

Black Legion  
Film on List  
Next Season

Warner Brothers Announce  
60 New Movies Will  
be Produced.

Warner Bros., the boys who "scooped" the movie world with talkies years ago, have announced a list of films for next season which they claim will attract considerable attention.

Jack L. Warner, vice president in charge of production, at the company's recent sales convention said the combined producing facilities of Warner Bros., Cosmopolitan and First National, would make 60 new films next year, and that 60 others were already in active production.

Eight of the new pictures will be from successful stage plays; 18 from books and stories; seven will be based on "newspaper headlines" of timely interest; six will be of the biographical nature; 15 are listed as "special" subjects, and there will be six westerns.

Among the stars to appear will be Marion Davies, Paul Muni, Errol Flynn, Leslie Howard, Olivia de Havilland, Kay Francis, Dick Powell, Rudy Vallee, James Cagney, Bette Davis, Ruby Keeler, Edward G. Robinson, Al Jolson, the Yacht Club Boys, Claude Rains, Joe E. Brown, Pat O'Brien, Sybil Jason, Josephine Hutchinson and Boris Karloff. In addition to the Warner list of stars, others stars who will be seen in Warner pictures include Clark Gable, Fredric March, Claudette Colbert, Madeleine Carroll, Robert Montgomery and Henry Fonda.

The pictures to be based on stage productions are:

"The Green Pastures," from the famous Pulitzer prize play by Marc Connelly. Rex Ingram, Negro stage actor, plays the central role of "De Lawd," created by the late Richard B. Harrison. All Negro cast, including many members of the original stage company as well as the celebrated Hall Johnson Choir.

"Three Men on a Horse," from the great hit by John Cecil Holm. "Call It a Day," from the current Broadway and London hit by Dodie Smith.

"The Desert Song," the light opera by Otto Harbach, Oscar Hammerstein II and Frank Mandel; music by Sigmund Romberg.

"White Horse Inn," from the London musical hit. To be produced on the screen by Erik Charell.

"Give Me Your Heart," from the play "Sweet Aloes," by Joyce Carey, starring Kay Francis.

Among the features adapted from books and stories are:

"Anthony Adverse," from the best-seller by Harvey Allen, with Fredric March in the title role.

"Cain and Mabel," a cosmopolitan picture starring Marion Davies and Clark Gable.

"The Sea Hawk," starring Errol Flynn in a new version of the Rafael Sabatini romance.

"The Adventures of Robin Hood," starring Errol Flynn.

"The Prince and the Pauper," by Mark Twain, with Billy Mauch and Bobby Mauch, twin brothers, in the title roles. Billy is the youngster who appears in the picture of that name; his brother Bobby has acted as his understudy and "stand-in." They are hardly distinguishable.

"Green Light," from the novel by Lloyd C. Douglas, author of "The Magnificent Obsession." Starring Leslie Howard.

"God's Country and Woman," from the novel by James Oliver Curwood. Starring Bette Davis with George Brent. To be directed by William Keighley.

"The Head of the House of Caine," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy." Olivia de Havilland and

Opening Tomorrow  
Apollo

"SINS OF MAN"—Jean Hersholt, Don Ameche, Allen Jenkins, Ann Shoemaker, Fritz Lieber. Directed by Otto Brower and Gregory Ratoff; screen play by Samuel G. Engel; photographed by Sidney Wagner.

Story—Tyrolean bell-ringer quarrels with adventurous son who comes to America and makes good in aviation. Other son, deaf mute since birth, shows signs of hearing. Father comes to America to get surgeon's help. War breaks out and Tyrolean village is wiped out. Aviator son is killed in air crash. Old father ekes out meager living. Hears record of new symphony based on the bells back in home town. Meets composer who explains he had been cured of deafness in bombardment. Old man recognizes lost son.

"POPPY"—W. C. Fields, Rochelle Hudson, Richard Cromwell, Lynne Overman, Tammany Young. Directed by A. Edward Sutherland; screen play by Waldemar Young and Virginia Van Upp; music and lyrics by Ralph Rainger and Leo Robin.

Story—Roving carnival man and 18-year-old girl ward get concession in show in Midwestern town. Carnival man secures money, finds unsettled estate waiting for return of lost daughter. Forges marriage certificate, gets fortune. Swindle is exposed, but counterfeit gives fortune back to girl. She contends herself with son of town mayor.

"PALM SPRINGS"—Frances Langford, Smith Ballew, Sir Guy Standing, David Niven, Spring Byington. Directed by Aubrey Scott; musical direction by Boris Moros.

Story—Playgirl is thrown out of finishing school for shooting dice. Plans to Palm Springs to meet supposedly rich father. First meets nice cowboy. Finds father working at gambling table. She denies him, tells rich boy she is English nobility. Father reveals to English consul that he is really Earl of Blythstone. Girl gets consul tip and he announces she is English nobility. Father manages to break engagement to rich American playboy and helps cowboy to win daughter's hand.

"THINGS TO COME"—Raymond Massey, Ralph Richardson, Sir Cedric Hardwicke, Pearl Argyle, Patricia Hillard, cast of 20,000. Directed by Alexander Cameron Menzies; based on story by H. G. Wells. An Alexander Korda (British) production.

Story—Aviation engineer weathers war starting in 1940 and demolishing the world by 1986. "The Boss" arrests engineer and puts him to work rebuilding planes. Boss' mistress falls in love with engineer, attempts to have him freed. When first plane is completed, engineer rallies his friends to take city from Boss. People believe attempt to demolish space gun to send rockets to moon. Boy and girl take off before rebels get there.

"AND SO THEY WERE MARRIED"—Melvyn Douglas, Mary Astor, Edith Fellows, Jackie Moran, Donald Meek. Directed by Elliott Nugent; screen play by Doris Anderson, Joseph Anthony; A. Laurie Bruce.

Story—Man-hating widow with daughter and woman-hating widower with son marooned at mountain hotel. Forced together, woman accepts man's proposal. Children irked, manage separation. Parents are unhappy, so kids plot thickly and bring about reconciliation.

Lyric

VAUDEVILLE (on stage)—Ben Yost's Varsity Eight, singers; Irene Vermillion's Kermit Darts, trapeze artists and dancers; Floyd Christy and Hal Gould, acrobats; Ray and Harrison in "A Pain in the Ballet"; adagio dancing by the Mayfields and Virginia Mayfields.

"HART MONEY" (revival, on screen)—Jimmy Cagney, Edward G. Robinson, Evelyn Knapp, Margaret Livingston, Billy House, Boris Karloff. Directed by Alfred Green; screen play by Kubec Glasmon and John Bright.

Story—Small town gamblers leave barber shop for big city money. At first duped by big-time gamblers, two make way to top only to be thrown down by girl they saved from suicide.

Sybil Jason will appear in this picture.

"And It All Came True," by Louis Bromfield, starring Ruby Keeler and Dick Powell.

"Earthworm Tractors," from the popular stories by William Hazlett Upson, starring Joe E. Brown.

"The Marriage Clause," by Rupert Hughes, with Robert Montgomery and Olivia de Havilland.

As subjects of "headline" inspiration, Mr. Warner listed:

"China Clipper," an aviation

thriller of America's peaceful conquest of the Pacific, with Pat O'Brien, Humphrey Bogart, Alexander and Beverly Roberts.

"Over the Wall," an original story by Warden E. Lawes of Sing Sing Prison, author of "20,000 Years in Sing Sing."

"Mountain Justice," a drama "hot from the headlines," starring Bette Davis.

"Black Legion," a thrilling drama suggested by recent revelations of organized secret activities in the United States.

"The Cave-in," glorifying the unending heroes of mine disasters, as recently in Nova Scotia.

"Gold Diggers of 1937," starring Dick Powell in another big all-star musical in the series that has never failed to live up to its title of the box office.

"The White Rajah," starring Errol Flynn, and also written by him. It is a true story of Rajah Brooke, the white man who by sheer nerve, became ruler of the distant realm of Sarawak, where his descendants reign today.

"Danthon," to be directed by Max Reinhardt who produced "A Midsummer Night's Dream."

"Joan of Arc," starring Claudette Colbert in the life story of the immortal heroine of France.

"The Story of Beethoven," a great musician.

WHERE, WHAT, WHEN  
APOLLO

"Private Number," with Loretta Young and Robert Taylor, at 11:42, 1:42, 3:42, 5:42, 7:42, and 9:42.

"The Prince and the Pauper," by Mark Twain, with Billy Mauch and Bobby Mauch, twin brothers, in the title roles. Billy is the youngster who appears in the picture of that name; his brother Bobby has acted as his understudy and "stand-in." They are hardly distinguishable.

"Green Light," from the novel by Lloyd C. Douglas, author of "The Magnificent Obsession." Starring Leslie Howard.

"God's Country and Woman," from the novel by James Oliver Curwood. Starring Bette Davis with George Brent. To be directed by William Keighley.

"The Head of the House of Caine," by Frances Hodgson Burnett, author of "Little Lord Fauntleroy." Olivia de Havilland and

LAST DAY! Robert Taylor-Loretta Young in "Private Number"

Tomorrow!

THE STAR OF "THE COUNTRY DOCTOR" IN A SENSATIONAL PERFORMANCE!

Bravo, Jean Hersholt! Now They're Welcoming You in a More Magnificent Role That Will Make Every Emotion in Their Hearts Respond!

Jean HERSHOLT

IN A PICTURE THAT ONCE SEEN WILL NEVER BE FORGOTTEN

"Sins of Man" With Handsome, Young DON AMECHE Brilliant Radio Star And ALLEN JENKINS

A DARRYL F. ZANUCK 20th Century Production Presented by Joseph M. Schenck

25c F.T. 6PM. 12-11

APOLLO

COMFORTABLY COOL

Walthall's  
Death Ends  
Long Career

Veteran Actor Began Film  
Work as Hero in  
Early Westerns.

Henry B. Walthall, veteran movie actor who died yesterday at a sanatorium in Hollywood, never became a great star, but he was one of those versatile persons without whom movies could not be made.

More than 20 years ago, Mr. Walthall played western heroes in some of the first cowboy pictures made. He recently was cast with another old timer, Harry Carey, and Hoot Gibson in "The Last Outlaw," which is to be shown at the Circle soon.

The last film in which Mr. Walthall appeared was "China Clipper," a Warner Bros. story about the new air line across the Pacific. One of the real veterans of the picture industry, Walthall made his debut in 1908 at Fort Lee, N. J. D. W. Griffith, producer of the first super-epic, brought him to Hollywood a year later. In the group were Mary Pickford, Owen Moore, Jack Pickford, Carey and Olive Golden, all of whom like Mr. Walthall were struggling along with no greater hope of reward than the small pay check that would carry them through the summer while the legitimate theaters were dark.

Publicity Then Disliked

Only a month ago, Mr. Walthall, in reviewing this period of his life, chuckled at the way film actors remained cloaked in anonymity.

"Even in reviewing pictures," he recalled, "newspaper critics avoided mention of actors' names; if they slipped and a name got in by accident, the film companies promptly withdrew their advertising."

His best known role was that of the Little Colonel in "Birth of a Nation."

His work in the silent pictures included such films as "The Scarlet Letter," "Love Me and the World Is Mine," "Freedom of the Press," "Wings," "Street Corners," "The Trespasser," "Phantom in the House," "The Bridge of San Luis Rey," "The River Romance," "Jazz Age," and "In Old Alabama."

Native of Alabama

Along came the talkies but Walthall, unlike many of his colleagues, did not fade from view. His services still were in demand and he filled frequent roles, appearing in "Abraham Lincoln," "The Pay Off," "Police Court," "Viva Villa," "Hell in White," "Judge Priest," "Hell-Bore," "The Scarlet Letter," and many others.

He was born in Shelby City, Ala., and had some stage experience before entering the movies.

Despite ill health Walthall rose from a sick bed last month to play his last part, here in a role that was prophetic of his end.

In a film romance built around the China Clipper, Walthall, under care of a private nurse, went to the Alameda waterfront for scenes in which he was "Dead Brian," aeronautical engineer who designs the first Clipper ship.

Walthall was about 60.

Relatives at Walthall's Beverly Hills home said the influenza developed into pneumonia about a week ago.

He is survived by his widow, Mary, and a 17-year-old daughter, Patricia.

Author Signed by M-G-M

George S. Kaufman, who wrote "A Night at the Opera" for the Marx Brothers, had arrived at M-G-M studios to work on their new comedy.

ROUTINE OF CHORUS GIRL  
HELD REAL JOB—BUT FUN

Editor's Note—What is life like in the chorus back of the footlights in a big Broadway theater? Mary Knight of the United Press became a chorus girl for a day, and danced fourth from the end in the back row, to find out. She tells all about it in the following story.

BY MARY KNIGHT

NEW YORK, June 18.—"General" Sherman lined up for the day's workout. I was fourth from the end on the back row, flushing at my scanty costume.

I knew my legs ought to be a few inches longer and struggled to stretch myself upward. It was a real job—but fun.

Annapolis and West Point men don't know anything about discipline that a Music Hall Rockette does not find out during her daily workout. The "general" is Emelia Sherman. She is captain of the dance, but everybody calls her general on account of the Sherman part. I didn't, because I'm from Georgia. She is a good captain though, and even when she makes the girls walk a chalk line they like it.

They lent me a dancing suit. It was so scanty that I longed for one of those old-fashioned bathing suits with bloomers and elbow sleeves. But I did not have time to think about that very long.

Plenty of Work

"All right, Beula, let's get going," said Gene Snyder, assistant to Russell Markert, the director. Gene gives us the works and Russell comes in to put on the finishing touches. Beula has been playing the piano for them for eight and a half years. It is as much her rhythm as Gene's discipline that keeps the legs and arms swinging so mechanically.

We did some preliminary patters, including kicks, knee circle and arm swings. We worked at five steps from 8 a. m. until 12:30 p. m. when we got an hour off for lunch. The picture out front started at 11:30 a. m. But the stage show didn't go on until after 2 p. m.

I had lunch with some of the girls in the cafeteria, which is pretty ritzy as to decoration as well as cuisine. I was shocked at the quantity of food they ate.

"Diet!" they gasped in response to my query as to how they kept themselves in shape. "We eat four times a day—and you will too after you've been through this routine for a few days. You work it off faster than you can put it on."

From the cafeteria we went to the dressing room for make up and costume. The main number was a waiter's dance, calling for little tight black coats and brief skirts. The girls carried trays with the dishes glued down.

While we were waiting upstairs, after the performance, to start another round of practice, I made a list of the rules and regulations the chorines are required to fulfill. Here they are:

Height: Five feet, four to six inches.

Weight: 116 to 118 pounds (some exceptions at 105).

Waistline: Slender and curving out to practically no hips.

Age: 16 to 25 (this is not definite because some start very early and

SWIM—DANCE  
WESTLAKE

BEACH TERRACE  
Dance Every Night Except Mon.  
PAUL COLLINS ORCHESTRA

Mr., Mrs. Laughton  
Cast in Lead Roles

Times Special  
HOLLYWOOD, June 18.—Elsa Lanchester has been signed by Alexander Korda to play opposite her real-life husband, Charles Laughton, in "Rembrandt."

The film is the first to go before the cameras at Korda's new Denham studios. Mr. Korda himself is to direct the film. The settings will be executed by his brother Vincent. Photography will be handled by Georges Perinal and costumes by Rene Hubert.

"Rembrandt" will be the first film since "Henry VIII" that Mr. Laughton and Mr. Korda have collaborated upon. Miss Lanchester was also in "Henry VIII."

AIR CONDITIONED COMFORT  
LOEW'S  
TOMORROW GREAT 2 FEATURE SHOW  
WHAT WILL LOVE BE LIKE  
100 years from now?  
Will men or machines rule the world? What place will women hold? The answers to a thousand questions like these are found in the most amazing motion picture ever filmed!

H.G. WELLS  
STARTLING FORECAST OF THE FUTURE  
THINGS  
TO COME  
Plus! Another Important Feature

Loaded with laughter Jammed full of fun!

And So They Were Married  
MELVYN DOUGLAS  
MARY ASTOR

GET RID OF THAT SUMMER SLEEPING SICKNESS!

AVOID THAT MORNING AFTER FEELING!

WAKE-UP AND LIVE!

Professor Eustace P. McGargle F. A. SN. (W. C. Fields to you) will cure all your troubles, make a new person of you in exactly 75 minutes, with his newest cure-all and panacea-perfect, scintillating extravaganza of wit and music.

W.C. FIELDS

Headlining MISS IRENE VERMILLION WITH KERMIT DART ENSEMBLE Bon Yost's VARSITY 8 Eight Glorious Male Singers and Dancers From This Year's Ziegfeld Follies FLOYD CHRISTY With Hal Gould in "The Rehearsal" RAY and HARRISON Presenting "A Pain in the Ballet" Mayfields & Virginia Sensational Apache Adagio

ON SCREEN

Return of Their Greatest Hit! EDWARD G. ROBINSON and James CAGNEY SMART MONEY with Boris Karloff Evelyn Knapp, Billie House, Margaret Livingston

with ROCHELLE HUDSON Richard Cromwell, Lynne Overman, Directed by A. Edward Sutherland, A Paramount Picture

Plus FRANCES LANGFORD in "PALM SPRINGS" with SIR GUY STANDING, ERNEST COSSART, SMITH BALLEW

Tomorrow! CIRCLE