

FOX SCHEDULES 69 PRODUCTIONS DURING 1936-37 SEASON

Quintuplets to Feature New Film; Juvenile Stars to Make Eight Pictures

Shirley Temple, Jane Withers Each Slated for Four Movies; Work Under Way on Producer's First Venture With Color.

BY JOHN W. THOMPSON
First of the major film studios to announce its 1936-37 list of productions is Twentieth Century-Fox, who will distribute 69 pictures during the season, according to John D. Clark, general manager of distribution. Most important on the list is the second Dionne quintuplet film, which Fox is to produce and show early in the season now starting. It is to be a full-length feature, not much like "The Country Doctor," and is supposed to show much more of the quins than their first film. The company itself is scheduled to produce 54 features, under the supervision of Darryl F. Zanuck, vice president in charge of production. Sol Lesser is to produce six of the 54. Five are to be made abroad and four of the quota are to be re-issues of the Will Rogers films.

Juvenile Stars Scheduled

The remainder of the schedule is to be made up of short subjects; 104 issues of Movietone news; six "Along the Road to Romance" features; and a number of other shorts. Shirley Temple and Jane Withers each are to make four pictures during the season, and there are to be three more of the Jones Family series. The first of two Irving Berlin musicals, "On the Avenue" is on the list.

Fox's first technicolor venture, "Ramona," is listed as one of the company's most important productions. The romantic legend of early California is being revived for use in nine colored celluloid. A Times correspondent gives first-hand information from the location where this picture is being filmed:

Ranch Provides Locale

"From the improvised little village which houses a company of over two hundred players, technicians and extras, we scanned the 55,000-acre Warner ranch in Mesa Grande which is the location of the picture. "An aged Indian interrupted our writing by telling us that just over the nearest mound the lovely Ramona was born and that beyond the crest of the purple mountains, in the distance, is the first mission of the Franciscan monks. "A portion of the old Indian village has been burned away for the picture of the evacuation of the native tribesmen. Sheep have been shorn under the cotton trees. Horses, first seen in a cloud of dust, have galloped up to the gate of an isolated hacienda, and their riders, gay of mood and handsomely dressed in Spanish velvet and braid, have dismounted before the rolling camera. Guitars have been strummed in a patio drenched with moonlight as Mexican and Indian servants listened behind the rose-covered wall.

Color Creates Illusion

"The low, rambling, tiled roof house, behind the wall, is the home of the Morenos, an old traditional Spanish family of the 1800's. It is fiesta time and the gardens and patio are lighted by lanterns strung from the low roof. The technicians in producing this color picture do not spoil the illusion of a scene in old California. The setting was so artistically and accurately executed that we were lured back to the days when old Spanish families reigned over their domain, oblivious to the fact that history and events would one day crush the last silvery laugh of a last fiesta. "A group of Spanish dancers, young men and women, gracefully swayed and turned in the dance. The garden was full of old and young Signors and Signoras; the tables laden with fruit, decanters of wine and sweets. Scene after scene was taken, each one with care as to action and color effect. And through it all a rancher's herd of cattle grazed unnoticed, just outside the hacienda. "Pauline Frederick, playing the role of Donna Moreno, stepped out of the gates to greet us. "I have always wanted to be a grande dame of old Spain and here I am, high head-dress, petticoats and all. It is my misfortune to be cruel to Ramona but last night we saw some of the rushes of the picture and when I looked at a close-up of Loretta Young, as Ramona, with her wide appealing eyes, the beauty and sadness of it softened me I'm sure."

Kent Taylor Busy

"Kent Taylor, in bolero jacket and braided pants of a Spanish aristocrat, joined us. "There's something about the balmy atmosphere up here which makes me sleepy all the time. Of course we are called at 6 every morning and have to report on the set at 7:30 ready for work. I thought I would do a lot of riding, shooting and all sorts of things when I got out on this location, but all the exercise I get is a game of handball and a plunge at night after work. But it's great here and when our two months are up I shall hate to leave it. "Don Ameche, talented radio singer and newcomer to the films, strolled by in leather suit and moccasins. He was Ramona in the picture by singing plaintive love songs and he wandered a little at the

strange world in which he found himself. "Who couldn't sing up here in these mountains? Ramona may be a legend but to me it's as real as today is today. Some one might say that I am in a fog—I call it a dream. "A somber-robed priest, Pedro de Cordoba, takes the last unoccupied camp chair. "You always find me of late as a priest. Remember the day I was playing Father Franciscan in Anthony Adverse and had to die in the rain and mud? It was most unpleasant, but that scene was in Africa. I am still playing a priest but this picture is a round of sun, vineyards, flowers and masses. This morning a traveling Franciscan Father came to our little chapel at the hacienda and held early morning mass for the actors. He liked the chapel and was very much interested in the story which pays tribute to his order."

Pictures Show Liner Arrival

Current Newsreel Portrays Queen Mary's Voyage.

The Queen Mary's triumphant arrival in New York City on her maiden voyage is to be seen in the current issue of The Times-Universal Newsreel. Graham McNamee, noted radio announcer of the screen's Talking Reporter, vividly describes this and the other important events in the reel.

Sailing from Southampton, England, amid scenes of general jubilation, the latest luxury liner pointed westward across the sea for America. A little over four days later, with pennants flying gaily and with harbor craft tooting a tumultuous welcome, the big ship made port in New York. Thousands viewed the sea queen from vantage points on docks and from the windows of towering skyscrapers. Other important events to be seen in the current reel include Louis Meyer roaring across the finish line a three-time winner of the famed 500-mile automobile race at Indianapolis; President Roosevelt, General Pershing and scores of other notables participating in impressive Memorial Day services at Arlington, Va.; the Australian team defeating the American in a Davis Cup doubles match at Philadelphia, Pa.; Mussolini reviewing ranks of youngsters in a celebration of Italy's entrance into the World War, at Rome; the wreckage of a huge airliner in which 15 persons miraculously escaped death in a crash at Chicago; Mahmoud's thrilling drive to win the English Derby at Epsom Downs, England, and to show dogs, three fuzzy kittens and two canaries who have become the most unusual pals in the world, at Los Angeles.

Another Great Double Show! Here's the Town's Best Entertainment!

AIR-CONDITIONED!

LOEW'S

TOMORROW!

25c TILL 6

LOOKS LIKE TROUBLE AHEAD!
Bob's a gay prince ending his bachelorhood in one grand spree... and look who's helping him celebrate!

Robert MONTGOMERY
Rosalind RUSSELL

"TROUBLE FOR TWO"

Based on a Novel by Robert Louis Stevenson
with M-G-M Cast
FRANK MORGAN
REGINALD OWEN and **LOUIS HAYWARD**

SEE LAST FEATURE AS LATE AS 10 P. M.

Richard DIX
Devils Squadron

KAREN MORLEY LLOYD NOLAN

Opening Tomorrow

Apollo
"PRIVATE NUMBER"—Robert Taylor, Loretta Young, Patsy Kelly, Basil Rathbone, Monroe Owsley, Billy Bevan, Marjorie Gattson. Directed by Roy Del Ruth; screen play by Gene Markey and William Conselman; based on a play by Cleves Kinkead.
Story—Pretty maid gets job in millionaire's home. Rich son falls in love with her. They are married secretly. When jealous butler discovers girl is to have child, he plots to have her evicted. Hero returns from college to save day.

Circle
"EARLY TO BED"—Charles Ruggles, Mary Boland, George Barbier, Gail Patrick, Robert McWade, Lucien Littlefield. Directed by Norman McLeod; story by Lucien Littlefield and Chandler Sprague; photographed by Henry Sharp.

Story—Eccentric glass eye salesman slips off for honeymoon at Lake Okauchokee on twentieth anniversary of his engagement to Tessie Weeks. Loses job. Gets order for 1,000,000 eyes. Gets job back. Goes sleep-walking at same time crime is committed. After much confusion, is made manager of glass eye department.

"SPECIAL INVESTIGATOR"—Richard Dix, Margaret Callahan, Erik Rhodes, Owen Davis Jr. Directed by Louis King; screen play by Louis Stevens, Thomas Lennon, Ferdinand Reyher.

Story—Gangster attorney goes straight after brother is killed by crooks. Goes west to uncover gold thieves. Falls in love with sister of gang leader. After two shooting scrapes manages to lead G-men to gang hideout. Rides off with girl.

Loew's
"TROUBLE FOR TWO"—Robert Montgomery, Rosalind Russell, Frank Morgan, Reginald Owen, Louis Hayward, David Holt, Virginia Weidler. Directed by J. Walter Ruben; based on "Suicide Club" by Robert Louis Stevenson.

Story—Karovian prince, scheduled to marry princess of Iran, takes a month of freedom in London. Joins Suicide Club as adventurer. Finds president is rebel from his country. Princess, unrecognized, also joins club, is dealt card compelling her to kill prince. Together they outwit president of club, prince killing him in duel. Prince and princess return to royal duties of matrimony.

"DEVIL'S SQUADRON"—Richard Dix, Karen Morley, Lloyd Nolan, Shirley Ross, Henry Millson. Directed by Eric C. Kenton; story by Richard V. Grace; cameraman, John Stumar.

Story—Army flier, discharged for failing out on student flier during war, gets job as test pilot. After several pilots are killed in tests and hero is in disgrace he clears himself by performing most difficult feat of them all. In response to message written in sky smoke he comes home to girl.

Lyric
ON STAGE—Frankie Parish, Indianapolis' own singer; Stone and Lee, comedy team; The Nonchalants, acrobats; Stuart Morgan, dancer; Ted and Al Waldman, blackface team; Donna Mae Rehm, Logansport child dancer; Manhattan Trio, local entertainers.

ON SCREEN—"HALF ANGEL" with Frances Dee, Brian Donlevy, Charles Butterworth, Helen Westley, Henry Stephenson, Sara Haden. Directed by Sidney Lanfield; screen play by Bess Meredith and Gene Fowler; Belt Glennon, photographer.

Story—Girl on trial for poison murder of her father is acquitted. Reporter and stogie chase her for life story in vain. Girl gets refuge in home of wealthy woman who helps criminals. Woman soon dies of poison which killed girl's father. In jeopardy again, girl is aided by reporter in solving crime.

Famous Name Hard for Son

Young Davis Finds Father's Example Difficult.

Times Special
HOLLYWOOD, June 4.—Careers may suffer as well as benefit by being the son of a noted man, thinks Owen Davis Jr., whose father has written more Broadway successes than any other playwright. "Young Davis, after a successful winter on Broadway, now is acting the title role in the movie comedy, "Bunker Bean."

When Owen was looking for stage jobs, he found producers glad to give him a chance because of his father, but they placed him in drab roles that were anything but encouraging. "I was being challenged to live up to a reputation not my own," Mr. Davis said. "I was expected to show more than other unknowns. In the

long run, that undoubtedly was good for me. At that time, I frequently made the going rough."

Plans Club Room
Virginia Bruce, recently elected president of the club formed by former Ziegfeld girls, plans to build a club room in her home.

Wants Medallion in Car
Gene Raymond insists that all friends close to him carry in their cars a medallion of St. Christopher, patron saint of travelers.

Phone Call From Ireland
The biggest surprise Maureen O'Sullivan had on her birthday, was an overseas phone call from her family in Ireland.

LAST DAY! JACK OAKIE in "FLORIDA SPECIAL" and HERBERT MARSHALL in "FORGOTTEN FACES"

Five Famed Conductors on Program

Visitors at Great Lakes Exposition to Hear Symphony Concerts.

Visitors at the 100-day Great Lakes Exposition which begins in Cleveland on June 27, are to see five of the country's leading symphony conductors direct a series of free nightly concerts.

They are to direct the Great Lakes Symphony Orchestra of 80 pieces in the orchestra shell on the Mall, near the exposition entrance.

In addition to Rudolph Ringwall, regular conductor of the summer series and assistant conductor of the Cleveland Orchestra, the guest conductors will appear at intervals for six concerts each. The orchestra is to play every night except Saturday, with matinee and evening performances on Sunday.

Guest Conductors

Following are the guest conductors and dates of their appearance: Hans Kindler, July 7-12; Erno Rapee, July 14-19; Dr. Frank Black, July 28-Aug. 2; Jose Iturbi, Aug. 25-30, and Karl Krueger, Aug. 4-9. Walter Logan, music director at WTAM, is to conduct a "pop" concert each Monday night. Mr. Ringwall will officiate on the evenings when one of the guests is not on the podium.

Both Mr. Rapee and Dr. Black are known to millions of radio listeners. Beginning his career at the head of the Roxy Symphony Orchestra in New York, Mr. Rapee has appeared two seasons as guest conductor of the Philadelphia Orchestra and is famous as the director of the Radio City and General Motors Symphony Orchestras.

Conductor in Capital

A former noted "cello virtuoso" and member of the Philadelphia Orchestra, Hans Kindler has achieved recent fame as conductor of the National Symphony Orchestra in Washington. Mr. Iturbi, the world-famous Spanish pianist, has been named conductor of the Rochester Philharmonic Orchestra for next year, and has conducted with considerable success at the Lewisohn Stadium summer concerts in New York. Krueger is conductor of the Kansas City Philharmonic Orchestra, and has appeared in many of the country's major cities as well as on the radio.

FILM FAMOUS TAKE REST



Two famous movie personages at rest on the set where "Mary of Scotland" is being filmed. They are John Ford, who last year won the award for directing with "The Informant" and Katharine Hepburn, who starred in the film. The picture is to be shown at the Circle soon.

Greta Garbo's Aid Plays Movie Part

By United Press
HOLLYWOOD, June 4.—Even Hugo Borg, the Swedish actor who neglected his own screen hopes to act as Greta Garbo's interpreter and advisor when she first came to America, re-appeared briefly on the Hollywood scene when he played a bit part in "Private Number" with Loretta Young and Robert Taylor recently.

Borg has retired to a small place outside Los Angeles, where he raises ducks.

WHERE, WHAT, WHEN

APOLLO
"Bullets or Ballots," with Edward G. Robinson and Joan Blondell, at 11:40, 1:40, 3:40, 5:40, 7:40, 9:40.

CIRCLE
"Florida Special," with Jack Oakie and Sally Eilers, at 11:35, 1:35, 3:35, 5:35, 7:35, 9:35.

LOEW'S
"The King Steps Out," with Grace Moore and Franchot Tone, at 11:45, 1:45, 3:45, 5:45, 7:45, 9:45.

KEITH'S
"The Royal Family," presented by the Federal Film Board, at 11:15.

LYRIC
Barney Rapp and orchestra on stage at 1:05, 3:45, 6:45 and 9:35. Joe R. Brown in "Sons O' Guns" on screen at 11:25, 2:05, 4:55, 7:55 and 10:35.

SWIM-DANCE WESTLAKE BEACH TERRACE
Dance Every Night Except Monday

'Trial by Jury' on Double Bill

'In Fairy Land' Also Is on Program Saturday.

A program, consisting of a performance of Gilbert and Sullivan's Light Opera Company, and a play, "In Fairy Land," presented by the Irvington Children's Theater, is scheduled for 2:30 Saturday afternoon in the Wm. H. Block Co. Auditorium.

Principal roles in the light opera are to be taken by Allen Hamblen, Percy Turner, Pauline Mable, Chester McLaughlin, John Boukes, Cessa Brae and Jacob Vanderfleet.

Misses Adelaide Conte and Alice Cooper of the Irvington School of Music, are the musical and stage directors of the Light Opera Company. Miss Gretchen Leich is to be the accompanist.

Robinson Denies Rumor
Edward G. Robinson has to deny every once in a while the rumor that he's part Filipino and part Chinese.

Father Was Hospital Head
The father of Barton MacLane, he-man actor, was for years superintendent of South Carolina's State Hospital for the Insane.

Starting TOMORROW! It's the Year's Romantic Thrill! With the Screen's Perfect Sweethearts!

Robert TAYLOR
Loretta YOUNG

in **"Private Number"**

WITH **PATSY KELLY** **JANE DARWELL** **BASIL RATHBONE**

Her Name Was a Secret—Her Telephone Unlisted! But She Was Too Much a Woman for Her Heart to Escape!

APOLLO

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WYALIC

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Starting TOMORROW! ON Stage

Direct From Erie Madras's Orchestra in New York

Frankie Parrish

Singing All The New Songs You Like!

MISS DONNA MAE REHM
Six-Year-Old Dance Star From Logansport

STONE AND LEE
"She Was Only a Campfire Girl"

STUART MORGAN Dancers
"Acrobatic Beauty and Grace"

THE NONCHALANTS
"Rough and Ready Rottlers"

TED AND AL WALDMAN
Burnt Cork Artists in "Blue-Clays"

Special Debut! Teach High School Favorites! **THE MANHATTAN TRIO**
Keith Jackson—Mary Lou Roesch—Delores Schmidt

COMEDY MINGLES WITH SUSPENSE!

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FRANCES DEE
BRIAN DONLEVY
CHARLES BUTTERWORTH

25c Until 6 P. M.
Nights 30c / 40c
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NOW THRU SATURDAY!
THE SHOW THAT TALKS 'EM ALL!

Barbara **STANWYCK**
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"Message to Garcia"

"BORDER FLIGHT"

Sky Devils Battle the Adventure and Love

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Gloria **KARAS**

Richard DIX
Devils Squadron

THRILLS IN THE CLOUDS!

KAREN MORLEY LLOYD NOLAN

Tonight in Your Neighborhood Theaters

| WEST SIDE | NORTH SIDE | EAST SIDE |
|--|---|--|
| STATE 2702 W. 10th St. Double Feature "FORBIDDEN HEAVEN" Leslie Howard—"PETERED FOREST" | Stratford 14th & College Double Feature "THE MILKY WAY" Betty Davis | PARKER 2304 E. 16th St. Double Feature "THE MASTER'S VOICE" William Boyd—"ZAGGLE'S BLOOD" |
| BELMONT W. Wash. & Belmont Double Feature "YOU MAY BE NEXT" George Murphy—"WOMAN TRAP" | MECCA Noble & Mass. Double Feature "KIDNAP ME" "RED HOT TIES" | STRAND 1532 E. Wash. St. Double Feature "THE GHOST GUEST" Fritzi Foster—"PEOPLE'S CHOICE" |
| DAISY 2510 W. Mich. St. Double Feature "PURSUIT OF HAPPINESS" George Murphy—"WOMAN TRAP" | DREAM 2261 Station St. Double Feature "CHATTERBOX" Marlene Dietrich—"DESIRE" | ROXY 5721 E. Wash. St. Double Feature "TALE OF TWO CITIES" Charles Chase—"NEEDS TO YOU" |
| RITZ Illinois and 34th Double Feature "YOU MAY BE NEXT" Ann Shirley—"CHATTERBOX" | RIVOLI 3132 E. 16th Double Feature "HELL SHIP MARSH" "TOO MANY YARETS" | Paramount 411 E. Wash. Little Miss Dynamite "THE MORALS OF MARCUS" Todd Kelly Comedy—No. 10 "Mystery" |
| ZARING'S Central at 5th Crk. Warner Baxter "ROBIN HOOD OF EL DORADO" Musical Comedy—News Events | TUXEDO 4009 E. New York Double Feature "THE WIDOW FROM MONTE CARLO" Mary Astor—"MAN OF IRON" | FOUNTAIN SQUARE Double Feature Chester Morris—"3 GRANDFATHERS" |
| UPTOWN 22nd & College Double Feature "MUTINY ON THE MOUNTAIN" "O'MALLEY OF THE MOUNTAIN" | TACOMA 2442 E. Wash. St. Double Feature "THE STORY OF LOUIS PASTEUR" "THE BOHEMIAN GIRL" | GRANADA Fountain Square Double Feature "THE TRAIL OF THE LONESOME PINE" Kane Grey—"DEERST GOLD" |
| GARRICK 20th and Illinois Double Feature "CASE OF MISSING MEN" "CASE OF MISSING MEN" | IRVING 5207 E. Wash. St. Double Feature "THE MUSIC GOES ROUND" "THE GHOST GUEST" | SANDERS At Fountain Square Double Feature "LADIES CRAVE EXCITEMENT" "LADIES CRAVE EXCITEMENT" |
| ST. CLAIR St. Clair & Ft. Wayne Double Feature "MODERN TIMES" "KING OF THE DAMNED" | EMERSON 4200 E. 10th St. Double Feature "GARDEN MURDER CASE" "GARDEN MURDER CASE" | AVALON Prospect-Churchman Double Feature "TUGGIE FROM A CHAIN GANG" "ADVENTURES OF FRANK MEREWELL" |
| REX 20th at North—V.V.A. Baby Reeler Dick Powell—"SHIPMATE" Paramount News—Comedy | HAMILTON 2116 E. 16th St. Double Feature "EVERY SATURDAY NIGHT" "EVERY SATURDAY NIGHT" | ORIENTAL 1102 S. Meridian St. Double Feature "THE MASTER'S VOICE" Otte Krueger—"TWO SINNERS" |
| TALBOT Talbot & 2nd Double Feature "EVERY SATURDAY NIGHT" "EVERY SATURDAY NIGHT" | | GARFIELD 2303 Shelby St. Double Feature "MURDER OF DR. HARRISON" Walter Connolly—"GOAL THE RICH" |