

RADIO SHOWS KEEP JOAN BLAINE BUSY

Talented Microphonist, Heard on National, Columbia Chain Each Week, Has Lead in 'Mary Marlin'

Appears in 'Tale of Today' at 7:30 Mondays on NBC; She Is Graduate Lawyer, and Held 11 Jobs at One Time While Attending Northwestern.

BY RALPH NORMAN

BEGINNING her second year on the CBS airwaves, versatile and talented Joan Blaine plays the leading role in the "Mary Marlin" drama broadcast, CBS (WFBM) at 10:30 each morning, Monday through Friday. The busy star also is to be heard tonight and every Monday night on NBC-WJZ at 7:30 in another radio story, "Tale of Today."

How long Miss Blaine will play radio drama no one knows. But all who work with her believe she could be successful at almost anything. She is a graduate lawyer, once served as legal adviser to a Western mining firm. While a student at Northwestern University she had 11 different jobs at one time; she's a nurse, singer, teacher, pianist, librarian, dress designer and authoress. She planned a career as a concert pianist, but gave it up for the concert stage when persuaded her voice merited training.

Just now Miss Blaine is one of Columbia's leading actresses. The one thing that she really wants to do, and about the only thing she hasn't done, is to retire to a Connecticut farm and write. So far her authorship has been limited to a few short stories and poems. But for the time being Miss Blaine may be heard six times each week on two networks—an undertaking even more seas-

Music

BY JAMES THRASHER

WITH the departure of Maestro Toscanini from the New York Philharmonic-Symphony Orchestra, interest turns to those conductors who are to assume the difficult task of filling his place. Radio listeners already have made the acquaintance of Artur Rodzinski, to whom the last eight weeks of next season have been entrusted, through his broadcasts with the Cleveland Orchestra this year.

Now we are to be given a trans-Atlantic introduction to John Barbirolli, the young and comparatively unknown Britisher who has been chosen to conduct the first 10 weeks of the next Philharmonic-Symphony season. By special arrangement with the British Broadcasting Corp., NBC is to present Mr. Barbirolli in a half hour program with the BBC orchestra at 3:30 tomorrow, through the WEAF network and WIRE.

Born in London 36 years ago, of an Italian father and French mother, Mr. Barbirolli has appeared as guest conductor with all the leading English orchestras as well as in Finland and Russia. At present he is conductor of the Scottish and Leeders orchestras.

Mr. Barbirolli says he is "blessed with a catholic taste in all music, enabling me to conduct Rossini's 'Barber of Seville' with as much delight as Wagner's 'Götterdaemmerung.' He believes, however, that programs should be planned around the works of such old masters as Beethoven, Mozart, Haydn, Berlioz and others.

AN aria from the little known Atristic musical drama, "Fedor," by Giordano, is to be the highlight of Richard Crook's program at 6:30 tonight, with Margaret Speaks, soprano, and William Daly's orchestra through WIRE and the NBC Red network. He also is to be heard with Miss Speaks in the duet, "Parigi O Cara," from Verdi's "La Traviata," in which the unhappy Alfred and the dying Violetta are reconciled and swear eternal devotion.

THE second set of "Liebeslieder" waltzes by Brahms, written for the unusual combination of mixed quartet and two pianos, is to be presented at 11:45 tomorrow by the Liedersingers with Robert Brain and Milan Smolen, pianists, on the NBC Music Guild program over the WEAF network. Messrs. Brain and Smolen will conclude the broadcast with the "Variations on a Theme of Haydn" by the same composer.

Brahms' circle of admirers was widened considerably by the appearance of these two sets of vocal waltzes, as well as the instrumental waltzes and Hungarian dances. A public which had grown to expect works of a rather ponderous nature from Brahms were delighted by these simple and tuneful pieces. The "Liebelieder" were based upon Cossack and Polish folk tunes.

THE wealth and beauty of Mozart's inspired melodic gift is nowhere more apparent than in the suite for string orchestra, "Eine Kleine Nachtmusik," from which Victor Bay has chosen the "Serenade" for performances by the newly formed Columbia Chamber Orchestra tomorrow. Two Grieg transcriptions and Frank Bridge's arrangement of the old English songs, "Sally in Our Alley" and "Cherry Ripe," are to complete the program heard at 3:30 through WFBM.

ESKIMOS BURN SOLID BLOCKS OF CRUDE OIL

Discovery of Lake Solves Fuel Problem in Arctic.

POINT BARROW, Alaska, April 27.—Discovery of solid crude oil which the Eskimos cut into blocks and use in their stoves is believed to be a solution to the fuel problem in this part of the Arctic Circle.

The oil is in a solid lake on the surface of the ground and burns readily. The old heating system by means of seal and whale oil lamps in Eskimo houses has been replaced in many cases by the use of the solid oil. It is also being used in government schools of the region.

TIME is on the "Mystery Chef." He will give you valuable cooking suggestion and will tell you how you can get his famous recipe book absolutely free.

9:15 A.M.

Every Tuesday and Thursday Morning

WIRE

CITIZENS GAS and Coke Utility

"Your Municipal Servant"

LOCAL AND NETWORK DIALS

Abbreviations: N—National Broadcast; C—Columbia Broadcasting System; M—Mutual Broadcasting Co.; Or—Orchestra.

Member stations and kilocycles of the network are: NBC-WEAF—WEAF (760), WIRE (1400), WLW (200), WTAM (1070), WMAQ (670) and WSM (650).

NBC-WJZ—WJZ (660), WIRE (1400), WLW (1000), WENR (870), WLS (875), WMAQ (1000) and WSM (650).

CBS-WABC—WABC (880), WFBM (1230), WOVO (1160), and WEBM (770).

When there is no listing for a station at quarter and half-hours, its preceding listed program is on the air.

The Times is not responsible for inaccuracies caused by last-minute program changes by stations.

MONDAY

P.M.

4—Chicago (C). Starting Tuna (N) WEAF, WIRE. U. S. Army Band (N) WJZ. To Be Announced WLW. Jeff Davis WFBM.

4:15—"The Mystery WFBM." Bobby Benson (C).

4:24—Stage Relief Program (N) WJZ.

4:30—Milton Kellam (Or) (C) WEAF. Eddie and the Girl WLW.

4:35—"The Mystery" (N) WEAF, WIRE.

4:45—Renfrew (C) WFBM. Dance Band Revue WIRE. Billie Holiday (C) WJZ. Lowell Thomas (N) WJZ, WLW.

5—Bohemian WFBM. Four Barbers (C) Lois Ravel (N) WJZ.

Tennis Matches, Wimbledon, Eng-land.

June 13—Princeton Invitational Track Meet, Princeton, N. J.

June 19 and 20—N. C. A. A. and Olympic Track and Field Cham-pionship, Chicago.

June 19—Harvard-Yale Rowing Regatta, New London, Conn.

June 22—Poughkeepsie Rowing Regatta, Poughkeepsie, N. Y.

June (unannounced) —Olympic Track and Field Semi-Finals, Cambridge, Mass.

July 3 and 4—A. A. U. Track and Field Championship, Princeton; Olympic Rowing Finals, Princeton.

July 10 and 11—Olympic Track and Field Finals, Randall's Island, N. Y.

July 10 and 12—Men's Olympic Swimming Finals, Providence, R. I.

July 11 and 12—Women's Olympic Swimming Finals, Astoria, L. I.

Aug. 4 to 15—Olympic Broadcasts from Berlin.

Aug. 24—National Tennis Doubles Championship, Chestnut Hill, Mass.

Sept. 2 and 3—Walker Cup Golf Matches, Clementon, N. J.

Sept. 3—Men and Women's na-tional Singles Tennis Cham-pionships, Chestnut Hill, Mass.

Sept. 14 to 19—National Ama-teur Golf Championships, Garden City, L. I.

Dusolina Giannini, Metropoli-an Opera soprano, who is to sing on the Ford Home Sunday night, will leave an unknown gentleman standing at the altar of a church in Melbourne, Australia, June 14. He is her most consistent fan, al-though he remains anonymous. The climax of his unsigned letters was reached in one which stated: "I'm tired of this non-sense. Enclosed find a diamond ring a wedding ring, the name of a church in Melbourne and in-structions how to get there. Meet me in the rectory June 14 at 11 and we'll be married." The ad-mirer neglected to sign his name, but promised he would wear a white carnation.

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Best Short Waves

MONDAY

7—Early Birds WFBM. Music Guild (C) WFBM.

8—"Bookends" (C) WFBM.

8:15—"Streamliners" (N) WEAF.

8:30—"Chandler's Chat" WLW.

8:45—"Child Training Talk" WLW.

8:50—"News" WEAF.

8:55—"Cub Reporters" WIRE.

9—"Musical Clock" WIRE.

9:05—"Aldred Edkins (N) WEAF.

9:10—"Grand GSB" (C) WFBM.

9:15—"The Mystery" (C) WFBM.

9:20—"Eddie and Ralph" (C) WFBM.

9:25—"Happy Jack" (N) WEAF.

9:30—"Boke Carter" (C) WEAF.

9:35—"Andie Carlson" WIRE.

9:40—"Edgar and Eddie" (N) WEAF.

9:45—"Lilac Time" WLW.

10—"Dr. C. E. Marion" WFBM.

10:05—"Monek Ensemble" (C) WFBM.

10:10—"Tower Town" (C) WFBM.

10:15—"Recovery Speaker" WIRE.

10:20—"Dorothy Gilbert and Harry" WIRE.

10:25—"Simpson Boys" WLW.

10:30—"Gaities" WFBM.

10:35—"Four-Part Fancy" WFBM.

10:45—"All Star Revue" WFBM.

11—"Radio Theater" (C) WIRE.

11:00—"Gypsies" (C) WIRE.

11:10—"Rhythmic Revue" WIRE.

11:15—"March of Experience" (C) WFBM.

11:20—"Dorothy Gilbert and Harry" WIRE.

11:25—"Simpson Boys" (C) WFBM.

11:30—"Sally Eilers" (C) WFBM.

11:45—"Jordan Bros. Cut Rate Rugs and Linoleums" (C) WFBM.

12—"Ayres" (C) WIRE.

TUESDAY

A. M.

6—"Family Prayer Period" (M) WLW.

6:15—"Morning Devotions" WLW.

6:30—"Chuck Wagon" WFBM.

6:45—"Derby Week" (C) WIRE.

6:50—"Singing Ladies" (C) WIRE.

6:55—"Old-Fashioned Girl" WLW.

7—"Radio Theater" (C) WIRE.

7:15—"Rhythmic Revue" (C) WIRE.

7:30—"March of Experience" (C) WFBM.

7:45—"Dorothy Gilbert and Harry" WIRE.

7:50—"Simpson Boys" (C) WFBM.

7:55—"Sally Eilers" (C) WFBM.

8—"News" WFBM.

8:10—"Henry Busse's" (C) WIRE.

8:15—"Abe Lynahns" (C) WIRE.

8:30—"Old-Fashioned Girl" WLW.

8:45—"George Hall's" (C) WFBM.

8:50—"Doris" (C) WIRE.

8:55—"Howard Meyer" WIRE.

9:00—"Pick and Pat" (C) WFBM.

9:10—"Magnolia Blossoms" (N) WEAF.

9:15—"Glen Gray's" (C) WIRE.

9:20—"Henry Busse's" (C) WIRE.

9:25—"Howard Meyer" WIRE.

9:30—"Nemo Eddy's" (C) WIRE.

9:35—"Doris" (C) WIRE.

9:40—"Organ Rhapsody" (N) WJZ.

9:45—"Salon Musicals" (C).

10—"Lands Trio and White" (N) WJZ.

11—"Simpson Boys" (C) WFBM.