

FLM FEATURES MYSTERY, COMEDY, ROMANCE-AND FASHIONS

Lombard and MacMurray Continue Their Courtship in 'Princess Comes Across'

Feminine Audience to Enjoy Parade of Styles Worn by Heroine in Circle Attraction; Plot to Satisfy Masculine Fans.

BY RALPH NORMAN
Carole Lombard and Fred MacMurray are up to old tricks again, this time in a sparkling mystery-comedy-romance, "The Princess Comes Across," which opened today at the Circle.

List Program for Lecturer

Music, Tributes Arranged for Mrs. Brown.

Poses as Princess
Brooklyn-born and very beautiful, Wanda Nash, posing as a Swedish princess and accompanied by a "lady-in-waiting" (Allison Skipworth) who really is an important London actress, begins her voyage to the United States where she hopes to obtain a marriage contract. All would have ended as planned, we suspect, had not King Mantell (Fred MacMurray) booked passage on the same boat.

King not only booked passage on the Mammoth, he booked the royal suite. Here they meet, and the princess, even in this age which is supposed to be lacking in chivalry, gets the suite. King enjoys his argument with royalty, and Miss Nash, more than she likes to admit, is fascinated by the personable young man whose concertina playing nets him sufficient income to travel in royal suites.

A lively crossing results, with blackmailers and murderers adding mystery to what otherwise would be just a romantic story. King is blackmailed, Miss Nash is murdered, and Mr. King turns detective and solves the mystery, outwitting five internationally famous detectives who fail to locate their man.

New Story Obtained to Star Miss Moore

Makes Clean Breast
So heroically does King clear her name in connection with the murder that Wanda is unable to maintain her deception, and before the reception committee, cameras and microphone she tells everything, particularly she is a Brooklyn show girl, not a Swedish princess.

But Swedish princess or American actress, King is willing to forget her early high-handed treatment to make the closing scene the expected American movie ending.

Allison Skipworth's cryptic remarks add much humor to the show. Douglas Dumbrille, William Frawley and Porter Hall have important supporting roles, and as ship's captain, George Barbier is entertaining.

Excessive Direction Declared Harmful

"The Princess Comes Across" is well directed, and the settings are attractive. The plot is interesting and supporting players are capable, but Miss Lombard's and Mr. MacMurray's conversations, with pointed remarks injected by Miss Skipworth, do most to make "The Princess Comes Across."

Also showing at the Circle this week is "The Case of Mrs. Ames," featuring Madeleine Carroll and George Brent.

Stars' Conceit Held Merely Individualism

HOLLYWOOD, May 22. — Film stars, by the very nature of their work, probably are more conscious of their personalities than is the average person, thinks Gertrude Michael, star of "Forgotten Faces."

"Film stars," she says, "are engaged in creative work. At least most of them try to make it creative. What their critics confuse with conceit is individuality. Without a large share of that quality, a film star wouldn't last long on the screen."

Former Opera Singer
Irene Dunne is a graduate of the Chicago College of Music and, for one season, was a member of the Metropolitan Opera Company.

NEW COOLING SYSTEM

WALSH ON STAGE
ALWAYS A GOOD SHOW
Today First Annual Edition
Speedway Frolics
A Racy Revue With TED COOK
M. C. & Guest Conductor
Hear "Gloomy Sunday," Famed Suicide Song Sung by Coof Morrison
LEW PARKER "Foolies of 1936"
ELAINE ARDEN "Personality Girl"
JACK MAJOR C. B. & Radio Star
MAE WYNN CO. 3 Reddingtons
BETTE DAVIS The Golden Arrow with GEORGE BRENT
REGULAR All Seats 25c
Until 6 P. M. Night 30c 40c
Friday BARNEY RAPP

BUTLER STUDENTS HAVE LEADS IN MAY DAY PAGEANT



Principals in Butler University's May Day pageant, "Robin Hood," are, left to right, Dorothea Craft, Laurence Kryter, Joseph Nesbit and Walter Noffke. The pageant is to be presented on Fairview campus at 3 Saturday. It is to be part of a May Day program which is to include open house at 10:30 Saturday, box lunch at 12:30, Wabash-Butler baseball game at 2, and a dance in the gymnasium at 9.

Juvenile, Cast With Hepburn, Boasts 9-Year Movie Career

BY RUTH M'NAMANY
Times Hollywood Correspondent
HOLLYWOOD, May 22.—Billy Watson, a 12-year-old actor who has been on the screen since he was three, is playing in "Mary of Scotland" with Katharine Hepburn. He will be remembered for an outstanding character portrayal of Micah in "The Little Minister."

"We have nine children in our family," says Billy, "and I am number 6—there are three younger than I am. We have all been in the movies. My father played a cowboy in 1912 for the Kalem Co. and he's been property man and everything else since. It keeps him busy now managing us. My oldest brother, Coy Watson Jr., is a photographer. He's a swell actor, too, but he'd rather get his camera in a dangerous place at the races and take head-on pictures of the horses."

"My youngest brother, Bobby, is five and he played in 'Freckles' and 'Two Fisted.' But that's nothing. Delmar—he's next to me, younger—played in 'Riding to Fame' when he was 11 months old. He's made 61 pictures. Once he was Shirley Temple's brother. It was in her first dramatic picture, 'To the Last Man.' And there's another thing about Delmar. He's a wonderful cryer. I guess he has a record because he can cry so hard that in seven seconds real tears will drop off his chin."

"In the evening, at home, we have a whole show—a Watson Show. We play Shakespeare and lots of other scenes from good plays. Each one gets a chance at the same line and my mother and father are the judges. That's all the drama school we get but if you don't play a good scene, you bet you get laughed at by all the rest of the kids and then you play it again and try harder. I liked playing the part of 'Micah' with Miss Hepburn in 'The Little Minister.' She is a wonderful actress and I watch her all the time. . . a boy my age has a lot to learn."

A small foreign car, bedecked with automobile club emblems from Morocco, Tunis, Palestine and other places, causes more sensation at a studio lot than a spectacular snow scene or a miniature city of Shanghai.

A visitor drove in the gate in such a car and 20 men from the publicity department tried to find an available star to pose for a photograph with the bewildered visitor. Miss Blondell was in the process room, Flynn on location, Powell not feeling well and so on through the line. After an hour's searching they found Beverly Roberts in the commissary, at lunch.

"What, my picture taken with no make-up and in these slacks?"

"Just right," said the scout, "just as tho' you had been touring."

"All right," said Beverly, "bring on your foreign gadabout."

WHERE, WHAT, WHEN

APOLLO

"Under the Flag," with Ronald Coleman, Claudette Colbert, Victor McLaglen and Rosalind Russell, at 11, 1:30, 3:20, 5:30, 7:40 and 9:50.

CIRCLE

"The Princess Comes Across," starring Carole Lombard and Fred MacMurray, at 12:55, 4:05, 7:05 and 10:15.

LOEW'S

"One Rainy Afternoon," featuring Francis Lederer, Ida Lupino and Hugh Herbert, at 12:00, 2:35, 5:05, 7:25 and 10:15.

KEITH'S

"The Trial of Mary Dugan," presented by the Federal Players, at 8:15.

LYRIC

"The Golden Arrow," starring Bette Davis, with George Brent and Eugene Pallette, at 11:30, 2:10, 5:00 and 10:15.

APOLLO

"The Blow Out," with Carole Lombard and George Brent, at 11:30, 2:10, 5:00 and 10:15.

Musical Film Expert Joins Movie Colony

By United Press

HOLLYWOOD, May 22.—Jerome Kern, musical comedy composer, today reported he had "gone Hollywood," and would make his home here, having "no desire to return to New York."

The composer said he found more opportunities in his profession here and did not care to commute between coasts. He is working on several musical films at present.

Odets Disowned

Clifford Odets, noted playwright now busy on the script for "Chinese Gold," was once disowned by his father for refusing to work in his advertising agency.

Contract Lures Star

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'Unpleasant' Role Brought Bette Davis Fame, Award; Star Now in Comedy Part

Heroine of Lyric Film Displays Versatility With Portrayal of Latest Role; Won Start as Arliss Film Ingenue.

Bette Davis, who won the Academy of Motion Picture Arts and Sciences 1935 award for the best acting, reached her present position through a number of "unpleasant" roles which many actresses would have turned down.

"The Golden Arrow," which opens at the Lyric today, affords her a somewhat more grateful part, but it was in such characterization as Mildred in "Of Human Bondage" and as the heroine of "Dangerous," that she reached greatest fame.

Though the latter picture gained for her the Academy prize, she nearly won it the year before by her part in "Of Human Bondage."

It was as an ingenue that Miss Davis got her real start in the movies, having been chosen by George Arliss for a part in "The Man Who Played God." She soon graduated to "meanie" roles, and in such won last year's award.

Her picture between "Dangerous" and her current vehicle was "Petrified Forest," with Leslie Howard. In this adaptation of the Robert E. Sherwood stage hit, Miss Davis was given a more lady-like part, apparently indicating that her studio is not going to type her permanently in "hard-boiled" characterizations.

Music Sorority Plans Concert

The monthly Sigma Alpha Iota music sorority musicale is to be held at 8 Tuesday night at the home of Mrs. Lafayette Page on Woodstock.

Members and guests are to take part, and pledge services are to be held by the active chapter after the program.

Following a paper read by Miss Flora Lyons, the musical program is to be presented. The numbers are to be:

Barcarolle..... Rachmaninoff
Prelude in G Major..... Rachmaninoff
Prelude in D Minor..... Rachmaninoff
Morceau..... Stravinsky
Swedish Love Song..... Liszt
Sometime..... Wagner
We Two Together..... Wagner
Etude in E Major..... Scriabin
Intermezzo Op. 118 No. 6..... Brahms
Capriccio Op. 118 No. 8..... Brahms
Sonata for Violin and Piano..... Franck
Recitative-fantasia..... Liszt
Allegretto poco mosso..... Chopin
Gene Chenoweth, Miss Alice Rayburn, "The We and Chant," Mr. Morley
"Madona, Lovely Maiden," Miss Lasso
"Adieu Sweet Amarillis," Miss Wilcox
"April is in My Mistress' Face," Mr. Morley
"In the Merry Spring," Ravenscroft
"Rock, Goodnight," MacParson
"O No, John," J. Russell Paxton, director.

Poverty Brings Happiness

"The Golden Arrow" offers the blond star a comedy portrayal as a cosmetic company's employ billed for publicity as "the richest girl in the world."

With Miss Davis in the picture are George Brent, Eugene Pallette, Carol Hughes, Dick Foran and Ivan Lebedeff.

The Lyric stage show headlines Ted Cook as master of ceremonies and guest orchestra leader in the "Speedway Revue," which is planned as an annual event for the week of the 500-mile race.

LADIES TONIGHT

(Sevier Charge 15c) Including Chess, Gentlemen 25c Before 9
Chic Myer's Orchestra
INDIANA ROOFA

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