

H. G. WELLS' VERSION OF WORLD IN 2036 COMING TO LOEW'S

Underground Life Is Seen for Mankind

Social Destruction, New Scientific Order Shown in Film.

BY JOHN W. THOMPSON
On Sept. 15, 1916, German troops along the front line trenches were startled by the appearance of a low, clumsy iron-clad vehicle which moved slowly toward them. The order came to fire. But the iron monster moved on.

The advent of this tank in modern warfare was a triumph for the allied armies. But it was a different kind of triumph for H. G. Wells, noted historian and author of "Things to Come," the movie which is open to Loew's Friday.

For Mr. Wells had written "The Ironclads" in 1903, in which an army of tanks had appeared. His talent for prophesying started back in 1894 when he wrote "The Flying Man" in which a soldier, trapped by a horde of natives in India, seized his tent, and with the manipulation of several ropes, proceeded to make a "parachute" jump from the rocky cliff.

Devotes Life to Movie Stories

Mr. Wells, who at the age of 70 has decided to devote the rest of his writing life to movies, watched carefully over the production, by England's Alexander Korda, of "Things to Come." Every detail in the film in which Mr. Wells gives his version of what the world will be like in 2036, has the author's personal O.K.

Before the picture was started, Mr. Wells penned a complicated book of instructions to each department of the company.

"This is essentially a spectacular film," the English author said in part. "It shows the world devastated by modern warfare, the fabric of society shattered, and the world depopulated. The problem, the Wandering Sickness, of which the peculiar horror is that the sufferer-like sheep stricken with the giddy, wander infectiously until death.

Scientific Rebuild Society

All of mankind, however, is not destroyed. Some are immune and others, recalling the social order before the wars, cling to sanity and health. From the wreck of human society these few rebuild the world under a scientific order.

Directed by William Cameron Menzies, "Things to Come" stars Raymond Massey, Sid Cedric Hardwick, Margaret Scott, Pearl Argyle and Patricia Hilliard. Ralph Richardson, whom Indianapolis theater-goers will remember as the excellent Mercutio in Katharine Cornell's "Romeo and Juliet" last year, plays one of the main roles. The total cast numbers more than 20,000 persons.

The city of the future, as portrayed by Mr. Wells in the film, will be underground. Outside activity will be minimized to a few low-flying planes and several agriculturalists working in broad-terraced gardens. Along a wide highway, noiseless cars will enter the subterranean city.

Man-Made Sunlight

The streets will be of modern design. Houses will be without windows, for in Mr. Wells' city the sunlight is to be general. Inside decorations inside the homes will be simple. Most interesting is the frieze, where moving pictures of clouds and scenery pass along the walls.

Angles and square tendencies will have disappeared by 2036, Mr. Wells believes.

Dress, too, will be simplified; however, the inhabitants of Mr. Wells' town will carry portable sending and receiving radio apparatus around with them. The collar and cuff will hold the aerials, and the apparatus itself will be strapped around the wrist or the ankle.

To handle the difficult task of trick photography in "Things to Come," Mr. Korda employed Harry Zech, Hollywood's ace cameraman.

Movie Scenes Made

Some of the things Mr. Zech had to manipulate for the picture were: Fifty water tanks crawling up to a mountain and destroying it.

A cloud of 1000 air bombers flying over a city.

An army of thousands of people working batteries of electric drills to carve out underground cities for the inhabitants of 100 years from now.

A space gun, higher than the Empire State Building, supposed to shoot passenger rockets to the moon.

As a second feature with "Things to Come" Loew's will show "And So They Were Married," with Melvyn Douglas and Mary Astor.

Songsters Compose Melodies in Swing

Times Special
HOLLYWOOD, June 15.—If the songs of Leo Robin and Ralph Rainger haven't plenty of "swing" it won't be their fault.

The songsmiths, composing tunes for "Three Cheers for Love" wrote the music while swaying back and forth in an actual swinging seat.

Tried as an experiment while concocting "Boobtack Blues" swinging ditty written for use with Eleanor Whitney's tap dancing, Robin and Rainger expressed satisfaction with the result.

Star Is Camera Fan

Henry Fonda carries a candid camera with him wherever he goes, even on the set, and during the filming of "Spendiffthrit" he shot twice as many photos as the regular "still" man.

AIR CONDITIONED COMFORT

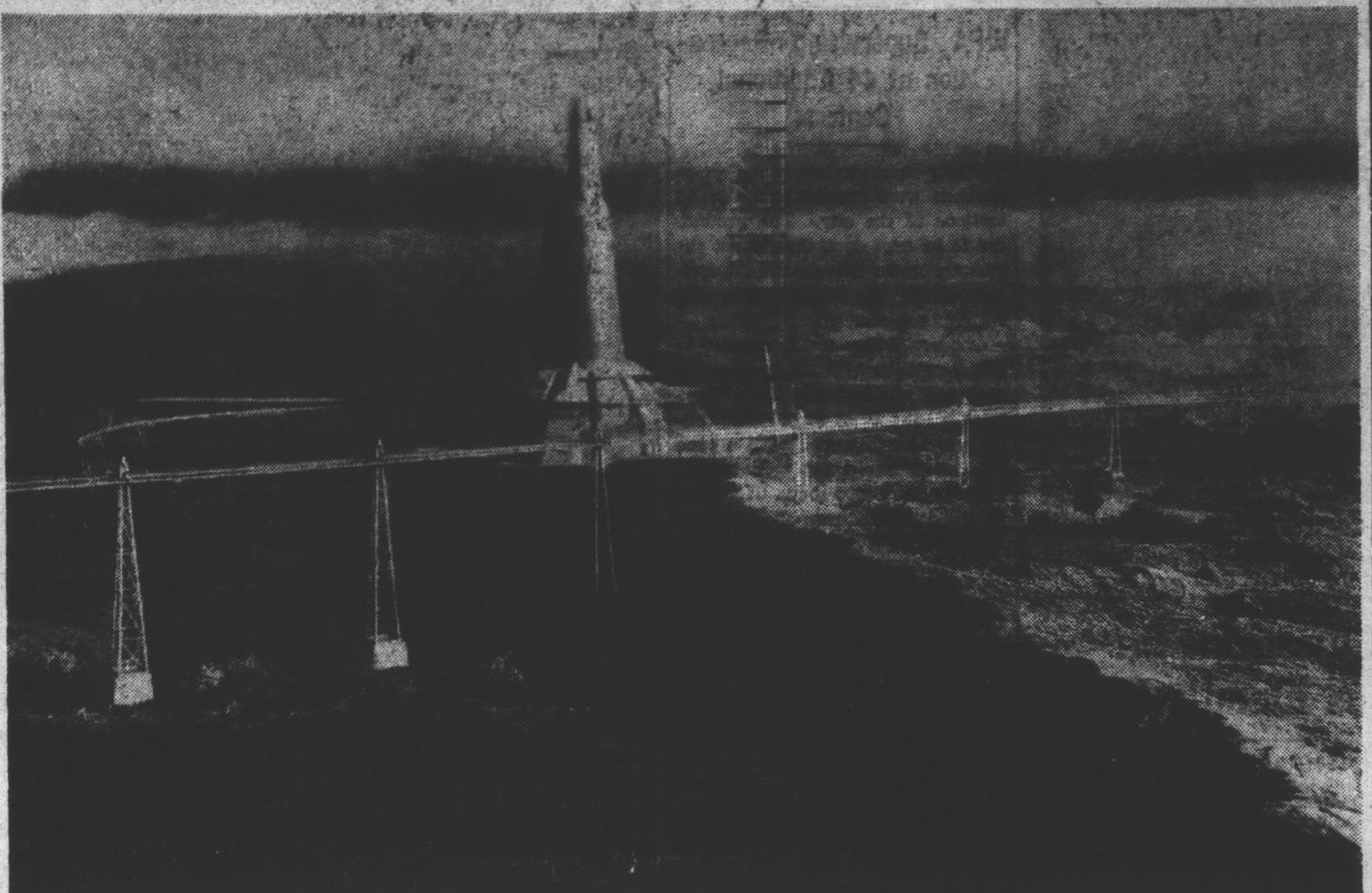
LOEWS

NOW 8 FEATURES

226 to 8
SYLVIA SIDNEY
SPENCER TRACY
"FURY"
From Warner Bros.' Story

In Preparation
"THE OLD 7 A.M."

'All Aboard! Moon Rocket Departing From Space Gun No. 1'



WHERE, WHAT, WHEN

APOLLO
"Private Number" with Loretta Young, 8:15 p.m. "Tobacco" 11:45

1:45, 3:45, 5:45, 7:45 and 9:45

CIRCLE
"Love Again" with Jessie Matthews, Robert Young and Sophie Tucker, 8:15 p.m. "The Dracula's Daughter" with Gloria Holden, Otto Kruger and Irene Rich, 12:45, 3:45, 6:15, 8:15, 10:15

LOEW'S
"The Royal Family" presented by the Federal Players at 8:15, L.R.C.

In Ray Hutton and Pauline St. James' "The Road to Romance" and "The Girl With Nobody," with Miss Withers on screen, at 11:45, 2:30, 5:15, 8:15, 10:15.

KEITH'S
"Fury" with Spencer Tracy and Sylvia Sidney, 8:15, 10:45 and 12:45. Also "Dracula's Daughter" with Gloria Holden, Otto Kruger and Irene Rich, 12:45, 3:45 and 6:15.

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