in-law in New York. Wisdom of years is the power I shall use to advise and cajole when necessary."

Juli King, a young woman who is the head of a blind institution and who, of course, is almost without sight, has been helping me at the studio. She is a young energetic person with a beautiful philosophy. A college graduate, a teacher of the blind, she takes the salary the studio is paying her and gives it to the institution with which she is connected.

Felts Roses First

"In the scene you have just witnessed, where the village friends come to say goodbye before my departure for New York, they presented me with a bouquet of roses."

Mr. Stone heads the cast of "Grand Jury," in which he plays the role of an everyday citizen. From the time he started work on "Alice Adams," his first film until recently, Mr. Stone had been required to wear his locks long to the point of almost covering up his ears.

Evenly Venene, Arline Judge and Joyce Compton are also in the cast.

Fred Stone Gets Hair Cut at Last

Times Special

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TUESDAY EVENING PROGRAMS

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WFBM 1230 (CBS Net.) INDIANAPOLIS WIRE 1400 (NBC Net.) CINCINNATI WLW 709 (NBC-Mutual) CHICAGO WGN 720 (Mutual Net.)

4:00 Ben Yanutin Flying Time WISE Crackers Melodies

4:30 Art Tunes Charles Sears Ensemble

4:45 Renfrew Melody Masters Lowell Thomas Our Organ Annie

5:00 Bohemians Easy Aces Johnson's Wise Crackers

5:15 Bohemians Tony Russell Lombardo's

5:30 Bohemians Charles Morris Ensemble

5:45 Bohemians Sports Crusaders

6:00 Music Hall Reisman's Or. Bragiotti's Or. Rubinoff

6:15 Ken Murray King's Or. Edgar Guest Tom, Dick, Harry

6:45 Ken Murray King's Or. Ed Wynn Concert

7:00 Waring's Or. Vox Pop Berny's Or. Quin Rymer

7:15 Caravan Future Stars Radio Broadcasters

7:45 Caravan Future Stars Ed Wynn Concert

8:00 Caravan Wilson's Or. Showdown Concert Or.

8:15 Caravan Wilson's Or. Radio Broadcasters Concert Or.

8:45 Rhythm Revue Royalists Hot Dates Lombardo's

9:00 Len the Sea News Amos 'n' Andy Lombardo's

9:15 Len the Sea News' Piano News

9:45 Knapp's Or. Housewives' Or. Cinci Reds

10:00 News State's Or. Neighbor Light's Or.

10:15 George Givot Eusebe's Or. Light's Or.

10:30 Stabilie's Or. Riley's Or. Sander's Or.

10:45 Gold Medal Riley's Or. Gruen's Or.

11:00 Gold Medal Joe White Virginians Mary Southern

11:15 Gold Medal Farm-Home Farm-Home Harry Stock's Markets

11:45 Gold Medal Farm-Home Farm-Home Harry Stock's Markets

12:00 Goldbergs Farm-Home Farm-Home Harry Stock's Markets

12:15 Farm Bureau Farm-Home Farm-Home Harry Stock's Markets

12:45 Farm Bureau Reporter In-Laws

12:45 Gold Medal Farm Circle Farm Hour

1:00 Ann Leaf Magazine Magazine

1:15 Miss Baker Magazine Magazine

1:45 Gogo dolls Magic Magic

2:00 Robert Schmitz Fifth Formers

2:15 Robert Schmitz Call Page Gene Fersano

2:30 Al-Lanes Ranch Boys News

2:45 Robert Schmitz Grandpa Burton Edith Karen

2:50 Bohemians Musicals