

# COMING PICTURE PORTRAYS RISE OF NURSING PROFESSION

## Kay Francis Starred in Apollo Film

**'White Angel'** Relates Story  
of Miss Nightingale,  
Famed Nurse.

Only a few decades ago, nursing was looked upon as a disgraceful occupation. Friday, "The White Angel" will tell, from the Apollo screen, the story of Florence Nightingale and how she made ministering to the sick "woman's noblest profession."

The picture stars Kay Francis and has been produced by the makers of "The Story of Louis Pasteur." Others in the cast include Ian Hunter, well known English stage and screen star, Donald Woods, seen here in *Casey* Players stock company several seasons ago, Nigel Bruce, Donald Crisp and a new youngster, Billy Mauch.

With Lytton Strachey's essay on Miss Nightingale as a basis, Morland Shairp, scenarist, spent many months preparing the script for "The White Angel." The story necessitated a wide range of large sets which put it on a production level with "Captain Blood," "Anthony Adverse" and "A Midsummer Night's Dream."

### Parents Were Wealthy

Florence Nightingale was the daughter of wealthy English parents. Dissatisfied with her life as a "social butterfly," she decided to do something about her desire to help mankind. Through her father, a member of a hospital investigating committee, she learned about the filth and immorality rampant in them.

At that time, the few women nurses were persons interested only in earning a livelihood, whose medical experience was limited to what they had learned in their own homes. Against the wishes of her family and the man she loved, Florence went to a nursing school on the Continent.

When she returned to England in the midst of a cholera epidemic, she found the men in power against her efforts to clean up the nursing profession. In spite of them, however, she did enough good work to become recognized by the war department.

### Efforts Were Opposed

The department put her at the head of a group of 38 nurses to go to the Crimean War. In the hospitals at Scutari and Balaklava she met with endless opposition on the ground that female nurses interfered with the morale of the wounded men.

One of the climax scenes of the picture shows Miss Nightingale being decorated by Queen Victoria for her noble work in the war zone.

Among the settings constructed for "The White Angel" was the wattle-and-daub village of Scutari, said by art director Anton Grot to be the largest single unit set ever built for movies.

### CCC Camp on Locale

The set was built on the old Vittoria camp where there is a large lake. Along the lake front a section of residences was copied from authentic Scutari history. A pontoon bridge, built on boats, stretched out from the shore to the English transport ship in the harbor.

An abandoned CCC camp near Simi, Calif., formed the background for the set depicting the British field hospital at Balaklava.

Nearly all the scenes at this hospital were supposed to be filmed during a raging storm. More than 2500 sixty-pound sacks of artificial snow were used.

The usually reticent Miss Francis, sometimes termed the screen's best dressed woman, is said to be over-enthusiastic about her role in "The White Angel," in which she wears mostly the plain nurse's garb. It gave her one of her first real acting chances, Miss Francis said. Those who have seen the picture report she made good use of it.

## Mexican Producer Secures U. S. Stars

**By United Press**  
HOLLYWOOD, June 22.—Miguel Torres, Mexican motion picture producer, was en route to Mexico City today after completing negotiations for the filming of a major production in English with a Hollywood cast.

The producer signed a cast headed by Conrad Nagel to appear in an English version of "Carroll and Maximilian," based on incidents in the reign of the Austrian prince as Emperor of Mexico.

The picture will be filmed in Mexico City at the palace. Maximilian erected the original sets will be made in Hollywood. Torres hopes to get some major American company to distribute the film in this country.

## Hammerstein's Life Possible Film Story

**HOLLYWOOD, June 23.**—The life of Oscar Hammerstein, a famed Broadway impresario of a few decades ago, may be brought to the screen by United Artists studio.

Apparently inspired by the success of "The Great Ziegfeld," the studio today disclosed negotiations were under way to get Oscar Hammerstein III to do the story of his grandfather's life.

Hammerstein's rise from a poor cigar-maker to a leading position in the theater was considered dramatic enough material for a "super-production" along the lines of the Ziegfeld film. His battles with other great producers of his day and even with the Metropolitan Opera Company would give the studio an opportunity to parade hosts of beautiful women through the production.

### SWIM—DANCE WESTLAKE

BEACH TERRACE  
Dances Every Night Except Monday  
PAUL COLLINS' ORCHESTRA

## GOVERNOR IN MOVIE ROLE



The first governor ever to take a role in a movie, Clyde Tingley, Governor of New Mexico, is shown being helped to a cooling drink by Movie Actress Jean Parker on the set of "The Texas Rangers." Both play prominent roles in the film.

## Ex-Civic Star Adds Experience to Stock of Talent, Ambition

**Red-Haired Mary Florence Fletcher, After Broadway,  
Radio Parts, Signed for Summer Stock.**

**By JOHN W. THOMPSON**

If a well balanced combination of ambition and talent means anything there's a red-haired girl from our town who is going places in the theater.

You'll remember Mary Florence Fletcher during the last five years, when she was as near to being the leading lady of the local theater as any one ever was.

A year ago last October Mary Florence took off for the bright lights of New York, with a bag of clothes, plenty of talent, a pocketful of hopes and little else. She's home now for a few days still has the talent, the clothes, the hopes and experience which she wouldn't trade for anything, except maybe the leading role in Maxwell Anderson's new play.

**Broadway a Long Street**

The first two months Mary Florence was on Broadway she was really on Broadway. From agent to agent, from theater to theater she went without much luck. Last fall she went back with new ideas and aspirations, landed a couple of radio jobs. One of them is the "Dear Columbia" musical program sponsored by the network, in which Mary Florence reads letters received from radio listeners. She has helped in the American School of the Air, and has taken parts in the Cutex programs. She has also made numerous commercial recordings.

Just after she had a good start last year, Mary Florence became ill. And that proved to be about the biggest break she'd had, for then she met all sorts of famous folk, including Cynthia Sherwood and Miss Sherwood's big-shot brother, Robert who wrote "Idiot's Delight" and "Petrified Forest."

The best role Mary has had so far was a difficult part in "How Beautiful With Shoes," a play which ran only eight performances. But from that Mary Florence got a number of excellent notices, including Wilbur Daniel Steele, author of "Dear Columbia."

He told Mary Florence he wanted to write her first scenario for her. Mary Florence told him it was o. k., and to please read it up.

**In Stock This Summer**

Some of her most valuable experience came in work done with the Bard School, at Annandale-on-the-Hudson, a school for boys, where she appeared as the guest Broadway artist in "Adam Had Two Sons," under Harold Bassage's direction.

This summer the local actress is to take leading roles with the summer stock company at Tamworth, N. H., called the Barnstormers. She is to report in Boston for rehearsals Monday. It is a 10-week engagement and Mary Florence has parts in eight out of the 11 productions.

One of the roles she is looking forward to is in "Co-respondent Unknown," a Sylvan Simon, Warner Brothers' representative, is coming to see Mary Florence in one of the plays, with an idea of giving her a screen test. Other plays in which Miss Fletcher is to appear this summer are "Squaring the Circle" and "Sweet Aloes."

**Larmore to Tour Coast**

She had good news from another Indianapolis Civic product, James Larmore, who has been playing in "Russet Mantle" on Broadway. He is to play the same role with a "Russet Mantle" company touring the West Coast. This said Miss Fletcher, will bring him right before the eyes of the movie moguls.

"The biggest trouble with breaking into the theater," according to Miss Fletcher, "is that most producers and casting directors don't think that you must look exactly like the part or you won't do. They don't think much about acting. They just look at you and say 'You're not the type.'"

We have an idea that casting directors who handle newcomers like that might be passing up something. After all, one couldn't exactly say that Hepburn, Hayes or Cornell were "types."

**LADIES FREE!**

**DANCE TONITE**  
The CASINO  
3541 E. Washington St.  
HAL BAILEY'S ORCH.

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"

LAST 3  
DAYS  
W.C.  
FIELDS  
"POPPY"  
"PALM SPRINGS"  
"W. C. FIELDS LAUGHING"