

## Praise High in Wake of 'Frisco Film

Elaborate Settings, Fine Acting Held Reasons for Success.

BY JOHN W. THOMPSON  
O. Henry once said that there were only three cities in the world worth writing about—New York, New Orleans and San Francisco. The way folks all over the country are flocking to see the movie, "San Francisco" (at Loew's for a second week) and the way movie writers everywhere are praising the film, proves that Mr. Henry was correct about the latter city.

When Metro-Goldwyn-Mayer first decided to make "San Francisco" there was a good deal of doubt as to just what the result would amount to, principally because it was such a large order in the way of props, research and settings.

**Stars in New Roles**  
The picture, because of its melodramatic tendencies, might have been relegated easily to second-feature status, filmed with second-rate personalities in the lead roles and made into one of those things which cause double feature programs to be so dull. But M-G-M, just as in the case of "Mutiny on the Bounty," tucked into the production with zest, chose three strong stars, W. S. Van Dyke for director and went to work on a big scale.

Even the usually avid press agents were reluctant about waving the "San Francisco" banner. Although they had Jeanette MacDonald, Clark Gable and Spencer Tracy to bank on, theater managers were just a wee bit shaky about going the limit for the film. The trouble was that the three stars had been cast in roles the like of which they hadn't played before.

Mr. Tracy, 10, and behold, was a priest; Mr. Gable was a gambler who had to break down and bawl at the end of the picture; Miss MacDonald was called upon for animated torch-singer antics in several scenes. It just wasn't like them, managers said.

**Praise Is Overwhelming**  
But as soon as the picture had been previewed, those who had been dubious shouted, sang and stomped their feet. Some of them even forecast that "San Francisco" would be the year's outstanding film.

William Boehnel, New York World-Telegram movie reviewer, was "overwhelmed," said he wished he had saved the adjectives he had wanted on other films; Kate Cameron of the New York Daily News defied any one to sit through the film unmoved.

Theaters throughout the country have been forced to hold the film over for a second week. In most cases, even the box office records tacked up when "Mutiny on the Bounty" visited the cinema mansions, have fallen in the wake of the "San Francisco" earthquake.

All of which goes to show that even the movie men, those rare souls of blushing reticence, don't always know their own strength.

**Freddie Is to Make Six-Week Auto Trip**  
HOLLYWOOD, July 4.—As soon as the camera stops turning on his current film, Freddie Bartholomew is scheduled to leave on a six-week vacation—an auto trip to Vancouver and other points in that direction.

The party will take its time, stopping off at auto camps, fishing and hiking whenever the feeling takes it. In the party will be Freddie's Aunt "Clisey," Freddie's grandparents and the chauffeur. Freddie is now working on "The Devil Is a Sissy," with Mickey Rooney and Jackie Cooper.

**Old Title Retained for Benefield Novel**  
HOLLYWOOD, July 4.—After several conferences, it has been decided to retain "Valiant Is the Word for Carrie" as the title of Gladys George's new picture.

A temporary name, "With Banners Blowing," had been selected for the Barry Benefield novel's screen version, which Wesley Ruggles is directing.

**Silent Movie Star to Get New Debut**  
HOLLYWOOD, July 4.—Another former screen star, Betty Compson, whose name was up in bright lights on theater marquees from coast to coast several years ago, is to make her debut in talking pictures.

Cast in "Hollywood Boulevard," Miss Compson appears as herself, plays the role of a leading lady in a sequence dealing with the filming of a picture. John Halliday plays opposite her. Maurice Costello has the part of the director.

**SWIM-DANCE WESTLAKE**  
BEACH TERRACE  
Dance Every Night  
PAUL COLLINS ORCHESTRA

**OPEN AIR "BINGO"**  
United Hebrew Congregation  
Cor. Madison and Union Sts.  
MONDAY—July 6—8 P. M.  
\$75 Cash Awards  
Refreshments and Refreshments  
ADMISSION—50c

## WORK FORGOTTEN AS FILMDOM CELEBRATES



### Stars a Bore to Movie Crews, But Shirley Draws Big Hand

Grizzled Carpenters Watch Youngster's Scenes Like Tourists on First Studio Visit.

BY PAUL HARRISON

HOLLYWOOD, July 4.—(NEA)—No other actress commands so much attention, while working, as Shirley Temple. Technical and construction crews, busy on the big sound stages, are accustomed merely to stop whatever they're doing when bells ring and directors yell, "Quiet!" Stars are old stuff to them; they don't even bother to turn and watch the action.

But on a sound stage where there's a Temple set, they tiptoe behind the camera to see the Super Tot make each scene. The older they are, the harder they fall for her.

Grizzled carpenters and watchmen who have seen a generation of players flare a mad crowd around like tourists on their first visit to a studio.

**The Whole Show**  
Miss Temple is busy now as "The Bowers Princess," a ragamuffin of about 1850. In this picture there is a sequence in which she presents "Uncle Tom's Cabin" for a lot of tenement kids, and plays all the parts herself, from Little Eva to Simon Legree.

She has some disguises which she changes in full view of the audience as she assumes the different roles. It's a funny, but impressive, demonstration of the Marvel Mite's gift for histrionics.

In a bit I watched, she went into the character of Legree by clapping on a silk hat, passing on a false nose with mustache attached, and snatching a whip. Then: "So, my fine lady—you're going to be contrary, are you? I'll soon take that out of you—heh-heh-heh." (Business of twirling mustache and leering fendishly.)

**Good Shot Spoiled**  
Twice in this scene the false nose fell off in the middle of her speech. If the behind-the-camera audience hadn't howled at this, Director Seiter might have left the accident in the picture.

On the fourth try she finished the speech and switched to the character of Emily by snatching off the Legree accessories and donning a bonnet. "Kill me if you will!" "Okay—cut!" chuckled Seiter. The onlookers applauded.

Shipbuilders are busy again on the Paramount lot, this time with a Chinese junk. It's full-sized and apparently seaworthy, but hasn't any sea. Neither will it have a good old-fashioned launching, with cheers and a bottle of rice wine shattered athwart the bow.

It's being built on the bottom of the big reserve tank or "T-tank," which isn't shaped like a "T."

When the ship is finished, water will be pumped into the tank and the junk will float there, with scarcely room enough to turn around.

Looking at this tiny, land-bound ocean, it's hard to imagine that scene-painters and special-effects experts will be able to transform

**COOL OZONIZED AIR LYRIC**  
TODAY! Holiday Prices  
ON STAGE  
Vaudeville

Including  
RADIO RAMBLERS  
Star Impersonations  
ED & TOM HICKEY  
"Two Elegant Gents"

LATHROP BROS. & VIRGINIA LEE  
Dance Fashionists  
EDITH GRIFFITH  
ENO TROUPE

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**KIBBEE The BIG NOISE**  
Today 2c  
Tomorrow 4c

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BEACH TERRACE  
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Even blasé Hollywood revels in celebration of the Fourth of July. Although there probably are several blond showgirls who don't know why the day is celebrated, the whole town usually turns out to shoot fireworks, and to take part in various pageants.

Above, left, we see Elinore Whitney, looking very serious indeed, as she does an impersonation of the famous Molly Pitcher for the Fourth's observance.

The two young folks perched on a cannon, waiting until the camera-man leaves so they can fire those Roman candles, are Terry Walker and Johnny Downs. All three youngsters shown above are starred in "Three Cheers for Love," musical film which the Circle expects to show some time this summer.

### WHERE, WHAT, WHEN

**APOLLO**  
"The White Angel," with Kay Francis and Ian Hunter, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

**CIRCLE**  
"Hearts Divided," with Marion Davies, Dick Powell and Charlie Ruggles, at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30. Also Max Schmeling-Joe Louis fight pictures, at 11:45, 2:10, 4:40, 7:07 and 9:35.

**LOEW'S**  
"San Francisco," with Jeanette MacDonald, Clark Gable and Spencer Tracy, at 11:45, 2:10, 4:40, 7:10 and 9:40.

**KEITH'S**  
"The Old Maid," Federal Players' presentation, starring Rhea Scott, Titus and Allen Arnold, under direction of Charles Fennell, at 8:15.

**LYRIC**  
Vaudeville on stage at 12:37, 2:51, 4:45 and 6:39. "The Big Noise," with Guy Kibbee, on the screen at 11:45, 2:30, 5:33, 8:27 and 10:45.

**ALAMO**  
"You May Be Next," with Ann Sothern and Preston Foster, also "Song of the Frog," at 11:45, 2:10, 4:40, 7:10 and 9:40.

**AMBADESSADOR**  
"The Brat," with Jean Arthur and William Powell, also "Laughing Irish Eyes," with Phil Regan.

**OHIO**  
"The Prisoner of Shark Island," with Warner Baxter and "Love Summertime," with Zasu Pitts and Slim Summerville.

**Profitable Hobby**  
HOLLYWOOD, July 4.—His hobby of saving old magazines caused Frank Dugas, assistant cameraman, to receive \$3000.

In 1932 he purchased a copy of Vol. 1, No. 1, of Esquire. He liked to save magazines, so he carefully stored it away. When he reported on the "Lady Be Careful" set, J. T. Reed, the picture's director, happened to mention that Esquire was offering \$3000 for copies of their first issues in good condition. Frank says his copy is in excellent condition. He hasn't even read it all.

**Old Timers Given Chance**  
Carrying out his intention to use old-time screen celebrities to lend authentic color to "Hollywood Boulevard," which he is directing for Paramount, Robert Florey today gave a role to Mabel Forrest, leading woman of the silent screen and former wife of Bryant Washburn.

**INDIANAPOLIS**  
Old Ball Park  
TUESDAY  
JULY 14  
The GREATEST SHOW ON EARTH

**RINGLING BROS. AND BARNUM & BAILEY CIRCUS**  
COMBINED  
JULY 14  
The GREATEST SHOW ON EARTH

**HELD OVER!**  
At 11:45, 2:10, 4:40, 7:10 and 9:40  
LOUIS SCHMELING FIGHT  
MARCH OF TIME

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## Hollywood's Latest Fad Is Softball

Film Greats and Littles Enjoy Present Day 'Bloomer Girls.'

HOLLYWOOD (NEA), July 4.—Movie greats are perching on pine benches, gulping peanuts, and yelling, "Slide, Toots, slide!" these warm summer evenings.

Reason: Modern counterparts of the old Bloomer girls have taken over most of the vacant lots not occupied by movie sets, for baseball games that have become the current Hollywood craze.

The "softball league" plays outdoors with indoor baseballs, and under floodlights. Gals in scanty uniforms smack home runs, argue with the masculine umpires, call time out for nose-powdering, and pitch like the deziest of the Deans. They're reminiscent of the Mack Sennett cuties, and some bright movie producer may yet get their names on the dotted line for a revival of "Elmer the Great" with an all-feminine cast.

**Stars are Sponsors**  
At least half a dozen girl teams are in competition every night, following similar struggles by teams of men. Most of the girl aggregations are sponsored by screen stars who like the publicity.

Joe Penner has an outfit called the Quakers. Edgar Kennedy, the comedian, has lent his name to the Kutties. Bing Crosby has bought uniforms for the Croonerettes.

Bing also has taught his players how to bo-bo-bo the umpires. Male teams are sponsored by film stars, too. Pat O'Brien has a squad; Director W. S. Van Dyke's name appears on the jerseys of another outfit, and Buck Jones, the boss opera hero, manages a team. Jones' Cowboys have been in the cellar so long that he's trying to persuade Ben Turpin to come out of retirement and do the umpiring.

**Showmanship Enters**  
Arrangements are afoot to bring up a colorful feminine team from Los Angeles' Harlem. With swing music, Max Factor, the makeup czar, has started collecting a squad to be composed only of platinum blonds. Little wooden platforms may be substituted for the base bags, and then a lass reaches first, second or third, she'll have to stop and do a tap dance.

All this goes to prove that a little showmanship can do for a game bogged down by rules and professionalism, traditions and czars. The softball league wants a czar, too, but not Will Hays or Judge Landis. Billy Rose or Earl Carroll may get the job, although there's considerable opposition.

**Color Movie to Be Filmed**  
Audiences at these athletic-vaudeville thrillers under the stars are light include almost all the flicker stars, especially men. Several customers have been identified as Greta Garbo, but the real Garbo is said to have escaped detection in the disguise of a peanut vendor.

Harpo Marx attends occasionally and speeds up the game by chasing the cuties around the bases. Most of the players are would-be actresses—extra and studio stenographers. But nobody would be surprised to see an all-star team come into the league against the Kutties and Croonerettes.

One of these days you may be reading that Sluggo Crawford has won a game with a drive over the left field fence, or that Lefty Harlow pitched a no-hit contest in a mound duel with Curves Dietrich.

**The Week-End's Best Attractions At Your Neighborhood Theater**

**WEST SIDE**  
3705 W. 10th St.  
Double Feature  
"THE CONNECTICUT YANKEE"  
"BOB STEEL 'ALLIANCE' JOHN LAW"  
Sunday Double Feature—Robert Montgomery  
"PETTICOAT FEVER"  
"O'MALLEY OF THE MOUNTED"

**Belmont**  
W. Wash. & Belmont  
Double Feature  
"I MARRIED A DOCTOR"  
"HITCH HIKE LADY"  
Sunday Double Feature—Warren Heide  
"TIMES SQUARE PLAY BOY"  
Loretta Young—Francis Ford  
"THE UNGUARDED HOUR"

**DAISY**  
2540 W. Mich. St.  
Double Feature  
"MY MARRIAGE"  
Hoot Gibson "Frontier Justice"  
Sunday Double Feature—Margaret Sullivan  
"THE MOON'S OUR HOME"  
Herbert Marshall—Gertrude Michael  
"TILL WE MEET AGAIN"

**NORTH SIDE**  
Illinois and 34th  
Double Feature  
"SILLY BILLIES"  
John Howard "BORDER FLIGHT"  
Sunday Double Feature—Shirley Deane  
Johnny Downs "FIRST BABY"  
Loretta Young—Francis Ford  
"THE UNGUARDED HOUR"

**RITZ**  
Central at Fall Ck.  
Double Feature  
"CAPTAIN JANUARY"  
"THE WITNESS CHAIR"  
Matinee Today, 2 P. M.  
Sunday Double Feature—Edmund Lowe  
"THE GARDEN MURDER CASE"  
Sylvia Sydney—Henry Fonda—Fred Stone  
"Trail of the Lonesome Pine"

**Zaring**  
Central at Fall Ck.  
Double Feature  
"CAPTAIN JANUARY"  
"THE WITNESS CHAIR"  
Matinee Today, 2 P. M.  
Sunday Double Feature—Edmund Lowe  
"THE GARDEN MURDER CASE"  
Sylvia Sydney—Henry Fonda—Fred Stone  
"Trail of the Lonesome Pine"

**Uptown**  
Special Matinee Saturday  
Special Sunday—Victor J. Aronson  
Claudette Colbert—Ronald Colman  
"UNDER TWO FLAGS"  
Cartoon—News—Matinee 1 P. M.

**Garrick**  
30th and Illinois  
Double Feature  
"MURDER ON THE BRIDGE PATH"  
Sunday Double Feature—Lionel Barrymore  
"THE VOICE OF BUGLE ANN"  
George Brent "SNOWED UNDER"

**St. Clair**  
St. Cl. & Ft. Wayne  
Double Feature  
"MURDER ON THE BRIDGE PATH"  
"DON'T GET PERSONAL"  
Matinee Today  
Sunday Double Feature—Katherine Delmar  
Jimmy Allen "SKY PARADE"  
Shirley Temple—Slim Summerville—Guy Kibbee  
"CAPTAIN JANUARY"

**Udell**  
46th and Michigan  
Double Feature  
"THE PERFECT GENTLEMAN"  
John Wayne "WESTWARD HO"  
Sunday Double Feature—Dick Powell  
Ruby Keeler "Shipmates Forever"  
Wheeler Woolsey "RAIN MAKERS"

**Walcott**  
Walcott & 34th  
Double Feature  
"EVERYBODY'S OLD MAN"  
"SONG AND DANCE MAN"  
Sunday Double Feature—Al Jolson  
Valley Boyd—Barbara Stanwick  
"A MESSAGE TO GARCIA"  
Sunday Matinee, 1:45 P. M.

**Emerson**  
409 E. 10th St.  
Double Feature  
"THE WITNESS CHAIR"  
Richard Dix "YELLOW DUST"  
Sunday Double Feature—Frankie Farnum  
"THE UNGUARDED HOUR"  
"Shirley Temple 'Captain January'"

**Garfield**  
2236 Shelby St.  
Double Feature  
"THE MOON'S OUR HOME"  
Donald Woods "ROAD GANG"  
Sunday Double Feature—Frankie Farnum  
"SMALL TOWN GIRL"  
George Brent "SNOWED UNDER"

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## Sings for Screen



When 12-year-old Judy Garland's sister was married and broke up their sister trio (above), Judy believed her life ruined. Studio executives heard her sing one afternoon in an outer office at the Metro-Goldwyn-Mayer lot and immediately gave her a contract without the formality of a screen test.

erable support for the candidacy of Rep. Zioncheck.

Average monthly attendance at the half-dozen fields here is 25,000. Admission is 15 cents, with proceeds going to the American Softball Association for equipment, and for merchandise—makeup kits, scarves, perfume, and the like—given as prizes.

There are 10 players to a team, instead of nine, the extra player being a "short fielder" who hovers around behind second base. The field is one-third smaller than the regulation diamond, and a game goes seven innings.

**Anybody Seen Garbo?**  
Audiences at these athletic-vaudeville thrillers under the stars are light include almost all the flicker stars, especially men. Several customers have been identified as Greta Garbo, but the real Garbo is said to have escaped detection in the disguise of a peanut vendor.

Harpo Marx attends occasionally and speeds up the game by chasing the cuties around the bases. Most of the players are would-be actresses—extra and studio stenographers. But nobody would be surprised to see an all-star team come into the league against the Kutties and Croonerettes.

One of these days you may be reading that Sluggo Crawford has won a game with a drive over the left field fence, or that Lefty Harlow pitched a no-hit contest in a mound duel with Curves Dietrich.

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