

ROGERS HOPES TO ENJOY MORE COMFORTABLE STAY IN CITY

Bandmaster Booked for Lyric Revue

Memory of Hot July — and Packed Houses — Still Kept in Mind.

When Buddy Rogers brings his California Cavaliers to the Lyric Friday for a week's engagement, his only request will be that the theater's cooling system is in good working order.

It took an accident last July to prove the handsome screen star and musician's local popularity as well as his gameness. His appearance coincided with a breakdown in the Lyric's air-conditioning machinery, but working beneath the lights at a temperature of nearly 100 degrees, he packed the house for five shows a day.

"To do that," says Ted Nicholas of the Lyric, "you have to be a real trouper."

Has Traveled Far

Since playing Indianapolis last year, Buddy has made a couple of pictures in London, reorganized his band and returned for a series of hotel and vaudeville appearances. He is playing the Palace in Cleveland this week, was in Toronto the week before, and recently provided the stage show at Loew's State on Broadway.

Sharing honors with Buddy in the Lyric revue is to be Jeannie Lang, tiny singer who first gained prominence in Paul Whiteman's movie, "The King of Jazz," and who later was featured with Whiteman's orchestra.

Others on the bill are Marty May, who played Huck, the orchestra leader, in the stage version of "Roberta," and has been heard more recently as the star of the CBS program, "Marty May-time"; Ruthie Barnes, tap dancer, and Julius Loesch and Arnold Hasley, band members featured in comedy bits.

Stage Is Preferred

Both Mr. Rogers and Miss Lang prefer their present musical activities to screen work. Though Jeannie drifted from the stage into music quite by accident, Buddy started out as a musician.

His first instrument was the trombone, but by the time he had left the University of Kansas, he had learned to play the piano, trumpet, saxophone, clarinet, accordion, guitar and drums with professional skill.

When the orchestra swings into "Twelfth Street Rag," its favorite tune, Buddy demonstrates his versatility by playing all the above instruments, and climaxes his performance by an impressive vocal rendition of the lyrics.

Actor Subject to Curfew on Study

Times Special

HOLLYWOOD, May 11.—The curfew rang each night at 10:30 for Owen Davis Jr. during the filming of "His Majesty, Bunker Bean." It was a rather unusual one, however, since it didn't require Davis to put out the lights and go to sleep, but merely banned further study on his scenes until the following day.

Co-directors Edward Kelly and William Hamilton issued the edict when they learned that Davis, enthusiastic over the biggest opportunity of his acting career, had been burning the midnight electricity poring over his script.

Wild Rumors Give Hollywood News Hawks Chronic Jitters

Gossip Has Ginger Rogers and Ann Shirley 'Dead' Daily, and Rich Stars' Mothers Are Forever Starving.

Times Special

HOLLYWOOD, May 11.—Movie colony residents have usurped the politicians' position as ace instigators of "whispering campaigns." The year-round activities of Hollywood gossipers surpasses in variety and creative genius anything produced at election time.

Rumor that Dorothy Dell had been seriously injured in an auto smash-up. Scarcely had the denials been wired back when the tragedy actually occurred.

Some of the favorite rumors, all hardly perennials, include one about the actress whose studio had to spend thousands of dollars buying up nude photographs of her taken before her entrance into films; one about the high salaried star-actor who is letting a poor old mother starve in Idaho, Wyoming, Budapest, Sioux City, or wherever poor old mothers starve; and that classic of all the rumor about the house Preston Foster punched to death.

For good measure can be added the fables that Ginger Rogers uses a double in dancing scenes; that Shirley Temple is 18, but just small for her age, and the one that Katharine Hepburn was married last week in Arizona. It was "last week" in 1934, "last week" in 1935, and "last week" again this year. Which makes it her Paper Anniversary.

Opinion was about equally divided between "The Plough and the Stars" and "Playboy of the Western World" as the stars' vehicle. After more than a month of discussion, it turned out to be "Mary of Scotland." But the gossipers had guessed the principals correctly.

The most jarring rumor occurred at the time of Dorothy Dell's death in an automobile accident. Two days before the tragedy, correspondents hurried to the airport to investigate a story that she had been killed in an airplane crash. The next day news wires from New York asked Hollywood reporters to check the

'She's Doing Fine' Is Verdict as Jeanette Rehearses Part in New Film



When a Small-Town Boy Sees Big Circus—He Gets a Thrill

'Death Defying' Ring Acts Shatter Illusions in Most Delightful Manner, Reviewer Reports.

BY JAMES THRASHER

(Who Hadn't Seen a Circus in 20 Years)

Small boys, brought up in small towns, usually have to be content with small circuses. Of course, lack of perspective conceals part of the loss, enthusiasm makes up for many deficiencies, and memory retains a rather glowing image. But when this small-town boy betook himself to one of the week-end performances by the Cole Brothers-Clyde Beatty Circus, in his illusions were shattered in a thorough, but wholly enjoyable, manner.

Most circuses that visited our village were "cowboy and Indian" affairs, presented by some spurious descendant of Buffalo Bill. There was one, however, that had a lion. We recall that he was a disappointed hunting beast, apparently suffering from nostalgia and a brave but losing fight against the man.

He Can Have the Job

There was nothing mangy or disappointed about Mr. Beatty's 40 "cats." To be sure, they were sleeping peacefully in their cages when we arrived, but when they entered the arena they looked the picture of health, if not of contentment. It is evident that the lions and tigers aren't very fond of their work or Mr. Beatty. They approached the trainer like Joe Louis greeting a ring opponent, and went through their act with the alacrity of a small boy going to the dentist.

Clyde Beatty's profession would

That attentive ear belongs to Director W. S. Van Dyke, who is shown above rehearsing Jeanette MacDonald in one of her musical numbers for "San Francisco," which is to be shown at Loew's this month.

The rapt gazes of sound and cameramen, electricians and the wardrobe mistress seem to indicate that Jeanette is getting along all right in the first picture in which she carries the entire musical burden herself. Her co-stars in "San Francisco" are Clark Gable and Spencer Tracy.

Maennerchor's Festival Is Set Annual Program to Be Given on May 23.

Business is to be combined with pleasure in the Indianapolis Maennerchor's annual May Festival, to be held on May 23. In addition to the regular program of choral and featured numbers, the audience is to hear auditions by young men and women vocal students of the city's leading voice studios.

An appearance with the Maennerchor next season and a prize of \$25 is to be awarded the winning man and woman singers. Contestants are to be judged by music critics of the three Indianapolis newspapers.

The men's chorus, under the direction of Karl Reckzeh, will be heard in several selections to complete the musical program, which is to be interspersed with dancing.

MOTHERS WILL MEET

Officers to Be Elected By Fall Creek Group Tomorrow.

The Mothers' Club of Fall Creek Kindergarten is to meet at 2 o'clock tomorrow in the Kindergarten for a round-table discussion and election of officers. Mrs. Edwin Weiss and Mrs. S. T. Richards are to lead the discussion on "Guiding the Emotional Stability of the Child." Tea is to follow in charge of Mrs. Muriel Gibson.

WHERE, WHAT, WHEN

APOLLO
"Under Two Flags," with Ronald Colman, Claudette Colbert, Victor McLaglen and Rosalind Russell, at 11:30, 2:45, 5:30, 7:40 and 9:50.

CIRCLE
"The Ex-Mrs. Bradford," featuring William Powell and Jean Arthur, at 12:30, 2:45, 5:30 and 10:30. "Bride Are Like That," with Ross Alexander and Anita Louise, at 1:15, 3:30, 5:45 and 8:15.

KEITH'S
"Behold This Dreamer," with Hal Hawkes, Jack Duval and Federal Players cast. Directed by Dr. Lee R. Norville. At 8:15.

LOEW'S
"The Great Ziegfeld," with William Powell, Louise Rainer, Myrna Loy, Frank Morgan and Ray Bolger, at 2:30 and 8:30.

LYRIC
On screen, "The Law in Her Hands," with Margaret Lindsay, Brenda Marshall and Lyle Talbot, at 11:35, 1:45, 3:55, 6:05, 8:20 and 10:35. On stage, Major Bowes' "Amateurs," Unit 7, at 12:45, 2:35, 5:05, 7:21 and 9:35.

Gets Another Leading Role

For her fifth leading role in less than a year, Margaret Callahan plays opposite Hoot Gibson in "The Last Outlaw."

Twice Daily—2:30-8:30
Last Days
THE GREAT ZIEGFELD
M-G-M's Show of Shows
William Myrna Loy
POWELL LOY RAINER
50 Stars! 300 Girls!
All Seats Reserved
Mat. 50c-81c—Eve., 50c-81.38 Plus Tax
LOEW'S

Artistic Development Noted in Recital by Young Pianist

Sarah Marks Reveals Depth of Musical Insight, Digital Prowess in Program.

Sarah Elizabeth Marks had not proceeded far with the three Beethoven Bagatelles which opened her program at the Herron Art Institute yesterday before it was apparent she had grown considerably in artistic stature since her last recital in that auditorium two years ago.

In the former appearance she astounded us with the technical accomplishments of a 15-year-old girl; yesterday she disclosed a deeper musical conception in addition to her digital prowess.

The Beethoven compositions, light-hearted yet elusive in character, were played with sureness of purpose and beauty of color. Two Bach compositions followed, Siloti's arrangement of an organ prelude in G major and the Partita in C Minor. Miss Marks delivered the prelude with a solidity and grandeur befitting the music, and her playing of the partita, though faltering at times, possessed clarity of outline and pianissimo of silken texture.

Virtuosity Is Accomplished

Of the second group, the Schumann "Papillons" was given a satisfactory performance. In three Brahms compositions that followed, two capriccios and an intermezzo from Op. 116, the young soloist seemed very much at home. The intermezzo was done exquisitely, and the capriccios were of heroic, Brahmsian proportions.

Miss Marks' accomplished virtuosity was given full swing in Liszt's F Minor Concert Etude and the Paganini-Liszt variations in A Minor, which completed the concert. Moreover, she made them musically interesting as well as stunning display pieces.

Throughout the program, many new beauties marked the path of Miss Marks' musical progress. She has developed a compelling, songful tone, there is increased power and richness in her forte passages and a delightful delicacy to her pianissimo. Furthermore, she handled the acoustical difficulties of the Art Institute's Sculpture Court as competently as any young pianist we have heard. Miss Marks already has demonstrated remarkable accomplishments, and her future promises to be yet more brilliant. (By J. T.)

'Y' Sets Camping Dates

Camp Tecumseh, Y. M. C. A. camp on the Tippecanoe River near Delphi, Ind., is to be operated by the Indianapolis Y from June 6 through 16, it was announced today. The camp has accommodations for 132 boys.

LYRIC
Last 4 Days!
Unit No. 7
MAJOR BOWES AMATEURS ON TOUR
The Story of GANDY'S LADY MOUTHPIECE!
Margaret LINDSAY, GLENDA FARRELL, WARREN HULL, LYLE TALBOT
EDDIE ACUFF, DICK PURCELL, AL SHAM
A First National Picture
William Powell from ARTHUR in "THE EX-MRS. BRADFORD" Plus With JAMES GLEASON, ERIC BLORE, ROBERT ARMSTRONG.
BRIDES ARE LIKE THAT ROSS ALEXANDER, ANITA LOUISE
Starting Friday! EDNA FERBER'S "SHOW BOAT" With IRENE DUNNE

Competition Provides No Fear for Benny Goodman as He Invades New York

King of Swing, Confident His Orchestra Will Please New York Public, Admits Best Music to Be Heard in East.

BY RALPH NORMAN

Benny Goodman isn't afraid of competition. Were he, his band would stay in the Middle West and not head East where he thinks the best musicians in America today are to be found. En route from Chicago to his New York hotel engagement, Mr. Goodman detoured during the week-end his popular dance orchestra to Bloomington for the I. U. Junior Prom, and here for an Indiana Roof engagement.

Pausing between dance groups at the Roof to sip a cool drink, the bespectacled, studious director told us that while the East has the best musicians in the country, this is no concern of his because he never plays for musicians but for the public.

Perhaps this explains why his orchestra, organized less than two years ago and almost unknown until last winter, is now "tops" with countless radio listeners and dancers.

Began at "Bottom" To Indiana Roof patrons Saturday night, Mr. Goodman was undisputed "king of swing," but the first time he played for Manager Tom Devine he was only a clarinet player in Ben Pollock's orchestra at Racine, Wis.

Since those days of work with other bands, including Ted Lewis' and Paul Whiteman's, the rise to popularity with his own organization has been far from easy. Benny Goodman's band played its first engagement at Billy Rose's Music Hall in July, 1934. Then, Mr. Goodman explained to show us what fate had done, the boys became discouraged and decided to disband.

An NBC radio offer, Your Hit Parade, caused disorganization to be postponed indefinitely. The orchestra appealed to listeners, its radio work won it an engagement at the Roosevelt Hotel in New York, followed by a successful winter at the Congress in Chicago. Now Mr. Goodman goes back to New York, not unknown, but the director of one of radio's most popular dance bands.

Stumped by Mozart

The director's musical ability is not limited to weird "swing" interludes. Far from it; he is a recognized clarinetist and plays many difficult classical compositions. He told us of rehearsing six hours with the Belgian Pro Arts String Quartet Mozart's "Clarinet Quintet" to make a photograph recording, only to abandon the enterprise because desired perfection could not be attained.

Musical undertakings with the Goodmans are family affairs. On the road as advance agent to handle bookings and arrangements is one brother, and another is a member of the band.

Newcastle Audience to Hear City Artist

George Newton, Indianapolis singer, is to appear in Newcastle tomorrow night as soloist with the Apollo Club Male Chorus. Walter Whitworth is to be accompanist.

Mr. Newton is to be heard in two numbers with the chorus, the "Marching Song," from Victor Herbert's "Naughty Marietta," and the Negro spiritual, "Swing Low, Sweet Chariot." He will be in two solo songs by Groun, Lehmann, Mendelssohn, Somervell, Griffes and Warlock.

COLONIAL BURLESQUE
13 STEPS
THE LAST MILE
IT'S SENSATIONAL!
ON STAGE ALL NEW BURLESQUE
40 STARS! 40 BARGAIN PRICES
15c-25c
Next Week
"THE TRIAL OF MARY DUGAN"

TONIGHTS PRESENTATIONS
NEIGHBORHOOD THEATERS
WEST SIDE
STATE 2702 W. 10th St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
BELMONT W. Wash. & Belmont Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
DAISY 2540 W. Mich. St. Double Feature
"ANYTHING GOES" and "THE BETRIFIED FOREST"
NORTH SIDE
RITZ Illinois at 34th Double Feature
"WIFE VERSUS SECRETARY" and "HITCH HIKE LADY"
UPTOWN Merle Oberon "THE THREE WOMAN TRAP"
GARRICK 30th and Illinois Double Feature
"ROSE OF THE RANCHO" and "THE MUSIC GOES ROUND"
ST. CLAIR St. Clair & Ft. Wayne Double Feature
"COUNTRY DOCTOR" and "THE LADY CONSENTS"
REX 30th at North's Double Feature
"ROSE OF THE RANCHO" and "THE MUSIC GOES ROUND"
TALBOT Talbot & 2nd Double Feature
"THE STORY OF LOUISE BRANTLEY" and "THE MUSIC GOES ROUND"
STRATFORD 19th & College Double Feature
"TRANSATLANTIC FUNERAL" and "KIND LADY"
MECCA Noble & Mass. Double Feature
"DARK ANGEL" and "THE MUSIC GOES ROUND"
DREAM 2361 Station St. Double Feature
"KING OF BURLESQUE" and "THE BOHEMIAN GIRL"
EAST SIDE
TUXEDO 4020 E. New York Double Feature
"THE PRISONER OF SHARK ISLAND" and "THE MUSIC GOES ROUND"
TACOMA 2442 E. Wash. St. Double Feature
"ROSE OF THE RANCHO" and "THE MUSIC GOES ROUND"
EAST SIDE
IRVING 5507 E. Wash. St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
RIVOLI 1135 E. 10th St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
EMERSON 4630 E. 10th St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
HAMILTON 2116 E. 10th St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
PARKER 2536 E. 10th St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
STRAND 1323 E. Wash. St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
ROXY 2721 E. Wash. St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
SOUTH SIDE
FOUNTAIN SQUARE Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
SANDERS At Fountain Square Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
Granada At Fountain Square Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
AVALON Prospect-Churchman Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
ORIENTAL 1105 S. Meridian St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"
GARFIELD 2205 Shelby St. Double Feature
"COUNTRY DOCTOR" and "HERE COMES TROUBLE"