

City's Young Film Players Ready to Face Cameras in Second Day's Movie Work

Cast of The Times-Loew's Production, 'It Happened in Indianapolis,' Works Until Midnight on Scenes at Shortridge and Antlers.

BY JOHN W. THOMPSON

Local movie kings and queens, stars in The Times-Loew's production, "It Happened in Indianapolis," slept late today after a strenuous day yesterday shooting on three locations.

John Maguire, Technical High School pupil, the leading man in the film, and Mary Paxton Young, Butler co-ed, who plays the leading feminine role, expressed gratification over their day's experiences, if not in their own work in the film.

First location for yesterday's filming was at Shortridge High School, where introductory shots of the building and grounds were taken. Several scenes, showing the high school pupils in classroom activity, were taken there. A comedy scene of a fraternity initiation was one of the highlights of the day, both for actors and audience which watched the shooting.

Frank Broda, cameraman for the technical staff filming the picture, said he was pleased with the tests he had made on the film exposed during the day.

Evening Work at Antlers

Following the afternoon's work at Shortridge, and a hasty supper for the cast, shooting was resumed at the Antlers where work on interior scenes was carried on until midnight. Special lighting and sound equipment had to be rigged up at the Antlers, giving the local cast a touch of Hollywood with Director Leonard A. De Menna shouting "lights, action, camera" throughout the evening.

Off the set the boys and girls in the film spent most of their time, in Hollywood fashion, running over lines and cues for their next scenes.

Among the selected "extra" players who appeared in the first scenes of the picture yesterday were: Eloise Ruse, 2414 College-av; Pat Agal, 3513 N. Capitol-av; Gherlaine Barnett, 6155 College-av; Alice Elkin, 2954 Cornell-av; Fredric Ribt, 1828 Broadway; Paul Plowman, 2955 N. Illinois-st; Russell Whitmore, 31 S. Denny-st, all of Shortridge.

Tech Pupils in Cast

From Technical the following pupils were recruited for special "extra" work yesterday:

Herman Borkis, 1537 Ringgold-av; Katherine Gerbers, 2426 Coyer-av; Bob Lynch, 1806 E. 11th-st; Ruth Lashbrook, 1109 Windsor-st; Walter Horner, 210 N. State-st; Frank Churchill, 842 N. Jefferson-av; Margaret Harder, 5905 Dewey-av; Margaret Hayes, 1038 Shannon-av; and Sam Hassan, 2718 Boulevard-pl.

Ann Mitchell, 214 N. Pershing-av; Ralph McCombs, 549 Chase-st; Virginia Johnson, 1336 Bellefontaine-st; Isabelle Sanford, 237 N. Summit-av; Eleanor Snapp, 204 Tremont-av; Dolly Christensen, 1043 N. Haugh-st; Esther Adams, 1022 Warman-av; Layman McManis, 3821 W. Michigan-st; Edward Cotton, 330 N. Mount-st; and Otis Russell, 3552 W. Michigan-st, were Washington High School students who took part in yesterday's filming.

From Manual High School, "extra" players were:

Eileen Simmons, 716 N. Wabash-av; Virginia Root, 216 Minerva-st; Goldie Warrenbury, 2319 E. Beecher-st; Raymond Smith, 137 W. Market-st; Dolphus Lambert, 322 W. Raymond-st; and Geneva Rednour, 1296 Madison-av.

Other high school students in the crowd shots were:

Robert Kidd, 1625 Thompson-st; Southport; Mary Coverdill, 3219 E. New York-st; St. Mary's Academy; Elsie Wolf, 1215 N. Wallace-st; St. Mary's; Marjorie Fox, 1645 N. Alabama-st; St. Mary's; Christine King, St. John's Academy; Lucille Maloney, 1128 DeLoess-st; St. John's; Mary Ann Harity, 1465 S. Meridian-st; Sacred Heart High School.

Other "extra" players were:

Mary Schneider, 1353 N. Ray-st; Louise Allison, 423 S. Noble-st; Esther Roberts, 515 N. New Jersey-st; Mary Hine, 78 Belle View-pl; Thelma Lifford, 718 Lord-st; Frances Durnell, 2815 Station-st; Jeanne Mellett, 3490 N. Meridian-st; Jerry Brown, 2126 Brookside-av; Ruth Rootstein, 322 S. Noble-st; and Ruth Rootstein, 2247 N. Pennsylvania-st.

Today's production schedule calls for interior scenes at the Antlers this afternoon and night. The public is invited to watch the filming of the picture.

Family Row Over Boy Actor Settled

By United Press

HOLLYWOOD, June 2.—An out-of-court settlement of the controversy which has raged over who shall have Freddie Bartholomew, 12-year-old English actor, and his \$1,250 weekly check, appeared imminent today as his parents agreed to abide by results of an attorneys' conference.

Under terms of the proposed agreement, the youthful actor will live with his parents, Cecil Leellyn and Lillian Mae Bartholomew, while his screen career will be managed by his aunt, Miss Mylicent Mary Bartholomew.

The parents will become residents of the screen colony, bringing their other two children, Eileen, 16, and Hilda, 14, here from England.

He was on the Riviera again recently, but it was on the set for "Fatal Lady," now in production. Alberto is a movie extra whose career during the past few years has been a series of ups and downs, but he hopes to make his own career as an actor without living on the family name which once was at the top in the movie world.

Actor Is Versatile

While traveling with an English repertory company, Claude Rains once took the place of five persons who were ill. He served as actor in two parts; as electrician and stage manager, and played in the three-piece orchestra.

Director Runs Troupe Through Paces Before Calling 'Camera'



'Early to Bed' Cast Does Just That—With Illness

BY PAUL HARRISON

HOLLYWOOD, June 2.—Short takes: Easiest job in town is that of belonging to the cast of "Early to Bed." One after another director and prominent member of the cast have been confined to bed—for illness, not acting. And Mary Boland and Charles Ruggles have been photographed in the hay for days at a stretch.

Talkietown is making a bid as a convention city. Several of the vast sound stages are large enough for conventions, and with plenty of loudspeaker equipment. Warners have turned over one to the American Legion.

That refrigerated stage built by a local ice company is booked solidly for the rest of the season. First to use the natural snow and ice facilities was Republic, with a Jimmy Dunn-Mae Clark item; and now Frank Capra is filming part of "Lost Horizon" there.

Tip to lads looking for a pleasant summer job: A collegian has established himself on the beach at Celina as a vulcanizer of torn rubber bathing suits and inner tubes. He says business is on the mend.

So Adolphe Menjou is definitely established as a comedian (and it's about time) with the top funny role in "Singing in the Rain." Also overdue was a smash musical history of the celebrated old New York Hippodrome. Paramount will do it.

That same studio, by the way, will route a lot of its future pictures through its New York studios.

Warren William's friends haven't been recognizing him without the mustache he's growing a new one. Clark Gable may lose his Warners have ordered it shaved for "Cain and Mabel." But M-G-M, his home studio, insists that he'll keep the mustache or won't be allowed to play. Gable doesn't care; says such hair-splitting technicalities are all one to him.

The romance scouts are speculating on the temperature of Gable's friendship with Carole Lombard. He has been meeting her at the Paramount gate every afternoon at 5.

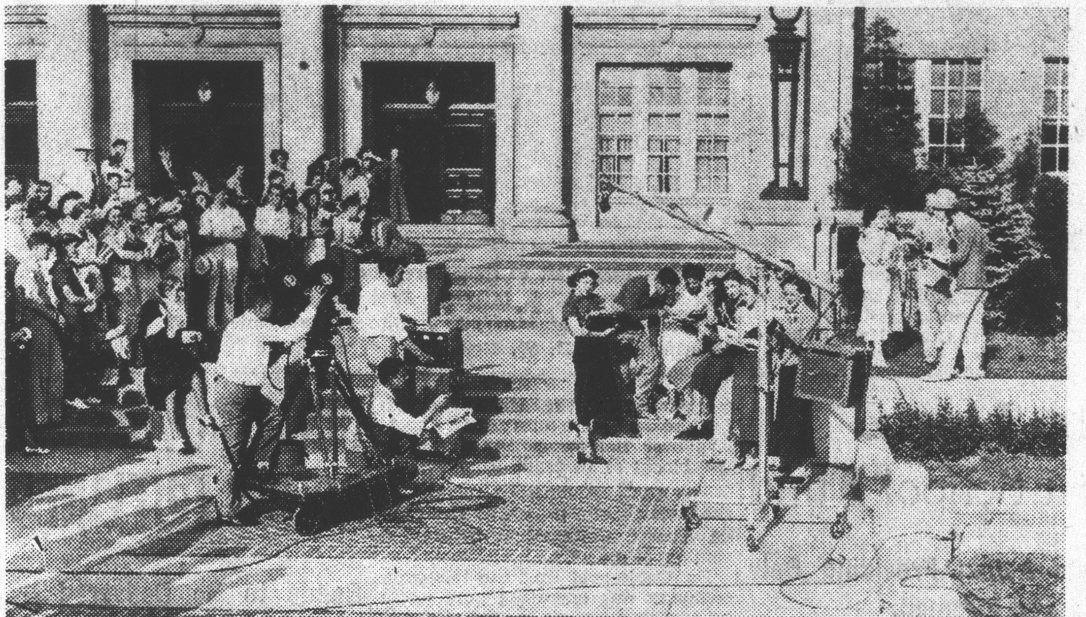
And there's many an approving nod over Margaret Sullivan and Henry Fonda. Divorced, then thrown together in a picture, they've been quietly getting along together ever since.

The jolly old Britishers of the colony have opened the cricket season, with a field of their own and a clubhouse for tea, and everything. C. Aubrey Smith, for whom the field is named, is quite the best batsman at the wicket.

Nigel Bruce, David Niven, Pat Somerset, Peter Hobbes, and Ian Hunter play regularly, and at least 40 English flimies sit about and exclaim, "Ripping!" and "Well bowled!" in modulated murmurs.

Joan Crawford has a new studio spot. Between camera shots she takes quits.

By the time the five Crosbys are 6, Bing and Dixie will be in their new 22-room house. A radio in the room, and the most elaborate in the city.



Lines must be perfect the first time in producing the movie—that's the first thing learned by local movie players appearing in The Times-Loew's local picture, "It Happened in Indianapolis." Above are shown (left to right) Director Leonard A. De Menna, John Maguire, leading man in the film and Mary Paxton Young, the film's leading lady, going over a scene. In the background are Margaret Webster, Gene Dynes and Marguerite Moninger, featured players.

In the photo (lower left) are shown Virginia Stalcup, singer, and Art Berry, director of the Town Tavern band, which is to furnish music for the picture, rehearsing a musical number.

The Meridian-st entrance of Shortridge High School yesterday became a movie "lot." Director De Menna and his technical crew are shown (lower right) putting a group of the players through their paces in preparation for taking an important sequence.

Garbo, Hepburn Names Sought

Autograph Hunters Declare Summer Open Season.

Times Special

HOLLYWOOD, June 2.—Autograph hunters are boldest during the summer than any other season in Hollywood. Most of them seem confident, as they drive and walk around town, that any day they may bag an autograph of a Katharine Hepburn or a Greta Garbo.

Meanwhile, they are more than pleased to stuff their books with the signatures of the more indulgent players such as Owen Davis Jr., Margaret Callahan, Louise Latimer and Hedda Hopper.

Miss Hepburn and Miss Garbo always are the most difficult of all stars where collectors are concerned. Neither attends popular places and neither wears disguises, including dark glasses, even in the evening.

This practice of donning glasses has been adopted by every minor player in Hollywood, adding to collector's confusion. The accomplished collector, however, is not easily fooled. He or she studies the favorite stars.

Hollywood writers find the collectors just as annoying as do the actors and actresses themselves. They block theater lobbies and doors and make the correspondents' work doubly hard by always being in the way. One writer recently said he was fascinated by collectors—so fascinated he hoped that some day he might take one apart to see what makes him click.

Times Special

HOLLYWOOD, June 2.—Burgess Meredith, whose playing of the leading role in "Winterset" has been the talk of New York, has been signed by RKO to portray the same part in the film.

The Maxwell Anderson play, which won the New York critics' award for the best play of the season, opened at the Martin Beck Theater Sept. 25 and closed Feb. 29. Since that time, Mr. Meredith has been touring several of the larger cities with a road troupe.

The producer intends bringing the play back to Broadway for a return engagement late this spring if RKO's production of the picture is not under way by then.

APOLLO

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FORGOTTEN FACES

Extra MARCH OF TIME

Actor Realizes Old Ambition to Play Role Linked to Music

Jean Hersholt Characterizes Composer's Life Struggle in 'Sins of Man' Movie.

BY JEAN HERSHOLT

As told to RUTH M'AMMANY Times Hollywood Correspondent

HOLLYWOOD, Cal., June 2.—"I am an actor but one part of me still clings to music, poetry and painting; in fact I studied portrait painting before I went into the theater. For great many years I have wanted a role which had to do with one of those three mediums of expression and in 'Sins of Man,' which has just been released, my wish was fulfilled.

"The story starts in a small Tyrolean village where I am a composer—it carries me through the war—into depths of despair and poverty; it climaxes in my son's success as a conductor of a great symphony orchestra in New York. After 22 years of separation, when I am 74, I find him through his playing an early composition of mine. It is a beautiful story and through it I suffered—happily. The reason I say suffered—because I 'live' the parts I play. I do most of my work on the roles at home. Voices and lines are, after all, only the mechanics.

"I like to have my lines of the script at least 10 days before the filming starts and during those days, I give constant thought to the character of the man I am to portray. How does he walk—what kind of a voice has he and, most important—how much or how little love?"

"In 'Sins of Man' there were days of happiness with my two sons and my music. Later on, years of frantic searching for them. My music taken away, my home destroyed in the war—the search becomes an obsession which nearly unbalances me. How interesting it was to fathom the soul of this man during a life of tragedy—to build his character so vividly that you and a million of you will know and sympathize with him.

Lands Dr. Defoe

"When I went to Canada to be 'The Country Doctor,' I met one of the finest men I have ever known—Dr. Defoe. I spent so much time with him as he could give. We sat in his library evening after evening and discussed books—philosophy and the babies. Sometimes I think keeping the five babies alive—the only record in history—was not entirely due to expert medical care and knowledge. Dr. Defoe is a man with a great soul—a man whose tremendous love for his fellow beings and his will-power performed what would have been called a miracle in biblical days.

"Such a man was the pattern for my role in 'The Country Doctor' and what success and happiness I derived from that part, I owe to the little man who struggled for years to be of service in a section of country which had no medical advantages.

Made Indian Chief

"I went to New York recently and accepted an invitation to Ro-chester, where I was made Chief Hawanoat of the Iroquois Tribe. Hawanoat means Chief Famous Voice. I appreciate the tribute. Another event on my trip was the scene I played on a radio program from 'The Music Master.' The lines from that great play are full of poetry, a type of dialogue antiquated now—but still beautiful to me. David Warfield played the role over a period of five or six years and altogether he reached one million people.

"Times have changed. They told me at the broadcasting station that the estimated number of listeners for the one hour program was 1,000,000.

Writes on Horses

Alma Lloyd is writing an article on the trials and tribulations of owning a race horse. And her own trial and tribulation is that she knows nothing about race horses, although she owns the well-known hay-burner, Flashing Colors.

Ice-Pick Signatures

Pat O'Brien has 536 autographs carved with ice-picks in the oak panels of the small beer-bar at his home.

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Cast of Federal Players Opens 'The Royal Family' in 2-Week Run at Keith's

Caricature of Barrymore Family Continues to Hold Its Freshness and Popularity; Company's Improvement During Season Noticed.

BY JAMES THRASHER

The living counterparts of the mad Cavendishes of "The Royal Family" may have outgrown their youthful pranks, but the George S. Kaufman and Edna Ferber story of our first theatrical family, which opened a two-week run as the current Federal Players attraction at Keith's last night, continues to hold its freshness and popularity.

The fact that the play is a none-too-silly caricature of the Barrymores long since has become public property. Its performance, consequently, usually is judged on the fidelity to the original models. In this respect the local cast sometimes "lets us down," but they do succeed in giving a sustained and dramatic presentation of what still is splendid entertainment.

The play deals with three generations of the tribe of Cavendish: Fanny, proud, heroic old trouper; her daughter, Julie, the first lady of the theatrical world; the egocentric, hare-brained Tony, fleeing from Hollywood to Europe and back again, with a pack of disappointed ladies and tenacious process servers in his wake, and Julie's talented daughter, Gwen, smitten equally by love of Perry Stewart and of the theater.

Only Fanny and the faithful friend and producer, Oscar Wolfe, remain steadfast in their devotion to the profession. Tony goes Hollywood, Gwen marries and Julie almost does again, but they all come back to the fold before the old lady dies.

Convincing as Fanny

Ricca Scott Titus as Fanny does nobly by the play's richest part. Her interpretation is convincing, the second act climax particularly so, although she, with several others of the cast, played much of the time last night on too high a vocal pitch.

Alice Arnold makes the role of Julie particularly appealing, and Gwen is handled excellently by Betty Anne Brown. Both of these ladies have come a long way along the dramatic road during the present season.

The versatile Jack Duval does an exceptionally good job as the producer, Wolfe. Ira B. Klein and Bernice Wood, as Fanny's brother and sister-in-law, are first rate. The Tony of Ned Leary seems a little too hysterical, and in the wrong places. Smaller roles are handled capably, and the costumes throughout are unusually effective. As proof of the smoothing and mellowing effect of a season of stock upon a company, the Federal Players' present performance is worth seeing.

Do was born in Pontardulais, near Swansea, South Wales, and made his first public appearance at the age of 3. At 7, he was guest soloist at the Welsh Easter Festival, one of the foremost musical events in a country where practically every one belongs to a singing society.

His program Friday night is to consist of the following:

"Angels Bright and Fair".....Handel
"Only a Little Way".....Mendelssohn
"O For the Wings of a Dove".....Mendelssohn
"Come Into My Garden".....Mendelssohn
"Hear My Prayer".....Mendelssohn
"David of White Rock" (in Welsh).....Mendelssohn
"The Prayer Perfect".....Welsh Hymn

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"This may sound crazy to those who are acquainted with my penchant for entertaining," Miss Lombard explained, "but the very fact that I do have my house full of guests is one reason I'm so enthused about the plan. I always eat on a small table before the fire when I'm alone. And when I do entertain I always have so many people that a buffet supper is the logical and graceful method."

English Accent for Movies Is Advised

Times Special

HOLLYWOOD, June 2.—A year in London is the best prelude to a movie career, Mary Boland declared. Not only does Hollywood reverence English-trained players, but London is the best place to cultivate a proper English accent for stage and screen.

"Do not mistake me," Miss Boland says. "I do not mean specifically Oxford English or a London accent. I mean a combination of the best features of both, plus American clarity. Such a happy medium is clearly understandable, and pleasant to the ear of all English speaking audiences."

Mr. Lamson himself spent almost three years in such an institution, 13 months of which were spent in a cell on "Condemned Row" in San Quentin, and although the experience robbed him of three years of his life, he thinks it most worthwhile.

"Prison," he has said, "is a very interesting place. It gave me a brand new set of values. I hope it can do as much for others, although I concede the utter impracticability of every one spending time in jail."

Freed from the charge against him, Mr. Lamson today is writing a movie adaptation of his book, "We Who Are About to Die."

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