

FILM FEATURES MYSTERY, COMEDY, ROMANCE—AND FASHIONS

Lombard and MacMurray Continue Their Courtship in 'Princess Comes Across'

Feminine Audience to Enjoy Parade of Styles Worn by Heroine in Circle Attraction; Plot to Satisfy Masculine Fans.

BY RALPH NORMAN

Carole Lombard and Fred MacMurray are up to old tricks again, this time in a sparkling mystery-comedy-romance, "The Princess Comes Across," which opened today at the Circle.

It was in "Hands Across the Table" that Miss Lombard and Mr. MacMurray began their hectic romancing, their ultra-sophisticated, tempestuous courtship that delighted audiences and is renewed in "The Princess Comes Across." The current offering, less brilliant than their first co-starring picture, nevertheless is refreshing entertainment.

If it does nothing more, and it will, "The Princess Comes Across" will please the ladies with its parade of beautiful gowns worn by Miss Lombard through scene after scene, first to last. As Princess Oiga of Sweden, aboard the S. S. Mammoth en route to the United States, the actress has many opportunities to display Hollywood's latest fashion creations.

Poses as Princess

Brooklyn-born and very beautiful, Wanda Nash, posing as a Swedish princess and accompanied by a "lady-in-waiting" (Allison Skipworth) who really is an unimportant London actress, begins her voyage to the United States where she hopes to obtain a movie contract. All would have ended as planned, we suspect, had not King Mantell (Fred MacMurray) booked passage on the same boat.

King not only booked passage on the Mammoth, he booked the royal suite. Here they meet, and the princess, even in this age which is supposed to be lacking in chivalry, gets the suite. King enjoys his argument with royalty, and Miss Nash, more than she likes to admit, is fascinated by the personable young man whose conceit playing nets him sufficient income to travel in royal suites.

A lively crossing results, with blackmailers and murderers adding mystery to what otherwise would be just a romantic story. King is blackmailed, Miss Nash is blackmailed, the blackmailer is murdered and Mr. King turns detective and solves the mystery, outwitting five internationally famous detectives who fail to locate their king.

Makes Clean Breast

So heroically does King clear her name in connection with the murder that Wanda is unable to maintain her deception, and before the reception committee, cameras and microphones, she tells everything, particularly she is a Brooklyn show girl, not a Swedish princess.

But Swedish princess or American actress, King is willing to forget her early high-handed treatment to make the closing scene the expected American movie ending.

Allison Skipworth's cryptic remarks add much humor to the show. Douglass Dumbrille, William Frawley and Porter Hall have important supporting roles, and as ship's captain, George Barlett is entertaining.

"The Princess Comes Across" is well directed, and the settings are attractive. The plot is interesting and supporting players are capable, but Miss Lombard's and Mr. MacMurray's conversations, with pointed remarks injected by Miss Skipworth, do most to make "The Princess Comes Across."

Also showing at the Circle this week is "The Case of Mrs. Ames," featuring Madeleine Carroll and George Brent.

Stars' Conceit Held Merely Individualism

Times Special

HOLLYWOOD, May 22.—Film stars, by the very nature of their work, probably are more conscious of their personalities than is the average person thinks, Gertrude Michael, star of "Forgotten Faces."

"Film stars," she says, "are engaged in creative work. At least most of them try to make it creative. What their critics confuse with conceit is individuality. Without a large share of that quality, a film star wouldn't last long on the screen."

Former Opera Singer

Irene Dunne is a graduate of the Chicago College of Music and, for one season, was a member of the Metropolitan Opera Company.

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Nights 40¢ M. P.

Friday, BARNEY RAPP

BUTLER STUDENTS HAVE LEADS IN MAY DAY PAGEANT



Principals in Butler University's May Day pageant, "Robin Hood," are, left to right, Dorothea Craft, Laurence Kryter, Joseph Nesbit and Walter Noffke. The pageant is to be presented on Fairview campus

at 3 Saturday. It is to be part of a May Day program which is to include open house at 10:30 Saturday, box lunch at 12:30, Wabash-Baylor baseball game at 2, and a dance in the gymnasium at 9.

Juvenile, Cast With Hepburn, Boasts 9-Year Movie Career

RY RUTH M' TAMMANY
Times Hollywood Correspondent

HOLLYWOOD, May 22.—Rupert Holmes' story, "The Nightingale Flies Home," was purchased this week by a major studio for a future Grace Moore vehicle.

"The King Steps Out," Miss Moore's newest picture in which she is co-starred with Franchot Tone, is to be released next week.

New Story Obtained to Star Miss Moore

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Excessive Direction Declared Harmful

Times Special

NEW YORK, May 22.—"Many players have been harmed by too much direction," according to Director Ray McCahey, who supervised "Three Cheers for Love," with Eleanor Whitney and Robert Cummings.

"When a director rides hard on an actor," he said, "he always takes the chance of stamping out the spark that sets the player apart from others."

Invites 'Swing' Dances

Eleanore Whitney has been given credit for the invention of three "swing" dance numbers, all of which she will use in "Three Cheers for Love."

Builds Castle in Spain

Madeleine Carroll has realized her childhood ambition and is building a castle 50 miles from Barcelona, Spain.

DANCE EVERY NITE EXCEPT MON.

Summer Opening Tonight

WESTLAKE TERRACE

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Featuring ELENOR HANSON, Soloist

Adm. 40¢ Wk. Nites, 55¢ Sat.

Today at 11 A.M. CIRCLE

You Can't Buy Critical Comment Like This!

GEORGE WASHINGTON:

"I'd even throw Walter Johnson across the Potomac for a chance to see this picture!"

CYCLOPS:

"I'd give my eye to be in that guy, MacMurray's shoes!"

ADAM:

"It just goes to show what a little ribbing will do!"

ANN BOLEYN:

"I know just how Carole feels! I lost my head over a man, too!"

CAROLE LOMBARD FRED MacMURRAY in "THE PRINCESS COMES ACROSS"

with Alison Skipworth 25¢ Until 6

See her strange story—then judge her—if you can!

MADELEINE CARROLL and GEORGE BRENT

"The CASE against MRS. AMES" with Arthur Treacher, Alan Mowbray

REGULAR PRICES! All Seats 25¢ Until 6 P. M.

Nights 40¢ M. P.

Friday, BARNEY RAPP

WHERE, WHAT, WHEN

APOLLO

"Under Two Flags" with Ronald Coleman, Claudette Colbert, Victor McLaglen and Rosalind Russell at 11:30, 3:20, 5:30, 7:40 and 9:50.

CIRCLE

"The Princess Comes Across" starring Carole Lombard and Fred MacMurray at 12:35, 4:05, 7:05 and 10:15.

INTERMEZZO

"The Case against Mrs. Ames" with Madeleine Carroll, George Brent and Beulah Bondi at 11:25, 2:35, 5:35 and 8:45.

LOEW'S

"One Rainy Afternoon" featuring Francis Lederer, Ida Lupino and Hugh Herbert at 12:00, 2:35, 5:25, 7:30 and 10:15.

PAUL

"Panic on the Air" with Lew Ayres and Florence Rice at 11:00, 1:30, 4, 6:25 and 9.

LYRIC

"The Trial of Mary Dugan" presented by the Federal Players at 8:15.

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ROTHSCHILD

"The Golden Arrow" starring George Brent and Eugenie Besserer on the screen at 11:30, 2:30, 5:30 and 8:30.

SPEDDING

"Speedway Revue" with Ted Cook, master of ceremonies, at 1:05, 3:45, 6:45.

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