

NEW STAR, ANIMAL ACTORS FEATURE AMBASSADOR FILM

Plot Packed With Action and Romance

Bright Future Predicted for Louise Latimer, Picture's Heroine.

BY JOHN W. THOMPSON

With a bright new movie personality, Louise Latimer, and exceptional acting by Lightning, a dog, and Warrior, a horse, "Two in Revolt" at the Ambassador is much better than average entertainment.

Miss Latimer, who made her way to Hollywood via the New York stage where she achieved fair success, plays opposite John Arledge in this story about horses, dogs and romance in the West. For a newcomer, Miss Latimer walks through her rather easy role with more aplomb than the routine Hollywood ingénue.

She has a striking personality, a lovely smile, splendid diction and average good looks. She should go far in movies if her producers handle her talent with care.

Colt Creates Stir

In the film Mr. Arledge plays the part of a famous horse trainer's son whose father has turned out winners for the Benton stables for years.

When the picture opens, every one at the Benton household is in an uproar over the birth of a new colt, which they name Warrior. In the excitement about the horse, nobody notices one of the Benton police dogs bring in her litter of half-wolf puppies. One of the pups gets stranded in the stable, grows up in Warrior's stall.

The old horse trainer dies, leaving his son John in charge of the stable. John has been in love with Gloria Benton since they were kids, and she loves him. But Papa Benton doesn't approve, thinks Gloria should marry an aristocrat. He tells this to John, who then discourages Gloria.

Because he pursues chickens and scares the horses, except Warrior, Lightning, the stray puppy, is chased into the hill country. He joins a wolf pack, becomes its leader.

Warrior Is Stolen

Some time later, John finds Warrior's stall empty. So he goes into the mountains, determined to find the horse before he comes back. A gang of horse thieves had stolen Warrior, but couldn't keep him. He escapes and joins a herd of wild horses.

One day Lightning and Warrior meet with their respective followings. The groups fight it out, but the old friends become inseparable companions. Lightning finds John, leads him to Warrior. Gloria follows John into the mountains, nurses him when a bandit's bullet grazes his head, and helps bring both Lightning and Warrior back to civilization.

After extensive training, Warrior wins the Gold Cup Handicap, with the aid of his pal, Lightning. Because he got into a bad start, Warrior was bottled up. But Lightning breaks loose, runs out on the track and barks encouragement to his horse friend. This puts new blood in Warrior's veins, and he passes the field in a burst of speed. There is the usual romantic ending.

Mr. Arledge, who gets a break in this picture (hitherto he had played Annapolis cadets and little boy parts) does well with his role. Moroni Olsen is good in the supporting cast. But the picture belongs to Miss Latimer, Lightning and Warrior.

Benny May Extend Stay in Hollywood

Times Special

HOLLYWOOD, July 1.—Jack Benny may continue to broadcast from Hollywood, if Paramount has its way. The studio has exercised its option on the comedian's services for two more pictures following "The Big Broadcast of 1937," on which he is at work.

The second picture will be "College Holiday," from an original story by Frederick Hazlett Brennan and Harlan Thompson, with Thompson as producer. Francis Martin and Walter DeLeon, "Big Broadcast" authors, are to do the screen play.

Mary Boland Quits Broadway for Films

Times Special

HOLLYWOOD, July 1.—Mary Boland has taken the Hollywood pledge, and is passing up Broadway for good. And it isn't the climate that prompted the decision.

"In pictures every day's work is different from the preceding day's," the actress said.

"When I went to New York and stage work, I found doing the same things, saying the same lines night after night, grew monotonous. It slowed me up. My philosophy always has been not to let anything slow me up—so I have decided not to go back to Broadway."

Bob Wilson Signed for Gridiron Movie

Times Special

HOLLYWOOD, July 1.—Bobby Wilson, tiny Southern Methodist football star, today was signed to appear in RKO-Radio's gridiron special for which a group of Stanford stars recently were secured.

The studio also reported it was attempting to get Jay Berwanger, Chicago All-American player, for a role.

SHIRLEY AS 'POOR LITTLE RICH' GIRL'

This is how Shirley Temple and her new pet will look in "Poor Little Rich Girl," her latest picture, soon to be seen at the Apollo. In the film with Shirley are Alice Faye, Gloria Stuart, Michael Whalen and Jack Haley.



WHERE, WHAT, WHEN

APOLLO

"The White Angel," with Kay Francis and Al Hunter, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

CIRCLE

Official Max Schmeling-Joe Louis fight pictures at 11:30, 1:30, 3:30, 5:30 and 7:30.

LOEWS

"San Francisco," with Jeanette MacDonald, Clark Gable and Spencer Tracy, at 11:45, 2:15, 4:45, 7:15 and 9:45.

KEITH'S

"The Old Maid," Federal Players' presentation, starring Ricca Scott and Charles Beckett, at 8:15.

LYRIC

Fats Waller, Buck and Bubbles on stage at 1:30, 3:30, 5:30 and 7:30. Also "Buckaroo," with Joe Pennington and Spring Byington, on screen at 11:40, 2:30, 5:30 and 8:10.

ALAMO

"A Message to Garcia," with Wallace Beery, John Boles and Barbara Stanwyck, at 11:30, 1:30, 3:30, 5:30 and 7:30.

OHO

"It Happened One Night" (1935 picture), at 11:30, 1:30, 3:30, 5:30 and 7:30. Also "Too Many Parents," with Frances Farmer.

Fireworks Display Set

Grotto's 4th of July Event to Be in Butler Bowl.

A spectacular public fireworks display, celebrating the Fourth of July, is to be held in the Butler Bowl under the sponsorship of Sahara Grotto Saturday evening.

This year's program, the fourth annual such event produced by the Grotto, is to include two hours and 15 minutes of pyrotechnics, music and drill work.

Festivities are to open at 7 with a "grand ballroom" of aerial bombs. Fifteen minutes later a concert of the Sahara Grotto band, under the direction of Von L. Snyder, is to occupy the stage. Vaudeville will go on at 7:30 and continue until 8.

Grand March at 8

At 8, the grand march is to be held. It will be participated in by the Grotto's drill team, drum and bugle corps, band, Revelers, clowns, the Grotto cast, the American Legion Auxiliary drum corps and 500 children from the city recreational and park departments.

The children are to hold the spotlight with a "human flag" drill until 8:20, when the Legion Auxiliary drum corps is to perform a drill series. Exhibitions by the Grotto drill team under Capt. Leon Richards, and of the Grotto drum and bugle corps under Capt. John W. Sproule, are to follow.

Regular fireworks are to start at 8:45, aerial displays at 9. At 9:15, the specialty of the evening, a fireworks simulation of a battle, is scheduled.

Gets Contrasting Parts

After playing a deep-deyed villain in "The Prisoner of Shark Island," John Carradine has the role of Katharine Hepburn's sensitive and poetic advisor, Rizzio, in "Mary of Scotland."

Occupying New Home

In between work on "Rhythm on the Range," Bing Crosby is gradually getting settled in his new home in the Toluca Lake district.

KAY'S CLOAKED IN GREATNESS AS THE FIRST WOMAN IN WHITE!

RAY FRANCIS THE WHITE ANGEL

25c UNTIL 8 P.M.

25c UNTIL 8 P.M.

25c UNTIL 8 P.M.

25c UNTIL 8 P.M.

16 New Stars Cause Boom in Cement Autographing Business

Slabs Bearing Signatures of Latest Film-Famous to be Laid in Floor of Chinese Theater.

BY PAUL HARRISON

NEA Service Staff Writer

HOLLYWOOD, July 1.—(NEA)—The autographed cement-block-laying-down business is picking up.

Within the next few months, 16 more slabs bearing the signatures and hand-and-footprints of stars are to be put into the rectangular entrance court of the Chinese Theater.

These will increase to 47 the famous collection started in 1927, when the red-and-gold palace was the scene of practically all the plushy premieres.

All this means money and artistic satisfaction to Jean Klossner, 35, slim, graying Frenchman who is an ornamental cement contractor, and who has directed the impression-making of everybody from Pola Negri to Shirley Temple.

Klossner takes his job seriously. No ordinary materials go into these tablets, which are so dear to the hearts of tourists and the stars themselves. He imports cement from Belgium, treats it with "seven secret chemicals" to increase the plastic qualities, and works hours smoothing out the prints and signatures.

Two years ago he appeared on the stage and part of the show and took the prints of Jean Harlow, Jeanette MacDonald and Maurice Chevalier. "No more public appearances," he says, "I was so nervous I nearly ruined everything."

There to Stay

The theater's celebrated autographs are not likely to be stolen, because the cement blocks are about 4x6 feet, weigh at least 1200 pounds, and are joined to their neighbors by steel reinforcements.

The largest, 6x7 feet, holds the hand and footprints, and names, of all four Marx Brothers (that was in the days of Zeppo, now an agent).

It isn't true that the marks of waning stars are drilled out and the blocks filled in smoothly again. Witness the autographs of Constance and Norma Talmadge, Diana Wynyard, Tom Mix, Colleen Moore, Bill Hart, Bebe Daniels, Pola Negri and Gloria Swanson.

It is true that the theater's box office, moved nearer to the street a few years ago, now covers the prints of Wallace Beery, Jackie Cooper, and the late Marie Dressler.

Usual "Inscriptions"

All the blocks are inscribed to Sid Grauman, small, shock-haired, mildly eccentric manager of the theater, which still is called Grauman's Chinese because he was the original owner. He originated the hand-and-footprint idea.

Lately, some innovations have been introduced into the memento-making. On Al Jolson's block recently were imprinted the famous mammy-song lyrics; he rolled up his trousers and knelt in the soft cement.

Bing Crosby has inscribed with a stylus the first few bars of his "Blue of the Night" theme song. Joe E. Brown got right down and bit the concrete after being assured

that the cement was soft enough to bite.

KEITH'S Federal Players in "THE OLD MAID"

NIGHTS, 10c, 15c, 40c. WED. MAT., 10c, 25c, 35c.

LOUIS SCHMELING FIGHT

LAST 2 DAYS

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Youthful Radio Star to Sing on Chicago Concert Series Program Scheduled for Broadcast at 7; Andre Kostelanetz Booked for Lily Pons Spot

French Singer to Devote Summer to Making Motion Pictures.

With Lily Pons deserting the air waves for the cinema this summer, her orchestra leader, Andre Kostelanetz, is to take over the program spot at 7 tonight, WFBM.

The entertainment is to be similar to the Kostelanetz Friday night broadcasts, which are to be heard at 8 as usual.

Few radio conductors can equal Mr. Kostelanetz' success in both popular and serious music. He has furnished an admirable background for the famous French singer's winter series, and his dance program of "swing" music, rumbas, foxtrots, tangos and novelties are in a class by themselves.

The Kostelanetz orchestra of 45 musicians is the largest of its kind in radio. And whether or not the rumor that Mr. Kostelanetz arranges all the music is true, the man who does the job is an artist. The conductor maintains that current favorites deserve the same expert orchestral attention as the "classics."

Most of the performers gained prominence as "straight" musicians before taking their present jobs. Mr. Kostelanetz began his career as an opera conductor and accompanist to several noted artists; Ray Heatherton, singer of popular ballads, was a concert baritone for three years, and Kay Thompson of the Rhythm Singers formerly was a concert pianist. When she first came on the job, she recognized five of the bandmen as former members of the St. Louis Symphony Orchestra who had accompanied her in a guest soloist appearance.

Col. Stoopnagle and Budd formally usurp the Town Hall throne at 7 tonight over WLB. Included in the program is to be a new crop of amateurs, imitations of Fred Allen and Portland Hoffa by the Colonel and his assistant and a parody of the "Magic Key" program—with the sponsors' permission.

How would you "swing" fans like to hear Red Nichols and his original "Five Pennies" again? A prominent CBS sponsor is trying to get Red to reorganize his famous band for a Coast-to-Coast show, though two of the original "cast," Jimmy Dorsey and Vic Burton, are in California. If they can't come East, Benny Goodman and Gene Krupa would act as alternates—and what alternates!

Still speaking of "swing" we would like to call your attention to the five local Negro boys, known as the "Mello Fellows," on the air over WIRE at 7:45 tonight. Their instrumentation, a mandolin, three guitars and a string bass, does sound so promising on paper, but the unique results are grand.

CBS invited two firms to sponsor its Sunday night "Community Sing," according to latest reports. And, to complicate matters, both accepted. So there is a new and similar program, called "Our Song Jubilee," scheduled to make its debut at 7:30, on a nationwide network.

Radio is responsible for the remarkable comeback of Benny Fields, who with his wife, Blossom Seeley, has the most successful vaudeville goers. Difficult days came to him when his trouping career was over, but he has bounced back to popularity with his air show. He is to begin a new bi-weekly program at 5:30 this evening on WFBM. Incidentally, the third new CBS program offered tonight's listeners.

Listeners will get a quarter-hour report on the nation's financial situation when Secretary of the Treasury Henry Morgenthau speaks at 9:15 tonight over WFBM. He is to speak from his office in Washington.

Recital Is Arranged For Pupils of Piano

Piano pupils of Sylvia Tschudi Burgess are to give a recital at 8 p.m. tomorrow in Hollenbeck Hall.

The following are to play: Lou Ann Piper, Jean Rae Johnson, Mable Perkins, Mary E. Kuzmaul, Glenn Farrow, Mildred Mattox, Hylda Young, Virginia Johnson, Ruth Belle, Betty Harlan, Richard Humphrey, Helen McShane, Bettyann Ritter, Mary Lou Overly, Carmen Thomas, Margaret Eumel, Betty Lesman, Esther Herbig, Sarah Nell Young, Jean Smith, Ethel Herbig, Shirley Barnett, Virginia Cross and Roy Johnson.

Miss Ruth Swain to Appear at Pendleton.

Mrs. Mary Traub Busch, teacher of singing, is to present Miss Ruth Swain, soprano, in recital at the Pendleton Methodist Church, Pendleton, Sunday afternoon. Mrs. Busch will be at the piano.

Miss Swain was heard in the same program on June 21 in the Crosby Auditorium, Central Public Library. The singer's home is in Pendleton.

The following numbers are to be heard:

"Pur di cant!"—Lotti Recitative and Aria—Vocali

"O Sleep, Why Dost Thou Leave Me?" (Semiele)—Handel

"Were My Songs With Wings"—Hahn Villanelle—Del Acqua

"Ich liebe Dich"—Grig

"Brahms"—Recitative and Aria from "Jeune Fille"—Tchaikowsky

"What's in the Air Today?"—Eden "Polka-Rock Time"—Troy-Busch

"Songs of the Open"—La Forge

"Annie Laurie"—Lady John Scott

"Flow Gently Sweet Afton"—Spelman

COOL OZONIZED AIR

ON Stage 2 Last Days!

WALLER AND HIS BAND

Also Presenting

BUCK AND BUBBLES

Guest Comedy Stars

THE JONES Family

EDUCATING FATHER

CHICAGO JEWELRY & GEM

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CHICAGO JEWELRY & GEM

146 E. Washington St.

FIRST SEEN, NOW HEARD HERE



The above picture will convince Indiana Roof patrons that the Texas Blue Belles of WLW are none other than the Southern Co-Eds, who sang at the local dance spot last winter.

Left to right, the girls are Pearl Free, Grace Austin and Belle Free. They may be heard over the Cincinnati station at 11:15 tomorrow morning. They are real Texans, too—Grace hailing from Olney, and Pearl and Belle from Fort Worth.

WEDNESDAY EVENING PROGRAMS

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WLB 1400 (NBC Net.)	CINCINNATI WLW 700 (NBC-Mutual)	CHICAGO WGN 730 (Mutual Net.)
4:00 Ron Boys.....Flying Time	4:00 Kyser's Or.....Melodies	4:00 Ted Tunes.....Edward Davis.....Sally Nelson	4:00 Ted Tunes.....Nolan's Band.....Singing Lady
4:15 Ted Tunes.....Edward Davis.....Sally Nelson	4:15 Ted Tunes.....Nolan's Band.....Singing Lady	4:15 Ted Tunes.....Edward Davis.....Sally Nelson	4:15 Ted Tunes.....Nolan's Band.....Singing Lady
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5:00 Ted Tunes.....Edward Davis.....Sally Nelson	5:00 Ted Tunes.....Nolan's Band.....Singing Lady	5:00 Ted Tunes.....Edward Davis.....Sally Nelson	5:00 Ted Tunes.....Nolan's Band.....Singing Lady
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6:00 Ted Tunes.....Edward Davis.....Sally Nelson	6:00 Ted Tunes.....Nolan's Band.....Singing Lady	6:00 Ted Tunes.....Edward Davis.....Sally Nelson	6:00 Ted Tunes.....Nolan's Band.....Singing Lady
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THURSDAY DAYLIGHT PROGRAMS

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6:45	Chuck Wagon	News	Cherio	Golden Hour
7:00	Early Birds	Musical Clock	News	Good Mornin'
7:15	Early Birds	Musical Clock	Candlers	Bakers
7:30	Early Birds	Musical Clock	Radio Rhythm	Good Mornin'
7:45	Early Birds	Musical Clock	Aunt Mary	Good Mornin'
8:00	News	Cub Reporter	Variety	Melodies
8:15	Varieties	Dan Harding	Home Sw't Home	We Pour
8:30	Varieties	Johnnie Carson	Swing Serenade	Serenade
8:45	Varieties	Children	Gaities	Serenade
9:00	Adelle Starr	Happy Long	O'Leary-Organ	House Part
9:15	Stocks, Marell	Don Jose	Hymns	Studio Or
9:30	Mrs. Farrell	Topics	Jack Arthur	Adelle Starr
9:45	Stocks, Marell	Topics	Jack Arthur	Adelle Starr
10:00	Poetic Strings	Jack Turner	Stocks	Painted Dar
10:15	Jubilers	Honeyboy	Old Fash. Girl	Turner-pian
10:30	Summer Rhythm	Hughes Reel	Old Fash. Girl	Turner-pian
10:45	Summer Rhythm	Hughes Reel	Kid Sister	Kid Sister
11:00	Gold Medal	Jerry Brannan	Words and Music	Mary Sothe
11:15	Gold Medal	Mary Dietrich	Blue Belles	Dorling St
11:30	Gold Medal	Farm-Home	Stocks	Markets
11:45	Gold Medal	Farm-Home	Stocks	Markets
12:00	Goldberg	Farm-Home	Farm-Home	Ensemble
12:15	Farm Bureau	News	Farm-Home	Salerno-O
12:30	Farm Circle	Reporter	Carson Robson	String Trio
12:45	Chatter	L-La-La	Ensemble	Ensemble