

# WELLS' 2036 PREDICTIONS ARE CAUSE FOR HEAVY THINKING

## Devastating War Seen In Four Years

Warning to World Found in Imaginative Film at Loew's.

BY JOHN W. THOMPSON  
If you have a cold, it's too bad. You're living before your time. Because if you had been born in the year 2036 you couldn't have a cold if you wanted to.

That's one of the multitude of things H. G. Wells has conjured up in "Things To Come" at Loew's. In Mr. Wells' story, war breaks out between all nations in 1940. John Cabal, scientist, is dragged off to the conflict along with the others. The wars go on for years. One of the enemy's last stabs is the introduction of the wandering sickness, a sort of black plague which wipes out half the human race and returns it to the social standards of the dark ages. Man is split up into small groups of barbaric warring tribes scattered over the earth, while the work of science amounts to nothing. Gradually, however, order is restored, the plague is stamped out and a new age is born. It is the age of science.

### Son Leads Way

In this new world, Cabal's son carries on his father's torch. He becomes the untitled leader of the new state. All manner of new improvements are made. The cities are built underground with artificial sunlight giving every one the benefit of vitamin D—and also killing the umbrella business.

Buildings are built in large sections. Whole sides are shown being lifted into place by huge cranes. Planes are the mode of transportation with a few, low-flying semi-automobiles. Noise is reduced to a minimum. Most houses are constructed of unbreakable glass. Elevators are made of glass with "bottles" in which the people ride, being sucked up through the tubes.

Every one carries his own radio sending and receiving station, on his wrist or ankle. You can just open your radio watch and ask if Sally is home. She'll probably try to tell you she isn't. Which will probably complicate the 2036 social problems.

### Moon Trip Feared

What causes the inevitable friction in Mr. Wells' new world is the existence of a space gun, constructed to shoot rockets carrying passengers to the moon. The thing is higher than the Empire State Building, as intricate as it is huge.

Some of the people rebel against sending humans in the bullet from the gun. A great crowd surges toward the gun to destroy it. Cabal's daughter and his friends, Passworthy's son, rush to the gun, are fired from it before the crowd can do any damage. The heavens, rent by the terrific force of the concussion, part, and progress, in the form of a bullet to the moon, marches on.

Strangely enough, the really important thing about Mr. Wells' story and Alexander Korda's breathtaking picture, is not the imaginative prediction of what the world will look like in years to come.

### Prediction Evokes Thought

It is rather, his prediction of what the world will be like that strikes home. He says war will come in four years, a war which will all but demolish civilization as we know it. Following that war will come, says Mr. Wells, the greatest era of all. It makes one wonder if by some social force, that interim of war could not be avoided.

In his scenes surrounding the breaking out of war, Mr. Wells has presented some pungent propaganda, some vivid symbolism and some amusing digs at present-day big business. For instance, there is Santa Claus dangling as a puppet, boys and girls playing with tanks and cannon for Christmas gifts, men laughing at the idea that there could be another war within a few minutes of an air raid which smothers them in the ruins of their homes.

With the possible exception of Raymond Massey as Cabal, and Ralph Richardson as "The Boss," tribal leader who resists the invasions of twenty-first century super-civilization, the characters in the movie have little significance. Mr. Richardson turns in a remarkable performance and Mr. Massey makes an excellent philosopher-scientist.

The combination of Mr. Korda's technical genius and Mr. Wells' all-to-often true, soothsaying makes "Things To Come" a novel, as well as thought-invoking movie, which challenges you to dislike it. We're going to see it a second time.

## Velazco Orchestra to Play at Manitou

Emil Velazco and his orchestra are to play a one-night stand at the Fairview Hotel at Lake Manitou tomorrow night.

Velazco's band was heard recently at the Butler University junior prom. One of the features of the musical unit is a \$20,000 electric organ.

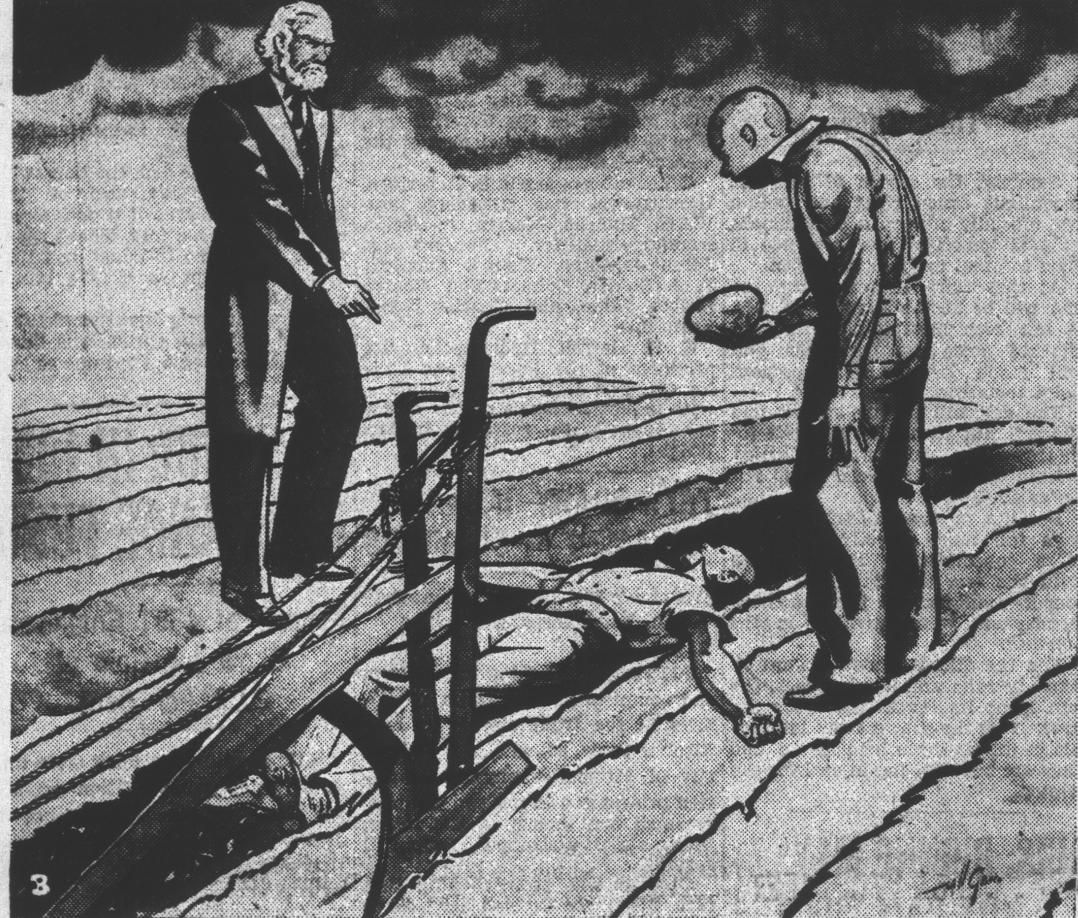
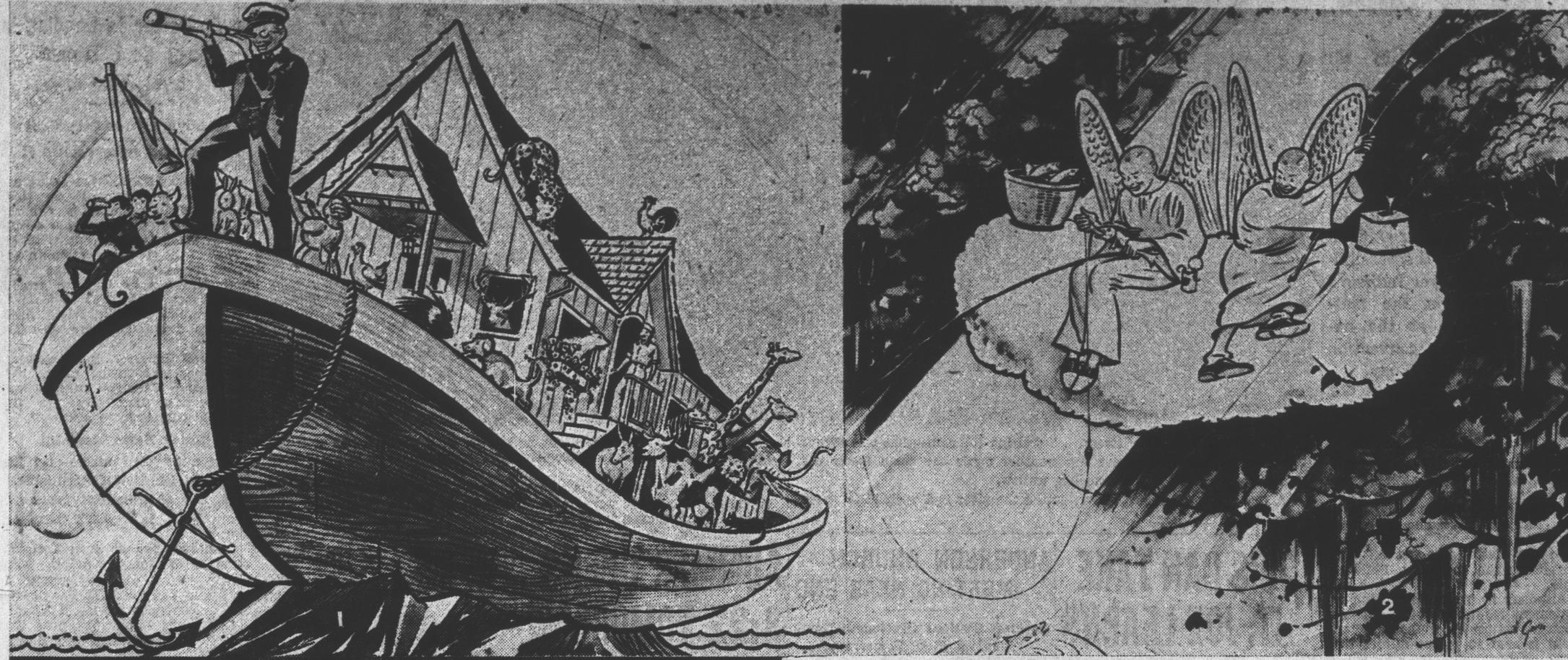
### DANCING

Every Saturday and Sunday Night Open Air Pavilion  
**CAMP JOY**  
10 Miles S. E. Greenwood  
Gents. 20c—Women, 10c  
Music by Bass Delber's Orchestra

### NOW OPEN

Al's Open Air Beer Garden  
A COOL SPOT  
REGINALD & DUVALLE  
and His Boys  
1821 N. ILLINOIS ST.

## Special Sets One of Features in Movie Version of 'Green Pastures' Due Here Soon



One of the big scenes in "Green Pastures" is the film adaptation of Marc Connally's Negro story, "The Green Pastures," which is to show at a downtown theater here the latter part of August.

Artist Will Craven was called in to sketch the sets in the picture. Some of his art work is shown above.

1. Mr. Craven's conception of Noah's ark. Mr. Noah is depicted as a genial gentleman clad in a skipper's regalia, looking out to see if he has left any of the earth's creatures behind before taking off.

## Jean Hersholt in Tragic Role

### 'Sins of Man' Is Personal Triumph of Star.

If you think you have hard luck take a look at "Sins of Man" at the Apollo, in which Jean Hersholt chalks up another personal triumph.

This story about Chris Freyman, Tyrolean bell-ringer, is a little hard to take because of the succession of tragedies which make up the plot, but Mr. Hersholt carries his cross with dramatic ease.

Freyman lives in a small village, Zanebruck, with his wife and son, Karl, who wants to be an aviator. When a second son, Gabriel, is born the mother dies. Soon Chris discovers that Gabriel, who had hoped would succeed him as town sexton, is a deaf-mute.

### Father, Son Quarrel

Later Karl and his father quarrel about the former's chosen profession, and Karl runs away to America, achieves fame as a flier. His father refuses to read the letter from his son.

One day while playing with Gabriel, Chris notices that the boy receives a sensation when a drinking glass is tapped with his spoon. They find that Gabriel can hear high-pitched sounds. The physicians in Tyrol tell Chris that only in America can he obtain surgical aid which would cure Gabriel.

Chris finally realizes that he has done Karl an injustice and comes to America. The day after he arrives Karl is killed in an airplane

crash. War is declared and Chris finds he can't go home. Then comes news that Zanebruck has been destroyed. Gabriel's name is on the "dead and missing list" list.

### Heads of Tunes of Bells

Years pass. The old man does all sorts of menial labor to make a living. One day while he is mopping floors in a musical store, he hears a record of a new symphony based on the tune he used to play on the Zanebruck bells. With the aid of a friendly tramp, Crusty, he meets Signor Mario Sifigarelli, composer of the symphony, discovers he is long lost Gabriel. The old man is happy playing the chimes with his son's orchestra.

Allen Jenkins plays one of his best roles as the philosophical Crusty. The speech he makes to a group of his pals in the lodgings in which he forces them to get down on their knees and pray for Chris, is as fine a piece of sentiment as we have seen for a long while.

Also excellent is the role of Anna Frengel, Chris's sister-in-law, played by Anna Shoemaker. Mickey Rentschler does well with Gabriel as a boy. Don Ameche, with a fine talking voice, makes a good screen beginning in a dual role, Karl and Gabriel as a man.

It's heavy drama, exceedingly well done." (By J. W. T.)

### APOLLO

THE STAR OF THE COUNTRY DOCTOR  
**HERSHOLT**  
SINS OF MAN

Now! 3 Days! Year's Biggest Hit! Powerful! Edward ARNOLD  
Lee TRACY  
5000 People

EXTRA TOBY WING "Rhythm"  
BROAD RIVER PARK!  
Sunday—PASHA FROZEN IN ICE

DANCING TONIGHT AND SUNDAY 15c  
FREE ADMISSION ALL THE TIME

## Free Concert Is Tomorrow

### 7000 Expected to Attend Final Symphony.

A crowd of 7000 or more is expected to turn out for the second and last of the initial summer season of free concerts by the Indianapolis Symphony Orchestra in Garfield Park tomorrow night.

Ferdinand Schaefer is to conduct the full orchestra in a program of well loved compositions. Pasquale Montani, harpist, will be featured in many of the numbers.

This is to be Mr. Schaefer's last appearance for him to sail for his customary summer vacation in Europe. Looking back upon the orchestra's most successful season, and forward to one which he thinks will be even better, the veteran conductor probably will follow his usual practice of travel, sightseeing and avoidance of concert halls.

"I hear enough music during the winter," is Mr. Schaefer's comment.

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