

NEW STAR, ANIMAL ACTORS FEATURE AMBASSADOR FILM

Plot Packed With Action and Romance

Bright Future Predicted for Louise Latimer, Picture's Heroine.

By JOHN W. THOMPSON
With a bright new movie personality, Louise Latimer, and exceptional acting by Lightning, a dog, and Warrior, a horse, "Two in Revolt" at the Ambassador, is much better than average entertainment. Miss Latimer, who made her way to Hollywood via the New York stage where she achieved fair success, plays opposite John Arledge in this story about horses, dogs and romance in the West. For a newcomer, Miss Latimer walks through her rather easy role with more aplomb than the routine Hollywood ingenue.

She has a striking personality, a lovely smile, splendid diction and average good looks. She should go far in movies if her producers handle her talent with care.

Colt Creates Stir

In the film Mr. Arledge plays the part of a famous horse trainer's son whose father has turned out winners for the Benton stables for years.

When the picture opens, every one at the Benton household is in an uproar over the birth of a new colt, which they name Warrior. In the excitement about the horse, nobody notices one of the Benton police dogs bring in her litter of half-wolf puppies. One of the pups gets stranded in the stable, grows up in Warrior's stall.

The old horse trainer dies, leaving his son John in charge of the stable. John has been in love with Gloria Benton since they were kids, and she loves him. But Papa Benton doesn't approve, thinks Gloria should marry an aristocrat. They send this to John, who then discourages Gloria.

Because he pursues chickens and scares the horses, except Warrior, Lightning, the stray puppy, is chased into the hill country. He joins a wolf pack, becomes its leader.

Warrior Is Stolen

Some time later, John finds Warrior's stall empty. So he goes into the mountains, determined to find the horse before he comes back. A gang of horse thieves had stolen Warrior, but couldn't keep him. He escapes and joins a herd of wild horses.

One day Lightning and Warrior meet with their respective followings. The groups fight it out, but the old friends become inseparable companions. Lightning finds John, leads him to Warrior. Gloria follows John into the mountains, nurses him when a bullet's bullet grazes his hand, and helps bring back Lightning and Warrior back to civilization.

After extensive training, Warrior wins the Gold Cup Handicap, with the aid of his pal, Lightning. Because he got off to a bad start, Warrior was bottle-fed. But Lightning breaks loose, runs out on the track and backs encouragement to his horse friend. This puts new blood in Warrior's veins, and he passes the field in a burst of speed. There is the usual romantic ending.

Mr. Arledge, who gets a break in this picture (hitherto he had played Annapolis cadets and little boy parts) does well with his role. Moroni Olsen is good in the supporting cast. But the picture belongs to Miss Latimer, Lightning and Warrior.

Benny May Extend Stay in Hollywood

Times Special
HOLLYWOOD, July 1.—Jack Benny may continue to broadcast from Hollywood, if Paramount has its way. The studio has exercised its option on the comedian's services for two more pictures following "The Big Broadcast of 1937," on which he is at work.

The second picture will be "College Holiday," from an original story by Frederick Hazlett Brennan and Harlan Thompson, with Thompson as producer. Francis Martin and Walter DeLeon, "Big Broadcast" authors, are to do the screen play.

Mary Boland Quits Broadway for Films

Times Special
HOLLYWOOD, July 1.—Mary Boland has taken the Hollywood pledge, and is passing up Broadway for good. And it isn't the climate that prompted the decision.

"In pictures every day's work is different from the preceding day's," the actress said.

"When I went to New York and stage work, I found doing the same things saying the same lines night after night, grew monotonous. It slowed me up. My philosophy always has been not to let anything slow me up—so I have decided not to go back to Broadway."

Bob Wilson Signed for Gridiron Movie

Times Special
HOLLYWOOD, July 1.—Bob Wilson, tiny Southern Methodist football star, today was signed to appear in RKO-Radio's gridiron special for which a group of Stanford stars recently were secured.

The studio reported it was attempting to get Jay Berwanger, Chicago All-American player, for a role.

SHIRLEY AS 'POOR LITTLE RICH GIRL'

This is how Shirley Temple and her new pet will look in "Poor Little Rich Girl," her latest picture, soon to be seen at the Apollo. In the film with Shirley are Alice Faye, Gloria Stuart, Michael Whalen and Jack Haley.



WHERE, WHAT, WHEN

APOLLO
"The White Angel," with Kay Francis and James Cagney, 8:30, 7:30 and 9:30. Also "The Ambassador," with Edward Everett Horton, 11:30, 3:30, 7:30, 9:30 and 9:35.

CIRCLE
Official Mac Schmeling-Joe Louis fight pictures at 11:30, 3:30, 5:30, 7:30 and 9:30. Also "Ninotchka," with Greta Garbo, 8:30 and 10:30.

LOEW'S
"San Francisco," with Jeanette MacDonald, Nelson Eddy and Spencer Tracy, at 11:45, 2:15, 4:45 and 7:15.

KIRTH'S
"The Old Maid," Federal Players' presentation, starring Ricca Scott, Thomas and Alice Berkell, under direction of Alice Berkell, at 8:15.

LYRIC
Fats Waller, Buck and Bubbles on stage at 8:45 and 10:30. Also "Educating Father," with Fred Astaire and Spring Byington, on screen at 11:45, 2:30, 5:30 and 8:10.

ALAMO
"A Message to Garcia," with Wallace Beery, Greta Garbo and Barbara Stanwyck. Also "Secrets of Chinatown," with Nick Stewart.

ANN DAVIS
"Two in Revolt," with Louise Latimer and Louis J. Gasparek. Also "The Country Beyond," with Robert Hudson and Buck, the dog actor.

OHIO
"It Happened on a Dark Night," (1935 prize picture) with Clark Gable and Claudette Colbert. Also "Too Many Parents," with Frances Farmer.

FIREWORKS
Display Set

Grotto's 4th of July Event to Be in Butler Bowl.

A spectacular public fireworks display, celebrating the Fourth of July, is to be held in the Butler Bowl under the sponsorship of Shara Grotto Saturday evening.

This year's program, the fourth annual such event produced by the Grotto, is to include two hours and 15 minutes of pyrotechnics, music and drill work.

Festivities are to open at 7 with a "grand ballyhoo" of aerial bombs. Fifteen minutes later a concert at the Sahara Grotto band, under the direction of Von L. Snyder, is to occupy the stage Vaudeville will go on at 7:30 and continue until 8.

Grand March at 8

At 8, the grand march is to be held. It will be participated in by the Grotto's drill team, drum and bugle corps, band, Revelers, clowns, the Grotto cast, the American Legion Auxiliary drum corps and 500 children from the city recreational and park departments.

The children are to hold the spotlight with a "human flag" drill until 8:20, when the Legion Auxiliary drum corps is to perform a drill series. Exhibitions by the Grotto drill team under Capt. Leon Richards, and of the Grotto drum and bugle corps under Capt. John W. Sprule, are to follow.

Regular fireworks are to start at 8:45, aerial displays at 9. At 9:15, the specialty of the evening, a fireworks simulation of a battle, is scheduled.

Gets Contrasting Parts

After playing a deep-dyed villain in "The Prisoner of Shark Island," John Carradine has the role of Katharine Hepburn's sensitive and poetic advisor, Rizzio, in "Mary of Scotland."

Occupying New Home

In between work on "Rhythm on the Range," Bing Crosby is gradually getting settled in his new home in the Tolosa Lake district.

KAY FRANCIS
THE WHITE ANGEL

KEITH'S
Federal Players in "THE OLD MAID"

CLIFFE
LAST 2 DAYS Official Motion Pictures LOUIS SCHMELING FIGHT

WHITE
APOLLO Nobdy's Foo

16 New Stars Cause Boom in Cement Autographing Business

Slabs Bearing Signatures of Latest Film-Famous to be Laid in Floor of Chinese Theater.

By PAUL HARRISON
NEA Service Staff Writer

HOLLYWOOD, July 1.—(NEA)—The autographed cement-block-laying-down business is picking up.

Within the next few months, 16 more slabs bearing the signatures and hand-and-footprints of stars are to be put into the rectangular entrance court of the Chinese Theater.

These will increase to 47 the famous collection started in 1927, when the red-and-gilt palace was the scene of practically all the plushy premieres.

That, M. Klossner's "seven secret chemicals" weren't injurious.

A few stars have left warm little messages in their squares. Joan Crawford wrote: "May this cement our friendship." Shirley Temple inscribed, "Love to you all." Gloria Swanson drew an arrow-pierced heart.

Other stars represented, whom I haven't mentioned, are Freddie Bartholomew, Ann Harding, Norma Shearer, Eddie Cantor, Janet Gaynor, Harold Lloyd, Marian Davies, and one director—Raoul Walsh.

The footprints of Mary Pickford and Douglas Fairbanks are in reminiscent proximity. All the actresses have left very tiny prints indeed, and there is a dark suspicion that some of them wore rather tight shoes for the foot-printing occasions. Greta Garbo's footprints are not to be found.

Two years ago he appeared on the stage and part of the show and took the prints of Jean Harlow, MacDonald and Maurice Chevalier. "No more public appearances" he says. "I was so nervous I nearly ruined everything."

There to Stay

The theater's celebrated autographs are not likely to be stolen, because the cement blocks are about 4x6 feet, weight at least 1200 pounds, and are joined to their neighbors by steel reinforcements.

The last slab, 6x7 feet, holds the hand and footprints, and names, of all four Marx Brothers (that was in the days of Zeppo, now an agent).

It isn't true that the marks of waning stars are drilled out and the blocks filled in smoothly again. Witness the autographs of Constance and Norma Talmadge, Diana Wynyard, Tom Mix, Colleen Moore, Bill Hart, Bebe Daniels, Pola Negri and Gloria Swanson.

It is true that the theater's box office, moved nearer to the street a few years ago, now covers the prints of Wallace Beery, Jackie Cooper, and the late Marie Dressler.

The following numbers are to be heard:

"Fur di cest!" Recitative and Aria Lotti
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"O Sicut, Why Dost Thou Leave Me?" Recitative and Aria Handel
"Wer's My Song?" With Wings "Pro- vided" Delibes
"Ich liebe Dich" Grieg
"Brahms" Recitative and Aria from "Tchaikovsky's 'D'Arc'" Bamberg

"What's in the Air Today?" Eden
"Hollywood's Kiss" Taylor-Busch
"Song of the Open" Le Pergo
"Encores" Lady John Scott
"Annie Laurie" Spilman

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