

PARAMOUNT LISTS 40 FILMS IN SIX-MONTHS' PROGRAM

Mae West Is Slated for 'Personal Appearance' Role Played by Gladys George

Star of Stage Version Signed for Part in at Least One Picture; New Players Are Added to Roster by Talkie Producing Company.

Those of us who were delighted with Gladys George in her excellent portrayal in the stage production of "Personal Appearance" will be happy to know she has been signed by Paramount for at least one picture, and we will be chagrined to note that Mae West and not Miss George is to play the leading role in the picture, "Personal Appearance."

Evidently Miss West is continuing her way over the movie moguls and gets to do about what she wants. It seems that Paramount might have profited by the unusually fine work Miss George did in the role she created. But movies are movies and one can not forecast their trends.

Announcement that Miss George is to appear in "With Banners Blowing," with John Howard and Arline Judge, came in the 1936-37 list of Paramount products, made at the annual sales meeting of the company in Chicago this week.

40 Pictures Outlined
Paramount plans to release 40 pictures in the first six months of the '36-'37 season, with the possibility of 70 or 80 during the entire year.

New stars added to the Paramount roster include Edward Arnold, Jean Arthur, Jack Benny, Bob Burns, Miss George and Irene Dunne. All worked for other studios last year except Miss George and Mr. Burns, the "heckle" player on Bing Crosby's radio program. Gladys Swarthout, the beautiful contralto, whom Paramount picked from the Metropolitan opera company and placed in two rather drab pictures last season, should have a much better opportunity in her next starring vehicle. It is to be "Chamberlain," which also will feature Fred MacMurray, Jack Oakie, Lydia Robert and the dance team Veloz and Yolanda. Edward Sutherland is to direct the film which will be released in November.

Big Musical Is Planned
Paramount's stellar musical production for the new season will be "The Big Broadcast of 1937" with Jack Benny, George Burns and Gracie Allen, Bing Crosby, Bob Burns and Leopold Stokowski. It will be released in September. Mitchell Leisen is to direct. The picture is to be a musical comedy, with a story by "The Wit" and Henry Hathaway's direction, and the other will be "Slave Ship," which is to be directed by George Cukor, also under Mr. Hathaway's guidance.

Other films to be released by Paramount during the next six months are:
August: "The Texas Rangers," with Fred MacMurray and Jack Oakie; "The General," with Jean Parker and George C. Scott; "The General Died at Dawn," with Madeleine Carroll and Gary Cooper; "My American Wife," with Francis Lederer, Ann Sothern, Fred Stone and Billie Burke; "Lady Be Careful," with Lew Ayres and Mary Carlisle; "I'd Give My Life," with Tom Brown and Janet Beecher.

September Films Listed
September: "Wedding Present," a story by Paul Glicko, with Joan Bennett, George Bancroft and Gary Grant; "Hideaway Girl," with Frances Farmer and Kent Taylor; "Wives Never Know," with Charlie Ruggles, Mary Boland, Adolphe Menjou and Verna Trent; "Zane Grey's 'Stairs of Sand,'" with "Murder With Pictures," starring Ketti Gallian and Kent Taylor.

October: "Maid of Salem," with Claudette Colbert; "Queen of the Jungle," with Raymond Milland, Guy Standing and Lynn Overman; "Everything for Sale," with "Three Married Men," with Lynne Overman, Roscoe Karns, William Frawley and Virginia Weidler, and "Rose Bowl," with Frances Farmer, Larry Crabbe and Nick Lucas.

November: "The Plainsman," with Gary Cooper and Jean Arthur, directed by Cecil B. De Mille; "Pinkerton the Detective," with Edward Arnold; "Hotel Haywire," with Charlie Ruggles; "George Burns and Gracie Allen: 'The Barrier,'" with Gracie Allen; "The Barrier," with Virginia Weidler and Billy Lee.

December Releases
December: "College Holiday," with Jack Benny and Frances Farmer; "Don't Look Now," with W. C. Fields; "The Tightwad," with Charlie Ruggles; "The Turning Point," with Gail Patrick, Marsha Hunt and Elizabeth Patterson.

January: "Hard to Handle," with Claudette Colbert; "Follow the Sun," with Bing Crosby, George Burns and Gracie Allen; "Playboy," with Ida Lupino and George Raft; "Artists and Models," with George Burns and Gracie Allen; "Hop-Along Cassidy," three features starring Bill Boyd; "Count of Luxembourg," with Irene Dunne, Frank Forrest and W. C. Fields; "Panama Gal," with Carole Lombard and Fred MacMurray; "High Wide and Handsome," with Miss Dunne, Mr. MacMurray and Randolph Scott; "Safari," with Edward Arnold; "That's What Girls Are Made Of," with Sylvia Sydney and Fred MacMurray; "It Happened in Paradise," with Bing Crosby and "Easy Living," with Jean Arthur.

Harold Lloyd will release one of his comedies through Paramount, Marlene Dietrich is to be seen in two pictures, the first a musical under Ernst Lubitch and the second a drama under Frank Lloyd. Claudette Colbert is to play in two other films, one "The Golden Era," and the other an untitled film also starring Gary Cooper.

Violin Program Thursday
The season's final recital by violin pupils of Miss Oliver Klier is to take place at 8 Thursday night in Grosvenor Auditorium, Central Public Library. The public is invited.

KEITH'S
Federal Players
"THE ROYAL FAMILY"

THINGS JUST SEW-SEW, BUT IT'S A RIPPING GOOD BUSINESS, STATES PLAYERS' STYLIST

BY JOHN W. THOMPSON

Things are just sew-sew with Mrs. Edith Hodges, wardrobe mistress for the Federal Players at Keith's these days. Almost any morning, afternoon or night Mrs. Hodges can be seen ripping and tearing around the wardrobe room at the theater, for it is she who keeps the Federal stock company in stitches.

When Dr. Lee R. Norvelle, state Federal theater project director, organized the stock company here, one of his biggest problems was that of efficient costuming. Mrs. Hodges soon solved that.

For perhaps no other department of the Federal Players' work has received more compliments than the costume section. But it isn't any snap to make dresses and suits for 20 or 25 players week in and week out, with a complete change each seven days.

Job Never Ends

That keeps Mrs. Hodges busy. She makes and remakes dresses from morning until night. One lace frock has been remodeled so often that Mrs. Hodges can't remember what it looked like when she first got it.

In the picture at the right the wardrobe mistress is shown tacking up the fancy satin gown worn in "The Royal Family" by Rhea Scott Titus. She took particular pride in making the pink satin ensemble because it had to be just right—and it was. Back of Mrs. Hodges in the picture, you will notice a tea jacket of net, this took Mrs. Hodges just 40 minutes by the stop watch. Alice Arnold wore it in last week's play.

Mrs. Hodges' first theatrical venture was with the L. S. Walker stock company several (almost many) years ago. But the company broke in England and the tour was ended. Her grandfather was a circus owner (Grand Brothers) and also ran a marionette show. Mrs. Hodges got her first experience dressing the dolls.

She's Particular, Too

"You should be in the wardrobe room on opening nights," Mrs. Hodges said. "It's 'Hodges, where's my pants?' or 'Hodges, hand me my blouse' from 7 until curfew time."

There are five complete dress outfits in "The Royal Family." And even if they don't show a wrinkle after the performance Mrs. Hodges gives them all a pressing before the second night's play. No one in the cast is as particular as Mrs. Hodges is about how she thinks they should look.

As in all theatrical companies, last-minute accidents crop up once in a while in the Federal Players' wardrobe department. Once not long ago one of the girls in the cast happened to look down at her belt buckle just before going on the stage and discovered that it was sewed on upside down. But it turned out that Mrs. Hodges had let someone else do the sewing that night.

Prefers Modern Clothes
Hanging all around the little wardrobe room in the elevation high above the stage at Keith's, where Mrs. Hodges holds forth, are numerous gowns and suits. Many of them have been made completely from scraps of material either purchased, loaned or contributed. Dyes and trinkets of the needle are among Mrs. Hodges' best capabilities.

She likes best to make modern clothes. And she prefers ladies' clothes to men's. Another specialty of Mrs. Hodges is the manufacture of wigs, but she hasn't gotten a chance to do much of that with the Federal Players.

When Mrs. Hodges gets a day off, which isn't often, she usually goes to a movie. She likes Joan Blondell among the ladies and Clark Gable among the men. But she never wanted to be an actress herself. Costuming is the only part of the game she enjoys.

Beal Is to Leave
Films for Stage

Times Special
HOLLYWOOD, June 8.—John Beal, New York actor, who made good in "Sylvia Scarlett" with Katharine Hepburn, will forsake the screen for musical comedy during the next five years, he announced today.

"I have been taking voice culture in New York for the last year and am continuing my studies in Hollywood," Mr. Beal said. "I believe it will require another year of intensive work before I can make my debut in a musical show."

NEW COOLING SYSTEM
LYNCH

4 Last Days!
FRANKIE
Parrish
Direct From Madrigal's
Orchestra in New York—With
"15 MINUTES OF SONG"

Plus—
A GAY REVUE
Filled With Fun
and Comedy

HALF
ANGEL
FRANCES DEE • DIAN DONLEY
Friday Ina Ray Hutton

COLONIAL • NOW SHOWING
ACTUAL SCENES SHOT FROM REAL NUDIST CAMPS
DARING STAGE SHOW
NUDIST
BASKET EXPOSED

THE DASHILL HAMMETT MYSTERY—with the two
finest stars who thrilled you on the screen. The great
detective play with Myrna Loy and William Powell was
a smash hit throughout the country. It will give you an
evening of rare and exciting entertainment!

And don't forget—every Monday night brings a Lan-
Radio Theatre production direct from Hollywood to you.
Be sure to tune in!



Mrs. Edith Hodges

Timid Actors Aggressive Off Stage, Hollywood Reports Say

Business Affairs, Sports Provide Outlets for Many Who Seem Weaklings on Screen.

By Times Special

HOLLYWOOD, June 8.—According to all reports Hollywood's "mouse" men are "lion" men off the set.

Timid souls whose jitterings on the screen usually provoke gales of laughter from the audience actually are among today's hardest members of the screen colony.

One outstanding example is brow-beaten Charlie Ruggles, whose current picture, "Early to Bed," is now showing at the Circle. In the film he is completely dominated by Mary Boland. He's afraid of his own shadow.

Holds Handball Title

Once he steps off the sound stage, however, he's another person. His whole manner changes. He stands straighter as he walks to his car for a drive to the Hollywood Athletic Club. And when he dons a pair of shorts and starts a game of handball there's as little "mouse" about him as there is to a fighting cock.

For Charlie holds several handball championships. His friends at the club say he's hard as nails.

Another of the "mouse" gents is wide-eyed Charles Butterworth. He

literally quails before determined looking character actors in many of his movie scenes. But out of character he is much the he-man.

He is an expert swimmer, tennis player and golfer. And when he indulges in sports he usually puts his heart as well as his hand in it. Many of the film men envy his physique and aggressiveness.

Big Business Deals

Lucien Littlefield also is cast often in timid roles. Seeing Lucien playing baseball with his specially organized team on Sunday mornings one would never suppose that he could bow to any one.

He is also a competent business man, owns several enterprises in and around Hollywood and there is none of the fear and trembling of his film roles present when he negotiates a big deal.

Others in the colony who are different folks off the set are Arthur Hoyt, a man with a big reputation as a sportsman; Eric Blore, the condescending butler of "Top Hat," and Herbert Mundin, whose manner of giving him a chance to get rid of the steam he has saved up during many scenes in which he has to bow low before movie matinee idols.

Egyptologist Hired
for Film Comedy

Times Special
HOLLYWOOD, June 8.—To insure authenticity in "Mummy's Boys," the new Bert Wheeler, Robert Woolsey comedy, RKO has signed Capt. Arthur Henry Roberts, a former British officer in Mesopotamia.

Most of the plot is laid in Egypt and deals with a mysterious curse which brings death to a group of scientists who excavated the tomb of an ancient king.

SWIM-DANCE
WESTLAKE
BEACH TERRACE
Dance Every Night Except Monday
Paul Collins and His Orchestra

WHERE, WHAT, WHEN
APOLLO
"Private Number" with Loretta Young and Robert Taylor, 11:45, 1:45, 3:45, 5:45, 7:45, and 9:45.
CIRCLE
"Early to Bed" with Charlie Ruggles and Mary Boland, at 11:45, 1:45, 3:45, 5:45, 7:45, and 9:45.
LOEW'S
"Trouble for Two" with Rosalind Russell and Robert Montgomery, at 11:10, 1:10, 3:10, 5:10, 7:10, and 9:10.
KEITH'S
"The Royal Family" presented by the Federal Players, at 8:15.
LYRIC
"Half Angel" on screen, with Frances Dee and Brian Donley, at 11:30, 1:30, 3:30, 5:30, 7:30, and 9:30. Stage review by Frankie Patterson, at 1:30, 3:30, 5:30 and 9:30.

TONIGHT—direct from its own theatre in Hollywood

LUX RADIO THEATRE

MYRNA LOY WILLIAM POWELL
in "The Thin Man"

7 P. M.
C. S. T.
WFBM

Myrna Loy, William Powell to Be Heard in Radio's Version of 'Thin Man' Over Columbia (WF3M) at 7 Tonight

MONDAY EVENING RADIO PROGRAMS

INDIANAPOLIS WF3M 1230 (CBS Network)	INDIANAPOLIS WF3M 1230 (NBC Network)	CINCINNATI WF3M 1230 (NBC-Mutual)	CHICAGO WF3M 1230 (Mutual Network)
4:00 Chicagoan.....Flying Time.....Kysers Or.....Melodies	4:15 Tea Tunes.....Edward Davies.....Adrian O'Brien.....Melodies	4:30 News & Smith's Or.....Nolan Or.....Dancing Lady	4:45 Retiree.....Dance Band Revue.....Lowell Thomas.....Orphan Annie
5:00 G. O. P. Session.....Console Capers.....Johnson Family.....String Trio	5:15 Savitt Or.....Uncle Sara.....Tony Russell.....Biting Ties	5:30 Charles and Alice.....Lone Ranger.....Lone Ranger	5:45 News.....Sports Review.....Lilac Time.....Lone Ranger
6:00 Talk-ensemble.....Fibber McGee.....Jack Randolph.....Sports Review	6:15 Air Talk.....Fibber McGee.....Trunk.....Ensemble	6:30 Recovery Talk.....Firestone.....Firestone.....Ensemble	6:45 Bohemians.....Firestone.....Firestone.....Sophie Tucker's Or.
7:00 Air Theater.....Cypriotes.....Minstrels.....News	7:15 Air Theater.....Cypriotes.....Minstrels.....Rhythm Review	7:30 Air Theater.....Open House.....Sigmund Romberg.....Joe Sander's Or.	7:45 Air Theater.....Rhythm Review.....Sigmund Romberg.....Held's Or.
8:00 King's Or.....Contented Hour.....Mysteries.....Tam Batant	8:15 King's Or.....Contented Hour.....Mysteries.....Tam Batant	8:30 March of Time.....Rhythm Revue.....Morgan's Or.....Northerners	8:45 Rubinfo.....News.....Morgan's Or.....Northerners
9:00 Sports Review.....Unannounced.....Amos n' Andy.....Sports Review	9:15 Sports Review.....Unannounced.....Amos n' Andy.....Sports Review	9:30 Pick and Pat.....Unannounced.....Polles.....Polles	9:45 Pick and Pat.....Unannounced.....Polles.....Polles
10:00 News.....Unannounced.....Old Fashioned Girl.....Knapp's Or.	10:15 News.....Unannounced.....Old Fashioned Girl.....Knapp's Or.	10:30 Hawaii Calls.....Beecher's Or.....Reichman's Or.....Sophie Tucker's Or.	10:45 Hawaii Calls.....Beecher's Or.....Reichman's Or.....Sophie Tucker's Or.
11:00 Alida Sturman.....Levan's Or.....Trask's Or.....Sander's Or.	11:15 Alida Sturman.....Levan's Or.....Trask's Or.....Sander's Or.	11:30 Cherniavsky's Or.....Ellington's Or.....Held's Or.....Held's Or.	11:45 Nocturne.....Ellington's Or.....Held's Or.....Held's Or.

TUESDAY DAYLIGHT RADIO PROGRAMS

INDIANAPOLIS WF3M 1230 (CBS Network)	INDIANAPOLIS WF3M 1230 (NBC Network)	CINCINNATI WF3M 1230 (NBC-Mutual)	CHICAGO WF3M 1230 (Mutual Network)
6:00 Silent.....Silent.....Devotions.....Good Morning	6:15 Silent.....Silent.....Devotions.....Good Morning	6:30 Silent.....Silent.....Devotions.....Good Morning	6:45 Silent.....Silent.....Devotions.....Good Morning
7:00 Early Birds.....Musical Clock.....News.....Good Morning	7:15 Early Birds.....Musical Clock.....Chandler Chats.....Good Morning	7:30 Early Birds.....Musical Clock.....Dance Rhythm.....Good Morning	7:45 Early Birds.....Musical Clock.....Aunt Mary.....Good Morning
8:00 News.....Club Reporters.....Variety.....Good Morning	8:15 Varieties.....Harding's Wife.....Home Sweet Home.....We're Four	8:30 Varieties.....Harding's Wife.....Home Sweet Home.....We're Four	8:45 Varieties.....Harding's Wife.....Home Sweet Home.....We're Four
9:00 Adelle Starr.....Happy Long.....Studio Or.....House Party	9:15 Adelle Starr.....Happy Long.....Studio Or.....House Party	9:30 Adelle Starr.....Happy Long.....Studio Or.....House Party	9:45 Adelle Starr.....Happy Long.....Studio Or.....House Party
10:00 G. O. P. Session.....G. O. P. Session.....News, Markets.....Painted Dreams	10:15 G. O. P. Session.....G. O. P. Session.....News, Markets.....Painted Dreams	10:30 G. O. P. Session.....G. O. P. Session.....News, Markets.....Painted Dreams	10:45 G. O. P. Session.....G. O. P. Session.....News, Markets.....Painted Dreams
11:00 Gold Medal Hour.....Beecher's Or.....Words, Music.....Mary Sothern	11:15 Gold Medal Hour.....Beecher's Or.....Words, Music.....Mary Sothern	11:30 Gold Medal Hour.....Beecher's Or.....Words, Music.....Mary Sothern	11:45 Gold Medal Hour.....Beecher's Or.....Words, Music.....Mary Sothern
12:00 Gold Medal Hour.....Beecher's Or.....Words, Music.....Mary Sothern	12:15 Gold Medal Hour.....Beecher's Or.....Words, Music.....Mary Sothern	12:30 Gold Medal Hour.....Beecher's Or.....Words, Music.....Mary Sothern	12:45 Gold Medal Hour.....Beecher's Or.....Words, Music.....Mary Sothern

1:00 W. P. A. Program.....Nellie Revell.....Mollie of Movies.....Molly of Movies	1:15 W. P. A. Program.....Nellie Revell.....Mollie of Movies.....Molly of Movies	1:30 W. P. A. Program.....Nellie Revell.....Mollie of Movies.....Molly of Movies	1:45 W. P. A. Program.....Nellie Revell.....Mollie of Movies.....Molly of Movies
2:00 Hector's Or.....Flatbush Foxes.....Gene Farano.....Baseball	2:15 Hector's Or.....Flatbush Foxes.....Gene Farano.....Baseball	2:30 Hector's Or.....Flatbush Foxes.....Gene Farano.....Baseball	2:45 Hector's Or.....Flatbush Foxes.....Gene Farano.....Baseball
3:00 Chamber Or.....Sonia Esen.....Forever Young.....Baseball	3:15 Chamber Or.....Sonia Esen.....Forever Young.....Baseball	3:30 Chamber Or.....Sonia Esen.....Forever Young.....Baseball	3:45 Chamber Or.....Sonia Esen.....Forever Young.....Baseball
4:00 G. O. P. Session.....Top Hatters Or.....Betty and Bob.....Baseball	4:15 G. O. P. Session.....Top Hatters Or.....Betty and Bob.....Baseball	4:30 G. O. P. Session.....Top Hatters Or.....Betty and Bob.....Baseball	4:45 G. O. P. Session.....Top Hatters Or.....Betty and Bob.....Baseball
5:00 Boney Venets.....Flying Time.....Wise Crackers.....Melodies	5:15 Boney Venets.....Flying Time.....Wise Crackers.....Melodies	5:30 Boney Venets.....Flying Time.....Wise Crackers.....Melodies	5:45 Boney Venets.....Flying Time.....Wise Crackers.....Melodies
6:00 Tea Tunes.....Hymn Sing.....Horace Cappe.....Melodies	6:15 Tea Tunes.....Hymn Sing.....Horace Cappe.....Melodies	6:30 Tea Tunes.....Hymn Sing.....Horace Cappe.....Melodies	6:45 Tea Tunes.....Hymn Sing.....Horace Cappe.....Melodies
7:00 Retiree.....News and Great Or.....Toy Band.....Singing Lady	7:15 Retiree.....News and Great Or.....Toy Band.....Singing Lady	7:30 Retiree.....News and Great Or.....Toy Band.....Singing Lady	7:45 Retiree.....News and Great Or.....Toy Band.....Singing Lady

Miss Mabel Dudley to Present Recital

Miss Mabel Dudley of Richmond, Ky., advanced pupil of Bomar Cramer at the Arthur Jordan Conservatory of Music, is to be presented in a graduation recital at 8:30 tonight in Odeon Hall.

Miss Dudley is a candidate for the bachelor of music degree in piano, to be conferred at the school's eighth commencement exercises Friday night.

Tonight's program is as follows:

I
"Jesus Christ, the Son of God".....Beethoven
Sonata, Op. 90, No. 2.....Brahms
Rhapsody, Op. 79, No. 2.....Chopin
Nocturne, Op. 32, No. 1.....Chopin

II
"Pavane".....Ravel
"The Swan".....Debussy
"The Firebird".....Debussy
"The Firebird".....Debussy
"The Firebird".....Debussy

III
"The Firebird".....Debussy
"The Firebird".....Debussy
"The Firebird".....Debussy
"The Firebird".....Debussy
"The Firebird".....Debussy

IV
"The Firebird".....Debussy
"The Firebird".....Debussy
"The Firebird".....Debussy
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"The Firebird".....Debussy

V
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VI
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VII
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IX
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XI
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XIII
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XIV
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"The Firebird".....Debussy
"The Firebird".....Debussy

Pair to Take Same Roles They Portrayed in Moving Picture.

BY RALPH NORMAN

Dashill Hammett's best seller, "The Thin Man," which under the direction of W. S. Van Dyke became a highly successful and interesting movie, is to be dramatized for listeners by the Radio Theater at 7 tonight on WFBM. Leading players will be the co-stars of the movie version, Myrna Loy and William Powell. Mr. Van Dyke is to direct the radio adaptation.

Mr. Van Dyke replaces Cecil B. De Mille, Radio Theater director, to manage his outstanding success. Miss Loy will play a role, of course, the same roles they had in the screen version.

All major networks will be at Cleveland at 10 tomorrow morning with batteries of microphones when Chairman Henry F. Fletcher convenes the Republican national convention. WFBM and WIRE will air the proceedings locally. WFBM at 5 this afternoon will broadcast a CBS prevention program. The keynote address at 8 tomorrow night will be aired by WIRE and WFBM. Convention radio schedules will vary with proceedings, but will be announced in advance when possible.

WLW has taken the Worry Clinic off the air indefinitely. It has been replaced by a serial drama, the Kid Sister. Author of the new program's script is Phyllis Duganne, a name known to many magazine readers. The Kid Sister, a story of childhood, is her first radio offering. The Kid Sister may be heard at 10:45 each weekday morning on WLW or WGN.

The last of Sigmund Romberg's programs of the current season will be aired by WLW at 7:30 tonight. Eight-year-old Sara Sue Collins again will be mistress of ceremonies, not been as popular as its quality warranted. The addition of Lionel Barrymore appeared to increase interest in the program somewhat, but his talents were not used effectively, many listeners believed.

Radio programs in The Times beginning today are to be listed by stations and hours. To find programs by hours, read across the schedule, to find the offerings of WIRE and WFBM, Indianapolis, WLW, Cincinnati, and WGN, Chicago, read down the schedule. Important network programs not broadcast on any of these four stations will be mentioned in this column.

THE BRIDE OF FRANKENSTEIN
THE INVISIBLE MAN
KING KONG
THE WEREWOLF
JECKYLL & HYDE
DRACULA, my fiendish father

See me in action at the CIRCLE THEATRE starting FRIDAY and you'll agree I can knock 'em all for a ghoul!

I have spoken!

Dracula's Daughter

LAST 4 DAYS!

CHARLES RUGGLES
MAY BOLAND
Early to Bed
Special Investigator

THE BRIDE OF FRANKENSTEIN
THE INVISIBLE MAN
KING KONG
THE WEREWOLF
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