

# RUGGLES BRINGS GIGGLES GALORE IN 'EARLY TO BED' FILM

## Movie Held Among Best of Comedies

Trials and Tribulations as Glass Eye Salesman Provide Fun.

BY JOHN W. THOMPSON  
That inimitable giggle-jerker, Charlie (Hen-Pecked) Ruggles, prances about on the Circle screen this week with one of his most tasty comedy concoctions, called "Early to Bed."

This one has Charlie as a hustling bookkeeper in a glass eye concern, whose boss tells him after 26 years in the plant:

"Chester, I've had my eye on you ever since you came here. Take my word you're going straight to the top in this business."

Well, Chester goes home light-heartedly to meet Tessie Weeks. They are to celebrate the twentieth anniversary of their engagement.

### Hasn't Changed a Bit

"You, know," says Chester as they sit in the porch swing, "you haven't changed a bit in 20 years, Tessie, you're just as pretty now as you were then."

"No, I haven't changed a bit, Chester," says Tessie, wiping tears from her eyes. "I was single then and I'm single now."

That remark brings things to a halt, and it all ends up with Tessie and Chester running away on their honeymoon after Frisbie, Chester's boss, had refused him leave. To show Frisbie that he is a business man, Chester takes Tessie to Lake Okawakoochie, a sanitarium, where he meets Horace Stanton, a big glass eye buyer. Chester succeeds in selling Stanton an order for 1,000,000 dozen eyes.

### Tessie Ruins It All

Frisbie is elated when he gets Chester's telegram. He promotes Chester to the management of the sales department. But Tessie ruins things when she irks Stanton and he cancels the order.

It seems that the reason why Chester had postponed his marriage so long was that he had hoped to find a cure for his sleep-walking of which he had never said anything to Tessie.

The first night at the lake, Chester goes on a somnambulistic stroll. Next day it is discovered that a Mrs. Duval had been robbed the night before of valuable jewels. Tessie suspects Chester of the crime. But she covers up by passing the evidence off on Stanton.

Then later a murder is committed and Chester comes in from his sleep-walking with blood on his feet. But he clears himself and solves the mystery in one fell swoop while pretending somnambulism.

### Well Worth Seeing

Mr. Ruggles and Miss Boland have rarely been as entertaining. Their little domestic struggles have come to be a definite department in the organization of screen comedy. The picture is refreshing, pasturized hokum, with clever lines and enough of a story to keep it together.

So don't go to bed so early this week that you'll miss "Early to Bed."

The Circle's second picture, "Special Investigator," is another G-man type which stars nasal-voiced Richard Dix, this time as a rough-and-ready hero who turns from crooked lawyer to patriotic detective before the final fade-out. Not much of anything to stir most patrons of the cinema.

## Gets Into Movie Scene by Accident

HOLLYWOOD, June 6.—Though notoriously camera shy, Jane Withers' mother rushed into one scene of her daughter's new picture, "Pepper," the other day.

Jane had slid down the banister, in accordance with the script, but failed to take the turn and was catapulted into space. Her mother and Director James T. Tingling reached her at the same instant, while cameras ground on.

Jane was unhurt, and Mrs. Withers' "scene" in the picture will be eliminated in the cutting room.

## Paid Wrong Man for Movie Site

HOLLYWOOD, June 6.—Henry King, directing the picture "Ramon," had found an ideal location site for one of the all-color film's sequences, and paid an Indian resident \$100 for the use of it.

A few hours later, in the midst of a scene, another Indian appeared, demanding payment. King explained he already had paid paid.

"Wrong Indian," grunted the red-skin. "Pay me."

He got the \$100.

**SWIM-DANCE WESTLAKE BEACH TERRACE**  
Dance Every Night Except Monday



STIFF COSTUMES REQUIRE TRICKY SEATS

## Eerie Stevenson Plot Results in Top Notch Comedy-Thriller

Talents of Robert Montgomery, Rosalind Russell Dis-played in 'Suicide Club' Romance at Loew's.

Although Robert Louis Stevenson didn't write "Suicide Club" as a movie scenario, under the title "Trouble for Two," it tops most pictures of its type turned out by Hollywood specialists.

One of two features at Loew's this week, "Trouble for Two," displays the talents of Robert Montgomery, Rosalind Russell and Frank Morgan to excellent advantage and at the same time tells an eerie tale about a Prince and princess who fell in love.

When Prince Florizel of Karovia (Montgomery) and Princess Brenda of Iranis (Miss Russell) were children they teased each other about being afraid. When they grew up, their respective governments decided they should marry.

### Hesitate at Matrimony

The prince didn't want to marry any one who thought him a coward and the princess didn't want a man she thought a coward, so there was dissension in the ranks. The prince was given a month of grace before he had to settle down. He went to London for his holidays.

Aboard ship, England bound, Prince Florizel has a semi-flirtation with a dark lady in black who gives him some papers, tells him to guard them with his life. Although Florizel doesn't recognize her, the audience realizes immediately that the lady in black is the princess, telling the course of her husband's life.

At a tavern, Prince Florizel and his escort, Col. Geraldine (Mr. Morgan), encounter a Louis Hayward, a young man who is eating himself to death. After much sympathizing, the prince inveigles Hayward into taking him to the Suicide Club where the youth proposes to end all three of their lives.

### Appointed as Executioner

At the club, the prince again encounters the strange dark lady. She receives the ace of clubs in the suicide deal—meaning she must kill the "fortunate" gentleman who draws the ace of spades. Hayward gets the latter. Next morning the prince reads a death notice for Hayward.

That evening at the Suicide Club, he and Geraldine again mingle with the crowd of men who wish to leave this earth. Again the lady draws the executioner's card and this time the prince gets the victim's card.

The princess takes him through the country to a zoo where he is to enter a cage of lions. But the prince calls his escort's bluff and acts as if he were going right into the cage. She breaks down and can not go through with it.

### Identity Is Revealed

Then she confesses her identity and love begins to blossom. Just at that moment two bullets crash through the window and the two see the Suicide Club president peering at them from the bushes outside. They escape.

After the prince walks into another trap set by the club president, who turns out to be a revolutionist from Karovia, the story spreads itself out into a routine romance.

Mr. Montgomery, in curl, spends

## Play Reveals Theater Types

'The Royal Family' Portrays 'Showpeople' at Home.

FANNY CAVENDISH, played by Ricca Scott Titus, is the character around which was built the Federal Theater's current offering, "The Royal Family," which is to be played at Keith's through next week.

George S. Kaufman and Edna Ferber, authors of the comedy, are well acquainted with "show people" but in "The Royal Family" they reveal many new and entirely different stage types.

The play is supposed to have been written with the Barrymores in mind, but this is conjecture.

In her fashionable Park-av apartment, Mrs. Cavendish rules her difficult family with courage and a sharp tongue. Though her children are idols to the public, they are defenseless under the withering fire of her sarcasm. Julie, the daughter, at the cost of a broken career, Tony, the son, and Gwen, a granddaughter, are all fast friends to Mrs. Cavendish.

Alice Arnold has the role of the daughter, Julie; Ned Neve is the temperamental, impetuous Tony, and the granddaughter, Gwen, is played by Betty Ann Brown. Jack Duval, Ira B. Klein, Bernice Wood, Paul S. Rouse, Gene Brittain, Hall Hawkes, Elsa Ewell and Ruth Benefiel also are in the cast.

Other players in the "China Clipper" cast include Pat O'Brien, Beverly Roberts, Ross Alexander, Henry B. Walthall and Marie Wilson.

**STAGE LYRIC**  
NOW!  
For One Week Only!  
FRANKIE PARRISH

15 Minutes of Song  
STUART MORGAN Dancers  
TED & AL WALDMAN  
3 NONCHALANTS  
STONE & LEE  
Diana Mae Rehm  
Special Debut: MANHATTAN & Tech High Favorites

**GIRLIE**  
A steady stream of laughs, from start to finish!  
Charlie Ruggles and Many  
RUGGLES-BOLAND  
'EARLY TO BED'  
Extra! Exclusive Radio Review  
DIONNE QUINTS

When a G-Man... LOOK OUT!  
RICHARD DIX  
"Special Investigator"  
With MARGARET CALLAHAN

SCREEN  
HALF ANGEL  
FRANCES DEE  
CHARLES BUTTERWORTH

Tracy - Ira Ray Hutton

Stiff and stilted costumes such as those Robert Montgomery and Rosalind Russell wear in the picture above present a problem in the matter of sitting down. According to reports from Hollywood, it just can't be done. So an impulsive studio carpenter tripped the above device, a sort of half-sitting, half-reposing arrangement for stars working in costume pictures. The two movie players are shown during a rest period on the "Trouble for Two" set. The film opened at Loew's yesterday.

## Star Requires 'Correct' Mood

Humphrey Bogart Takes Ten Minutes for Process.

HOLLYWOOD, June 6.—Only a half-minute may be necessary to shoot a scene, but it takes Humphrey Bogart 10 minutes to get into the mood for his "correct" mental attitude.

The actor, who now is working in a leading role in the air thriller, "China Clipper," devised his mental control idea while working on the New York stage. When he came to Hollywood to play the part of the ruthless Duke Mantee in "The Petrified Forrest," he brought it with him.

"A mental attitude isn't exactly a mood," explained Mr. Bogart. "The usual formula for getting into a mood runs into the physical. Some actors, called to play the roles of hard-boiled army officers, spend their spare moments running up and down the set and striking at other actors with imaginary swords.

Others, asked to play sympathetic scenes, get ready for it by pulling their own hair until they actually cry.

Merely Sit and Think

"What do I think of? Well, that's my secret. I have my own private channels of thought direction when it comes to thinking out an attitude for a forthcoming scene. All I ask is 10 minutes of relaxation in my chair and I'll be ready to do the scene.

Other players in the "China Clipper" cast include Pat O'Brien, Beverly Roberts, Ross Alexander, Henry B. Walthall and Marie Wilson.

**NEW COOLING SYSTEM**  
STAGE LYRIC

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## Marriage of Maid, Scion, Film Story

Miss Young Makes Return to Screen With One of Best Roles.

Some kind of an award, we suppose, is due Robert Taylor for having played opposite more leading ladies in the past six months than any other Hollywood male.

But it's safe to say that he never has appeared to better advantage than he does in "Private Number" at the Apollo this week, in which his heroine is Loretta Young. This is Miss Young's first film in many months and it is one of her best.

The story deals with Ellen Neal, a pretty girl, who, with the help of a girl friend, gets a job as maid in a wealthy home. The servants are dominated by Wroxton, the butler, a racketeer who takes a percentage of the servants' salaries each month. He falls for Ellen, but she will have nothing to do with him.

### Marries Into Family

When the Winfield family goes to Maine for the summer, Mrs. Winfield takes Ellen and her friend, Gracie (Patsy Kelly), along, much to Wroxton's dismay. There Richard, only son of the Winfields, meets and falls in love with Ellen. They are secretly married. Richard returns to college for his last term and Ellen goes back to New York with the family.

Wroxton learns from one of the crew that Ellen is going to have a baby and that the father is Richard. He tells the Winfields in such a way as to throw a bad light on Ellen's past. They attempt to have the marriage annulled. When Richard returns from school, he stands up for his wife, although she is accused of being a police recorder.

One of Gracie's friends rings in a cheap lawyer who sets Ellen up in a fine apartment and has her spend money for all kinds of clothing and furnishings, charging the bill to Richard. The papers jump at the story and Richard begins to have misgivings about his wife.

### Perjury Is Revealed

The attorney dramatically confronts one of Wroxton's men with a perjury charge and the case falls through. The ending is just right for summer entertainment.

Miss Young is more beautiful than ever and achieves a naturalness with Mr. Taylor which is refreshing as well as convincing. She should do more of this sentimental type of acting.

Mr. Taylor seems right at home with Miss Young, but when he seems at home with almost any good-looking girl. His acting is smooth and of course, the girls will rave about his looks.

### Rathbone Takes Honors

The work of Basil Rathbone as the butler is flawless. No one could have portrayed the jealous, eccentric servant as Mr. Rathbone does. As far as we are concerned, he's the tops among screen villains.

Patsy Kelly carries most of the comedy element and it's funnier than usual. Miss Kelly often gets below the ridiculous line in attempting to make laughs, but her gags and humorous situations in "Private Number" are high above average.

It's thorough-going drama, and should satisfy any one with an evening to spend solving social problems. (By J. W. T.)

### Dionne Film Here

The latest pictures of the Dionne quintuplets, taken during their second birthday celebration recently, may be seen at the Circle in the new edition of "Pathe News." The scenes show the famous kids as they tasted their birthday cake, played with the many gifts they received from all parts of the world on the festive occasion.

### Learn Word Every Day

ROSS Alexander has made it a habit to learn one new word a day for the last five years. His home bookshelf contains a copy of virtually every dictionary on the market.

### New Plays

THU. 6 PM  
APOLLO  
ROBERT TAYLOR  
LORETTA YOUNG  
PRIVATE NUMBER

FRIDAY 8 PM  
REX  
MONTGOMERY  
ROSALIND RUSSELL  
"TROUBLE FOR TWO"

FRIDAY 8 PM  
LOEW'S  
ROBERT TAYLOR  
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