

'MR. DEEDS GOES TO TOWN' IS ROLICKING ENTERTAINMENT

Tuba Playing Gary Cooper Is at His Best as Farmer Who Inherits Big Fortune

Star Ably Supported by Brilliant Cast in Frank Capra Film Based on Clarence Budington Kelland Story, Opening at Loew's Today.

BY JOHN W. THOMPSON

Three big "oom-pahs" for "Mr. Deeds Goes to Town," one for Frank Capra who directed, one for Gary Cooper in his best role, and one for the first bass horn ever to be featured in the movies. The picture opened at Loew's today.

The hero of this rollicking tale is a hick town youngster who plays a tuba and writes post card poetry. In Jean Arthur, George Bancroft, Lionel Stander, Raymond Walburn and Walter Catlett, Mr. Capra has an entertaining troupe of puppets as has been dangled before the screen public in months.

The arrival in New York of Longfellow Deeds, the greeting card poet from Mandrake Falls to whom an eccentric uncle tossed \$20,000,000, is new blood in the veins of the newspaper headline hunters.

But Longfellow, hiding away with his pet brass tuba, manages to dodge the reporters while editors tear their hair. Mac Wade, one of the hair-teasers, assigns Babe' Bennett, sob sister, to track down the elusive farm boy.

His Troubles Many

Longfellow's troubles aren't limited to newspaper people. Cedar, his late uncle's attorney, attempts to do him out of a huge sum for professional services. Naively, Longfellow evades the signing of any papers. The opera company wants \$180,000 to pay off a deficit. They see the untrained recruit as an easy mark. But Longfellow comes from a horse at 42nd and Broadway just before dawn. He arrives home stabled only in shorts.

The feature stories continue daily. He falls in love with Babe, who hides her true identity, writes personal notes about Mr. Deeds for her paper. Finally the truth comes out and the discovery that Babe has been tricking him proves to be the last straw for Mr. Deeds. He heads for Mandrake Falls, but a horde of starving farmers crowds his home and he decides to give his fortune to them. With vast plan for distributing his wealth in a farm project, Longfellow works day and night to finish the examination of his tenants.

Tried for Sanity

The attorney, seeing his fee slipping, has Longfellow arrested as insane. At the trial, everything goes against him. He refuses to defend himself until Babe comes to the rescue. She admits writing the stories about him, tells the court she loves Longfellow. With new hope, Mr. Deeds makes a heroic plea, and the judge announces:

"I pronounce you a sane man Mr. Deeds. Not only that but I believe you are the sanest man that ever walked into this courtroom."

There is a nice, romantic ending. The plot reads rather drably, but the Capra "magic touch" gives it a vigor and freshness which mere words can not explain. The actors give themselves whole-heartedly to the director's wishes. They cease being individuals and become an impersonal part of a very funny whole.

We wouldn't be surprised if Mr. Capra had a little moral he was trying to get across through the big, lumbering Longfellow. It might have something to do with the futility of modern life with its whirligig of big city activity, its lack of sentiment, its mechanistic philosophy.

Characterizations Sharp

Each sequence in the picture is clipped off at the precise moment when it ceases to add to the temperament of the story. The characterization stands out sharply and clearly, now like caricatures, now like oil portraits.

Ranks Hollywood Sixth in Fashions

By United Press

HOLLYWOOD, April 24.—Rega, famous European fashion designer, here for a brief visit, today ranked Hollywood no higher than sixth in the world style scale.

The local film colony is topped by Paris, New York, London, Brussels and Vienna in her opinion. Following Hollywood in the list of 10 best dressed cities are Warsaw, Rome, Berlin and Budapest.

The story is of Clarence Budington Kelland; the screen play by Robert Riskin. Both deserve a hand.

Refreshing, "Mr. Deeds Goes to Town" is tops as light-hearted, happy-go-lucky entertainment. We wouldn't have you miss it.

Vaudeville Acts to Be Given at Church

The Federal Theater's vaudeville unit is to entertain at a cabaret show sponsored by the Young People of the Central Universalist Church at 8:30 tonight. Marjorie Petrieck is chairman of the arrangements committee.

A full hour of entertainment is to be provided by the vaudeville team, which includes 18 persons in 10 acts.

Groucho Marx Torn From Famous Cigar

Times Special

HOLLYWOOD, April 24.—For once Groucho Marx had to part with his famous cigar.

A theater usher at a recent preview requested that he discard it until the show was over. Groucho did.

A Federal Theatre Project Work Progress Administration
KEITH'S PHONE LINCOLN 9000
FEDERAL PLAYERS WITH CHARLES ALTHOFF
"DO UNTO OTHERS"
NIGHTS, 10c, 45c, 48c.
SAT., MAT., 10c, 20c, 30c.
In Preparation
"BEHOLD THIS DREAMER"

BOWES' AMATEURS STOP HERE BRIEFLY



Ready to board a chartered TWA plane at the Municipal are members of Maj. Bowes' Amateur Unit No. 3 (above), who stopped here this morning to change from train to plane. The troupe was en route from Danville, Ill., to Pittsburgh for a theater engagement, opening this afternoon. Two chartered planes were used to transport the company from the airport to the Pennsylvania city.

Cadet Pianists to Play Here

Culver Musicians to Be Maennerchor Soloists.

Pronounced an "exceptionally gifted pianist" by Cincinnati critics after his solo appearance with the Cincinnati Symphony Orchestra last spring, Garfield Horn, 16-year-old pianist of Culver Military Academy, comes well recommended for his Indianapolis debut as a Maennerchor soloist Sunday afternoon at the Academy of Music.

With him will be a fellow cadet, Wade Verweire, also a pianist. The young men are to present solo groups and two items for two pianos.

Cadet Verweire comes from a family of musicians. His grandfather was a graduate of the Belgian Royal Conservatory. His father studied with Walter Grueter, principal bassoonist of the Philadelphia Orchestra, and the late Franz Wagner, former principal cellist of the Chicago Symphony Orchestra. An aunt was a pupil of the famous American pianist, Fannie Bloomfield-Zeisler.

To Join Military Band

A member of this year's graduating class, Verweire is solo clarinetist of the Culver band, and has accepted an appointment in the United States Marine Corps band following his graduation. He has studied both piano and clarinet since he was eight years old.

Sunday's program, which begins at 3, is as follows:

Ballade in G Minor.....Chopin
Estude in C Major.....Chopin
Mr. Horne.....Chopin
Concerto in A Minor.....Grieg
Mr. Horne and Mr. Verweire.....Chopin
Military Valse.....Chopin
Mr. Verweire.....Delius
Dance Rhapsody.....Delius
Mr. Verweire and Mr. Horn.....Delius

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