

HERSHOLT BOASTS LENGTHY EXPERIENCE IN PICTURES

Appeared in
425 Movies
in 22 Years

Danish Actor Seldom Cast
as Star, But Famed
for Ability.

BY JOHN W. THOMPSON
More than a movie a month for 22 years. That's the record of Jean Hersholt, Danish actor starred in "Sins of Man," which is to open at the Apollo Friday.

Mr. Hersholt will be 50 July 12. He was born in Copenhagen, the son of leading players in a Danish stock company.

The man who played "The Country Doctor" so excellently didn't want to follow in his parents' footsteps. He attended college, obtained a master of arts degree, made his mark as a promising young painter. For hobbies to keep away from the theater, he chose cycling and boxing.

Capitulated to Stage

But the lure of grease paint was too strong. It wasn't long after Jean's graduation from college that he became an actor, first in Copenhagen, later travelling in Europe. For 12 years he was famous as an exponent of Ibsen, Strindberg and other Scandinavian dramatists.

In 1914 he did a silent picture for the Great Northern Films. As a result of his success he was asked to go to the Panama Pacific Exposition in San Francisco to act in a play. Thomas Ince and Joseph Horheimer saw him and took him to Inveille, the Hollywood of the day.

Later he went to work for Universal. He and the late Lon Chaney occupied the same dressing room and worked out their make-up together. Hersholt's art training made him a master at stage get-up. But he kept up his art as a hobby while not working in movies. Some of his portraits and paintings were exhibited in Los Angeles and Copenhagen. Although he learned English rapidly he has not lost his accent.

Activities Are Numerous

An enthusiastic collector of first editions, he has written several books on the subject. He is also a director of the Los Angeles band, Jean, Mrs. Hersholt and their son Allen live in a "homey" home in Beverly Hills.

Jean belongs to the Beverly Hills Business Men's Club, is a director of the Academy of Motion Picture Arts and Sciences and a member of the Breakfast Club, Knights Templar and Al Malakah Temple of the Mystic Shrine.

He designed and executed the official seal for Denmark athletes competing in Olympic games, was appointed official representative of the King of Denmark at the American Olympics in 1932.

Three Times a Star

Although Mr. Hersholt has appeared in more than 425 movies he has been starred in only three. Some of his best remembered roles include the tutor in "Student Prince," Ed Munn in "Stella Dallas," Shuler in "Greed," and Sent in "Grand Hotel."

Hersholt is five feet 11 inches tall, weighs 185, has dark hair and blue eyes. His son is showing talent as an actor.

Don Ameche, radio star, and heralded as a new film discovery by Darryl F. Zanuck gets his first chance in "Sins of Man." The picture was directed by Gregory Ratoff, an actor who did his first directing in this film.

**Pupils to Present
Program Tonight**

Piano pupils of Georgiana Brown-Ritter are to appear in recital at 8 tonight in the First Baptist Church assembly room.

Those taking part are Willie Grey, Gregory, Betty Jean Nealis, Raymond White, Donald Williams, Dolores Vla, Shirley Edwards, Alberta Nealis, Alice Jean Ritter, Aileen Scoggin, Barbara LaVerne May, Elizabeth Jeanne Rybolt, Frances Shepherd, Estella Shepherd, Virginia Peters, Betty Vla, Virginia Cox, Ruth Davis, Lois Cambridge, Betty Cupp and Raymond Edwards. Alice Sargent, marimba, and John Nelson, accordion, will assist.

**Topmiller Pupils
Will Give Recital**

Commencement exercises for pupils of Francis H. Topmiller are to be held at 8 tomorrow night in the Emerson Avenue Baptist Church, Emerson-ay and E. New York.

The following are the pupils: Billy Brown, Evelyn Jeanne Hynes, Marie Tyler, Rosemary Davis, Charles Baumgarten, Ruth Mabel Brown, James Hynes, Robert Topmiller, Ursula Marie Buenzengel, Mary Rita Topmiller, Alice Robinson and Ruth Marie Hynes.

**Olsen and Johnson
Signed for Movies**

Times Special
HOLLYWOOD, June 17.—Good news for Olsen and Johnson fans! Nat Levine, president of Republic Pictures, has signed the boys on a five-year contract to make movies. Their initial appearance is to be in the forthcoming comedy "The Country Gentleman."

Previously Olsen and Johnson appearances have been limited to the stage radio except for several short reels they have made of their "nut" shows.

Heburn Likes Motoring
Katherine Hepburn, now appearing as "Maggie of Scotland," is an ardent motorist and has made two auto trips through Europe.

**SWIM—DANCE
WESTLAKE**
BEACH TERRACE
Misses Every Night, Misses
PAUL COLLINS' GROOMING

SCREEN VETERAN BECOMES STAR



Wells Film Biggest Job for Expert

Many Technical Problems Presented by Story of Future World.

"Things to Come" is to open at Loew's Friday.

BY WILLIAM ENGLE
Times Special Writer
NEW YORK, June 17.—H. G. Wells dreamed, and out of that came "The Shape of Things to Come."

He dreamed some more, and the book became a movie script. Then a task unique in pictures came to a fast-moving, quick-speaking genius named Ned Herrick Mann.

When the picture was shown for the first time in New York recently the premiere was made possible, as much as anything by the fact that Mr. Mann, from Hollywood, has been able to make realities out of phantasy.

In the picture the audience sees throngs of people in the future against a background of prodigious and outlandish machines of the new age.

"The people are real enough," Mr. Mann said in his suite at the Park Central Hotel yesterday, and the NBC Blue network at 1:15 tomorrow afternoon, is to bring a portion of the second act of Mozart's "Le Nozze di Figaro" from the Glyndebourne Opera House in Lewes, Sussex, England.

This festival gradually is growing in importance, and already has been compared favorably with the more famous season in Salzburg. The opera house is an old mansion within an hour's ride of London, and the festival attracts thousands annually.

Music

BY JAMES THRASHER

A THIRTY-MINUTE short wave program, rebroadcast by WJZ (860) and the NBC Blue network at 1:15 tomorrow afternoon, is to bring a portion of the second act of Mozart's "Le Nozze di Figaro" from the Glyndebourne Opera House in Lewes, Sussex, England.

This festival gradually is growing in importance, and already has been compared favorably with the more famous season in Salzburg. The opera house is an old mansion within an hour's ride of London, and the festival attracts thousands annually.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic stricken daughter of a millionaire there had to be an earthquake with its gasping rents in the earth, buildings toppling down, fire breaking out.

Scenes and backgrounds and realistic conceptions of every sort just had to be brought into being if the story were to be graphically told.

Lily Pons, who took a five-weeks vacation and concert tour early this spring, is continuing her programs long after most opera stars have fled to the seashore and mountains.

He had to get hands on Mr. Wells' dreams, make models of their impediments, and see that in correct proportion they were superimposed on the film.

"Stage specialty, or trick work, as a pictorial production is called, is a technical all its own," he said. "An author writes a script. By the selection and arrangement of words his story is told. A generation ago the written word was the only medium by which his audience scattered throughout the world could be reached. Then came the medium of dramatization, telling the story pictorially via the moving film.

The Techniques of Illusion

"This called for unique creations and effects. Actors had to work in a world of reality. If the heroine of a flood could be permitted to carry through her part there had to be a flood. If the unknown orphan was to become the hero of an earthquake and rescue the panic