

H. G. WELLS' VERSION OF WORLD IN 2036 COMING TO LOEW'S

Underground Life Is Seen for Mankind

Social Destruction, New Scientific Order Shown in Film.

BY JOHN W. THOMPSON

On Sept. 15, 1916, German troops along the front line trenches were startled by the appearance of a low, clumsy iron-clad vehicle which moved slowly toward them. The order came to fire. But the iron monster moved on.

The advent of the tank in modern warfare was a triumph for the allied armies. But it was a different kind of triumph for H. G. Wells, noted historian and author of "Things to Come," the movie which is to open at Loew's Friday.

For Mr. Wells had written "The Ironclad" in 1903, in which an army of tanks had appeared. His talent for prophesying started back in 1894 when he wrote "The Flying Man" in which a soldier, trapped by a horde of natives in India, seized his tent, and with the manipulation of several ropes, proceeded to make a "parachute" jump off the rocky cliff.

Devotes Life to Movie Stories

Mr. Wells, who at the age of 70 has decided to devote the rest of his writing life to movies, watched eagerly over the production by England's Alexander Korda, of "Things to Come." Every detail in the film in which Mr. Wells gives his version of what the world will be like in 2036, has the author's personal O. K. Before the picture was started, Mr. Wells planned a complicated book of instructions to each department of the company.

"This is essentially a spectacular film," the English author said in part. "It shows the world devastated by modern warfare, the fabric of society shattered and the world depopulated by a new pestilence, the Wandering Sickness, of which the peculiar horror is that the sufferer, like sheep stricken with the gid, wanders infelicitously until death."

Scientists Rebuild Society

All of mankind, however, is not destroyed. Some are immune and others, recalling the social order before the wars, cling to sanity and health. From the wreck of human society these few rebuild the world under a scientific order.

Directed by William Cameron Menzies, "Things to Come" stars Raymond Massey, Sid Cedric Hardwick, Marguerite Scott, Pearl Argyle and Patricia Hilliard. Ralph Richardson, whom Indianapolis theater-goers will remember as the evelorn Mercurio in Katharine Cornell's "Romeo and Juliet" last year, plays one of the main roles. The total cast numbers more than 20,000 persons.

The city of the future, as portrayed by Mr. Wells in the film, will be underground. Outside activity will be minimized to a few low-flying planes and several agriculturalists working in broad-terraced gardens. Along a wide highway, noiseless cars will enter the subterranean city.

Man-Made Sunlight

The streets will be of modern design. Houses will be without windows, for in the Wells city the sunlight is to be generated inside. Operations inside the homes will be simple. Most interesting is the fridges, where moving pictures of clouds and scenery pass along the walls.

Amidst and square tendencies will have disappeared by 2036, Mr. Wells believes. Dress, too, will be simplified; however, the inhabitants of Mr. Wells' towns will carry portable sending and receiving radio apparatus around with them. The collar and cuff will hold the aerials, and the apparatus itself will be strapped around the wrist or the ankle.

To handle the difficult task of trick photography in "Things to Come," Mr. Korda employed Harry Zech, Hollywood's ace cameraman.

Novel Scenes Made

Some of the things Mr. Zech had to manipulate for the picture were: Fifty water tanks crawling up to a town and destroying it; A cloud of 1000 air bombers flying over a city.

An army of thousands of people working batteries of electric drills to carve out underground cities for the inhabitants of 100 years from now.

A space gun, higher than the Empire State Building, supposed to shoot passenger rockets to the moon. As a second feature with "Things to Come" Loew's will show "And So They Were Married," with Melvyn Douglas and Mary Astor.

Songsters Compose

Melodies in Swing

HOLLYWOOD, June 15.—If the songs of Leo Robin and Ralph Rainger haven't plenty of "swing" it won't be their fault.

The songsmiths, composing tunes for "Three Cheers for Love" wrote the music while swaying back and forth in an actual swinging seat.

Tried as an experiment while concocting "Boothblack Blues," swinging ditty written for use with Eleanor Whitney's tap dancing, Robin and Rainger expressed satisfaction with the result.

Star Is Camera Fan

Henry Fonda carries a candid camera with him wherever he goes, even on the set, and during the filming of "Spendthrift" he shot twice as many photos as the regular "still" man.

KEITH'S FROM THE PLAYS

Federal Players in "AFTER DARK"

in Preparation "THE DEAD END"

KEITH'S FROM THE PLAYS

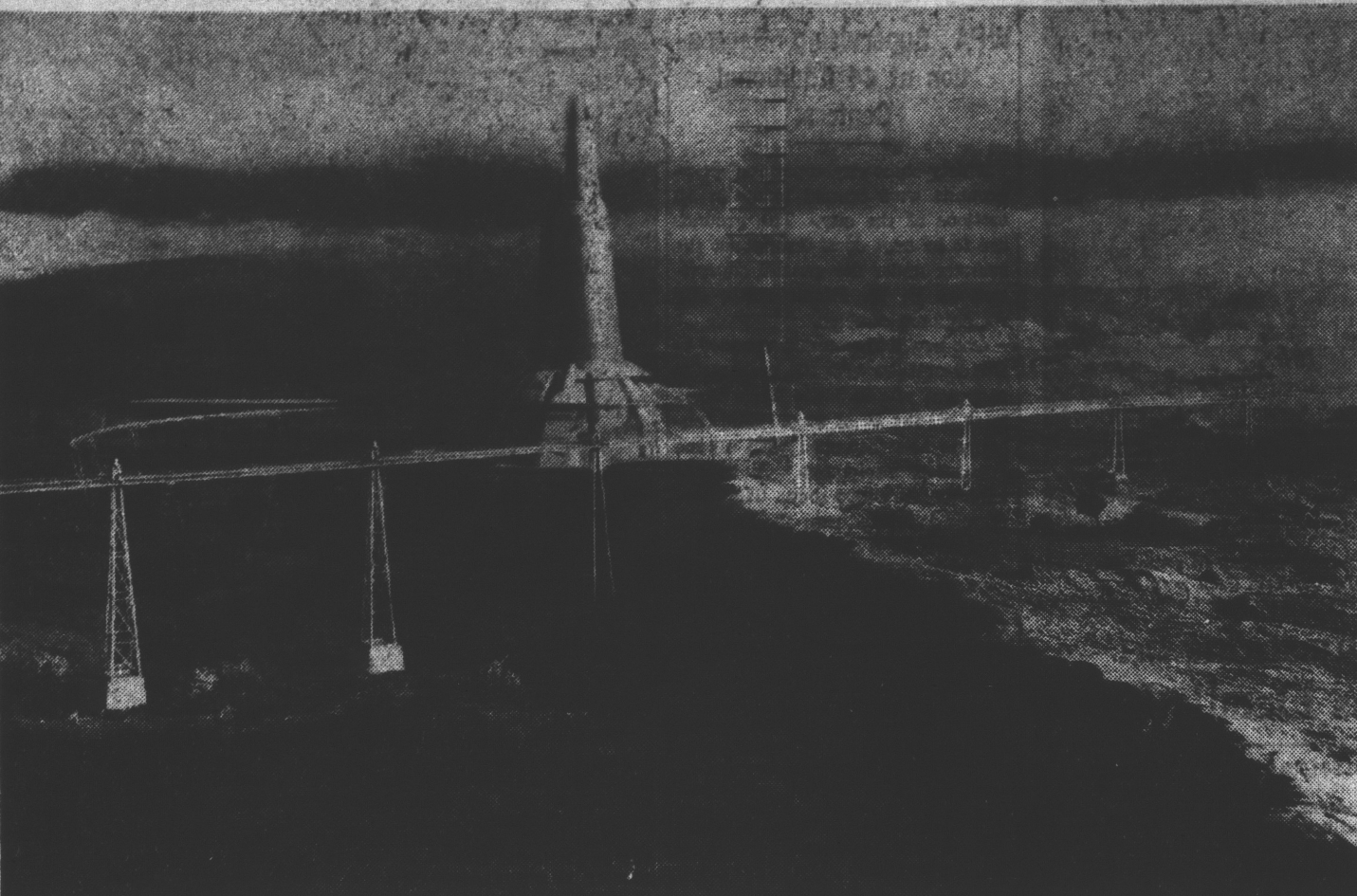
Federal Players in "AFTER DARK"

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KEITH'S FROM THE PLAYS

Federal Players in "AFTER DARK"

'All Aboard! Moon Rocket Departing From Space Gun No. 1'



WHERE, WHAT, WHEN

APOLLO

"Private Number," with Loretta Young and Robert Taylor, at 11:45, 1:45, 3:45, 5:45, 7:45 and 9:45

CIRCLE

"It's Love Again," with Jessie Mattie, Robert Young and Connie Hale, at 11:15, 1:30, 4:45, 7:30 and 10:30

LOEW'S

"Fury," with Spencer Tracy and Sylvia Sydney, at 11:15, 1:30, 4:45, 7:30 and 10:30

KEITH'S

"The Royal Family," presented by the Federal Players, at 11:15, 1:30, 4:45, 7:30 and 10:30

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How about a round trip ticket to the moon? According to H. G. Wells this will be a simple matter in 2036. Shown above is the gigantic "space gun," higher than the Empire State Building, which, in the imaginative film, "Things to Come," is used to shoot passenger rockets to the moon.

Indian Revolts Place Paleface Movie Makers in Tough Spots

Yankee Ingenuity Saves Day—and Makes Picture—as Real Redskins Prove Inadequate for 'Mohican' Roles.

BY PAUL HARRISON

HOLLYWOOD, June 15.—(NEA)—This department's chief scout and tracker, Erskine Johnson, has just galloped into the stockade with word of new Indian troubles to the Southwest, around Fort Reliance.

It seems that a mixed band of Sioux, Comanches, Utes, Osages, Cherokees and Blackfeet—numbering about 50 in all—have revolted against their traditions of wildness. No sooner had they left their Hollywood reservation than they reverted to the ways of civilization, and now they are harrying the brave little band of white men who started out to produce James Fenimore Cooper's "The Last of the Mohicans."

There are no Mohicans in the band, but the two white producers have been made honorary Mohican chiefs just the same. So they now are called One-Eyed-Jacks-Wild Harry Goetz and Birdie-on-the-Ninth-Hole Eddie Small. "Three palefaces—Randolph Scott, Bruce Cabot and Robert Barrat—are playing the principal redskin roles. The real Indians supporting them mostly have names like Stanley Perajal, McClinton and Claude Van Alstyne, Glitowitz, or Chumley.

The rapids were shot without any casualties.

Boy Scout to Rescue

Johnson reports that the aborigines were intractable from the first. They seemed to know nothing at all about Indian lore and "One-Eyed-Jacks-Wild Goetz was obliged to hire a Boy Scout as a technical adviser to show them how to make fires and set up a camp.

When the camp was established on the studio's back lot, the Indians began riding bicycles. They'd get themselves up in full war regalia and go pedaling all over Culver City, much to the dismay of the settlers there and to the embarrassment of Chiefs Goetz and Small.

Skin Not Tan Enough

Showing of the first scenes sent Birdie-on-the-Ninth-Hole rushing like the north wind to the makeup tepee. He said the Indians didn't photograph dark enough. Signal fires brought several pounds of the aid of powder puffs, the Original Americans assumed the shade of redmen.

Publicity pictures of Indian squaws with Slims Barnes and Heather Angel, feminine leads in the picture, resulted in more trouble. Hiding behind a papier-mache tree, Scout Johnson heard Schem Small suggest photographing the little white actresses the Indian sign language. But the women shook their heads. One said, "Sorry, Toots, but we never studied that primitive method of communication."

When the company portaged to the Smith River reservation for exterior scenes, a lot of additional Indians were hired for \$7.50 a day. But they had a pow wow and went on strike when Chief One-Eyed-Jacks-Wild told them they'd have to shave their heads.

Redskin Knows Better

Agitators immediately began parading up and down before the tepees with placards reading: "Don't Be Scalped for \$7.50!" So they got \$9.50 and had their heads shaved. Some bought topees to cover their nakedness while they were not before the camera.

Next some exciting scenes were scheduled in which Indians were supposed to shoot the river rapids in war canoes. The reservation chief thought it would be pretty dangerous, pointing out that his

New Film Star Fools Guessers

Michael Whalen Refuses to Put on High Hat.

By United Press

HOLLYWOOD, June 15.—Not a few seers who gaze into their crystal balls and then predict what will happen to a newly made film star went off the track in the case of Michael Whalen.

There are numberless stories of players who struggled for fame, finally arrived at the "top" and then proceeded to "go Hollywood"—take themselves too seriously. Young Whalen had reached rock bottom, at least financially, when his first "break" came six months ago and he began his climb to success. He had 27 cents in the pocket of his one suit of clothes and no place to spend the night when he signed a movie contract.

Since that time he has filled important roles in four productions and now is occupying the lead spot in the picture "White Fang." However, Michael fooled those who shook their heads when viewing his quick success.

Today his pet economy is carrying gloves instead of wearing them. "There were so many years that I couldn't afford to buy new gloves that I guess I just got in the habit of carrying them for fear they might get worn out," he explained.

Those working with Michael in pictures agreed he has "come far but changed little."

He is one of the most punctual players on the sets, according to one digtor, and never leaves a sound stage without first obtaining permission.

When not working in front of the camera, he often will be found behind it, getting tips on acting and production details from all and sundry.

Whalen lives in a modest and secluded home which he rents and which his sister maintains. He drives a second-hand automobile, on which he recently completed payments.

For recreation, he turns to bowling, swimming, motoring or teaching his dog to do tricks.

He may dine in the evening with Alice Faye but friends frequently find him at lunch with an electrician or stage hand who "knew him when."

Dedication of Lake

Delayed by Movie

Times Special

HOLLYWOOD, June 15.—Lake Frances, Fla., will have to wait for its christening because Frances Langford, for whom the body of water was named by the local chamber of commerce, has been chosen for a leading part in Eleanor Powell's new musical, "Born to Dance."

The actress bought the lake and 180 acres of land as a resort site. She had planned a trip for the dedication ceremonies but will have to wait until after completion of the new film.

"No applause, please... this is only one of millions of such feats of legerdemain performed by me in Paramount's newest extravaganza of mirth and melody... 'POPPY'."

W.C. FIELDS POPPY

Friday at the Circle!

Al Jolson and Ruby Keeler to Stage 'Burlesque' Over WFBM at 7 Tonight, Playing Roles of Devoted Troupers

Couple Appeared Together Professionally Only Once Before.

Often called the most happily married couple in show business, Al Jolson and Ruby Keeler are to play the roles of the devoted troupers, Skid and Bonny Johnson, in a microphone version of "Burlesque," at 7 tonight over WFBM.

The Jolson, incidentally, have appeared together professionally only once before, in the picture "Go Into Your Dance."

Cecil B. DeMille, veteran movie director, is billed as the producer of tonight's show, which is to come from Hollywood.

Mr. DeMille also is to interview George Barnes, one of the pioneer movie cameramen still in the business, and Cora Sue Collins, 8-year-old radio and film star. Cora Sue made her air debut several months ago with Lionel Barrymore on a Sigmund Romberg broadcast, and the noted light opera composer liked her so well that he engaged her as "master of ceremonies" for the last three programs in the series.

The job made her the youngest m. c. in radio. She's going to be interviewed about her "career" tonight.

D. ALBERT EDWARD WIGGAM, who explores our minds daily in The Times, says that children do not care for "children's" radio programs. He quotes a poll of 10,000 youngsters from 11 to 16, conducted by the Children's Aid Society, which disclosed that girls like comedians, boys, broadcasts on "science" and G-men. Only one so-called children's program received a considerable vote, and that was a "thriller."

Now NBC has announced that it will award \$200 in prizes plus performance royalties, to the six persons contributing the best new children's programs in a contest which closes Sept. 1. Seven noted American authors, educators and child

study experts are to judge the manuscripts.

If you have some ideas for a happy combination of what Junior wants and should hear, you may get an entry blank from the NBC Children's Program Contest, care of the Literary Rights Division, RCA Building, New York.

The harrowing musical tale about the feud of "The Martins and the Coys," from the pen of Maestro Ted Weems, is to feature the program by Ted and his orchestra when they take the air at 8 tonight with "Pleasant Moments and Molly, via WFBM."

Ted says he really says the "shout-in" that climaxed the famous Hatfield-McCoy feud in West Virginia a few years ago, and the above opus grew out of the hair-raising encounter.

Actress Sings Daily

Claudette Colbert has an excellent voice and practices singing daily although she hasn't sung in a film for several years. She once had operatic aspirations.

Player Was Detective

Roger Imhof, who plays the detective role in "A Son Comes Home," was an acrobat and contortionist with a circus.

Music

BY JAMES THRASHER

THE noted Viennese harpsichordist, Yella Pessl, who has been in New York and vicinity much of the season, is to be heard in a farewell broadcast at 2:30 tomorrow afternoon over WFBM. Miss Pessl will be guest of the Columbia Chamber Orchestra, under Victor Bay's direction.

She leaves this week for Europe where she is to play at the famous Salzburg Festival. Works by Johann Sebastian Bach and the most famous of his many sons, Karl Philip Emanuel, are to make up the program. Nicholas Colucco, flutist, and Alexander Cores, young Russian violinist, will assist Miss Pessl in the A Minor Concerto for harpsichord, flute and violin by the elder Bach. His son's Symphony No. 3 for harpsichord solo, is to be the other selection.

WE are to have two French pianist-lecturers on the air this week. Maurice Dumesnil is to be guest of the NBC Music Guild program tomorrow morning at 11:45. WEAP (760) and the Red network, playing and discussing French music. E. Robert Schmitz will be heard on his usual CBS program Wednesday.

MONDAY EVENING PROGRAMS

| INDIANAPOLIS WFBM 1230 (CBS-Nat.) | INDIANAPOLIS WFBM 1400 (NBC-Nat.) | CINCINNATI WLW 700 (NBC-Mutual) | CHICAGO WGN 730 (Mutual-Nat.) |
|---|---|---------------------------------------|-------------------------------------|
| 4:30 Hall's Or. | Flying Time | Kysar's Or. | Melodies |
| 4:45 Tea Tunes | Edward Davies | Adrian O'Brien | Melodies |
| 4:55 Tea Tunes | Ely Culbertson | Adrian O'Brien | Edna's Lady |
| 4:55 Banquet | Ely Culbertson | Lowell Thomas | Orphan Annie |
| 5:00 4 Barbers | Console Capers | Johnson Family | String Trio |
| 5:15 Branch Ricksy .. | Uncle Sara | Johnson Family | Sander's Or. |
| 5:30 Characters | Pioneers | Nolan's Or. | Lone Ranger |
| 5:45 News | Sports Review | Lina Time | Lone Ranger |
| 6:00 Talk-ensemble .. | Fibber McGee | Jack Randolph | Sports Review |
| 6:15 Adv. Talk | Fibber McGee | Jack Randolph | Sports Review |
| 6:30 Recovery Talk .. | Fibber McGee | Preststone | Ensemble |
| 6:45 Banquet | Fibber McGee | Preststone | Sander's Tucker's Or. |
| 7:00 Air Theater | Gypsies | Minstrels | News |
| 7:15 Air Theater | Gypsies | Minstrels | Rhythm Review |
| 7:30 Air Theater | Open House | Sigmund Romberg | Joe Sander's Or. |
| 7:45 Air Theater | Open House | Sigmund Romberg | Joe Sander's Or. |
| 8:00 King's Or. | Centeneted Hour | Mysterles | Tam Batant |
| 8:15 King's Or. | Centeneted Hour | Mysterles | Tam Batant |
| 8:30 King's Or. | Marching Time | Mysterles | Tam Batant |
| 8:45 Rubinfo | News | Morgan's Or. | Northerners |
| 9:00 Sports Review .. | Unannounced | Amos 'n' Andy | Sports Review |
| 9:15 Sports Review .. | Unannounced | Amos 'n' Andy | Sports Review |
| 9:30 Pick and Pat | Unannounced | Follies | Follies |
| 9:45 Pick and Pat | Unannounced | Follies | Follies |
| 10:00 News | Unannounced | Old Fashioned Girl | Knapp's Or. |
| 10:15 Sunday | Unannounced | Old Fashioned Girl | Knapp's Or. |
| 10:30 Hawaii Calls .. | Beecher's Or. | Reichman's Or. | Sophie Tucker's Or. |
| 10:45 Hawaii Calls .. | Beecher's Or. | Reichman's Or. | Sophie Tucker's Or. |
| 11:00 Alida Sturman .. | Levant's Or. | Trask's Or. | Sander's Or. |
| 11:15 Cherniavsky's Or. | Levant's Or. | Trask's Or. | Sander's Or. |
| 11:30 Cherniavsky's Or. | Doughs Beats | Heidt's Or. | Heidt's Or. |
| 11:45 Nocturne | Doughs Beats | Heidt's Or. | Heidt's Or. |