

WELLS' 2036 PREDICTIONS ARE CAUSE FOR HEAVY THINKING

Devastating War Seen In Four Years

Warning to World Found in Imaginative Film at Loew's.

BY JOHN W. THOMPSON

If you have a cold, it's too bad. You're living before your time. Because if you had been born in the year 2036 you couldn't have a cold if you wanted to.

That's one of the multitude of things H. G. Wells has conjured up in "Things to Come" at Loew's.

In Mr. Wells' story, war breaks out between all nations in 1940. John Cabal, scientist, is dragged off to the conflict along with the others. The war goes on for years. One of the enemy's last stabs is the introduction of the wandering sickness, a sort of black plague which wipes out half the human race and returns it to the social standards of the dark ages. Man is split up into small groups of barbaric warring tribes scattered over the earth, with the work of science amounting to nothing. Gradually, however, order is restored, the plague is stamped out and a new age is born. It is the age of science.

Son Leads Way

In this new world, Cabal's son carries on his father's torch. He becomes the untitled leader of the new state. All manner of new improvements are made. The cities are built underground with artificial sunlight giving every one the benefit of vitamin D—and also killing the umbrella business.

Buildings are built in large sections. Whole sides are shown being lifted into place by huge cranes. Planes are the mode of transportation with a few, low-flying semi-automobiles. Noise is reduced to a minimum. Most houses are constructed of unbreakable glass. Elevators are made of glass with "bottles" in which the people ride, being sucked up through the tubes.

Every one carries his own radio sending and receiving station, on his wrist or ankle. You can just open your radio watch and ask if Sally is home. She'll probably try to tell you she isn't. Which will probably complicate the 2036 social problems.

Moon Trip Feared

What causes the inevitable friction in Mr. Wells' new world is the existence of a space gun, constructed to shoot rockets carrying passengers to the moon. The thing is higher than the Empire State Building, as intricate as it is huge.

Some of the people rebel against sending humans in the bullet from the gun. A great crowd surges toward the gun to destroy it. Cabal's daughter and his friends, Passworthy's son, rush to the gun, are fired from it before the crowd can do any damage. The heavens, rent by the terrific force of the concussion, part, and progress, in the form of a bullet to the moon, marches on.

Strangely enough, the really important thing about Mr. Wells' story and Alexander Korda's breathtaking picture, is not the imaginative prediction of what the world will look like in years to come.

Prediction Evokes Thought

It is rather, his prediction of what the world will be like that strikes home. He says war will come in four years, a war which will all but demolish civilization as we know it. Following that, what will evolve, says Mr. Wells, the greatest era of all. It makes one wonder if by some social force, that interim of war could not be avoided.

In his scenes surrounding the breaking out of war, Mr. Wells has presented some pungent propaganda, some vivid symbolism and some amusing digs at present-day big business. For instance, there is Santa Claus playing as a puppet, boys and girls, dancing and eating and cannon for Christmas gifts, men laughing at the idea that there could be another war within a few minutes of an air raid which smothered them in the ruins of their homes.

With the possible exception of Raymond Massey as Cabal, and Ralph Richardson as "The Boss," a tribal leader who resists the inroads of twenty-first century super-civilization, the characters in the movie have little significance. Mr. Richardson turns in a remarkable performance and Mr. Massey makes an excellent philosopher-scientist.

The combination of Mr. Korda's inventive cinema genius and Mr. Wells' all-to-often-true sooth-sayings makes "Things to Come" a novel, as well as thought-invoking movie, one which challenges you to dislike it. We're going to see it a second time.

Velazco Orchestra

to Play at Manitou

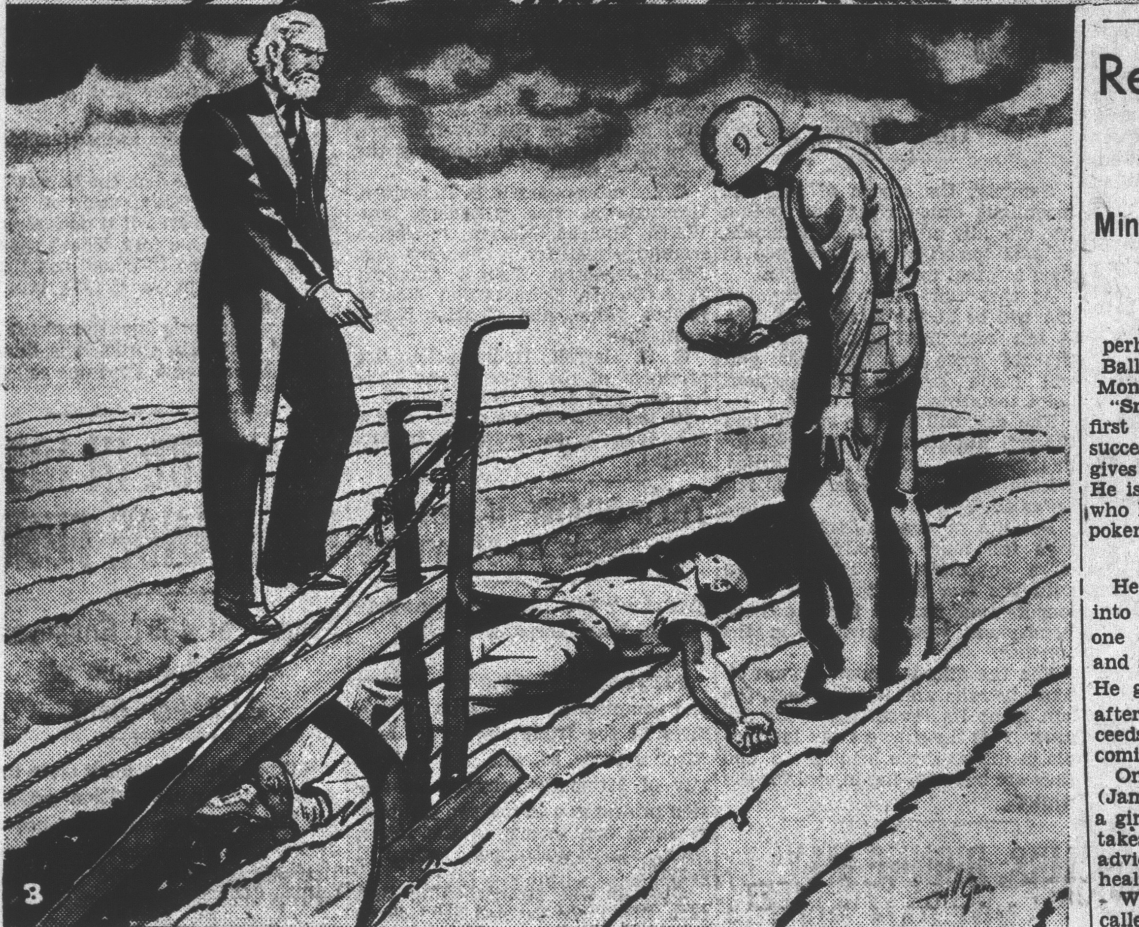
Emil Velazco and his orchestra are to play a one-night stand at the Fairview Hotel at Lake Manitou tomorrow night.

Velazco's band was heard here recently at the Butler University junior prom. One of the features of the musical unit is a \$20,000 electric organ.

DANCING
Every Saturday and Sunday Night
Open Air Pavilion
CAMP JOY
10 Miles S. E. Greenwood
Gents, 25c—Women, 15c
Music by Russ Delbey's Orchestra

Now OPEN
At's Open Air Beer Garden
A COOL SPOT
MUSIC BY DUVALLE
and His Boys
1821 N. ILLINOIS ST.

Special Sets One of Features in Movie Version of 'Green Pastures' Due Here Soon



One of the new movie season's big productions is the film adaptation of Marc Connelly's Negro story, "The Green Pastures," which is to show at a downtown theater here the latter part of August.

Artist Will Craven was called in to sketch the sets used in the picture. Some of his art work is shown above:

1. Mr. Craven's conception of Noah's ark. Mr. Noah is depicted as a genial gentleman clad in a skipper's regalia, looking out to see if he has left any of the earth's creatures behind before taking off.
2. One of the big scenes in "Green Pastures" is the Fish Fry, held in Heaven. Here are two spry little Angels hooking sea food for the festive occasion while perched on a comfortable cloud.
3. The picture, based on Mr. Connelly's play which contains many dramatic, as well as comic, situations. One of them is shown in this sketch of the death of Abel. Cain, the rock weapon still in his hand, tries to explain things to "De Lawd," played in the picture by Rex Ingram, popular Negro actor, who takes the role made famous by the late Richard B. Harrison.

Jean Hersholt in Tragic Role

'Sins of Man' Is Personal Triumph of Star.

If you think you have hard luck take a look at "Sins of Man" at the Apollo, in which Jean Hersholt chalks up another personal triumph.

This story about Chris Freyman, Tyrolean bell-ringer, is a little hard to take because of the succession of tragedies which make up the plot, but Mr. Hersholt carries his cross with dramatic ease.

Freyman lives in a small village, Zanebruck, with his wife and one son, Karl, who wants to be an aviator. When a second son, Gabriel, is born the mother dies. Soon Chris discovers that Gabriel, who he had hoped would succeed him as town sexton, is a deaf-mute.

Father, Son Quarrel

Later Karl and his father quarrel about the former's chosen profession, and Karl runs away to America, achieves fame as a flyer. His father refuses to read the letters from his son.

One day while playing with Gabriel, Chris notices that the boy receives a sensation when a drinking glass is tapped with his spoon. They find that Gabriel can hear high-pitched sounds. The physicians in Tyrol tell Chris that only in America can he obtain surgical aid which would cure Gabriel.

Chris finally realizes that he has done Karl an injustice and comes to America. The day after he arrives Karl is killed in an airplane crash. War is declared and Chris finds he can't go home. Then comes news that Zanebruck has been destroyed. Gabriel's name is on the "dead and missing list" list.

Hears Tune of Bells

Years pass. The old man does all sorts of mental labor to make a living. One day while he is mopping floors in a musical store, he hears a record of a new symphony based on the tune he used to play on the Zanebruck bells. With the aid of a friendly tramp, Crusty, he meets Signor Mario Singarelli, composer of the symphony, discovers he is long lost Gabriel. The old man is happy playing the chimes with his son's orchestra.

Allen Jenkins plays one of his best roles as the philosophical Crusty. The speech he makes to a group of his pals in the lodging house, in which he forces them to get down on their knees and pray for Chris, is as fine a piece of sentiment as we have seen for a long while.

Also excellent is the role of Anna Frengel, Chris's sister-in-law, played by Anna Shoemaker. Mickey Rentschler does well with Gabriel as a boy. Don Ameche, with a fine talking voice, makes a good screen beginning in a dual role, Karl and Gabriel as a man.

It's heavy drama, exceedingly well done. (By J. W. T.)

Free Concert Is Tomorrow

7000 Expected to Attend Final Symphony.

A crowd of 7000 or more is expected to turn out for the second and last of the initial summer season of free concerts by the Indianapolis Symphony Orchestra in Garfield Park tomorrow night.

Ferdinand Schaefer is to conduct the full orchestra in a program of well loved compositions. Pasquale Montani, harpist, will be featured in many of the numbers.

This is to be Mr. Schaefer's last appearance before he sails for his customary summer vacation in Europe. Looking back upon the orchestra's most successful season, and forward to one which he thinks will be even better, the veteran conductor probably will follow his usual practice of travel, sightseeing and avoidance of concert halls.

"I hear enough music during the winter," is Mr. Schaefer's comment.

COOL GLORIFIED AIR
LYRIC
NOW!

APOLLO
HERSHOLT
SINS OF MAN
EXTRA TOBY WING
"Rhythm"

BROAD RIPLE PARK
Sunday—PASHA
FROZEN IN ICE
DANCING
TONIGHT AND SUNDAY
15c
FREE ADMISSION
ALL THE YEAR

EDW. G. ROBINSON
and
JAMES CAGNEY
in
"Smart Money"
Boris Karloff
Evelyn Knapp

"SUTTER'S GOLD"
JOHN MACK BROWN

Revival of E. G. Robinson Film Shows Today's Stars in Making

Minor Roles Taken by Cagney, Karloff, Miss Walters; Dancing Features Lyric Vaudeville.

Business, it is said, always picks up in an election year, and perhaps that is why Edward G. Robinson's latest picture, "Bullets or Ballots," played the Apollo, and now we have a revival of "Smart Money," made five years ago, at the Lyric's screen offering.

"Smart Money" was the star's first picture after his tremendous success in "Little Caesar," but it gives him an entirely different role. He is cast as a Greek barber, Nick, who has a weakness for blonds and poker.

Blonds—and Blondes

He goes to the big city, is steered into a crooked gambling game by one of the picture's many blonds, and as the saying is, loses his shirt. He gains experience, however, and after gathering another stake, proceeds to clean up a fortune, becoming the biggest gambler in town. One night he and his pal, Jack (James Cagney), see a man fishing a girl (blond) out of the river. Jack takes the girl home, against Nick's advice, and nurses her back to health and happiness.

When the girl (Evelyn Knapp) is called to the district attorney's office, we discover that she is wanted for blackmail. The attorney, who is anxious to get something on her, promises to let her off if she will frame Nick.

She Does Him Wrong

So, possessed by fear—and all the blond young ladies in the picture are a little unpleasant anyway—she does him wrong. Police raid Nick's casino, he accidentally kills his pal Jack in a fight, and Irene (the girl) faces out of the picture.

At the close we see Nick, on the way to prison serving a manslaughter sentence, betting a news photographer two to one that he will be out in five years.

The picture is good entertainment, and, even after so short a time, "historically" interesting. We see a much thinner Mr. Robinson, and a youthful Mr. Cagney in a minor role. Miss Knapp, always a little inadequate as an actress, probably remembers this as the biggest and best role of her career.

Stars, Before Stardom

In "the field" you will find Boris Karloff with a walk-on part of about three lines; Margaret (Mrs. Paul Whitehead) Livingston being kicked by Mr. Robinson, and Polly Walters, who played in "Boy Meets Girl" at English's this season, as a manicurist.

The stage show is straight vaudeville, uniformly entertaining, and with dancing predominating. Irene

LOEWS
NOW—2 HITS
H. G. WELLS' 'THINGS TO COME'
PLUS
AND SO THEY WERE MARRIED
Melvyn Douglas
Mary Astor

KEITH'S THEATRE
THE FEDERAL PLAYERS
In the Famous Melodramatic Hit of Fabled Gay Nineties—By Dion Boucicault
2ND WEEK
"AFTER DARK"
STARTS MONDAY NIGHT
MIGHT PRICES: 15c, 25c, 40c
SATURDAY MATINEE: 10c, 20c, 30c
ALL SEATS RESERVED AT ALL PERFORMANCES
NEXT PRODUCTION—"THE OLD MAID"

MUTUAL
THE ONLY EXCLUSIVE BURLESQUE IN THE MIDDLEWEST
STARTING AT 10:30 MIDNIGHT SHOW TONIGHT
PEARL LAWSON & STELLA MILLS
With the **TEMPTERS**
GET UP A TARTY AND ATTEND OUR MIDNIGHT SHOW TONIGHT

The Week-End's Best Attractions At Your Neighborhood Theater

WEST SIDE	EAST SIDE
STATE 3702 W. 10th St. Double Feature Preston Foster "MUSS 'EM UP" Sun. Double Feature—R. McWade "CAPTAIN JANUARY" Shirley Temple—Slim Summerville "CAPTAIN JANUARY"	RIVOLI 3155 E. 10th Double Feature Frances Drake "PREVIEW MURDER MYSTERY" Buck Jones "FOR THE SERVICE" Sun. Double Feature—Shirley Temple "CAPTAIN JANUARY" "TILL WE MEET AGAIN"
Belmont W. Wash. & Belmont Double Feature George Bancroft "HELL SHIP MOROCCO" "DANGEROUS INTRIGUE" Sun. Double Feature—Shirley Temple "CAPTAIN JANUARY" Robt. Montgomery—Myrna Loy "PETTICOAT FEVER"	Tacoma 2442 E. Wash. St. Double Feature Richard Arlen "THREE LIVE GHOSTS" "ONE WAY TICKET" Sun. Double Feature—Ann Southern "YOU MAY BE NEXT" Dick Powell—Ruby Kellner—Joan Blondell and Jack Oakie "COLLEEN"
DAISY 3540 W. Mich. St. Double Feature George Brent "SNOWED UNDER" Zane Grey's "NEVADA" Sun. Double Feature—Al Jolson "THE SINGING KID" Noah Beery Jr. "STORMY"	Tuxedo 4020 E. New York Double Feature Wallace Beery "A MESSAGE TO GARCIA" "TOO MANY PARENTS" Sun. Double Feature—Irvin Cobb "EVERYBODY'S OLD MAN" "13 HOURS BY AIR"
NORTH SIDE	IRVING 5507 E. Wash. St. Double Feature Gen. Brent "SNOWED UNDER" "A MESSAGE TO GARCIA" "13 HOURS BY AIR"
RITZ Illinois and 34th Double Feature James Dunn "DON'T GET PERSONAL" "THREE GODFATHERS" Sun. Double Feature—Katharine DeMille Jimmy Allen "SKY PARADE" Gary Cooper—Joan Arthur "MR. DEEDS GOES TO TOWN"	Emerson 4638 E. 10th St. Double Feature Robert Donat "THE GHOST GOES WEST" Wheeler Woolsey "Silly Billies" Sun. Double Feature—Sybil Sydney "THE TRAIL OF THE RANGERS" Joel McCrea "THESE THREE"
Zaring Central at Fall Crk. Last Times Tonight Theodore Woolsey "SILLY BILLIES" News—Comedy—Cartoon Sunday	Hamilton 2116 E. 10th St. Double Feature Gen. Brent "HELL SHIP MOROCCO" Claire Trevor "MY MARRIAGE" Sun. Double Feature—Ann Harding "THE WITNESS CHAIR" "Murder On The Bridge Path"
Uptown 42nd & College Double Feature Basil Sydney Walter Huston "RHODES" "THE COUNTRY BOY" Sun. Double Feature—Warner Baxter "ROBIN HOOD OF EL DORADO" "LOVE BEFORE BREAKFAST"	Parker 2836 E. 10th St. Double Feature Bredwa "BRIGHT LIGHTS" "ROSE OF THE RANCHO" Sun. Double Feature—Richard Arlen "THE VOICE OF BUGLE ANN" "THE VOICE OF BUGLE ANN"
Garrick 20th and Illinois Double Feature Bing Crosby "ANYTHING GOES" "BORN FOR GLORY" Sunday Double Feature—Fred Astaire "FOLLOW THE FLEET" Jack Haley "F. MAM"	Strand 1232 E. Wash. St. Double Feature Gen. Murphy "WOMAN TRAIL" "THE MYSTERIOUS AVENGER" Sun. Double Feature—Gary Cooper Marlene Dietrich "DESIRE" "THE VOICE OF BUGLE ANN"
St. Clair St. Cl. & Ft. Wayne Double Feature Fred Astaire "DRIFT FENCE" "DANGEROUS WATERS" Sun. Double Feature—Fred MacMurray "13 HOURS BY AIR" "FIRST A GIRL"	ROXY 2721 E. Wash. St. Double Feature George O'Brien "WHISPERING SMITH SPEAKS" Noah Beery Jr. "STORMY" Sunday—The Big Show Fred Astaire—Ginger Rogers "FOLLOW THE FLEET" MAJOR BOWEN Amateur Theatre of the Air
REX 20th at North W't'n Big Three Program Midnight Show Sat. Clive Brooks "Love of a Dictator" Harold Lloyd "THE CATS PAW" Ken Maynard "The Cat's Paw" Sun. Double Feature—Peppey Cartoon	Paramount 111 E. Wash. Double Feature Richard Arlen "HEROES OF THE RANCHO" Sun. Double Feature—Gary Cooper Charles Chan at the Circus "OMALLEY OF THE MOUNTED"
UDALL Udall at Clifton Double Feature Max Vast "POWDER SMOKE RANGE" "STAR OVER BROADWAY" Sunday Double Feature—Joan Blondell "MISS PACIFIC FLEET" Laurel-Hardy "BOHEMIAN GIRL"	Fountain Square Double Feature Warner Oland "Charlie Chan at the Circus" "Comin' Round the Mountain" Sun. Double Feature—Gary Cooper "MR. DEEDS GOES TO TOWN" "THE WITNESS CHAIR"
Talbott Talbot & 22nd First Northside Showing Karloff "THE WALKING DEAD" "THE VOICE OF BUGLE ANN" Sun. Double Feature—Miriam Hopkins "THESE THREE" Ed Arnold "SUTTER'S GOLD"	Granada Fountain Square Double Feature Will Rogers "OLD KENTUCKY" Paul Kelly—Claire Trevor "SONG AND DANCE MAN"
Stratford 19th & College Double Feature Max Vast "KLONDIKE ANNIE" Marguerite Churchill "Man Hunt" Sun. Double Feature—Geo. Brent Betty Davis "SPECIAL AGENT" Richard Arlen "3 LIVE GHOSTS"	Sanders At Fountain Square Double Feature Richard Dix "YELLOW DODGERS" Sun. Double Feature—Harold Lloyd "THE MILKY WAY" "WOMAN TRAIL"
MECCA Noble & Mass. Double Feature Charlie Chaplin "MODERN TIMES" Frank Morgan "Perfect Gentlemen" Sun. Double Feature—Mala-Lena "THE LAST OF THE PAGANS" Barbara Stanwyck "RED SALUTE"	Avalon From Churchman Double Feature Leslie Howard "THE FETTERED FOREST" Art Mix "RAVING TERROR" Sun. Double Feature—Dick Leno "TAMING THE WILD" Dick Powell "COLLEEN"
DREAM 2381 Station St. Double Feature Patricia Ellis "BOULDER DAM" "BAR TWENTY RIDES AGAIN" Sun. Double Feature—Dick Powell Jack Oakie "Colleen" Ruby Kellner "SMALL TOWN GIBBY"	Garfield 2382 Shady St. Double Feature Richard Arlen "THREE LIVE GHOSTS" "THE MUSIC GOES ROUND" Sun. Double Feature—Robert Taylor "The Magnificent Obsession" Ann Southern "You May Be Next"