

COMPLETE CAST IS CHOSEN FOR THE TIMES-LOEW'S MOVIE

Mary Young, Butler Co-ed, John McGuire, Tech Pupil, Are Given Leading Roles

Many Others Named in Supporting Parts for 'It Happened in Indianapolis'; Shooting of Scenes Scheduled to Start Tomorrow.

BY JOHN W. THOMPSON
The 500-mile race was an anti-climax to the month of May as far as 2500 local boys and girls who applied for parts in The Times-Loew's all local movie were concerned. Yesterday they watched Leonard A. De Menna, director, choose his cast for the picture, "It Happened in Indianapolis," at the Antlers.

For the two leading roles Mr. De Menna has picked Miss Mary Paxton Young, 3454 Guilford-av., Butler University co-ed, who will play the part of Jane in the film, and John McGuire, 903 N. Oxford-av., pupil at Arsenal Technical High School, who plays the part of Bob, the high school boy about whom the film story revolves.

Final Selections Are Made
Miss Young and Mr. McGuire were selected after exhaustive tests on voice, lighting and dramatic ability.

Those applying were marched before several batteries of Klieg lights, asked to say several words, then either kept for further tests or eliminated. After the first general tests at 10, the selected group, made up of persons whom Mr. De Menna considered the "right type" returned at 1 for the final elimination.

This consisted of line reading, stage presence, voice and diction and photographing facility. The final selection of the cast was made at 9:30 last night.

Those in Principal Roles

The other principal characters were cast as follows:

Gene Dynes, 2330 N. Delaware-av., Shortridge High School pupil, as Frank; Margaret Webber, 4056 Oberlein-av., Manual High School, as Helen; Robert McCord, 309 N. Arlington-av., Technical, as Harry; Joseph Hayes, 1038 N. Shannon-av., Technical, as Ned; Also Margaret Monninger, R. 17, Box 421, Central Normal College student, as Betty; Ray Parish, 4415 E. New York-av., employee of local real estate firm, as master of ceremonies; Charles H. Bell, 1216 Lee-st., Technical, as Jack; Fred Weilgen, 402 Orange-st., as Phil; Philip Featherstone, 1211 Gilmor-av., Technical, as Gus, and Virginia Stalcup, 2424 College-av., as the singer in the dance scenes.

Understudies for the principal roles are Harold Miller, Butler University student, 3534 Carrollton-av.; Rosaly Bolser, 2955 Winton-av., Shortridge; Jack Thompson, 4039 Graceland-av., Shortridge; Jane Reynolds, 60 Meridian-av., Shortridge; Mary Jane Johnston, 1337 N. LaSalle-st., Technical and Louise Allison, 423 S. Noble-st.

Others Given Roles
Applicants chosen for smaller feature roles are:

Jane Monaghan, Antlers Hotel, Shortridge pupil, as Nellie; Virginia Robinson, 6101 Central-av., Shortridge, as Madge; Joan Weiss, 5706 Washington-blvd., Shortridge, as Jean; Phyllis Blue, 4726 E. Michigan-st., St. John's Academy, as Grace; Helen Haboush, 1204 N. Olney, St. Mary's Academy, as Mary; Bud Raper, Plainfield, High School pupil, as Joe; Ruth Barger, 440 E. 34th-st., St. Mary's Academy, as Eddie; Otis Russell, 3652 W. Michigan-st., Washington High School pupil, as George, and John Neale, 2620 Carrollton-av., Shortridge, as boy.

Besides the principal and featured roles, Mr. De Menna selected a small group of approximately 300 "extra" players to appear in the leading scenes with the leading characters.

Edward Green, prominent Civic Theater player and dramatic instructor at Manual Training High School, has been chosen for the only adult role, that of Principal Dexter.

Technical Staff Arrives

The technical staff, which will actually film and record the all-talking film starting tomorrow afternoon at 2 on the Shortridge High School campus, arrived late yesterday. Personnel of the staff is as follows: Yester producer, John H. Deane; production manager, Sol Midwell; camera chief, David Wark Scott, sound engineer, and Herbert Klawans, makeup artist.

Production of the picture should be completed by Wednesday, according to Director De Menna. The public is invited to attend all of the "shooting" locations of which will be announced tomorrow.

Newsreel Portrays Black Legion Plot

NEW YORK, June 1.—The unmasking of Detroit's infamous Black Legion is to be seen in the current issue of Universal Newsreel. Graham McNamee describes this and other important events in the reel.

Other events pictured in the news movie include the raging fire that swept southern New Jersey, killing five. Sam Small, the calmest Sweepstakes winner, who collected \$15,000 and the welcome given Col. John G. Robinson, Negro airman who fought for Ethiopia, on his return to Chicago.

Movie to Have 400 Extras
More than 400 extras will be used in court room and traffic scenes of "And Sudden Death," the tropical melodrama dealing with traffic fatalities and featuring Frances Drake and Randolph Scott.

WHERE, WHAT, WHEN

APOLLO

"Bullets or Ballots" with Edward G. Robinson and Jean Blondell at 11:40, 1:40, 3:40, 7:40, 9:40.

CIRCLE

"Florida Special" with Jack Oakie and Sally Eilers, at 11:35, 2:30, 6:30.

LOEWS

"The King Steps Out" with Grace Moore and Franchot Tone, at 11:40, 1:40, 3:40, 7:40, and "Wendy Barrie at 12:30, 2:30, 6:30 and 8:30.

KEITH'S

"The Royal Family," presented by the Federal Players, at 8:15.

LYRIC

Barney Rapp and orchestra on stage at 11:40, 1:40, 3:40, 7:40, 9:40, and "The Big Broadcast of 1936" at 11:30, 2:30, 6:30, 8:30 and 10:30.

Ex-Mrs. Bradford Queen Mary Movie

By United Press
NEW YORK, June 1.—"The Ex-Mrs. Bradford" was selected as the first American-made movie to be shown to passengers aboard the Queen Mary on her maiden voyage to New York. The ship is equipped with complete movie projection apparatus and a modern auditorium in which pictures are shown. William Powell and Jean Arthur are on starred in "The Ex-Mrs. Bradford."

2500 Report for Final Tryouts in The Times-Loew's Movie



MUSIC OF CLARENCE LOOMIS RATES HIGH BY FRITZ KREISLER'S 'SPINE CHILL' TEST

BY JAMES THRASHER

When Fritz Kreisler made his famous statement that the test of a true artist was his ability to send chills down the listener's spine, he spoke of composers as well as interpreters.

And when one hears the best of Clarence Loomis' music, one is inclined to pass by its technical excellence, and award it the palm on the basis of this elemental but final analysis.

A capacity audience heard Dr. Loomis and his assisting artists in a concert of his works at the Heron Art Institute yesterday afternoon.

Heard him, and stood in their places to cheer him at the concert's conclusion.

Early Compositions Presented

The occasion offered as complete a cross-section of his creative progress as has been presented since he came to Indianapolis a few years ago as head of the theory and composition department at the Arthur Jordan Conservatory of Music.

For a more complete survey of Dr. Loomis' music, it is well to consider yesterday's program in chronological order, rather than in the order of performance.

The earliest work represented was the "Themes and Variations" which form the last movement of his sonatas for violin and piano. Written in 1912, during his student days, it only lacks the technical smoothness that marks the later works.

The movement is stark and powerful, written with a full knowledge of both instruments; its rugged outlines are powerful and compelling as the Black Hills of the composer's native South Dakota, where the sonata was written.

After the simple setting of Whitier's poem, "Thou, O Father," written in 1915, we come to the period of 1918-19, represented by the humorous "Evolution" for chorus, the exquisite "Adagietto" for cello, and the "Indian Serenade" to a text by Shelley, for string quartet, tenor voice and piano.

This serenade, heard on several previous concerts here, seems to this reviewer one of the loveliest of all the composer's works. A long prelude sets the stage for the warm intensity of the vocal part.

Novel in formal conception and choice of instruments, the setting seems the logical and ideal one for the poem.

Best of the works written in Indianapolis, most of them for the conservatory choir, are the choral setting of the One Hundred Ninety-ninth Psalm, and the cycle, "As Life Sings," for soprano voice. The sacerdotal and drama of the first contrast with swiftly changing

moods of Ethel O. Ferguson's collection of sensitive love songs.

Of the other recent works, the "Three Negro Moods" seemed to please the audience, though to this writer, who can not see much point in any of the "pseudo-spirituals," they betrayed a self-conscious striving toward comicality.

The solo song, "Night of Stars," however, was a lovely bit of delicate impressionism, and three other songs, "Ebb and Flow,"

"White Birch in the Rain" and "Dancer of Dreams," to poems by Helen Quig and Max Krone, revealed again Dr. Loomis' mastery of the choral art.

To conclude the program, there were two items from the Gaelic choir cycle, "Erin," to Sir Thomas Moore's text: the "Last Glimpse of Erin" and "Prince's Day."

The melodic beauty, skilled craftsmanship and Gaelic flavor of these songs account for their popularity wherever they were performed.

The performers' assistance was excepted though lack of space prevents more than brief mention. Miss Martha Rucker again demonstrated her remarkable talent in the taxing violin composition, which she delivered with complete accuracy. Miss Virginia Leyenberger, cellist, played the "Adagietto" with depth and richness.

Held Instinctive Musician

Summing up Dr. Loomis as a composer, we find in his work an instinctive sympathy with the composer's intentions, evoking ready response and telling effects from the groups.

The quartet, made up of Thomas Poggiani and Dorothy Woods, Henry Miller, John Grinden, William Brady and others, did much to make the program a success.

He is yet undecided about a new contract or retirement.

Also opening at the Circle Friday is to be "Special Investigator," in which Richard Dix is the featured player.

No Fainting, but Hearty Laughs Due

Boland - Ruggles Comedy
Billed as 'Fun Riot'
Coming to Circle.

A lady visitor to the studio lot during the filming of "Early to Bed" took one look at star, Charles Ruggles, and fainted.

"I get excited so easily," she later explained.

Producers of the new Ruggles picture, which is to open Friday at the Circle, don't expect members of the audience to faint, but they do insist that the comedian and his co-starring partner, Mary Boland, will cause many sides to ache from hearty laughter.

Sleepwalking Bridegroom

"Early to Bed" is a story of a trip of a sennanibalist and his bride to Lake Okauchabooogee (we wonder how Charles will pronounce it), and is supposed to be filled with ludicrous situations involving murder, robbery and Charlie's activities as glass-eye salesman.

Miss Boland in "Early to Bed" makes her first screen appearance since starring in the Broadway success, "Jubilee," and her tenth comedy in which she co-stars with Mr. Ruggles.

They first were cast together in "The Night of June 13," and since have played in "Ruggles of Red Gap," "The Big Broadcast of 1936," as well as in other pictures in which they were featured players.

Split Top Billing

Usually cast as husband and wife, they share honors in their Ruggles-Boland or Boland-Ruggles productions. They split top billing on a turnabout basis. It is Boland-Ruggles in "Early to Bed," and in their next movie it will be Ruggles-Boland.

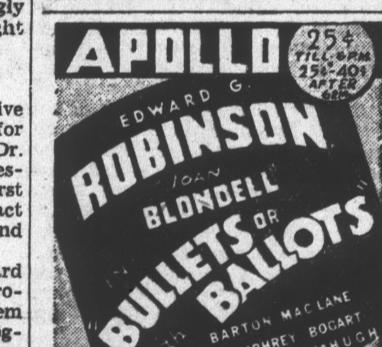
Another veteran of many movies and stage performances who is to be seen in "Early to Bed" is George Barbier. Mr. Barbier this fall will celebrate 50 years on stage and screen. He appeared in more than 750 stage roles under David Belasco, Henry Miller, John Grinden, William Brady and others, and in many musicals. He signed his only movie contract in 1931, and now is considering its renewal this fall. He is yet undecided about a new contract or retirement.

Also opening at the Circle Friday is to be "Special Investigator," in which Richard Dix is the featured player.

Violin, Piano Pupils Play This Evening

Violin and piano pupils of Mr. and Mrs. Joseph J. McElroy will be presented in recital at 8 tonight in the Westview Baptist Church.

Those taking part are Helen Samuels, Patty Treff, June Carter, Bruce Brower, Virginia Swain, Morris Mitchell, Mary Logue, Emanuel Issak, Elmer Schooley, Eloise Roth, Stephen Rudolph, Margaret Swain and Frank Walker.



Make Good in Home Town First, Is Warning to Movie Ambitious

Talent Department Head Declares 8 of 9 Recruits to Hollywood Backed by Experience.

Times Special

HOLLYWOOD, June 1.—"Make good in your home town first if you want a Hollywood career," is Jack Votion's advice to the movie ambitious.

Mr. Votion, as head of the talent department of a large studio, knows as well as anyone in Hollywood the screen's requirements and how best to meet them.

"Never," Mr. Votion emphatically states, "come to Hollywood unprepared or with no record of achievement." Eight of every nine recruits

to the screen in this city have

been born in the city.

Another New Orleans girl, Louise Small, had experience singing in her home city before starting for Hollywood.

It is like this in almost all cases, according to Mr. Votion, who thinks the chances of the inexperienced in securing places in pictures are very, very small.

NEW COOLING SYSTEM

LYRIC

4 Last Days!

JOE E. BROWN

"Sons O' Guns"

Joan Blondell

ERIC GOREY

CIRCLE

GRACE MOORE

FRANCIS TONE

SPEED

JAMES STEWART

WENDY BARRIE

HERBERT MARSHALL

Torquille Hinch

Eric Sloane

PLUS

GRACE SPECIAL

JACK DAKIN, SALLY ELLIERS

IN PERSON STAGE

Barney Rapp

And NEW ENGLANDERS

Radio, Dance & Stage Band

RUBY WRIGHT

GENE GOREY CO.

Concord Rev.