

City's Young Film Players Ready to Face Cameras in Second Day's Movie Work

Cast of The Times-Loew's Production, 'It Happened in Indianapolis,' Works Until Midnight on Scenes at Shortridge and Antlers.

BY JOHN W. THOMPSON

Local movie kings and queens, stars in The Times-Loew's production, "It Happened in Indianapolis," slept late today after a strenuous day yesterday on three locations.

John Macguire, Technical High School pupil, the leading man in the film, and Mary Paxton Young, Butler co-ed, who plays the leading feminine role, expressed gratification over their day's experiences, if not in their own work in the film.

First location for yesterday's filming was at Shortridge High School, where introductory shots of the building and grounds were taken. Several scenes, showing the high school pupils in classroom activity, were taken there. A comedy scene of a fraternity initiation was one of the highlights of the day, both for actors and audience which watched the shooting.

Frank Broda, cameraman for the technical staff filming the picture, said he was pleased with the tests he had made on the film exposed during the day.

Evening Work at Antlers

Following the afternoon's work at Shortridge, and a hasty supper for the cast, shooting was resumed at the Antlers where work on interior scenes was carried on until midnight. Special lighting and sound equipment had to be rigged up at the Antlers, giving the local cast a touch of Hollywood with Director Leonard A. De Menna shouting "lights, action, camera" throughout the evening.

Off the set the boys and girls in the film spent most of their time, in Hollywood fashion, running over lines and cues for their next scenes.

Among the selected "extra" players who appeared in the first scenes of the picture yesterday were:

Elouise Ruse, 2414 College-av; Pat Agar, 6153 N. Capitol-av; Gherlaine Barnett, 6155 College-av; Alice Elkin, 2954 Cornell-av; Fredric Rice, 1828 Broadway; Paul Plowman, 2955 N. Illinois-st; Russell Whittemore, 31 S. Denny-st, all of Shortridge.

Tech Pupils in Cast

From Technical the following pupils were recruited for special "extra" work yesterday.

Herman Borkis, 1537 Ringgold-av; Katherine Gerbers, 2426 Coover-av; Bob Lynch, 1806 E. 11th-st; Ruth Lashbrook, 1109 Windsor-av; Walter Horner, 210 N. State-st; Frank Churchill, 842 N. Jefferson-av; Margaret Harder, 5306 Dewey-av; Margaret Hayes, 1038 Shannon-av, and Sam Hassan, 2716 Boulevard-av.

A. Mitchell, 214 N. Pershing-av; Ralph McCombs, 549 Chase-av; Virginia Johnson, 1336 Bellefontaine-av; Isabelle Sanford, 237 N. Summit-av; Eleanor Snapp, 204 N. Tremont-av; Dolly Chrestensen, 1043 N. Haught-av; Esther Adams, 1022 Warman-av; Layman McMann, 3821 W. Michigan-av; Edward Cotton, 330 N. Mount-st, and Otto Russell, 3652 W. Michigan-av, were Washington High School students who took part in yesterday's filming.

From Manual High School, "extra" players were:

Eileen Simmons, 716 N. Wabash-av; Virginia Root, 216 Minerva-av; Goldie Warrenbury, 2319 E. Beech-er-st; Raymond Smith, 137 W. Market-st; Dolphus Lambert, 322 W. Raymond-av, and Geneva Red-noon, 1128 DeLand-av.

Filmed as "Extras"

Other high school students in the crowd shots were:

Robert Kidd, 1225 Thompson-av; Southport, May Coverell, 3219 E. New York-st; St. Mary's Academy; Elsie Wold, 1215 N. Wallace-av; St. Mary's; Marjorie Fox, 1645 N. Alabama-av; St. Mary's; Christina King, St. Mary's Academy; Lucille May, 1128 DeLand-av; St. John's; Mary Ann Hartigan, 1465 S. Meridian-st; Sacred Heart High School.

Other "extra" players were:

Mary Schneider, 1535 N. Ray-av; Louise Allison, 423 S. Noble-av; Esther Roberts, 515 N. New Jersey-av; Mary Hine, 78 Belle-Vieu-av; Thelma Liford, 718 Lord-st; Frances Durrell, 2815 Station-st; Jeanne Mellett, 3460 N. Meridian-av; Jerry Brown, 2126 Brookside-av; John Peak, 322 S. Noble-av and Ruth Rootstein, 2247 N. Pennsylvania-av.

Today's production schedule calls for interior scenes at the Antlers this afternoon and night. The public is invited to watch the filming of the picture.

Family Row Over

Boy Actor Settled

By United Press
HOLLYWOOD, June 2.—An out-of-court settlement of the controversy which has raged over who should provide financial support for 12-year-old English actor and his \$1,250 weekly check, appeared imminent today as his parents agreed to abide by results of an attorney's conference.

Under terms of the proposed agreement, the youthful actor will live with his parents, Cecil Llewellyn and Lillian Mae Bartholomew, while his screen career will be managed by his aunt, Miss Myllieent Mary Bartholomew.

The parents will become residents of the screen colony, bringing their other two children, Eileen, 16, and Hilda, 14, here from England.

Valentino Brother Employed as Extra

Times Special
HOLLYWOOD, June 2.—A dozen years ago Alberto Valentino vacated on the French Riviera with his only brother, Rudolph, who then was at the peak of his silent movie career.

He was on the Riviera again recently, but it was on the set for "Fatal Lady," now in production. Alberto is a movie extra whose career during the past few years has been a series of ups and downs, but he hopes to make his own career as an actor without living on the family name which once was at the top in the movie world.

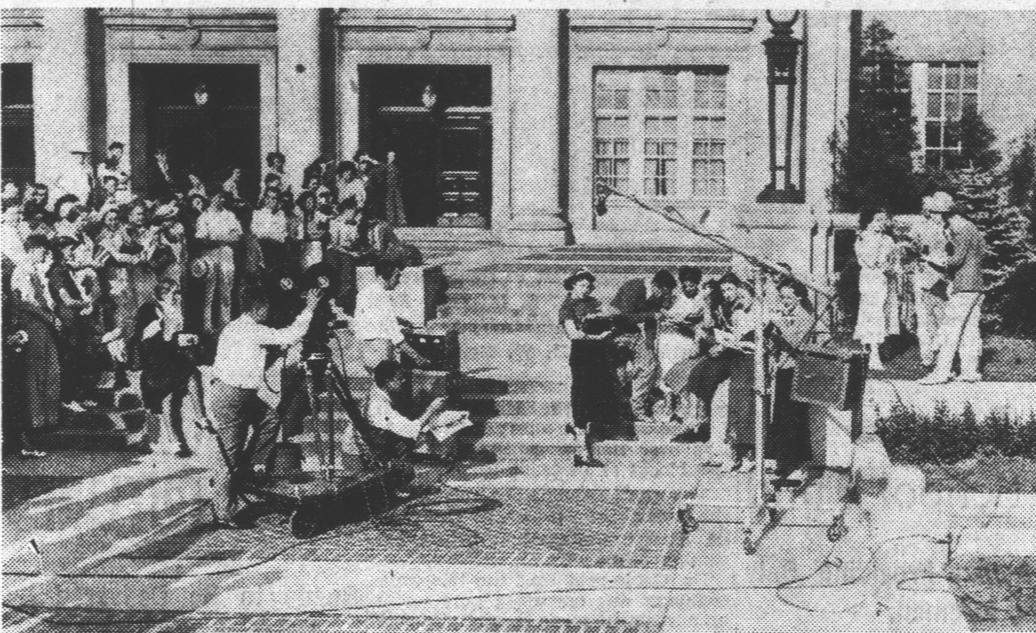
Actor Is Versatile

While traveling with an English repertory company, Claude Raines once took the place of five persons who were ill. He served as actor, in two parts; as electrician, and stage manager, and played in the three-piece orchestra.

SWIM-DANCE

WESTLAKE BEACH TERRACE

Director Runs Troupe Through Paces Before Calling 'Camera'



'Early to Bed' Cast Does Just That—With Illness

BY PAUL HARRISON

HOLLYWOOD, June 2.—Short takes: Easiest job in town is that of belonging to the cast of "Early to Bed." One after another director and prominent member of the cast have been confined to bed—for illness, not acting. And Mary Boland and Charles Ruggles have been photographed in the hay for days at a stretch.

Talktown is making a bid as a convention city. Several of the vast sound stages are large enough for conventions, and with plenty of loudspeaker equipment. Warne have turned over one to the American Legion.

That refrigerated stage built by a local ice company is booked solidly for the rest of the season. First to use the natural snow and ice facilities was Republic, with a James Cagney-Mac Clark item; and Frank Capra is filming part of "Lost Horizon" there.

Tip toads looking for a pleasant summer job: A collegian has established himself on the beach at Catalina as a vulcanizer of torn rubber bathing suits and inner tubes. He says business is on the mend.

So Adolph Menjou is definitely established as a comedian (and at about time) with the top funny role in "Sing, Baby Sing." Also overdue was a smash musical history of the celebrated old New York Hippodrome. Paramount will do it.

That same studio, by the way, will route a lot of its future pictures through its New York studios.

Warren William's friends haven't been recognizing him without the mustache as he's growing a new one. Clark Gable may lose his. Warners have ordered it shaved for "Cain and Mabel." But M-G-M, his home studio, insists that he'll keep the mustache or won't be allowed to play. Gable doesn't care; says such hair-splitting technicalities are all one to him.

The romance scouts are speculating on the temperature of Gable's friendship with Carole Lombard. He has been meeting her at the Paramount gate every afternoon at 5.

And there's many an approving nod over Margaret Sullavan and Henry Fonda. Divorced, and been together in a picture, they've been quietly getting about together ever since.

The old Britishers of the colony have opened the cricket season, with a field of their own and a clubhouse for tea, and everything. C. Aubrey Smith, for whom the field is named, is quite the best batsman at the wicket.

Nigel Bruce, David Niven, Pat Somersett, Peter Hobbes, and Ian Hunter play regularly, and at least 40 English filmers sit about and exclaim, "Ripping!" and "Well bowled!" in modulated murmurs.

Joan Crawford has a new studio sport. Between camera shots she toots quoits.

By the time the five Crosbys are 6, Bing and Dixie will be in their new 22-room house. A radio in every room, and the most elaborate

Stage Star to Play Film Role

Burgess Meredith Signed for 'Winterset'

Times Special

HOLLYWOOD, June 2.—Burgess Meredith, whose playing of the leading role in "Winterset" has been the talk of New York, has been signed by RKO to portray the same part in the film.

The Maxwell Anderson play, which won the New York critics' award for the best play of the season, opened at the Martin Beck Theater Sept. 25 and closed Feb. 29. Since that time, Mr. Meredith has been touring several of the larger cities with a road troupe.

The producer intends bringing the play back to Broadway for a return engagement late this spring if RKO's production of it is not under way by then.

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APOLLO

EDWARD G. ROBINSON

BLONDELL

BULLETS OR BALLOTS

BARTON MAC LANE

HENRY MCHUGH

LAST THREE DAYS

UNTIL 6 P.M.

PLUS

HERBERT MARSHALL

'FORGOTTEN FACES'

Extra MARCH OF TIME

WHERE, WHAT, WHEN

APOLLO

"Bullets or Balloons" by Edward G. Robinson and Joan Blondell at 11:40, 3:40, 5:40, 8:40.

CIRCLE

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

FLORIDA SPECIAL

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

FRIDAY

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

LYRIC

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

ST. CLAIR

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

ROBERT

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

SHAW

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

THEATRE

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

WILSON

"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 6:45, 8:45.

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"The King Steps Out" with Grace Moore and Franchot Tone at 11:45, 4:45, 7:45, 10:45, 11:4