

# COMING PICTURE PORTRAYS RISE OF NURSING PROFESSION

## Kay Francis Starred in Apollo Film

'White Angel' Relates Story of Miss Nightingale, Famed Nurse.

Only a few decades ago, nursing was looked upon as a disgraceful occupation. Friday, "The White Angel" will tell, from the Apollo screen, the story of Florence Nightingale and how she made ministering to the sick "woman's noblest profession."

The picture stars Kay Francis and has been produced by the makers of "The Story of Louis Pasteur." Others in the cast include Ian Hunter, well known English stage and screen star, Donald Woods, seen here in Casey Players stock company several seasons ago, Nigel Bruce, Donald Crisp and a new youngster, Billy Mauch.

With Lytton Strachey's essay on Miss Nightingale as a basis, Mordecai Sharp, scenarist, spent many months preparing the script for "The White Angel." The story necessitated a wide range of large sets which put it on a production level with "Captain Blood," "Anthony Adverse" and "A Midsummer Night's Dream."

Parents Were Wealthy

Florence Nightingale was the daughter of wealthy English parents. Dissatisfied with her life as a "social butterfly," she decided to do something about her desire to help mankind. Through her father, a member of a hospital investigating committee, she learned about the filth and immorality rampant in them.

At that time, the few women nurses were persons, interested only in earning a livelihood, whose medical experience was limited to what they had learned in their own homes. Against the wishes of her family and the man she loved, Florence went to a nursing school on the Continent.

When she returned to England in the midst of a cholera epidemic, she found the medical profession constructed for to clean up the nursing profession. In spite of them, however, she did enough good work to become recognized by the war department.

Efforts Were Opposed

The department put her at the head of a group of 38 nurses to go to the Crimean War. In the hospitals at Scutari and Balaklava she met with endless opposition on the ground that female nurses were barred with the morale of the wounded men.

One of the climactic scenes of the picture shows Miss Nightingale being decorated by Queen Victoria for her noble work in the war zone.

Among the settings constructed for "The White Angel" was the waterfront and village of Scutari, said by art director Anton Grot to be the largest single unit ever built for movies.

CCC Camp on Locals

The set was built on the old Vitagraph lot where there is a large lake. Along the lake front a section of residences was copied from authentic Scutari history. A pontoon bridge, built on boats, stretched out from the shore to the English transport ship in the harbor.

An abandoned CCC camp near Simi, Cal., furnished the background for the set depicting the British field hospital at Balaklava. Nearly all the scenes at this hospital were supposed to be filmed during a raging storm. More than 2500 sixty-pound sacks of artificial snow were used.

The usually reticent Miss Francis, sometimes termed the screen's best dressed woman, is said to be over-enthusiastic about her role in "The White Angel," in which she wears mostly the plain nurse's uniform.

Those who have seen the picture report she made good use of it.

## Mexican Producer Secures U. S. Stars

HOLLYWOOD, June 23.—Miguel Torres, Mexican motion picture producer, was en route to Mexico City today after completing negotiations for the filming of a major production in English with a Hollywood cast.

The producer signed a cast headed by Conrad Nagel to appear in an English version of "Carlotta and Maximilian," based on the life of the reign of the Mexican prince as Emperor of Mexico.

The picture will be filmed in Mexico City at the palace Maximilian erected there. Interior shots will be taken in Hollywood. Torres hopes to get some major American company to distribute the film in this country.

## Hammerstein's Life Possible Film Story

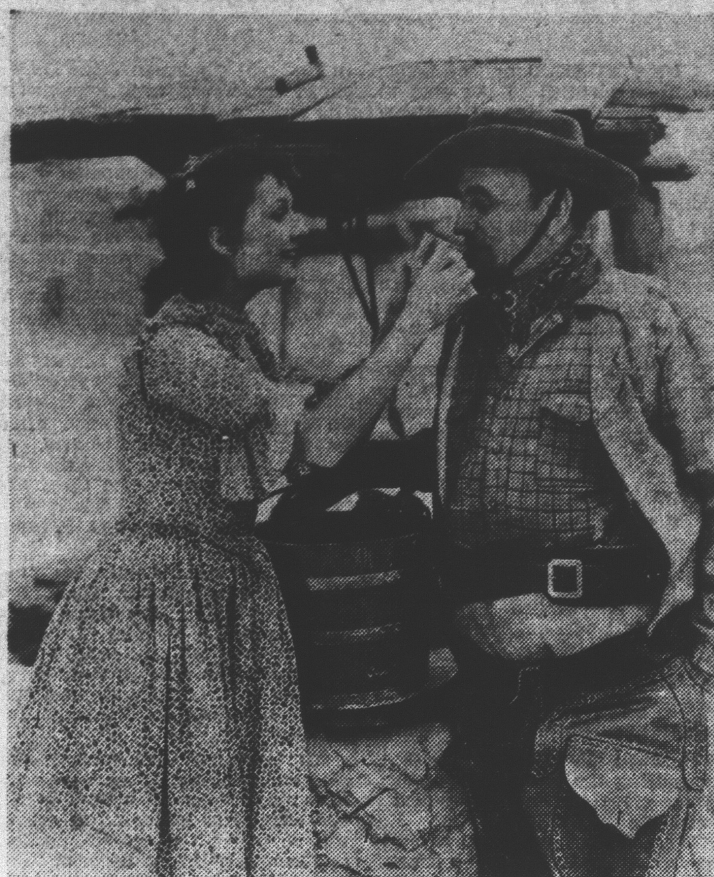
HOLLYWOOD, June 23.—The life of Oscar Hammerstein, a Broadway impresario of a few decades ago, may be brought to the screen by United Artists studio.

Apparently inspired by the success of "The Great Ziegfeld," the studio today disclosed negotiations were in progress to get Oscar Hammerstein III to do the story of his grandfather's life.

Hammerstein's rise from a poor cigar-maker to a leading position in the theater was considered dramatic enough material for a "super-production" along the lines of the Ziegfeld film. His battles with other great producers of his day and even with the Metropolitan Opera Company would give the studio an opportunity to parade hosts of beautiful women through the production.

SWIM—DANCE  
**WESTLAKE**  
BEACH TERRACE  
Duke Ellington Orchestra  
PAUL COLLINS ORCHESTRA

## GOVERNOR IN MOVIE ROLE



The first governor ever to take a role in a movie, Clyde Tingley, Governor of New Mexico, is shown being helped to a cooling drink by Movie Actress Jean Parker on the set of "The Texas Rangers." Both play prominent roles in the film.

## Ex-Civic Star Adds Experience to Stock of Talent, Ambition

Red-Haired Mary Florence Fletcher, After Broadway, Radio Parts, Signed for Summer Stock.

By JOHN W. THOMPSON

If a well balanced combination of ambition and talent means anything there's a red-haired girl from our town who is going places in the theater.

You'll remember Mary Florence Fletcher if you have been to the Civic Theater during the last five years, because before trying her hand on Broadway, she was as near to being the leading lady of the local theater as any one ever was.

A year ago last October Mary Florence took off for the bright lights of New York, with a bag of hopes and little else. She's home now for a few days, still has the talent, the clothes, the hopes and the experience which she wouldn't trade for anything, except maybe the leading role in Maxwell Anderson's new play.

Broadway a Long Street

The first two months Mary Florence was on Broadway she was really on Broadway. From agent to agent, from theater to theater she went without much luck. Last fall she went back with new ideas and aspirations, landed a couple of radio jobs. One of them is the "Dear Columbia" musical program sponsored by the network, in which Mary Florence reads letters received from radio listeners. She has helped in the American School of the Air and has taken part in the Cutex programs. She has also made numerous commercial recordings.

Just after she had a good start last year, Mary Florence became ill. And that proved to be the biggest break she had, for then she met all sorts of famous folk, including Cynthia Sherwood and Miss Sherwood's big-shot brother Robert who wrote "Idiot's Delight" and "Betwixt and Between."

The best role Mary has had so far was a difficult part in "How Beautiful With Shoes," a play which ran only eight performances. But from that Mary Florence got a number of excellent notices and gained numerous friends, including Wilbur Daniel Steele, the author. He told Mary Florence he wanted to write her first scenario for her. Mary Florence told him it was o. k., and to please hurry it up.

In Stock This Summer

Some of her most valued experience came in work done with the Bard School at Annandale-on-the-Hudson, a school for boys, where she appeared as the guest Broadway artist in "Adam Had Two Sons," under Harold Bassage's direction.

This summer the local actress is to take leading roles with the summer stock company at Tamworth, N. H., called the Barnstormers. She is to report in Boston for rehearsals Monday. It is a 10-week season and Mary Florence has parts in eight out of the 11 productions. One of the roles she is looking forward to is in "Co-responder Unknown," Sylvan Simon, Warner Brothers' representative, is coming up to see Mary Florence in one of the plays, with an idea of giving her a screen test. Other plays in which Miss Fletcher is to appear this summer are "Squaring the Circle" and "Sweet Aloes."

Larmore to Tour Coast

She had good news from another Indianapolis Civic product, James Larmore, who has been playing in "Russet Mantle" on Broadway. He is to play the same role in "Russet Mantle" company touring the West Coast. This, the first Broadway impresario of a few decades ago, may be brought to the screen by United Artists studio.

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LADIES FREE!  
DANCE TONITE  
**THE CASINO**  
3547 E. Washington St.  
HAL BAILEY'S ORCH.

## Indianapolis Included in Ballet Tour

Junior Chamber to Sponsor Appearance of Russe Group Here.

Rumors that the Ballet Russe would not be seen here for several years were spiked today by the announcement that the Junior Chamber of Commerce again is to sponsor appearance of Col. W. de Basil's troupe at the Murat Theater Dec. 7 and 8.

Held to be the most important ballet company in the world, Col. de Basil's troupe is made up of more than 80 artists, natives of eight countries. In Paris, Mr. de Basil conducts a school for children he hopes to interest in ballet work. In the new season's program it is expected that there will be several new ballets. The complete repertoire of the company now contains more than 50 works.

When the ballet appeared at the Murat last year at Christmas time, the response was enthusiastic. The company is to be headed again this year by Leonide Massine, maître de ballet; Irina Baronova, Alexandra Danilova, Tatiana Riabouchinska and Tamara Toumanova.

The company recently completed its 1935-1936 American tour with a repeat performance at the Metropolitan Opera house. The group is now in Europe, having played Spain and Paris. They are opening an extended engagement in London, which will continue through August. The next American tour will start as usual at the Metropolitan in October.

## Little Theater Training Stars

Amateur Movement Source of Screen Talent.

By RUTH M'AMMANY

HOLLYWOOD, June 23.—The little theater movement which, in the last four years, has been sweeping the country, has contributed many young actors, some of whom are already stars.

The movement grew out of the human desire to act. It developed further when educators realized the study of drama is valuable for the practical improvement of any girl or boy.

Many cities have one or two "little theaters." They produce their plays in halls, hotel ballrooms and often take over the darkened opera house and struggle with its antiquated switch-board and scenery. In several cities, however, theater groups have their own modernly equipped theaters. Although the players are still called "amateurs," their performances are often as well done as Broadway successes. Which brings to mind the question of what constitutes a professional player?

Why the line of demarcation between the amateur and professional? One makes a life work of acting and is paid. The other makes it a cultural activity and is not paid. But that does not mean that the amateur is not often as good an actor as many professionals.

Idea Brought Scorn

Ten years ago when the amateur movement started to show promise Broadway players scoffed at the idea of its ever being important.

"Perfectly silly the whole thing," said a well known actor. "Where can amateurs go in this business which takes only this professional talent?"

"But," we argued, "because a man is paid for acting it does not necessarily mean that he is a better performer than Jim Jones of any city who is a bookkeeper and plays the lead in an Owen Davis play in his theater group and is not paid."

In fact, at that time, we took the matter up with a prominent play brokerage executive. We were trying to work out a national organization which would embrace hundreds of theater groups. The purpose of organizing was to secure the performing rights to good plays at a fee which the average group could afford. The executive laughed at the idea.

"My stock companies," he said, "are road shows. They have to get first choice of these plays and besides there never will be enough amateur clubs to pay."

Amateurs Become Stars

Today there are very few professional stock companies and the road-show fact is becoming a memory. Francis Farmer, young player who has risen rapidly to fame in the last year, is a product of a college dramatic group.

"While I was in school, I acted, wrote and produced plays. I liked the work so much that I decided to enter the profession."

Many a professional is walking

the Hollywood streets while this young former amateur is speeding ahead.

Robert Taylor had no thought of becoming a screen actor until he played a successful role in a college play.

"After I left college I came to Hollywood and went into a 'little theater.' I was discovered there and that's my simple story," he said.

APOLLO  
HERSHOLT  
SINCE  
STARTING FRIDAY  
KAY FRANCIS  
The White Angel  
FRIDAY  
CLARK GABLE  
JEANETTE MACDONALD  
San Francisco  
SPENCER TRACY  
JACK HOLLY  
TED HART

## 'APPLAUSE TESTER' TO COMPARE OVATION VOLUME AT DEMOCRATIC CONVENTION WITH G. O. P. CHEERS

Traffic Safety Program to Be Broadcast Thursday



When the Indiana Safety Traffic Forum broadcast goes on the air at 4 Thursday afternoon, listeners are to hear a skit, "Upper for Satan," written and directed by Martin M. Clinton (left), who originated the safety series.

Waiting for their cues are Miss Betty Anne Brown Federal Players actress, who is to have the leading role, and Stephen D. Crain. Others in the cast are to be Russell O. Berg and Sergt. Edward F. Moore.

## TUESDAY EVENING PROGRAMS

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WBFI 1230 (CBS Net.)	INDIANAPOLIS WIBC 1400 (NBC Net.)	CINCINNATI WVX 720 (NBC-Mutual)	CHICAGO WGN 720 (Mutual Net.)
4:00 Benay Venuta..... Democrats	4:00 Benay Venuta..... Democrats	4:00 Benay Venuta..... Democrats	4:00 Benay Venuta..... Democrats
4:10 Tea Tunes..... Hymn Sing	4:10 Tea Tunes..... Hymn Sing	4:10 Tea Tunes..... Hymn Sing	4:10 Tea Tunes..... Hymn Sing
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## WEDNESDAY DAYLIGHT PROGRAMS

INDIANAPOLIS WBFI 1230 (CBS Net.)	INDIANAPOLIS WIBC 1400 (NBC Net.)	CINCINNATI WVX 720 (NBC-Mutual)	CHICAGO WGN 720 (Mutual Net.)
6:00 Unannounced.....	Unannounced.....	Unannounced.....	Unannounced.....
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7:40 Unannounced.....	Unannounced.....	Unannounced.....	Unannounced.....
7:50 Unannounced.....	Unannounced.....	Unannounced.....	Unannounced.....
8:00 News.....	Reporters.....	Variety.....	Melodies.....
8:10 Varieties.....	Harding's Wife.....	Sweet Home.....	We Four.....
8:20 Varieties.....	John Higgins.....	Edgar Harry.....	Spur.....
8:30 Varieties.....	Today's Children.....	King's Men.....	Se.....
8:40 Varieties.....	.....	.....	.....
8:50 Varieties.....	.....	.....	.....
9:00 Hollywood.....	Honeymoners.....	Macy-organ.....	House Party.....
9:10 Montana Slim.....	Dan Jose.....	Rhyma.....	Serena.....
9:20 The.....	.....	.....	Little Girl.....
9:30 Mrs. Farrell.....	Tunes.....	Voice of Exp.....	Children.....
9:40 Marymacker.....	Jack Turner.....	Stock Reports.....	Democrats.....
9:50 Revers.....	Honeyboy.....	Stumpkin Neighbor.....	Democrats.....
10:00 8-17.....	.....	Stumpkin.....	Democrats.....
10:10 8-Star Jones.....	Democrats.....	Kid Sister.....	Democrats.....
10:20 Democrats.....	Josh Higgins.....	Virginians.....	Many Sothern.....
10:30 Democrats.....	Democrats.....	Blue Baller.....	Edgar Harry.....
10:40 Democrats.....	Democrats.....	Stocks.....	Markets.....
10:50 Democrats.....	Democrats.....	Farm Hour.....	Markets.....
11:00 Democrats.....	Democrats.....	Farm Hour.....	String Trio.....
11:10 Democrats.....	Democrats.....	.....	Miss Rebell.....
11:20 Farm Circle.....	Reggie.....	Rubio.....	Ensemble.....
11:30 George.....	In-Laws.....	Barnes, Larson.....	License Bureau.....
11:40 Ann Lee.....	Magnate.....	Molly.....	Molly.....
11:50 Ann Lee.....	Magnate.....	Molly.....	Molly.....
12:00 Mary Baker.....	Varieties.....	Vic and Sade.....	Len Baker.....
12:10 George.....	.....	.....	.....
12:20 Robert Schmitz.....	Flaubert Foxe.....	Cene Perasso.....	Baseball.....
12:30 Robert Schmitz.....	Slave Wife.....	.....	Baseball.....
12:40 Al-Lanes.....	To Be Charming.....	Forever Young.....	Baseball.....
12:50 Bohemians.....	.....	.....	Baseball.....
1:00 Bohemians.....	Musicals.....	Betty, Bob.....	Baseball.....
1:10 Dorothy Gordon.....	Musicals.....	Mary Sothern.....	Baseball.....
1:20 Bucky Clark.....	Ruley Parley.....	Singing Lady.....	Baseball.....
1:30 George.....	.....	.....	Little Doll.....