

'HEARTS DIVIDED' BOOKED AT CIRCLE FOR FRIDAY SHOWING

Marion Davies, Dick Powell, Charles Ruggles Featured Members of Film's Cast

Claude Rains is to be seen in part of Napoleon in Screen Narrative Concerning Historic Louisiana Purchase.

Marion Davies' latest cinematic vehicle, "Hearts Divided," in which the blond star is supported by Dick Powell, Charlie Ruggles, Arthur Treacher and Edward Everett Horton, is to be the attraction at the Circle starting Friday, it was announced today.

Also in the large cast is Claude Rains, eminent actor who plays the part of Napoleon in this story surrounding

Marion Davies' stage and screen career has been one of the longest on record, mainly because she started young. She was born on a New York farm in 1907, the daughter of Judge Bernard J. Douras, of the New York Supreme Court. She changed her name to Davies because one of her sisters, Irene, had decided to use that name.

First Job at 12

Marion had reached the ripe age of 12 when she got her first job, with Ziegfeld's Follies, by wearing another sister's long skirt and lying about her age. She attended public school in New York where she captained a basketball team, then enrolled for two years in the Empire School of Acting.

First jobs included modeling for Howard Chandler Christy and Harrison Fisher. She collects books but prefers fine bindings to first editions. She is an expert horticulturist, marketing many rare bulbs, an inveterate buyer of antiques, on which she is said to have an intuitive judgment of values.

Miss Davies ranks with the most generous of Hollywood's philanthropists. Besides giving to charities, she created and maintains one of the largest clinics for children on the West Coast. She intends to take up a writing career when she leaves the stage and screen.

Likes Her Comfort

Marion likes comfort while making a picture. She employs a large orchestra to play on the set where her film is being shot. She also has a special lunch served at mid-afternoon on the set, at which every one working on the picture is her guest.

The story of "Hearts Divided" concerns Jerome Bonaparte, brother of the famous general, who comes to Baltimore incognito and falls in love with an American belle.

Frank Borzage directed the picture, which contains several new songs sung by Mr. Powell and Miss Davies.

ALL INFORMATION AND PICTURES BY THE INDIANAPOLIS TIMES

Pupils of Voice to Present Recital

As the second recital to be given within the week by students of Mrs. Jane Johnson Burroughs, head of the Burroughs-Jackson College of Music and Fine Arts, Miss Harriet Leake, mezzo-soprano, and Fred W. Martin, baritone, are to be heard at 8:15 tonight in the Roberts Park Church.

Accompanists will be Miss Myrtle Tilton and Miss Marion Laut.

The program follows:

"God, My Father" (from "Last Words") Dubois

Mr. Martin

"But the Lord is Mindful of His Own" (from "Paul") Mendelsohn

Miss Leake

"Votre toast, je vous de rendre" (from "Carmen") M. Martin

"My Heart is Weary" (Nadeschda) Thomas

Duet—"Ah, Leonora" (La Favorita) Donizetti

Miss Leake

"Requiescat in pace" (from "Last Words") Dubois

Mr. Martin

"A Caravan from China Comes" (from "Last Words") Dubois

"When I have Sung my Songs" (from "Last Words") Dubois

"The Dreamer" (from "Last Words") Dubois

"Floods of Spring" (from "Last Words") Rachmaninoff

Miss Leake

"The Cloth of Heaven" (from "Last Words") Dubois

"Over the Moon" (from "Last Words") Dubois

"From the Tomb of an Unknown Woman" (from "Last Words") Dubois

"A Feast of Lanterns" (from "Last Words") Dubois

Miss Leake

"Requiescat in pace" (from "Last Words") Dubois

Mr. Martin

"III" (from "Last Words") Dubois

Mr. Martin

"The Morning Star" (from "Last Words") Dubois

Mr. Martin

"A Russian Lament" (from "Last Words") Dubois

"A Wanderer's Song" (from "Last Words") Dubois

"Song of the Opry" (from "Last Words") Dubois

Mr. Martin

"Perry Mason Film Ready for Release

Times Special

HOLLYWOOD, June 22.—The latest Perry Mason detective thriller, "The Case of the Velvet Claws," is ready for release after being previewed by First National officials in New York this week.

Starring Warren William and Claire Dodd, the film is one of the first detective stories filmed in which the hero marries the heroine before the picture is over. Added to the cast for extra feminine interest is Wini Shaw, blonde siren of stress. Others in the cast are Joseph King, Addison Richards, Eddie Acuff and Carol Hughes.

Chauffer Changes Jobs

Norma Shearer's chauffeur has just been given a post as a projectionist at M-G-M studios. The driver has been studying the motion picture machines for three years, completing his course during the making of "Romeo and Juliet."

Starred in Silent Films

Although best known as a star of stage musicals, Victor Moore, currently with Fred Astaire and Ginger Rogers in "Never Gonna Dance," starred in silent pictures some 20 years ago.

Carries Rabbit's Foot

Barbara Pepper, feminine foil for Wheeler and Woolsey in "Mummy's Boys," always carries with her a rabbit's foot given her by Eddie Cantor.

MANAGER FOR FEDERAL PLAYERS, THEATER VETERAN, TELLS EXPERIENCES

BY JOHN W. THOMPSON

He's seen the best and the worst of them come and go for more than 20 years. You'll find him scurrying around the stage at Keith's these days, one of the busiest men on the lot.

His name is Joseph J. Shea (Joe to most every one) and he's stage manager for the Federal Players, a complicated job. Joe specializes in digging up odd knickknacks to make the Federal shows more realistic, and whether it's a 1908 umbrella or a shoe horn used in the gray '90s Joe usually finds one somewhere around town.

Joe's a prima little fellow, wears a derby when he dresses up. He's a walking encyclopedia of stage, screen and dance history and likes to talk about the business he's been in since 1909.

We climbed the winding stairs back of the Keith's stage the other day and chatted with Joe about things he's seen and done.

In 1908 Joe first got the show bug and joined a carnival, "Flying Lady," a first rate popcorn and peanut attraction then on the road. It was great experience for a youngster, and Joe learned how to sleep on a stack of canvas, to grab his grub when and how he could.

Worked at Annex

In 1909 Joe was back in Indianapolis, working at the Annex, one of the town's first movie theaters, where two-reelers were in vogue. He and George Swain "invented" telling pictures at the Annex long before the "talkies" were thought of.

The theater operators would run the picture attractions through for George and Joe several times before the theater opened for the day.

The two boys would sit out front and get an idea of what the story was about. Then they would hide behind the transparent screen and talk for the various characters in the screen story. The boys got a kick out of it and it wasn't long before Annex business showed that the audiences enjoyed it too.

Joe had a hankering for dancing and studied it wherever he got the chance. In 1919 he joined the ballet of the Metropolitan Opera Company in New York. Later he went into the costume department and in 1929 he "graduated" after becoming assistant stage manager.

Worked at Opera Days

The temperamental German director E. Dupont of "Variety" fame signed his players into emotional outbursts. Filmgoers, players and reporters were milling around a small yellow car at the curb. Cameras of the press were "salty," bearded fishermen who now carry on the struggle for existence in Pacific waters.

So we went on the "A Son Comes Home" set with critical eye, but found nothing lacking—not even the aroma. The background was an exact replica of San Francisco's tall buildings and ship-masts. The little cafes, disorderly and dingy, were "salty," bearded fishermen who now carry on the struggle for existence in Pacific waters.

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