

# RUGGLES BRINGS GIGGLES GALORE IN 'EARLY TO BED' FILM

## Movie Held Among Best of Comedies

Trials and Tribulations as Glass Eye Salesman Provide Fun.

BY JOHN W. THOMPSON  
That inimitable giggle-jerker, Charlie (Hen-Pecked) Ruggles, prances about on the circle screen this week with one of his most tasty comedy concoctions, called "Early to Bed."

This one has Charlie as a hustling bookkeeper in a glass eye concern, whose boss tells him after 26 years in the plant.  
"Chester, I've had my eye on you ever since you came here. Take my word you're going straight to the top in this business."

Well, Chester goes home light-heartedly to meet Tessie Weeks. They are to celebrate the twentieth anniversary of their engagement.

Hasn't Changed a Bit  
"You know," says Chester as they sit in the porch swing, "you haven't changed a bit in 20 years, Tessie, you're just as pretty now as you were then."

"No, I haven't changed a bit, Chester," says Tessie, wiping tears from her eyes, "I was single then and I'm single now."  
That remark brings things to a head and it all ends up with Tessie and Chester running away on their honeymoon after Frisbe, Chester's boss, had refused him leave. To show Frisbe that he is a business man, Chester takes Tessie to Lake Okawookabogee, a sanitarium, where he meets Horace Stanton, a big glass eye buyer. Chester succeeds in selling Stanton an order for 1,000,000 dozen eyes.

Tessie Ruins It All

Frisbe is elated when he gets Chester's telegram. He promotes Chester to the management of the sales department. But Tessie ruins things when she tells Stanton and he cancels the order.  
It seems that the reason why Chester had postponed his marriage so long was that he had hoped to find a cure for his sleep-walking of which he had never said anything to Tessie.

The first night at the lake, Chester goes on a somnambulist stroll. Next day it is discovered that a Mrs. Duval had been robbed the night before of valuable jewels. Tessie suspects Chester of the crime. But she covers up by passing the evidence off on Stanton.

Then later a murder is committed and Chester comes in from his sleep-trekking with blood on his feet. But he clears himself and solves the mystery in one fell swoop while pretending somnambulism.

Well Worth Seeing

Mr. Ruggles and Miss Boland have rarely been as entertaining. Their little domestic struggles have come to be a definite department in the organization of screen comedy. The picture is refreshing, pasteurized hokum, with clever lines and enough of a story to keep it together.

So don't go to bed so early this week that you'll miss "Early to Bed."

The Circle's second picture, "Special Investigator," is another G-man type which stars nasal-voiced Richard Dix, this time as a rough-and-ready hero who turns from crooked lawyer to patriotic detective before the final fade-out. Not much of anything to stir most patrons of the cinema.

## Gets Into Movie Scene by Accident

HOLLYWOOD, June 6.—Though notoriously camera shy, Jane Withers' mother rushed into one scene of her daughter's new picture, "Pep," the other day.  
Jane had slid down the banister, in accordance with the script, but failed to take the turn and was catapulted into space. Her mother and Director James Tinling reached her at the same instant, while cameras ground on.  
Jane was unharmed, and Mrs. Withers' "scene" in the picture will be eliminated in the cutting room.

## Paid Wrong Man for Movie Site

HOLLYWOOD, June 6.—Henry King, directing the picture "Ramona," had found an ideal location site for one of the all-color film's sequences, and paid an Indian resident \$100 for the use of it.  
A few hours later, in the midst of a scene, another Indian appeared, demanding payment. King explained he already had paid.  
"Wrong Indian," grunted the red-skin. "Pay me."  
He got the \$100.

## STIFF COSTUMES REQUIRE TRICKY SEATS



## Eerie Stevenson Plot Results in Top Notch Comedy-Thriller

Talents of Robert Montgomery, Rosalind Russell Displayed in 'Suicide Club' Romance at Loew's.

Although Robert Louis Stevenson didn't write "Suicide Club" as a movie scenario, under the title "Trouble for Two," it tops most pictures of its type turned out by Hollywood specialists.

One of two features at Loew's this week, "Trouble for Two," displays the talents of Robert Montgomery, Rosalind Russell and Frank Morgan to excellent advantage and at the same time tells an eerie tale about a prince and princess who fell in love.

When Prince Florizel of Karovia (Montgomery) and Princess Brenda of Iran (Miss Russell) were children they teased each other about being afraid. When they grew up, their respective governments decided they should marry.

Hesitate at Matrimony  
The prince didn't want to marry any one who thought him a coward and the princess didn't want a man she thought a coward, so there was dissension in the ranks. The prince was given a month of fun before he had to settle down. He went to London for his holiday.

Aboard ship, England bound, Prince Florizel, a semi-filibuster, with a dark lady in black who gives him some papers, tells him to guard them with his life. Although Florizel doesn't recognize her, the audience realizes immediately that the lady in black is the princess, leaving the courage of her husband-to-be.

At a tavern, Prince Florizel and his escort, Col. Geraldine (Mr. Morgan), encounter a Louis Hayward, a young man who is eating himself to death. After much sympathizing, the prince inveigles Hayward into taking them to the Suicide Club where the youth proposes to end all three of their lives.

Appointed as Executioner  
At the club, the prince again encounters the strange dark lady. She receives the ace of clubs in the suicide deal—meaning she must kill the "fortunate" gentleman who draws the ace of spades. Hayward gets the later. Next morning the prince reads a death notice for Hayward.

That evening at the Suicide Club, he and Geraldine again mingle with the crowd of men who wish to leave this earth. Again the lady draws the executioner's card and this time the prince gets the victim's card.  
The princess takes him through the country to a zoo where he is to enter a cage of lions. But the prince calls his escort's bluff and acts as if he were going right into the cage. She breaks down and can not go through with it.

Identity Is Revealed  
Then she confesses her identity and love begins to blossom. Just at that moment two bullets crash through the window and the two see the Suicide Club president peering at them from the bushes outside. They escape.  
After the prince walks into another trap set by the club president, from Korovis, the story spreads itself into a routine romance.  
Mr. Montgomery, in curls, spends

Stiff and stilted costumes such as those Robert Montgomery and Rosalind Russell wear in the picture above present a problem in the matter of sitting down. According to reports from Hollywood it just can't be done. So an ingenious studio carpenter contrived the above device, a sort of half-sitting, half-reposing arrangement for stars working in costume pictures. The two movie players are shown during a rest period on the "Trouble for Two" set. The film opened at Loew's yesterday.

## Star Requires 'Correct' Mood

Humphrey Bogart Takes Ten Minutes for Process.

HOLLYWOOD, June 6.—Only a half-minute may be necessary to shoot a scene, but it takes Humphrey Bogart 10 minutes to get into what he calls "correct mental attitude."

The actor, who now is working in a leading role in the air thriller, "China Clipper," devised his mental control idea while working on the New York stage. When he came to Hollywood to play the part of the ruthless Duke Mantee in "The Petrified Forest," he brought it with him.

"A mental attitude isn't exactly a mood," explained Mr. Bogart. "The usual formula for getting into a mood runs into the physical. Some actors, called to play the roles of hard-boiled army officers, spend their spare moments running up and down the set and striking at other actors with imaginary swords. Others, asked to play sympathetic scenes, get ready for it by pulling their own hair until they actually cry because of pain."

Merely Sits and Thinks  
"My mental formula is a little different. I merely sit and think. 'What do I think of? Well, that's my secret. I have my own private channels of thought direction when it comes to thinking out an attitude for a forthcoming scene. All I ask is 10 minutes of relaxation in my chair and I'll be ready to do the scene."

Other players in the "China Clipper" cast include Pat O'Brien, Beverly Roberts, Ross Alexander, Henry B. Walthall and Marie Wilson.

NEW COOLING SYSTEM  
STAGE LYRIC  
NOW! Direct From New York For One Week Only  
FRANKIE PARISH  
"15 Minutes of Song"  
STUART MORGAN DANCERS  
TED & AL WILDMAN  
3 NONCHALANTS  
STONE & LEE  
Dennis Mac Rahn  
Special Debut  
MANHATTAN 3  
Tech High Favorites

EXCLUSIVE BURELSCUE  
STARTING AT OUR FAMOUS MIDNIGHT SHOW TONIGHT  
A NEW FEATURE  
YVONNE MAYNARD  
VIVACIOUS FRENCH MADONNELLE  
With GIRLS FROM HAPPYLAND  
CO-FEATUREING RUTH WILSON AND NANCY MORRIS  
Get Up A PARTY and ATTEND Our MIDNIGHT SHOW TONIGHT

HALF ANGEL  
FRANCES DEE  
BUTTERWORTH

Special Invention  
WAMARGANT  
CALLAHAN

## Marriage of Maid, Scion, Film Story

Miss Young Makes Return to Screen With One of Best Roles.

Some kind of an award, we suppose, is due Robert Taylor for having played opposite more leading ladies in the past six months than any other Hollywood male.

But it's safe to say that he never has appeared to better advantage than he does in "Private Number" at the Apollo this week, in which his heroine is Loretta Young. This is Miss Young's first film in many months and it is one of her best.  
The story deals with Ellen Neal, a pretty girl, who, with the help of a girl friend, gets a job as maid in a wealthy home. The servants are dominated by Wroxton, the butler, a racketeering gent who takes a percentage of the servants' salaries each month. He falls for Ellen, but she will have nothing to do with him.

Marries Into Family  
When the Winfield family goes to Maine for the summer, Mrs. Winfield takes Ellen and her friend, Grace (Patsy Kelly), along, much to Wroxton's dismay. There Richard, only son of the Winfields, meets and falls in love with Ellen. They are secretly married. Richard returns to college for his last term and Ellen goes back to New York with the family.  
Wroxton learns from one of the crew that Ellen is going to have a baby and that the father is Richard. He tells the Winfields in such a way as to throw a bad light on Ellen's past. They attempt to have the marriage annulled. When Richard returns from school he stands up for his wife, although she is accused of having a police record.

One of Grace's friends rings in a cheap lawyer who sets Ellen up in a fine apartment and has her spend money for all kinds of clothes and furnishings, charging the bills to Richard. The papers jump at the story and Richard begins to have misgivings about his wife.

Perjury Is Revealed  
The attorney dramatically confronts one of Wroxton's men with a perjury charge and the case falls through. The ending is just right for summer entertainment.

Miss Young is more beautiful than ever and achieves a naturalness with Mr. Taylor which is refreshing as well as convincing. She should do more of this sentimental type of acting.

Mr. Taylor seems right at home with Miss Young, but then he seems at home with almost any good-looking girl. His acting is smooth and of course, the girls will rave about his looks.

Rathbone Takes Honors  
The work of Basil Rathbone as the butler, is flawless. No one could have portrayed the jealous, eccentric servant as Mr. Rathbone does. As far as we are concerned, he's the tops among screen villains.

Patsy Kelly carries most of the comedy element and it's funnier than usual. Miss Kelly often gets below the ridiculous line in attempting to make laughs, but her gags and humorous situations in "Private Number" are high above par.  
through-going drama, and should satisfy any one with an evening to spend solving social problems. (By J. W. T.)

## Dionne Film Here

The latest pictures of the Dionne quintuplets, taken during their second birthday celebration recently, may be seen at the Circle in the new edition of Pathe News. The scenes show the famous kiddies as they tasted their birthday cake, played with the many gifts they received from all parts of the world on the festive occasion.

LOEW'S  
NOW! 25c  
ROBERT MONTGOMERY  
ROSALIND RUSSELL  
"Trouble For Two"  
FRANK MORGAN  
—PLUS—  
RICHARD DIX  
Devil's Squadron

APOLLO  
ROBERT TAYLOR  
LORETTA YOUNG  
PRIVATE NUMBER  
Patsy Kelly  
Jane Darwell  
Basil Rathbone

EXCLUSIVE BURELSCUE  
STARTING AT OUR FAMOUS MIDNIGHT SHOW TONIGHT  
A NEW FEATURE  
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With GIRLS FROM HAPPYLAND  
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COLONIAL NOW  
ACTUAL SCENES SMUGGLED FROM REAL NUDIST CAMPS!  
DARING STAGE SHOW  
RACKET EXPOSED  
15c  
25c  
MOST OF CALIFORNIA'S SUN-TANNED BEAUTIES

HALF ANGEL  
FRANCES DEE  
BUTTERWORTH

## WHERE, WHAT, WHEN

APOLLO  
"Private Number" with Loretta Young and Robert Taylor at 11:45, 1:15, 3:45, 5:15, 7:45, 9:15.

CIRCLE  
"Early to Bed" with Charlie Ruggles and Mary Boland at 11:45, 1:15, 3:45, 5:15, 7:45, 9:15.

LOEW'S  
"Trouble for Two" with Rosalind Russell and Robert Montgomery at 11:45, 1:15, 3:45, 5:15, 7:45, 9:15.

Also, "The Devil's Squadron" with Richard Dix at 11:45, 1:15, 3:45, 5:15, 7:45, 9:15.

KEITH'S  
"The Royal Family" presented by the Federal Players at 8:15.

LYRIC  
"Half Angel" on screen with Frances Dee and Brian Donlevy at 11:45, 1:15, 3:45, 5:15, 7:45, 9:15.

On stage, revue headed by Frankie Parrish at 1:15, 3:45, 5:15, 7:45, 9:15.

Recital Series

Is to Be Given

Burroughs-Jackson College

Announces Program.

A series of recitals was announced today by Jane Johnson Burroughs, director of the Burroughs-Jackson College of Music.

The first concert is to be given at Roberts Park Methodist Episcopal Church Monday night. The program includes "An International Rhapsody" done in costume by the College's children's voice class.

Betty Hocker, Jo Ellen Burroughs, Margaret Ellen Ehlers, Martha Frances Rucker, Barbara Fredrickson, Betty Burris and Betty Jean Whitehead are to take part. A playlet, "The Dismantled Toy Shop," is to be presented under the direction of Elizabeth Carter Whetzel.

The cast is to include Alma Jean Ehlers, Roseanna Whiteside, Jane Myers, Betty Hocker, Jo Ellen Burroughs, Mary Aspinall, Margaret Ellen Ehlers, Donald McIntyre, Louis Kaplan, Patricia Clearwaters, Mary Edith Kinneman, Elizabeth Morris.

Piano Pupils to Accompany  
Piano pupils taking part in the playlet are J. Russell McInnis, Miss Burroughs, Betty Sue Perry, Junior Werts, Estelle Thralls, Patricia Klingensmith and Helen Rudeisel.

Other recitals are as follows: Adults, June 12; vesper concert of oratorio selections, June 14; joint recital of Marjorie Payne Breeden, soprano, and Charles Carson, baritone, June 17; Voice Club party and opera program, June 21, at Whispering Wines, under the direction of Lenore Ivey Frederickson; joint recital of Harriet Leake, mezzo-contralto, and Fred W. Martin, baritone, June 22; nature song recital, June 24, and German Lied recital, June 26.

Admirer Sends Pipe to Miss Stanwyck

Times Special

HOLLYWOOD, June 6.—The courtesy title of "Sir" has been conferred upon Robert Stanwyck by Kahanoum Kalja, feminine descendant of one of the Mesopotamian kings and a resident of Kurdistan.

Kahanoum Kalja saw Miss Stanwyck in "Annie Oakley," and greatly admired the star's marksmanship as revealed in the picture. She sent a narghili, or woman's pipe, and addressed her as "Lord" Barbara, an acknowledgment of the social equality of the actress and the donor.

Abandons Saxophone  
Fred MacMurray, who tooted his way into films on a saxophone, has abandoned it for a concertina. He learned to play the instrument for his role in "The Princess Comes Across."

Learns Word Every Day  
Ross Alexander has made it a habit to learn one new word a day for the last five years. His home bookshelf contains a copy of virtually every dictionary on the market.

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## Tech Sketch Book Actors Make Professional Bows With Stellar Lyric Show

Frank Parish Scores With Vocal Offerings in Return Engagement; Logansport Juvenile Also Appears Again on Local Stage.

BY RALPH NORMAN

The Lyric management scored a theatrical ringer when it assembled its current stage show, and likewise did well by scheduling "Half Angel" featuring Francis Dee, Brian Donlevy and Charles Butterworth for its screen presentation.

Frank Parish, Charley Davis' mellow-voiced vocalist, returned to head the current Lyric offering, and while we are willing to concede him top billing, several other of the Lyric's half-dozen acts also deserve close runner-up honors.

The Manhattan Trio yesterday made its first professional appearance after winning laurels in the Tech Sketch Book. The dancing trio, Keith Jackson, Mary Lou Rosch and Dolores Scarr, tripped through their rather intricate steps without a falter, and they have the personality needed to win audience approval. The Waldmans, black-face comedy team, did very well by themselves, although their act was a little slow starting.

Another bright star of the stage is tiny Donna Mae Rehn of Logansport, 6-year-old child dancer. Miss Rehn, who made her Lyric debut a year ago, by her own admission, "sings, dances and acrobatics." She did all three to the credit of her teacher and herself. Unlike most children on the stage, she seemed to enjoy her act, and certainly the audience enjoyed it.  
To this reviewer, there is only one star when Charles Butterworth is in

WEST SIDE

STATE  
2702 W. 10th St.  
Double Feature  
Franchot Tone  
Wallace Beery  
"GENTLEMAN ARE BORN"  
Sun. Double Feature—Wallace Beery  
"A MESSAGE TO GARCIA"  
"EVERYBODY'S OLD MAN"

BELMONT  
W. Wash & Belmont  
Double Feature  
Richard Arlen  
"THREE LIVE GHOSTS"  
"HEROES OF THE RANGE"  
Sun. Double Feature—Al Jolson  
"THE SINGING BRASS"  
Wallace Beery—John Barrymore  
"A MESSAGE TO GARCIA"

DAISY  
2540 W. Mich. St.  
Double Feature  
Richard Arlen  
"CHARLIE CHAN'S SECRET"  
Zane Grey's "DESERT GOLD"  
Sun. Double Feature—Boris Karloff  
"THE WALKING DEAD"  
Warner Bros.—John Barrymore  
"KING OF BURLESQUE"

NORTH SIDE  
RITZ  
Hillsdale and 34th  
Double Feature  
Wallace Beery  
"MESSAGE TO GARCIA"  
"MOONLIGHT MURDER"  
Sun. Double Feature—John Withers  
"GENTLE JULE"  
Myrna Loy—Robert Montgomery  
"PETTICOAT FEVER"

Zaring  
Central at Fall Crk.  
Will Rogers  
Myrna Loy  
"A CONNECTICUT YANKEE"  
Our Gaiety Comedy—Serial  
Sun. Double Feature—Les Tracy  
Edward Arnold—Boris Karloff  
"SUTTER'S GOLD"  
"EVERY SATURDAY NIGHT"

Uptown  
40th and College  
Double Feature  
Clark Gable  
Richard Arlen  
"MUTINY ON THE BOUNTY"  
"O'MALLEY OF THE MOUNTAINS"  
Sun. Double Feature—John Withers  
"EVERYBODY'S OLD MAN"  
Marv Brothers and Kitty Carlisle  
"A NIGHT AT THE OPERA"

Garrick  
36th and Illinois  
Double Feature  
Edw. Everett Horton  
"HER MASTER'S VOICE"  
"MAN HUNT"  
Sun. Double Feature—Paul Muni  
"The Story of Louis Pasteur"  
"THE BOHEMIAN GIRL"

St. Clair  
St. Cl. & Ft. Wayne  
Double Feature  
Charles Starrett  
"THE GALLANT DEFENDER"  
Karloff, "INVISIBLE RAY"  
Sun. Double Feature—John Withers  
"WIFE VS. SECRETARY"  
Esther Rialson, "Forced Landing"

REX  
30th at North W'n  
Big Midland show  
Preston Foster  
"LAST DAYS OF POMPEII"  
Margaret Callahan, "Miss 'Em Up"  
5 Acts of Vitaphone Vandeville

Talbot  
Talbot & 22nd  
Double Feature  
Richard Arlen  
"THREE LIVE GHOSTS"  
"TAMING THE WILD"  
Sun. Double Feature—Dolores Costello  
"LITTLE LORD FAUNTLEROY"  
James Dunn—Sally Eilers  
"DON'T GET PERSONAL"

Stratford  
19th & College  
Double Feature  
Harold Lloyd  
"THE MILKY WAY"  
Betty Davis, "DANGEROUS"  
Sun. Double Feature—Fredric March  
"THE DARK ANGEL"  
"SONG OF THE SADDLE"

MECCA  
Noble & Mass.  
Double Feature  
John Withers  
"KLONDIKE ANNE"  
Lyle Talbot, "RED HOT TIRES"  
Sun. Double Feature—William Hopkins  
"SPLENDOR"  
Jackie Cooper, "TOUGH GUY"

DREAM  
2281 Station St.  
Double Feature  
John Withers  
"PADDY O'DAY"  
Preston Foster, "MUSS 'EM UP"  
Sun. Double Feature—Charles Chaplin  
"MODERN TIMES"  
Richard Dix—Lella Ryans  
"YELLOW DUST"  
Also Pop Eye Cartoon

Tacoma  
2445 E. Wash. St.  
Double Feature  
John Withers  
"SHOW THEM NO MERCY"  
"DON'T GET PERSONAL"  
Sun. Double Feature—Marguerite Churchill  
Chick Sale, "MAN HUNT"  
George Raft, "The House of Wax"  
Also "IT RAINED ALL DAY"

Garfield  
2385 Shelby St.  
Double Feature