

TIMES-LOEW MOVIE CAST TO GO ON AIR

WIRE Will Broadcast Preview
of Picture Now in Making;
Whithorne Works to Be Heard

Youngsters to Give Skit
From Local Film
Tomorrow.

BY RALPH NORMAN
A preview of "It Happened in Indianapolis" is to be broadcast on WIRE. The Times-Loew's movie will be featured.



Modern Music Chosen by
E. Robert Schmitz
for Program.

BY JAMES THRASHER

E. Robert Schmitz takes the distinguished contemporary composer, Emerson Whithorne, as the subject of his brief musical monograph at 2 tomorrow afternoon, via CBS-WFBBM.

Mr. Schmitz, who usually broadcasts from New York, is to be in Montreal tomorrow, where he is conducting examinations at the Normal School of Music, Montreal University, of which he is director.

"I have arranged this program in order to show the radio audience Whithorne's almost uncanny ability to catch the spirit of the eras about which he writes his music," the pianist explained, in choosing for performance two program suites, "New York Days and Nights" and "California Missions."

The first of these, written originally for orchestra, consists of "On the Ferry," "Pell Street," "The Chimes of St. Patrick's," "Greenwich Village Tragedy" and "Times Square." The suite was written in 1929, incorporating jazz rhythms of the day, and was selected to represent American music at the Salzburg Festival that year.

The "California Missions" suite includes "Mission San Juan Capistrano," "The Samarkand Gardens" and "The Fiesta at Monterey."

Mr. Whithorne was born in Cleveland 72 years ago, of a family whose musical activities extend back to sixteenth century England.

After seven years in England as music critic of the Pall Mall Gazette, he returned to this country at the beginning of the war, and has devoted the ensuing years to composition. He spends his time between New York and Cape Cod, and listens to jazz records as a means of relaxation from musical creation.

Another full hour of music by Frank Black's String Symphony on the NBC Blue network at 8 tonight. The familiar Bach A Minor Organ Fugue, transcribed for orchestra, will open the program, to be followed by the seldom heard "Serenade" Suite in E flat by Wolf-Ferrari, and Miskowski's "Serenade."

Wolf-Ferrari is noted chiefly as an opera composer, especially for his "Secret of Suzanne" and the "Jewels of the Madonna." Miskowski, one of the major symphonists of modern Russia, went through an apprenticeship of engineering and army life, like so many other Russian composers, before he finally took up music. He has stated that he does not like Beethoven, detests the music of Bach and Chopin, and worships at the shrine of Tchaikovsky and Sinfonietta.

Virginia and Mary Drane, sister violinists, will be to guests on the NBC Music Guild program at noon tomorrow, on the Red network. They will play Telemann's second "Sonata Polonaise" and Sinding's "Serenade."

A band, unique in that it is organized around an established two-piano team, Fray and Baum, will make its network debut with a program on CBS (WFBBM) at 10:30 tonight, and will be heard on CBS each Tuesday and Thursday evening at this hour. Jacques Fray will preside over the musicians from the keyboard of the piano, and Charles Baum will play the second instrument. Both pianists are known to listeners for their many network programs during the winter. Mr. Fray formerly was the partner of Mario Braggiotti.

Errol Flynn is to be starred in "Pirate's Blood" (WFBBM) at 8 tonight, but Hugh Herbert, the show's host, is not to steal the show. Mr. Herbert, although his role tonight will be a minor one, has the habit of stealing most scenes in which he plays. The theme of "Pirate's Blood" is "Mutiny on the Bounty."

The last to be aired on Tuesday evening, the program changing to Sunday. The network and hour will remain unchanged.

RED NICHOLSON accepted an engagement to serve as guest conductor at the Kansas City Travel Show, and received the following instructions: "Since this is a travel exposition, featuring airplanes, automobiles, motorbuses and railroads, we would prefer that you make the trip by one of these means of transportation."

Red wonders of the official expected him to hitch-hike to Kansas City or arrive on the Queen Mary by way of the Panama Canal.

Have You Heard?

Having changed stations on June 1,
"TODAY'S CHILDREN"
most popular daytime program on the air, is now broadcast every week-day morning except Saturday over—
WIRE
8:45 a.m. CST
Sponsored by
PILLSBURY FLOUR
MILLS COMPANY

LOCAL AND NETWORK DIALS

Abbreviations: N—National Broadcast Co.; C—Columbia Broadcasting System; M—Mutual Broadcasting Co. Or—Orchestra

Member stations and kilocycles of the network and kilocycles of the stations—
WB—WEAF (760), WIRE (1460), WLW (760), WTAM (1070), WMQ (670) and WWD (850)
NEC—WJZ (900), WIRE (1460), WLW (760), WNE (870), WLW (760), WMAQ (860), WBBM (770), WCR (1230), WOVO (1160), and WBBM (770).

When there is no listing for a station at quarter and half-hours, its preceding listed program is on the air.

The Times can not be responsible for inaccuracies due to last-minute program changes by stations.

TUESDAY

4—Benay Venuta (C) WFBBM.
5—Flying Time (N) WEAF, WIRE.
6—Wise Cracks (C) WLW.

4:15—Tea Time Tunes WFBBM.
Wonderful Gumnut Sing (N) WEAF, WIRE.

4:30—New York's Adventure (N) WJZ.
Bailey Anton WLW.

4:30—New (C) WEAF, WJZ, WIRE.

4:35—Alexander Cores (C) Frank and Fid (N) WEAF, WIRE.

4:45—Refugee (C) WFBBM.
Billy and Betty (N) WEAF, WIRE.

4:50—Guitar and Smiles (C) WLW.
Melody Masters WIRE.

5—Maybell Jennings (C) Easy Aces (N) WJZ, WIRE.

5—Lester Smith's Or. (C) WIRE.

5:15—Krueger Musical Toast (C) WIRE.

5:30—Guitar and Smiles (C) WFBBM.
Family Welfare Committee (N) WEAF.

6—Lazy Dan (C) WFBBM.
Lester Sissman's Or. (N) WEAF, WIRE.

6:30—Crime Clues (C) WJZ, WLW.

6:30—Allen Murphy's Or. (C) WIRE.

7:30—Waring's Pennsylvanians (C) Ed Wynn (N) WEAF, WLW.

8—Parade at Pickfair (C) WFBBM.
Dancing-Dooey Revue (N) WEAF, WIRE.

8:15—Mario Braggiotti's Or. WLW.

8:30—March of Time (C) WFBBM.

8:45—Rhythm Revue WFBBM.

9—Riley's Sportsight WFBBM.

10—Garrison's WIRE.

10:15—George Gruen (C) WFBBM.

11—Louie Love's Or. WIRE.

11:15—Sleepy Valley's Or. (C) WFBBM.

11:30—George Gruen (C) WFBBM.

11:45—Nocturne's Or. WLW.

12:30—Moon River WLW.

Best Short Waves

TUESDAY 4 P. M.—New Aspect of German Cities (C) WLW.

SCHENECTADY—4:35 p. m.—Short-Wave Mail Bag. WLW.

LONDON—6:25 p. m.—"Foreign Affairs" (C) WLW.

6:30—"The Musical Order of GSB" (C) WLW.

7:00—"Tuneful Topics" (C) WLW.

7:15—"Music of Experience" (N) WEAF.

7:30—"Home Hall's Or. (C) WLW.

7:45—"Honey and Sassafras" (N) WEAF.

8:00—"Music of Experience" (C) WLW.

8:15—"Music of Experience" (C) WLW.

8:30—"How to Be Charming" (N) WJZ.

8:45—"Clyde Barrie's Or. (C) WFBBM.

9:00—"Gene Perazzo WLW.

9:15—"News Room" WLW.

9:30—"Lester Smith's Or. (C) WIRE.

9:45—"Jesus Crawford (N) WEAF, WIRE.

10:00—"Sleepy Valley's Or. (C) WFBBM.

10:15—"Sleepy Valley's Or. (C) WFBBM.

10:30—"Johnny Johnson's Or. (M) WLW.

10:45—"Jacques Cugat's Or. (C) WFBBM.

11:00—"Nemo and Eddie's Or. WLW.

11:15—"Ted Weems' Or. WLW.

12:30—"Moon River WLW.

WEDNESDAY

A. M. 6—Family Prayer Period (M) WLW.

6:15—Morning Devotions WLW.

6:30—Chuck Wagon WFBBM.

6:45—Morning Devotions WIRE.

7:00—"Music of Experience" (C) WLW.

7:15—"Buddy Clark (C) WFBBM.

7:30—"Wilderness Road" (C) WFBBM.

7:45—"Orphan Annie" (N) WLW.

8:00—"Pete and Ollie" (N) WLW.

8:15—"Drama of Life" WIRE.

8:30—"Mitchell Schusters Or. (N) WEAF.

8:45—"Morning Devotions" (N) WEAF.

9:00—"Tom, Dick and Harry" WLW.

9:15—"Farm and Home" WIRE.

9:30—"National Farm Show" (N) WLW.

10:00—"Livestock Report" WLW.

10:15—"Farm Hour" WLW.

11:00—"Goldberg's Or. (C) WFBBM.

11:15—"Farm Hour" (continued) WIRE.

11:30—"George Gruen's Or. (N) WEAF.

11:45—"Music Guild" (N) WEAF.

12:00—"Happy Hollow" (C) WFBBM.

12:30—"Lowell Thomas" (N) WLW.

9—Madley Waivers (C).

10—Happy Long WIRE.

11—Louise Raymond WLW.

12—Hollywood Highlights WFBBM.

13—Helen Trent (C) WFBBM.

14—Homespun (N) WJZ.

15—Hymns of All Churches WLW.

16—Sweet and Hot WFBBM.

17—Just the Bill (C) WFBBM.

18—Emery Dutschke's Or. (C) WFBBM.

19—"Wise Baker's Album" WFBBM.

20—Old Refrain (N) WEAF, WLW.

21—"Wise Guide" (N) WEAF, WLW.

22—"Wise Guide" (N) WEAF, WLW.

23—"Wise Guide" (N) WEAF, WLW.

24—"Wise Guide" (N) WEAF, WLW.

25—"Wise Guide" (N) WEAF, WLW.

26—"Wise Guide" (N) WEAF, WLW.

27—"Wise Guide" (N) WEAF, WLW.

28—"Wise Guide" (N) WEAF, WLW.

29—"Wise Guide" (N) WEAF, WLW.

30—"Wise Guide" (N) WEAF, WLW.

31—"Wise Guide" (N) WEAF, WLW.

32—"Wise Guide" (N) WEAF, WLW.

33—"Wise Guide" (N) WEAF, WLW.

34—"Wise Guide" (N) WEAF, WLW.

35—"Wise Guide" (N) WEAF, WLW.

36—"Wise Guide" (N) WEAF, WLW.

37—"Wise Guide" (N) WEAF, WLW.

38—"Wise Guide" (N) WEAF, WLW.

39—"Wise Guide" (N) WEAF, WLW.

40—"Wise Guide" (N) WEAF, WLW.