

## Art Students Enjoy Meeting Ex-Classmate

Scribblers Club Group Welcomes Founder Back to City.

BY BEATRICE BURGAN  
Society Editor

WHILE Miss Ruth Osborne is visiting her parents, Mr. and Mrs. Clyde E. Osborne, before returning to art studies at Stephens College, she is enjoying reunions with former classmates.

Miss Osborne was one of the founders of the Scribblers Club which met in her studio to paint and exchange criticism of each other's art work.

While she has been away studying painting and drawing at college, the girls have continued to meet. Her work was so distinctive that the college faculty chose her to take part in the six-weeks' sum-

mer art course.

Former Orchard Pupil

She had all her previous art instruction at Orchard School, where Patty and Margaret Jameson, Marjorie Jean Mueller, Susan Gatch, Fayette Ann Miller, Jeanette Tarkington and Priscilla Johnson, all club members, studied with her.

The other members include Jean Ehrich, Rachael Clark, Jane Axell, Jane Spencer and Dorothy Jean Hendrickson.

Miss Osborne next year is to be president of Tau Sigma Tau, honorary art sorority of Stephens.

Patty and Margaret are going to Lake Maxinkuckee with their mother, Mrs. Donald Jameson, and brother, Marion, next Wednesday. They are to spend the summer with Mr. Jameson's cousin, John J. Peckham, at the cottage of his late mother, Mrs. Orville Peckham.

Mr. Jameson's grandfather, Dr. Patrick Henry Jameson, and Robert McQua's grandfather, built the first cottages at the popular summer resort. The John Judah family now summers in the old Jameson lake home.

After the Park School commencement exercises Friday, Mrs. Francis Dunn and a group of eighth-grade classmates of her son, Wayne, are to leave for Maxinkuckee. G. M. Garrett, one of the school masters, is to accompany the party, to include John Frantz, William Elder, Jack Brant, Sheldon Sayles, William Mooney, Jack Mertz, Arnold Sanders, Robert Noland, Charles Burr and Jerry Smith.

Mrs. Dunn is to return Sunday with the boys and later is to go back to the lake to spend the summer.

Mrs. Charles Harvey Bradley is taking Mike Keene, Harry Stout and Peter Hackleman to the lake with her son, Harvey, on Friday. Harvey is to remain at the lake for the summer with the exception of a few days after joining Boy Scouts June 15.

Several Park classmates of Cornelius Alig Jr. are searching their wardrobes for overalls to wear to Cornelius' barn party at Questover, the estate of his grandmother, on Frank Stalnaker, Tuesday. A be-whiskered farmer on the invitation warships, "Don't forget to wear your jeans."

## Co-eds to Take Part in Butler Horse Show



Miss Margaret Spencer, Waveland (left), is walking briskly across the Butler University campus with Miss Betty Long, Fort Wayne, and Miss Peggy Klefer (right) on her way to a practice ride before the university horse show tomorrow.

They are entered in the first annual show to be at 4 at Gregg Farm, 106th and Meridian-sts. Fifty co-eds have entered the event, sponsored by the women's physical education department.

**The GLAMOROUS ADVENTURE**  
by Jean Seivwright © 1936 NEA Service, Inc.

### BEGIN HERE TODAY

GAIL Everett, winner of a prize for costume design offered by a large silk manufacturing company, comes to New York to work. She is hired—due to sheer luck—by Madame Liziéte, proprietor of an exclusive shop. Madame proves temperamental and difficult to work for.

Derek Hargreaves, young artist, is interested in Gail, and offers her friendly advice. Frequently Gail sees Dick Searies, whose sister, Rosemary, was her mother.

Meanwhile, in Arizona, Mark Chapman, long a wanderer, returns to find his old home in the hands of the Travers Mining Co. Mark suspects the door is crooked. He does not know the name of the company. Gail, the right-hand man of Madame Liziéte, son, is representing the Travers company.

Gail spends the week-end at the apartment with Adriane so that she might give her special instructions about some of the models.

**CHAPTER FOURTEEN**  
"GOOD morning, Miss Everett!" Gail exclaimed Miss Caroline next morning. "I guess you'll have to carry on alone again today for Madame can't come down." If there's anything I can do to help you, just let me know. Better keep right on with the models for the Pre-Holiday Parade."

"All right," Gail said as she hurried off to the store.

**GAIL** had gone with decided misgivings, for Adriane had been far from helpful. The moment Gail's back was turned Adriane would slip from the fitting room, and time as well as patience had to be wasted hunting for her. And while she posed, Adriane kept complaining about everything, as if the young designer hadn't enough worries already! What made Gail especially annoyed was that, when they were at Madame's, Adriane took particular pains to be most charming.

Gail wondered about this as she directed Toniette with her work on Friday afternoon. Perhaps she was misinformed what was in the girl's mind for her said, "You mustn't mind Adriane. You see, Madame promised her that she'd give her a chance to do some designing. She never has and that's why Adriane is so disagreeable."

"So that explains it! Well, I'll see if I can't do something about her."

But at that moment Lita entered. Rita Cordell's in the showroom and Miss Caroline says for you to show her some of the fashion show styles. If she wants photographs, ask her to tell you which models she can use and we'll have the pictures made for her."

"All right, Lita. I'll be there in a minute," Gail said, and hastily finished explaining to Toniette about some ruffles.

**A**MOMENT later she went forward to meet the newspaper fashion editor.

"How do you do, Miss Everett?" Rita Cordell said. "I hear Madame Liziéte had quite a nasty accident."

"Yes," Gail replied, "but I think surely by next week she'll be able to come back again. I'll have Clytie slip on some of the things we've been making for our Pre-Holiday Parade!"

"But that's too much trouble for you. I can look at them on the hangers," Gail said as she summoned Clytie.

For the next half hour the fashion editor studied the new gowns. Then she said, "I must congratulate you, Miss Everett. Your things are lovely. I'd like to use that green sport ensemble and the little tea dance frock on my page."

"All right, Miss Caroline is having photographs made and she'll send them to you."

"Oh, thanks. Remember if there's anything I can do for you at any time, don't hesitate to call on me. Still, I don't suppose you'll be thinking of making a change—at least not for a long time?"

"I don't think so, but I'll give you a call if I do."

"Fine! Be sure to read the Sunday paper—I mean the one a week from this coming Sunday. That's when I'm planning to use your dresses."

**GAIL** ate a hurried dinner at the club that evening and was ready to leave when she ran into Natalie in the hall.

"Say, where have you been keeping yourself, Gail? I've knocked at

## 15 Is Difficult Age for Girl, Jane Reminds

Not Child, Not Woman; Writer Told to Seek More Dignity.

Jane Jordan is glad to help you with your problems. Write today, then read her suggestions in this column.

Dear Jane Jordan—I started having dates when I was a freshman in high school, but only when my sister and I had double dates. Now I am a junior of 15 and my sister is 17. I go steady with a boy of 20, but only because my mother makes me. She says she doesn't approve of going steady, but when I try to go out with other boys she finds fault with them and says I am wild and want to go out with wild young men.

I want to be with friends my own age, but I never have a minute's peace. I dislike the boy I go with very much and he knows it but he keeps coming back. He works for my father and he feeds him a line. He hangs around mother and father. They always talk about me and plot to get me to go out with him. Even when I tell them to try to make life as miserable as possible for me because they like him. If I go any place mother says I go to show off. If I try to be sociable and talk to my sister's boy friend she says I am trying to make him. Life doesn't mean anything to me as it is.

Everything is just grand for my sister and her friend because they always sit around and make eyes at each other. Should I go with this boy I dislike so much just to please them? Do they want me to go with him because they like him? I went with another boy who is 16, but the family disliked him because he works in a cemetery. I glory in his ambition to work. What shall I do? DISLIKED, IT SEEMS.

Answer—What your parents do not realize is that it is a difficult job to be a girl of 15. You're at one of those in-between ages where you are neither child nor woman. You have all the instincts of a woman, with her desire to attract the opposite sex without the poise to accomplish it in an inconspicuous manner; with the wish to make your own decisions and be recognized as a separate person but without the judgment which inspires the trust of your elders.

Instead of co-operating with you in this difficult task your family has wounded your feelings by being super-critical of your behavior.

It is not uncommon for a girl to be disliked by her family, but it is uncommon to find that she is right about it. Your family may dislike your behavior but you may rest assured that they believe everything they say and do is for your good. They are not against you but you are. It is only their fault that causes trouble.

In the risk of hurting your feelings, which I do not wish to do, may I point out that your viewpoint is colored by jealousy of your older sister? All your life she has been just one jump ahead because of her age and you've tried too hard to keep up with her. Her privileges as an older girl have made you feel inferior and unwilling to remain a child under your parent's guidance. You kick and nobody knows why you kick, least of all yourself.

In my opinion you should not be forced to go with a boy whom you do not like. You are not apt to like any boy whom your family picks for you no matter what his virtues may be. But if you want the privilege of choosing your own friends you must acquire more dignity and snap out of your childish revolt against authority. You can't be 17 no matter how hard you try, but you can be a more dignified and convincing 15. Try it.

cessories to make it a striking ensemble!

**C**OME in," cried Gail, glancing up from the Sunday newspaper she had been reading, as she heard a knock at the door of her room. "Oh, it's you, Natalie! I didn't see you at breakfast, so I thought perhaps you were week-ending with some of your relatives. It's such a lovely day!"

"Nothing like that. I've been loafing. Just got up . . . haven't even looked at the papers. Anything in them?"

"Nothing special. I was reading Rita Cordell's pages. Her articles are splendid!"

"Has she written you up yet?"

"Oh, no. I don't suppose she'll stay so that I have my own place. Heaven knows when that will be, for it takes an awful lot to live even as simply as we do here."

"You're telling me! I've often thought it would be cheaper to have an apartment, but that means furnishing it or living with things you're sure to hate—or else having some one to share expenses. How'd you like to do that?"

"Mightn't be a bad move."

"Of course we'd have some house-work to do, for I don't suppose we could afford a housekeeper at first. I hate housework. But there, I'm ravenous. It's almost 1. Let's go down to dinner!"

"All right," Gail answered, wondering how she could shake Natalie afterward. She did not want to tell her she was going out with Derek. Yet she knew that if Natalie came back with her and saw her dressing, she'd want to know where she was going.

(To Be Continued)

## Arranging Dance



Miss Eleanor Sweeney is on the committee for the annual dinner dance to be given by Alpha and Beta Chapters, Gamma Phi Alpha Sorority, Saturday night at the Indianapolis Athletic Club. Other committee members are Misses Mary Cunningham, Margaret Menefee, Catherine Duffy, Helen Heeh, Rosemary Rice, Helen Turner, Eleanor Karbo and Colleen Cook.

## Arrange Program of Church Group Gathering Friday

Mrs. R. R. Mitchell is to be guest speaker at the meeting of the First Evangelical Church Women's Federation from 11 to 3 tomorrow at Fred Weiss' home, 63 N. Sherman-dr.

Mrs. Homer D. Trotter, accompanied by Mrs. Harriett Burch, is to sing, and Mrs. Raymond Gardner is to lead devotions. Missionary current events are to be presented by Mrs. Dewey Gommell and memorial services are to be conducted by Mrs. Edward F. Kramer.

Assistant hostesses are to be Madames Laura Magenheimer, Frank Norkus, Augusta Hoke and Elmer Bligh.

Steak dinner is to be served at 7 p.m., and men are to bring mashed potato roses.

Summer card parties have been arranged for the screened-in porch, from which guests are able to see swimmers in the new pool.

Juniors are to be entertained at the annual dance for young people June 23.

Match play is to be June 30.

On the club's social calendar, an informal bridge party is to be held Saturday, with an informal dance June 13.

Steak dinner is to be served at 7 p.m., and men are to bring mashed potato roses.

Women members are to be excluded from Hillcrest Country Club June 27, when the men are to have their annual "gold rush." Golf is to be scheduled for the morning, with a Dutch lunch at noon, and "raspberry" golf in the afternoon.

Steak dinner is to be served at 7 p.m., and men are to bring mashed potato roses.

Women's golf scheduled for this month includes a selective hole June 10, Tuesday, medal play with a prize for the fewest number of putts June 16, and medal play for members not participating in the city championship tournament June 23.

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