

# CIVIC THEATER RECRUITING SUBSCRIPTION ON DRIVE WORKERS

## Team Heads Direct Work for Summer

Director Burleigh Reports Outstanding Plays on Future List.

BY JOHN W. THOMPSON.  
Recruiting of workers for the annual Civic Theater subscription drive was to start today under direction of Walter E. Jackson, drive chairman.

Although the actual drive will not open until Sept. 18, Mr. Jackson plans to have his crew at work throughout the summer months in order to give Director Frederick E. Burleigh a big send-off next autumn.

Those who have perused the Civic's programs for the past several years will remember the humorous advertisements Mr. Jackson composed for his insurance company. Mr. Jackson also has taken several roles in Civic productions.

### Aids Are Named

Assisting the chairman on the drive committee are Harold B. Tharp and Mrs. Robert C. Winslow, co-chairmen of the "Red" division, and Mrs. William G. Sparks and Morris M. Feuerlicht, "Blue" division co-chairmen.

Mr. Jackson and Mrs. Sparks recently were elected to the theater board of directors and Mr. Tharp was chosen vice president. Other members of the drive committee are F. C. Albershard, Miss Sara Lauter, Mrs. Kurt F. Pantzer, J. Perry Meek and Mortimer C. Fursick.

### Possible Productions Listed

Mr. Burleigh is aiding Alexander Dean, director of The Town Hall Players, in the selection of talent to be used in the summer plays at Cohasset.

Among the dramas to be produced by the Maine players and which will be available for the Civic, are "Personal Appearance," seen here at English's last season with Gladys George in the starring role. Dorothy Mackall, movie actress, is to take the leading role in the Cohasset production.

The Eastern company also will produce "Liberty Bell" in the New York showing of which Norris Houghton, Indianapolis boy, was stage manager, and "Russet Mantle" in which James Larmore, former Civic player, was cast. "Wings Over Europe" and "Merrily We Roll Along" are also on the possibility list for local presentation.

### Actors Get Gridiron Experience in Movie

HOLLYWOOD, June 9.—Actors Walter Able and Charles Butterworth learned about football from the bottom up.

The grid teams of the University of Southern California and the University of California recently staged a game for M-G-M's "We Went to College." Mr. Able and Mr. Butterworth were the eleven men on each team. After the first half, the two Hollywoodians were rescued from the bottom of the pile. Each had a perfect black eye.

While Anna Merkel, who also appears in the film, nurses the boys, Hugh Herbert, Edith Atwater, Walter Catlett and Director Joseph Santley, were happily handling the huge stunts each day before work.

### O'Brien Is to Play Daniel Boone Role

HOLLYWOOD, June 9.—Marking his departure from "boots and saddles" roles, George O'Brien is to play Daniel Boone in the first of a series of pictures he is to make for release through RKO.

Edgum Finch, author of "Viva Villa," has been signed to work on the screen play for the historical dramatization.

### Texans Will Honor Boles at Exposition

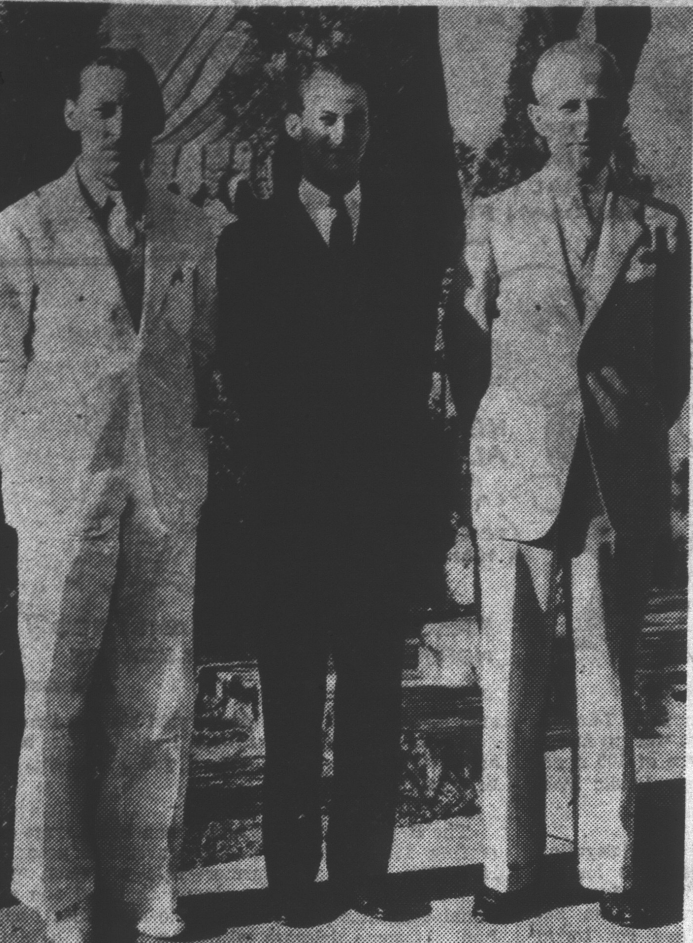
HOLLYWOOD, June 9.—John Boles, romantic singer of the films, is to be accorded a special honor on "fire-cracker day" at the Texas Centennial celebration.

Mr. Boles, who recently signed a new movie contract, is to be the special guest of Gov. James V. Allred, of Texas, on "John Boles Day" July 4. Mr. Boles was born in Greenville, Tex. Ginger Rogers is another of the native Texans to be honored at the Centennial. She was recently made an Admiral of the Texas Navy, whatever that may be.

### Gets Short Layoff

While many players have two or three weeks between pictures, Florence Rice will have 15 minutes' layoff between "Women Are Trouble" and "Sworn Enemy."

## CIVIC THEATER DRIVE LEADERS



The director and co-chairmen of the annual Civic Theater drive for subscriptions are shown above. Left to right, they are Walter E. Jackson, chairman; Morris M. Feuerlicht, co-chairman of the "Blue" division; and Harold B. Tharp, co-chairman of the "Red" division. The actual campaign is to open Sept. 18.

## New Musical Romance to Star Popular Dancing Team Again

Ginger Rogers, Fred Astaire Working on Jerome Kern Melody 'The Way You Look Tonight.'

BY RUTH MTAMMANY  
HOLLYWOOD, June 9.—Ginger Rogers and Fred Astaire are again teamed in a dance-mad musical romance called "Never Gonna Dance."

The production has been in work three weeks and already the Jerome Kern melody, "The Way You Look Tonight," is being hummed by members of the cast and technicians.

Ginger Rogers was shampooing her hair in a scene, her tears mingling with the soapy water as she listened to the voice of Lucky (Fred Astaire) singing in the next room. In the preceding scenes they had an argument and by way of a farewell Lucky repeated the theme song.

"Well, that's the last scene today," said Ginger. "Now for a real shampoo and a curl. Did I shed real tears in that close-up or was it soap suds running down my face? Anyway, that music is good for my tears any time."

Fred Astaire likes his name. "I can't tell you that name because that is what I am—Lucky. With historical stories, Shakespeare and tales of adventure becoming more popular by the minute, I am lucky there is a place on the screen for just a hooper like me."

Victor Moore, one of the better comedians in a number of Broadway successes, has an important role in "Never Gonna Dance."

"Twenty years ago I came to Hollywood, played in some two-reel pictures and I've wanted to get back ever since. I was in 'Of Thee I Sing' 81 weeks and 64 in 'Anything Goes.' In fact, I have been working steadily for years. I'm 'never gonna' go back to New York if I can help it. A fellow my age, who has been in the theater practically all his life, can do with some sunshine and rest."

"I brought my man Friday with me and he also wants to stay. His name is Maurice Galbraith Elliott. For over 20 years he has been my dresser, companion and understudy."

### Made Good on Stage

"A few years ago I was playing in Denver and was taken with typhoid fever. They wired back to New York for a substitute but he didn't make good. As soon as I was able I sent word to the show manager that they had one of the best comedians in the business right in Denver."

"Who is it?" he asked.

"Why Elliott, my dresser. Put him on tonight and maybe you won't take me back."

"Elliott made a hit and could have gone on with acting but he preferred to stay with me. He is still my dresser and stand-in but I'll be losing him soon—Hollywood will get a first class character man."

"I am waiting to ask the director if I can get a haircut. I am a gambler in the picture and up until now I haven't had the price of a haircut. But from now on I win and a successful gambler doesn't need to go around with Hollywood hair—I feel funny. I am playing opposite Helen Broderick. Like old times for me—we have been in many shows together and I was with Fred Astaire in 'Funny Face.'"

### Returns to Hollywood

Eric Linden has returned to Hollywood following a quick trip to New York, where his mother died. On his return he left for Santa Cruz to join the cast of Wallace Beery's "Old Hunch."

### Actress Finds Agate

During an hour of sea-shell hunting at the beach, Betty Furness found a perfect moss agate, one of the largest Hollywood jewels to be seen. Betty is making it into a ring.

## U. S. Players Billed 100th Time Tonight

Pulitzer Prize Play Booked as Attraction for Week of June 29.

The Federal Players, stock company constituting the Federal Theater project in Indiana, will give their 100th performance at Keith's tonight.

Presenting "The Royal Family," now in its second week at the theater, the company, under the direction of Charles Berkell, will complete 14 weeks of continuous stage fare.

The organization was formulated March 2 under the direction of Dr. Lee R. Norville, theater project state director.

### "The Old Maid" Next

Opening June 29, the Federal Players, by special permission of manuscript owners, are to present "The Old Maid," Pulitzer prize-winning play. It was seen here at English's last season, with Helen Menken and Judith Anderson in the leading roles. Mrs. Ricca Scott Titus probably will play one of the leading roles in the local production.

The Federal Players company is made up of approximately 15 actors, with the option of drawing from approximately 23 members of the vaudeville section of the state project, if "extras" are needed. The Players also have a waiting list of local actors and actresses not on relief who have offered their services whenever needed.

Following "The Royal Family," the Federal Players are to present Dion Boucicault's famous melodrama, "After Dark," originally produced in New York in 1888.

### Hard Working Villain

"After Dark" is described as a typical specimen of that boisterous sort of drama which formed so integral a part of the American theater in its early and wobbly years. It is in four acts and 11 scenes, with the hero called upon to foil the villain and save the heroine at the end of each scene.

The play has undergone a number of fruitful revivals. It was done recently in New York with much success. The cheers for hero and hisses for villain have been revived by the New York audiences who enter into the spirit of the play wholeheartedly.

Mr. Berkell has promised to perform "After Dark" here with all seriousness and hopes that the audiences will not take it that way.

### Old Friends in Film

Flora Finch and Naomi Childers were big stars when Paul Kelly was a child actor with the old Vitaphone company. Kelly today is playing a featured role with Stuart Erwin in "Women Are Trouble." Misses Finch and Childers are playing small roles in the company.

### 7 'Old Souls' Recognized Among Stars by Swami in Hollywood

Marlene Dietrich Assured Prompt Entrance Into 'Nirvana' After Interview With Mystic.

Times Special  
HOLLYWOOD, June 9.—There are seven "old souls" among the stars in Hollywood and when they finish their present existence they will enter directly into the state of Nirvana, or blessedness, without wandering further on this earth.

This is the opinion, at any rate, of Swami Daru Yoganu, East Indian mystic. He selected Marlene Dietrich, Madeleine Carroll, Claudette Colbert, Carole Lombard, Gary Cooper, Boris Karloff and Virginia Weidler as the seven. The swami is on the way to Geneva, Switzerland, for a conference of metaphysicians, and stopped off in Hollywood long enough to make some observations.

Yoganu declared that "old souls" make themselves known by emanations from their karma or life force, which can be felt by all the psychics schooled in the secrets of Far Eastern mysticism. The karma, said Yoganu, can be felt not only in the actual presence of the movie stars, but when their personality is flashed on the screen as well.

### 15 More Have Possibilities

The swami selected the stars from a group submitted to him, and added that probably 15 more could be added to his list if he were able to survey the entire roster of players.

Virginia Weidler, youngest of the players, was said by Yoganu to be the "oldest soul" among them all. He visited her personally on the set of "Girl From The Oaks," and although the pigtailed child is only 8 years old, the Indian mystic declared that the progress of her karma started more than 1500 years ago.

Boris Karloff is the next oldest on the list, he said. It was his opinion that the horror actor had spent much of his soul-cycle in India. He said he had come across Karloff's type many times while traveling in the East.

### Marlene Has Control

Miss Dietrich, the swami said, followed Karloff in point of age. But he added that the glamorous star would probably achieve Nirvana sooner than any of the others because of the perfect control she exercises over her karma.

Miss Lombard, Mr. Cooper and Madeleine Carroll were the youngest of the seven chosen by the mystic. He said their souls varied in age from 900 to 1000 years with Mr. Cooper as the most youthful. His soul, said the metaphysician, is of the "pantheist" type, whose spirit longs for forests, streams and mountains.

Miss Colbert's soul started its progress about 800 years ago, Yoganu said.

Changes Wardrobe 14 Times  
Madge Evans will have 14 wardrobe changes when she appears opposite Robert Montgomery in "Piccadilly Jim."

## 65 Million May Hear G.O.P. Convention by Radio Today; Keynote Address at 8 Is to Be Broadcast on Three Networks

### TUESDAY EVENING RADIO PROGRAMS

INDIANAPOLIS WFBM 1230 (CBS Network)	INDIANAPOLIS WIRE 1400 (NBC Network)	CINCINNATI WLW 700 (NBC-Mutual)	CHICAGO WGON 720 (Mutual Network)
4:00 Benay Venus	Flying Time	Wise Crackers	Melodies
4:15 Tea Tunes	News and Or.	Toy Band	Singing Lady
4:30 News	Melodies	Lowell Thomas	Orphan Annie
4:45 News	Hay Acos	Johnson's	Wise Crackers
5:00 Bohemians	Ensemble	Lowell Thomas	Orphan Annie
5:15 Kate Smith	Pioneers	Lum Abner	Vox Pop
5:30 News	Hay Acos	Johnson's	Wise Crackers
5:45 News	Hay Acos	Johnson's	Wise Crackers
6:00 News	Hay Acos	Johnson's	Wise Crackers
6:15 News	Hay Acos	Johnson's	Wise Crackers
6:30 News	Hay Acos	Johnson's	Wise Crackers
6:45 News	Hay Acos	Johnson's	Wise Crackers
7:00 News	Hay Acos	Johnson's	Wise Crackers
7:15 News	Hay Acos	Johnson's	Wise Crackers
7:30 News	Hay Acos	Johnson's	Wise Crackers
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11:45 News	Hay Acos	Johnson's	Wise Crackers
12:00 News	Hay Acos	Johnson's	Wise Crackers

### WEDNESDAY DAYLIGHT RADIO PROGRAMS

INDIANAPOLIS WFBM 1230 (CBS Network)	INDIANAPOLIS WIRE 1400 (NBC Network)	CINCINNATI WLW 700 (NBC-Mutual)	CHICAGO WGON 720 (Mutual Network)
6:00 Silent	Silent	Prayers	Good Morning
6:15 Silent	Silent	Prayers	Good Morning
6:30 Chalk Wagon	Devotions	Cherico	Good Morning
6:45 News	Devotions	Cherico	Good Morning
7:00 News	Devotions	Cherico	Good Morning
7:15 News	Devotions	Cherico	Good Morning
7:30 News	Devotions	Cherico	Good Morning
7:45 News	Devotions	Cherico	Good Morning
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11:30 News	Devotions	Cherico	Good Morning
11:45 News	Devotions	Cherico	Good Morning
12:00 News	Devotions	Cherico	Good Morning

## All Political Schedules Are Subject to Change Without Notice.

A potential audience of 65 million radio listeners heard the bang of Chairman P. Fletcher's gavel opening the Republican National Convention in Cleveland this morning.

On hand with a corps of technicians, announcers and commentators, the three major networks are to send the great political show to some 235 stations, and by short wave, to foreign lands.

The next broadcast from Cleveland's Public Auditorium is scheduled for 8 tonight, when Senator Frederick Steiwer is to deliver the keynote speech.

Network officials, however, have given up forecasting political developments and procedure in advance, and all schedules definitely are subject to change without notice.

Broadcasting technique has been altered radically since the pioneer airing of the conventions in '24. Fifty-two microphones are on the floor this year, one before each delegation, and are to be used jointly by NBC, CBS and Mutual.

In addition, each company is to have about 20 "mikes" for its own use. CBS, which introduced the coat lapel microphones at the 1932 conventions, has developed another novel gadget, the "year-mike," a combination transmitter and camera, which may be carried anywhere on the floor, or into the famous hotel room conferences, with no encumbrance of trailing wires. The portable "mike," having a range of four miles, easily may relay speeches to the master booth.

Maime Arden, George Givot's only feminine rival in the Greek dialect field, is to play a return engagement on the "Laugh with Ken Murray" program at 6:30 tonight through WFBM.

The pretty brunet played the Lyric last month, and has been a vaudeville and radio favorite for several seasons. Other headlines on the Murray bill are Paul Rogers, tenor; Eve Arden, comedienne; "Oswald," the "Oh Yeah?" gentleman, and the music of Russ Morgan and his orchestra.

Ben Bernie and all the lads are going to gang up on Frank Morgan, a sputtering movie comedian, in a promised skirmish of repartee at 7 tonight, WLW. This is one of Mr. Morgan's very infrequent mike appearances. . . . With conventions taking precedence on all networks, the "Parties at Pickfair" sponsors have decided to move Mary's program for the rest of the series from Tuesdays to Sunday nights. The hour, 8, remains the same.

## Music

BY JAMES THRASHER

EVERY serious music student knows the three arbitrary divisions that historians have given the Beethoven sonatas as guide posts in the composer's creative development. Wagner's musical growth likewise is clear. But tomorrow E. Robert Schmitt, noted French pianist, is to continue his series with a lecture-recital, choosing four great periods in Chopin's life and their influence upon his music. The program is at 2 on WFBM.

Three mazurkas are to open the recital, typifying, according to Mr. Schmitt, the composer's carefree childhood in Poland. The "Revolutionary" Etude, to be heard next, expresses the young Chopin's grief at the fall of his beloved Warsaw to the Russians, or so the legend runs.

In the pianist's opinion, the Adagio of the F Minor Concerto depicts Chopin's idealized love for the Countess Delphine Potoka. The so-called "Rain-drops" prelude, is supposed to relate an incident from the composer's stay on the island of Majorca with "George Sand" (Mme. Dudevant).

This strange love of the gentle and refined musician for the coarse, aggressive authoress is clear. It lasted from 1837 until 1847, and its dissolution is believed by some to have hastened Chopin's death in 1849.

### Brings Family Here

Because she can't get to Ireland to see her family, Maureen O'Sullivan, featured with Lionel Barrymore in "The Devil Doll," is bringing her family to America to live with her in Hollywood.

### Drives 500 Miles

Eleanor Powell, tap-tapping starlet, drove 500 miles in the first automobile she ever owned, on the first day she owned it.

## Best Short Waves

TUESDAY

PARIS—4:15 p. m.—Concert from Radio City.  
BERLIN—4 p. m.—Kaleidoscope of Opera. D.D. 24.4 m.  
LONDON—4:15 p. m.—Imperial Air-GP. 10.6 m.  
LONDON—8 p. m.—Interlude. GSD. 24.2 m.  
BERLIN—8:15 p. m.—Light Music. D.D. 24.4 m.  
CARACAS—8:30 p. m.—Continental. TVRC. 9.17 m.  
MONTREAL—8:30 p. m.—Lullaby Lagoon. CRO. Winnipeg. 47.2 m.

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## PRESENTATIONS

WEST SIDE	EAST SIDE
<b>STATE</b> 2700 W. 10th St. Fred Stone Jean Parker Selected Comedy and Cartoon	<b>TUXEDO</b> 4630 E. New York Double Feature George Raft Dick Powell-Ruby Keeler-Jack Oakie
<b>BELMONT</b> W. Wash. & Belmont Jean Parker Selected Comedy and Cartoon	<b>TACOMA</b> 5415 E. Wash. St. Double Feature Chick Gale-MAH HUNT "THE TRAIL OF THE LONESOME PINE"
<b>DAISY</b> 10th & College Double Feature "THE COUNTRY DOCTOR" "ONCE TO EVERY BACHELOR"	<b>IRVING</b> 5397 E. Wash. St. Double Feature George Raft "IT HAD TO HAPPEN" "LITTLE LORD FAUNTLOIR"
<b>RITZ</b> Hilma and 34th Double Feature Jean Withers "GENTLE JIM" Myrna Loy-Robert Montgomery "PETITCOAT FEVER"	<b>EMERSON</b> 4630 E. 10th St. Double Feature Tom Keess "SMOOTH" QUEEN "SMALL TOWN GIRL"
<b>ZARING'S</b> Central at Fall Crk. Double Feature Edward Arnold-Bonnie Barnes "BUTTER GOLD" "EVERY SATURDAY NIGHT"	<b>HAMILTON</b> 5116 E. 10th St. Double Feature Myrna Loy "THE FARMER IN THE DELL"
<b>UPTOWN</b> 42nd & College Double Feature Irvin A. Cobb "EVERYBODY'S OLD MAN" "A NIGHT AT THE OPERA"	<b>PARKER</b> 5397 E. 10th St. Double Feature Richard Arlen "THREE LIVE GHOSTS" Ginger Rogers-Fred Astaire "FOLLOW THE FLEET"
<b>GARRICK</b> 5th and Ellsford Double Feature Paul Muni "THE STORY OF LOUISE BRANT" "THE BOHEMIAN GIRL"	<b>STRAND</b> 1525 E. Wash. St. Double Feature James Dunn Ann Shirley-CHATTERBOX
<b>ST. CLAIR</b> St. Clair & Ft. Wayne Double Feature Charles Trevor "MY MARKED MAN" "EVERYBODY'S OLD MAN"	<b>ROXY</b> 2701 E. Wash. St. Double Feature Ann Shirley-CHATTERBOX
<b>REX</b> 5th & North's Double Feature Jean Withers "THE COUNTRY DOCTOR" "ONCE TO EVERY BACHELOR"	<b>FOUNTAIN SQUARE</b> Double Feature Jean Bennett "BIG BROWN BEAR" "PETITCOAT FEVER"
<b>TALBOT</b> Talbot & 34th Double Feature Delores Costello "LITTLE LORD FAUNTLOIR" "DON'T GET PERSONAL"	<b>GRANADA</b> Fountain Square Double Feature Fred Astaire-Ginger Rogers "ROBERTA"
<b>STRAFFORD</b> 5th & College Double Feature Irvin A. Cobb "EVERYBODY'S OLD MAN" "A NIGHT AT THE OPERA"	<b>SANDERS</b> At Fountain Square Double Feature Double Feature George Raft "THE LONE WOLF RETURNS" "ANTHONY GEE"
<b>MECCA</b> "LONE WOLF" "LOVE IN BLOOM"	<b>AVALON</b> Prospect-Churchman Double Feature "THE BOHEMIAN GIRL" "THE GHOST GOES WEST"
<b>DREAM</b> "MODERN TALK" Richard Dix-Lella Hyams Also Fox Eye Cartoon	<b>ORIENTAL</b> 5105 E. Hamilton St. Double Feature "IT HAD TO HAPPEN" "THE GHOST GOES WEST"
<b>RIVOLI</b> 5th & 10th Double Feature Edward Arnold "BUTTER GOLD" "EVERY SATURDAY NIGHT"	<b>GARFIELD</b> 5397 E. 10th St. Double Feature Maureen O'Sullivan "THE DEVIL DOLL"

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