

'Boner-Hunter' Staff Held Important Studio Adjunct to Supply Original Names

Business of 'Thinking Up' New Titles Required to Avoid Possible Law Suits; M-G-M Research Bureau Headed by Woman.

BY JOHN W. THOMPSON

Although the Pullman company is supposed to maintain a department of name railroad cars, the biggest business of that kind is located in Hollywood.

Nearly every studio supports a department created solely to invent names of persons, products, cities, colleges, and buildings which may or may not have real-life counterparts.

This work has been forced upon the studios because of existing state laws which prohibit the mentioning of real persons' names or objects in the movies, unless consent is given by the owner. To get around this the movie men must construct cognomens for everything from corn cobs to cities and states.

Woman Heads Bureau

Head of this department at Metro-Goldwyn-Mayer studio is Mrs. Natalie Bucknall, who also runs the research bureau, or what is commonly called the "movie-boner" headquarters.

Before the present law was passed, Mrs. Bucknall's work consisted mostly of looking up the authentic material on modes and manners in various places and various periods. She now has become a valuable part of the legal department.

Many problems, assignable to Mrs. Bucknall, are caused during the recent filming of a college story "We Went to College," in which Walter Abel, Hugh Herbert, and Eugene Pallette, and what is commonly called the "movie-boner" headquarters.

Criminal Class Idea Refuted

Convicts Just Like All Others, Says Lamson.

HOLLYWOOD, May 28.—There is no such thing as a criminal class, in the opinion of David Lamson, who lived for 13 months among men whom the law regards as the most desperate class of lawbreakers.

Lamson has expressed that conviction in "We Who Are About to Die," the book written about his experiences as an occupant of death row in San Quentin prison. At present he is adapting the book for production as a motion picture.

"Criminals," he says, "are just people, like anyone else. I don't know why some people become criminals. There are undoubtedly many reasons such as environment, weakness, curiosity, stupidity, circumstances and temptation. I am definitely convinced that there is no class, as such, at which society can point a finger and say, 'This is the criminal.'"

Ruth Chatterton Improves

Ruth Chatterton, on the mend after an attack of influenza, has returned to the "Girls' Dormitory" set.

Alison Skipworth 'Farms'

Alison Skipworth has gone in for moving into the San Fernando Valley. She now has a chicken yard and a large vegetable garden.

COLONIAL BURLESK

A NEW AND SPICY BURLESK SHOW! FEATURING

PEP PARKER

THE HAVENING PLUS

40 START 40 15 & 25

NEW CRIME DRIVE

"Higher-Ups" Branded as New Enemy No. 1

G-MEN CLEAN UP 'ENEY'

HAVE WE WON THE WAR ON GANGDOM?

THEY'VE GOT THE LAST OF THE PUBLIC ENEMIES

Why are we still paying 15 billion annual tribute to the higher-ups RATS OF THE RACKETS?

How is the government going to rub out this SECRET SYNDICATE OF CRIME?

Who lets this thriving thievery float justice and the law?

EDWARD G. Robinson

As The Firey Little Cop Whose Own Sweetheart Nearly Sent Him To His Doom

"Bullets or Ballots"

From the Producers of G-Men

and Twice as Thrilling!

with JOAN BLONDELL

BARTON MACLANE HUMPHREY BOGART FRANK McHUGH

STARTING TOMORROW

FINAL DAY! "Under Two Flags"

with COLMAN COLBERT ROSS RUSSELL

Opening Tomorrow

Apollo

"BULLETS AND BALLOTS"—Edward G. Robinson, Joan Blondell, Barton MacLane, Humphrey Bogart, Frank McHugh. William Keighley, director; screen play by Seton I. Miller.

Story—Detective, apparently discharged from force, is working as under-cover man for police. Gets in with racketeers, eventually discovers gang leaders. Is mortally wounded in gun battle with suspicious racketeer, but kills him as police round up rest of gang.

Circle

"FLORIDA SPECIAL"—Jack Oakie, Sally Eilers, Kent Taylor, Frances Drake, Sam Hearn. From a story by Clarence Budington Kelland; directed by Ralph Murphy.

Story—Reporter, aboard vacation train, bumps into jewel robbery mystery. Several thugs aboard, all capable of having stolen gems from girl whose millionaire uncle gave them to her for safe-keeping. Jewels are planted on innocent train hostess. Real crook nearly escapes, is caught in station by police committee there to welcome vacationing cop.

"FORGOTTEN FACES"—Herbert Marshall, Gertrude Michael, Robert Cummings, Jane Rhodes. E. A. Dupont, director; based on story of Richard Washburn Child.

Story—Man shoots lover of unfaithful wife, takes infant daughter to police, and gives himself up. Police find home for child. After 17 years, man is paroled. He finds wife is planning to blackmail daughter's foster parents on eve of her wedding. Prevents blackmail, but wife shoots him, kills self. Daughter goes on with marriage, unaware of real parents' identity.

Loew's

"THE KING STEPS OUT"—Grace Moore, Franchot Tone, Walter Connolly, Victor Jory. Directed by Josef von Sternberg; music by Fritz Kreisler; screen play by Sidney Buchman.

Story—Duke's daughter, whose sister is betrothed to Austrian Emperor, sight unseen, disguises as peasant, goes to capital. She meets Emperor, incognito, who takes her to carnival. Girl is jailed. On release, she leaves town, Emperor pursues her. He finds she is of royal birth. All ends well.

"SPEED"—James Stewart, Wendy Barrie, Una Merkel, Ted Healy, Edwin L. Martin, director. Screen play by Michael Fessier from story by Milton Krims and Larry Bachman.

Story—Young man, tester of speed cars, is working on a new type carburetor, with aid of girl in publicity office. He tries new gadget in Indianapolis race, but motor freezes. In later test run, he breaks speed record, but is overcome with monoxide gas, nearly dies. Rival in love drives him to a hospital, saves life. Publicity girl turns out to be boss's daughter.

Lyric

"SONS O' GUNS"—On Screen—Joe E. Brown, Joan Blondell, Beverly Roberts, Eric Blore, Winifred Shaw, Lloyd Bacon, director; screen play by Jerry Wald and Julius Epstein from the play by Fred Thompson and Jack Donohue; music and lyrics by Harry Warren and Al Dubin.

Story—Timid song-and-dance man, faced with breach of promise suit, joins army during World War. Both disappointed siren and fiancée pursue him to France, where he falls for innkeeper's daughter. Sends messages to German spies by mistake, escapes firing squad and captures enemy machine gun nest single-handed. Gets kissed on both cheeks by French general, French girl.

"BARNEY RAPP AND HIS NEW ENGLANDERS"—On Stage—With Ruby Wright, singer; Condos Brothers, tap dancers; Gene Gorr and Roberta, instrumental comedians; Sue Ryan, comedy singer; Shine Moore, the "Shoe Shine Boy"; Lois Harper and Co., miniature dance revue.

Refuses to Wear Makeup for Movie

Vidor. "But I just can't see the Governor of my state wearing it."

Vidor, producing and directing "The Texas Rangers," on the plains of Texas and New Mexico, hastily assured the executive that makeup is not a screen requisite.

Change Director's Plans

Paul Sloane will direct "Everything For Sale," starting June 15, instead of the Gladys Swarthout picture, "The New Divorce," which has been delayed because of Miss Waltz.

"I've heard that actors have to use makeup and I'm not trying to back out on you," the Governor told

New System for Talkies Is Invented

'Two Sided' Microphone Used for First Time in 'Great Ziegfeld.'

Those of you who saw and heard "The Great Ziegfeld" got more than you bargained for.

It was revealed today that the "epic" of the great showman was the first picture in which "both sides" of a sound wave were recorded.

The new-off-side method has nothing to do with football, but consists of sneaking up behind a sound wave and catching it on the rebound. It is the invention of Douglas Shearer, Metro-Goldwyn-Mayer recording director, perfected after five years of research. Shearer has devised complete new reproducers and amplifiers for the new recording.

New Diaphragm System

In former systems the sound, moving a thin plate or diaphragm, was recorded by the backward motion of this plate. Shearer's method records both backward and forward movements, or the continuous motion of the plate, instead of the one movement which resembled microscopic hammer taps.

The diaphragms in the speakers which make the sound in the theater likewise are moved backward and forward, instead of being moved and then allowed to spring back by their own resiliency.

The tiny light valve, which is the heart of the entire system, can fit in a vest pocket and weighs but three ounces.

Sound Range Complete, Claim

Any note created, Shearer says, from the lowest to the highest pitch the human ear can hear, and can be recorded and reproduced by the system with no distortion.

This permits all choral and symphonic effects and intricate musical colorings. In addition, speech is

WHERE, WHAT, WHEN

APOLLO

"Under Two Flags" with Ronald Coleman, Claudette Colbert, Victor Jory, at 11:30, 2:30, 5:30, 7:30 and 9:30.

CIRCLE

"The Princess Comes Across" starring Carole Lombard and Fred MacMurray, at 12:30, 2:30, 4:30, 6:30 and 8:30.

LOEW'S

"One Rainy Afternoon" featuring Francis Lederer, Rita Lundy and Hugh Herbert, at 12:30, 2:30, 4:30, 6:30 and 8:30.

KEITH'S

"The Trial of Mary Dugan," presented by the Federal Players, at 8:15.

LYRIC

"The Golden Arrow" starring Betty Davis, with George Brent and Eugene Pallette, on the screen, at 11:30, 2:10, 5:00, 8:00 and 10:45.

"Panic on the Air" with Lew Ayres and Frances Rice, at 11:00, 1:30, 4:00 and 6:45.

Film Writer's Crime Facts Are Upheld

HOLLYWOOD, May 28.—A statement of J. Edgar Hoover, head of the Federal Bureau of Investigation, that 150,000 murderers roam at large in the United States today corroborates facts unearthed by Ferdinand Reyher, Hollywood screen author, whose latest work is "Don't Turn 'Em Loose."

Mr. Reyher conducted his investigations and wrote his screen story before Mr. Hoover's speech was made. He studied crime conditions and prison parole systems in all sections of the country.

natural, the inventor claims, and mechanical distortion gone.

Mary Garden, opera star and producer, declared when the new device was demonstrated to her that "now the screen is ready not only for opera, as far as sound is concerned, but can go far beyond it into the finest music of the world."

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

★

Bard Likened to Ziegfeld

Expert Scoffs at Idea of New Popularity.

By United Press

HOLLYWOOD, May 28.—Prof. William Strunk Jr., noted Shakespearean authority who has been "experting" on the bard for the benefit of motion pictures, today declared the frequently repeated assertion that the screen has been "popularizing Shakespeare."

"Shakespeare was the Ziegfeld of his day—the world's first great showman," declared Dr. Strunk. "He made a fortune from the Globe Theater and was able to retire to the life of a country gentleman."

"It is because Shakespeare has been popular for more than 300 years that his works rank as classics. The smashing successes enjoyed by Katharine Cornell and John Gielgud in London are proof

enough of Shakespeare's continued popularity.

Dr. Strunk has been here nearly a year offering expert advice to the company filming "Romeo and Juliet."

Restful Movie for Couple

"Early to Bed" is proving very restful for Charlie Ruggles and Mary Boland. For several days the sequence calls for them to recline on downy twin beds.

Buyers Carload of Goods

When Claudette Colbert returned from a "little shopping trip to New York," an entire carload of furniture and other furnishings followed by fast express.

DANCE EVERY NITE

SUMMER OPENING

TOMORROW NIGHT

WESTLAKE

TERRACE

PAUL COLLINS Orchestra

Featuring ELEANOR HANSON, Soloist

Adm. 40c Wk. Nites, 55c Sat.

NEW COOLING SYSTEM

ALWAYS A GOOD SHOW

Start Laughing Tomorrow!

Joe's in the Army Now—In a Song-Show That's a Wow!

JOE E. BROWN

"Sons O' Guns"

with

JOAN BLONDELL

BEVERLY ROBERTS

ERIC BLORE

WINIFRED SHAW

CRAIG REYNOLDS

All Seats 25¢ & 6 Nites 30¢ Balcony 40¢ Main Floor

All New! All-in Person!

BARNEY RAPP

His New Englanders

Famed Radio, Dance and Stage Band

MISS RUBY WRIGHT

"Sweetheart of the Air Waves"

CONDOS BROTHERS

Whirlwind Dance Stars

GENE GOREY & ROBERTA

LOIS HARPER and Co.

"Sweet, Smart and Sophisticated"

SUE RYAN SHINE MOORE

Coming in A RAY HUTTON

LAST DAY! Fred MacMurray • Carole Lombard in "THE PRINCESS COMES ACROSS" Plus "CASE AGAINST MRS. AMES"

Tomorrow at 11 A.M.!

What's ALL THE SHOOTIN' FER?

Follow the world's noisiest reporter as he climbs aboard a luxury train and meets crooks face to face... bionds cheek to cheek and hilarious happenings from Union Station to Miami Beach!

Florida Special

with JACK OAKIE • SALLY EILERS

KENT TAYLOR • FRANCES DRAKE

J. FARRELL MacDONALD

SAM Schlepperman • HEARN

Featuring BIG FEATURING

No man can hate anything more than a woman he has once loved!

HERBERT MARSHALL

"Forgotten FACES"

GERTRUDE MICHAEL

James Burke • Robert Cummings

CIRCLE

25c UNTIL 6:00 40c AFTER 6

Extra! MARCH OF TIME

Tomorrow LOEW'S GREATEST VALUE IN JOY! 2 MAJOR HITS!

THE PICTURE YOU'VE DREAMED ABOUT!

The golden voice of Grace Moore!
The romantic dash of Franchot Tone!
The glorious melodies of Kreisler!