

Black Legion Film on List Next Season

Warner Brothers Announce 60 New Movies Will be Produced.

Warner Bros., the boys who "scooped" the movie world with talkies years ago, have announced a list of films for next season which they claim will attract considerable attention.

Jack L. Warner, vice president in charge of production, at the company's recent sales convention said the combined producing facilities of Warner Bros., Cosmopolitan and First National, would make 60 new films next year, and that 60 others were already in active production.

Eight of the new pictures will be from successful stage plays, 18 from books and stories, seven will be based on "newspaper headlines" of timely interest; six will be of the biographical nature; 15 are listed as "special" subjects, and there will be six westerns.

Among the stars to appear will be Marion Davies, Paul Muni, Errol Flynn, Leslie Howard, Olivia de Havilland, Kay Francis, Dick Powell, Rudy Vallee, James Cagney, Bette Davis, Ruby Keeler, Edward G. Robinson, Al Jolson, the Yacht Club Boys, Claude Rains, Joe E. Brown, Pat O'Brien, Sybil Jason, Josephine Hutchinson and Boris Karloff. In addition to the Warner list of stars, others stars who will be seen in Warner pictures include Clark Gable, Fredric March, Claudette Colbert, Madeleine Carroll, Robert Montgomery and Henry Fonda.

The pictures to be based on stage productions are:

"The Green Pastures" from the famous Pulitzer prize play by Marc Connelly. Rex Ingram, Negro stage actor, plays the central role of "De Lawd," created by the late Richard B. Harrison. All Negro cast, including many members of the original stage company as well as the celebrated Hall Johnson Choir.

"Three Men on a Horse," from the great hit by John Cecil Holm. "Call It a Day," from the current Broadway and London hit by Dodie Smith.

"The Desert Song," the light opera by Otto Harbach, Oscar Hammerstein II and Frank Mandel; music by Sigmund Romberg.

"White Horse Inn," from the London musical hit. To be produced on the screen by Erik Charell.

"Give Me Your Heart," from the play "Sweet Aloes," by Joyce Carey, starring Kay Francis.

Among the features adapted from books and stories are:

"Anthony Adverse," from the best-seller by Hervey Allen, with Fredric March in the title role.

"Cain and Mabel," a cosmopolitan picture starring Marion Davies and Clark Gable.

"The Sea Hawk," starring Errol Flynn in a new version of the Robin Hood romance.

"The Adventures of Robin Hood," starring Errol Flynn.

"The Prince and the Pauper," by Mark Twain, with Billy Mauch and Bobby Mauch, twin boys, in the title roles. Billy is the younger who appears as Anthony Adverse in boyhood in the picture of that name; his brother Bobby has acted as his understudy and "stand-in." They are hardly distinguishable.

"Green Light," from the novel by Lloyd C. Douglas, author of "The Magnificent Obsession." Starring Leslie Howard.

"God's Country and Woman," from the novel by James Oliver Curwood. Starring Bette Davis with George Brent. To be directed by William Keighley.

"The Head of the House of Coombe," by Frances Hoggan Burnett, author of "Little Lord Fauntleroy." Olivia de Havilland and

Opening Tomorrow Apollo

"SINS OF MAN"—Jean Hersholt, Don Ameche, Allen Jenkins, Ann Shoemaker, Fritz Lieber. Directed by Otto Brower and Gregory Ratoff; screen play by Samuel G. Engel; photographed by Sidney Wagner.

Story—Tyrolean bell-ringer quarrels with adventurous son who comes to America and makes good in aviation. Other son, deaf-mute since birth, shows signs of hearing. Father comes to America to get surgeon's help. War breaks out and Tyrolean village is wiped out. Aviator son is killed in air crash. Old father ekes out meager living. Hears record of new symphony based on the bells back in home town. Meets composer who explains he had been cured of deafness in bombardment. Old man recognizes lost son.

Circle

"POPPY"—W. C. Fields, Rochelle Hudson, Richard Cromwell, Lynne Overman, Tammany Young. Directed by A. Edward Sutherland; screen play by Waldemar Young and Virginia Van Upp; music and lyrics by Ralph Rainger and Leo Robin.

Story—Roving carnival man and 18-year-old girl wage get concession in show in Midwestern town. Carnival man scents money, finds unsettled estate waiting for lost daughter. Forges marriage certificate, gets fortune. Swindler is exposed, but counterplot gives fortune back to girl. She contents herself with son of town mayor.

"PALM SPRINGS"—Frances Langford, Smith Ballew, Sir Guy Standing, David Niven, George Byngton. Directed by Aubrey Scott; musical direction by Boris Morros.

Story—Playgirl is thrown out of finishing school for shooting dice. Planes to Palm Springs to meet supposedly rich father. First meets nice cowboy. Finds father is English nobility. Father relates to English consul that he is really Earl of Blythstone. Girl gets consul tipsy and he announces she is English nobility. Father manages to break engagement to rich American playboy and helps cowboy to win daughter's hand.

Loew's

"THINGS TO COME"—Raymond Massey, Ralph Richardson, Sir Cedric Hardwick, Pearl Argyle, Patricia Hilliard, cast of 20,000. Directed by William Cameron Menzies; based on story by H. G. Wells.

Story—Aviation engineer weathers wars starting in 1940 and demolishing the world by 1965. "The Boss" arrests engineer and puts him to work rebuilding planes. "Boss" mistress falls in love with engineer, attempts to have him freed. When first plane is completed, engineer rallies his friends, takes city from Boss. People who survived wandering sickness reconstruct world. Old order believers attempt to demolish space gun to send rockets to moon. Boy and girl take off before rebels get there.

"AND SO THEY WERE MARRIED"—Melvyn Douglas, Mary Astor, Edith Fellows, Jackie Moran, Donald Meek. Directed by Elliott Nugent; screen play by Doris Anderson, Joseph Anthony, A. Laurie Brazeau.

Story—Man-hating widow with daughter and woman-hating widower with son marooned at mountain hotel. Forced together, woman accepts man's proposal. Children irked, manage separation. Parents are unhappy, so kids plot thickly and bring about reconciliation.

Lyric

VAUDEVILLE (on stage)—Ben Yost's Varsity Eight, singers: Irene Vermillion's Kermitt Darte, trumpeters and dancers: Floyd Christy and Hal Gould, acrobats: Ray and Harrison in "A Pain in the Ballet," adagio danced by the Mayfields and Virginia.

"SMART MONEY" (revival, on screen)—Jimmy Cagney, Edward G. Robinson, Evelyn Knapp, Margaret Livingstone, Billy Barty, Boris Karloff. Directed by Alfred Green; screen play by Kuke Glasmon and John Bright.

Story—Small town gamblers leave barber shop for big city money. At first duped by big-time gamblers, two make way to top only to be thrown down by girl they saved from suicide.

Sybil Jason will appear in this picture.

"And It All Came True," by Louis Bromfield, starring Ruby Keeler and Dick Powell.

"Earthworm Tractors," from the popular stories by William Hazlett Upson, starring Joe E. Brown.

"The Marriage Clause," by Rupert Hughes, with Robert Montgomery and Olivia de Havilland.

As subject of "headline" inspiration, Mr. Warner listed: "China Clipper," an aviation

thriller of America's peaceful conquest of the Pacific, with Pat O'Brien, Humphrey, Ross Alexander and Beverly Roberts.

"Over the Wall," an original story by Warden E. Lawes of Sing Sing Prison, author of "20,000 Years in Sing Sing."

"Mountain Justice," a drama not from the headlines, starring Bette Davis.

"Black Legion," a thrilling drama suggested by recent revelations of organized secret activities in the United States.

"The Cave-in," glorifying the unsung heroes of mine disasters, as recently in Nova Scotia.

"Gold Diggers of 1937," starring Dick Powell in another big all-star musical in the series that has never failed to live up to its title at the box office.

"The White Rajah," starring Errol Flynn, and also written by him. It is a true story of Rajah Brooke, the white man who by sheer nerve, became ruler of the distant realm of Sarawak, where his descendants reign today.

"Danton," to be directed by Max Reinhardt, who produced "A Midsummer Night's Dream."

"Joan of Arc," starring Claudette Colbert in the life story of the immortal heroine of France.

"The Story of Beethoven," a great musical.

"Fury," with Spencer Tracy and Sylvia Sidney, at 11: 1: 50, 4:40 and 7:45. Also, "The Private Lives of Elizabeth and Essex," with Irene Hervey, Lionel Atwill, at 12:35, 3:25, 6:15, and 9:05.

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