

'MR. DEEDS GOES TO TOWN' IS ROLICKING ENTERTAINMENT

Tuba Playing Gary Cooper Is at His Best as Farmer Who Inherits Big Fortune

Star Ably Supported by Brilliant Cast in Frank Capra Film Based on Clarence Buddington Kelland Story, Opening at Loew's Today.

BY JOHN W. THOMPSON
Three big "oom-pahs" for "Mr. Deeds Goes to Town," one for Frank Capra who directed, one for Gary Cooper in his best role, and one for the first bass horn ever to be featured in the movies. The picture opened at Loew's today.

The hero of this rollicking tale is a hick town youngster who plays a tuba and writes post card poetry. In Jack Arthur, George Bancroft, Lionel Stander, Raymond Walburn and Walter Catlett, Mr. Capra has an entertaining troupe of puppets as has been dangled before the screen public in months.

The arrival in New York of Longfellow Deeds, the greeting card poet from Mandrake Falls to whom an eccentric uncle tossed \$200,000, is new blood in the veins of the newspaper headline hunters. But Longfellow, hiding away with his pet brass tuba, manages to dodge the reporters while editors tear their hair. Mac Wade, one of the hair-tearers, assigns Babe Bennett, ex-sister, to track down the elusive farm boy.

His Troubles Many
Longfellow's troubles aren't limited to newspaper people. Cedar, his late uncle's attorney, attempts to do him out of a huge sum for professional services. Naively, Longfellow evades the signing of any papers. The opera company wants \$180,000 to pay off a deficit. They see the untrained recruit as an easy mark. But Longfellow comes from staunch stock and nobody gets a cent.

But Babe gets him. She pulls an act in front of him, pretends to faint from hunger, and succeeds in getting Longfellow drunk for the first time in his life. Next morning's papers carry headlines about Mr. Deeds, found feeding doughnuts to a horse at 42nd-st and Broadway just before dawn. He arrives home attired only in shorts.

The feature stories continue daily. He falls in love with Babe, who hides her true identity, writes personal notes about Mr. Deeds for her paper. Finally the truth comes out, and the discovery that Babe has been tricking him proves to be the last straw for Mr. Deeds. He heads for Mandrake Falls, but a horde of starving farmers crowd the train and he decides to give his fortune to them. With a vast plan for distributing his wealth in a farm project, Longfellow works day and night to finish the examination of his tenants.

Tried for Sanity
The attorney, seeing his fee slipping, has Longfellow arrested as insane. At the trial, everything goes against him. He refuses to defend himself until Babe comes to the rescue. She admits writing the stories about him, tells the court she loves him. Deeds makes a heroic plea, and the judge announces:

"I pronounce you a sane man Mr. Deeds. Not only that but I believe you are the sanest man that ever walked into this courtroom."

There is a nice, romantic ending. The plot reads rather drab, but the Capra "magic touch" gives it a vigor and freshness which mere words can not explain. The actors give themselves wholeheartedly to the director's wishes. They cease being individuals and become an impersonal part of a very funny whole. We wouldn't be surprised if Mr. Capra had a little more in him trying to get across through the big, lumbering Longfellow. It might have something to do with the futility of modern life with its whirligig of big city activity, its lack of sentiment, its mechanistic philosophy.

Characterizations Sharp

Each sequence in the picture is clipped off at the precise moment when it ceases to add to the temperament of the story. The characterization stands out sharply and clearly, now like caricatures, now like oil portraits.

Mr. Cooper is at his best as Mr. Deeds, whose love for humanity is blasted by his first experience with wealth. Miss Arthur does an excellent job as Babe Bennett. Lionel Stander's work as Mr. Deeds' secretary is a gem of comedy.

In one scene, Walter Catlett, as Morrow, a New York poet, surpasses everything he has done on the screen, reveals that with the proper guidance he could become one of the screen's ablest comedians.

The story is by Clarence Buddington Kelland; the screen play by Robert Riskin. Both deserve a hand. Refreshing, "Mr. Deeds Goes to Town" is top as light-hearted, happy-go-lucky entertainment. We wouldn't have you miss it.

Vaudeville Acts to Be Given at Church

The Federal Theater's vaudeville unit is to entertain at a cabaret show sponsored by the Young People of the Central Universalist Church at 8:30 tonight. Marjorie Petrucci is chairman of the arrangements committee.

A full hour of entertainment is to be provided by the vaudeville team, which includes 18 persons in 10 acts.

Groucho Marx Torn From Famous Cigar

HOLLYWOOD, April 24.—For once Groucho Marx had to part with his famous cigar. A theater usher at a recent preview requested that he discard it until the show was over. Groucho did.

BOWES' AMATEURS STOP HERE BRIEFLY



Ready to board a chartered TWA plane at the Municipal are members of Maj. Bowes' Amateur Unit No. 3 (above), who stopped here this morning to change from train to plane. The troupe was en route from Danville, Ill., to Pittsburgh for a theater engagement, opening this afternoon. Two chartered planes were used to transport the company from the airport to the Pennsylvania city.

Studio Prohibitions Are Viewed as Joy-Killers by Screen Stars

Speeding, Polo, Flying, Shaving and Smiling Are Among Things Tabooed for Various Players.

Times Special
HOLLYWOOD, April 24.—Hollywood is becoming the "Land of Taboo" for movie stars. Prohibitions are being handed out daily to film players as long as they are at work in productions, it became known yesterday when Spencer Tracy was ordered to forego polo for the five-week period he worked in "Mob Rule."

Clark Gable was forbidden to drive his high-powered car more than 45 miles an hour, and was told not to shave during the last two weeks of filming of "San Francisco."

James Stewart was grounded and warned not to fly an airplane while his latest picture, "Speed," was in production.

Took Freddie's Motor Bike
When Freddie Bartholomew appeared at the studio on a gasoline bike, it was confiscated upon orders from studio executives. Freddie represents too large an investment to risk a broken limb. Mickey Rooney has strict orders to refrain from football, baseball or any dangerous sports when he is working in a picture. In the midst of a production last year he broke an arm while tobogganing.

During the filming of "The Great Ziegfeld," Virginia Bruce was warned that she could not bob her hair.

A permanent taboo exists for Stuart Erwin. He can not take his candid camera within the studio gates.

Butterworth Smiles Banned
Jean Hersholt has instructions never to shave his mustache, though he may grow whiskers for some of his characterizations. Charles Butterworth faces a permanent ban against smiling or laughing in front of the camera. He is considered more valuable on the screen as a "dead-pan" comedian.

Nat Pendleton, former world's amateur wrestling champion, is forbidden to wrestle professionally. He often has challenged other wrestlers, but studio executives have succeeded in stopping him in time to prevent a torn Pendleton muscle.

When Charles Laughton was working on "Mutiny on the Bounty," he had an agreement with Director Frank Lloyd not to gain an ounce of weight, and kept a masseur handy to shoo away any extra poundage.

By United Press
HOLLYWOOD, April 24.—Rega, famous European fashion designer, here for a brief visit, today ranked Hollywood no higher than sixth in the world style scale.

The local film colony is topped by Paris, New York, London, Brussels and Vienna in her opinion. Following Hollywood in the list of 10 best dressed cities are Warsaw, Rome, Berlin and Budapest.

As a class, however, Rega says that American women are far better dressed than any other national group because manufacturers in this country copy expensive creations and market them more quickly than elsewhere.

The designer said that dress-consciousness in Great Britain has had a phenomenal growth, which she attributes to the boom in motion picture production there.

Lane College Girls Sing Here Tonight

The Lane College Girls' Glee Club of Jackson, Tenn., is to give a recital at 8:30 tonight in the Phillips C. M. E. Temple, N. West and Drake-sts. Mrs. Carrye Nichols-Stevens is the director.

Spirituals will make up the bulk of the program, but works by Handel, Donizetti, Mann, Rachmaninoff, Abt, Elkins and Shelley also are to be presented. Solos, duets and quartets are to supplement the choral numbers.

★ COLONIAL ★ BURLESK ★
ON STAGE A GREAT
★ BURLESK SHOW ★
WITH VIRGINIA MYLE
★ 40 ★ 40 ★

★ BURLESK ★
A THRILLING TALE OF LIFE!
★ BREACH OF PROMISE ★
A STIRRING REVELATION OF THE MODERN GILDED AGE OF JUVENILE
★ MIDNITE SHOW SAT. NO ADVANCE IN PRICE ★

Circle Lists Choice Films for Summer

Two Pictures on Each Week's Program While Indiana Is Dark.

With the closing of the Indiana Theater today, I. M. Halperin, Indiana-Circle manager, announces the list of bookings for the Circle, which is to absorb the Indiana's programs.

The Circle is to have the choice of pictures from four major studios, Mr. Halperin said, and will play two films on each week's schedule throughout the summer months.

From RKO, the Circle gets "Mary of Scotland," starring Katharine Hepburn and Fredric March; "The Dancing Pirate," an all-color musical; "The Ex-Mrs. Bradford," with William Powell and Jean Arthur, and a new Ginger Rogers-Fred Astaire vehicle, titled "Never Gonna Dance."

"Showboat" Is Remade
The 1936 version of "Show Boat" is to head the list of pictures the Circle will obtain from Universal. This film stars Irene Dunne. This is the second time Universal has filmed "Show Boat," the first version being released in 1929.

Other Universal pictures are to include "My Man, Godfrey," with William Powell; "Dracula's Daughters," "Strangers at the Feast," and two stories made famous by Lon Chaney, "The Hunchback of Notre Dame" and "Phantom of the Opera."

Warner Bros. productions to be shown at the Circle are "Hearts Divided," with Dick Powell, Charlie Ruggles, Edward Everett Horton and Marion Davies, and, late in the summer, "Anthony Adverse," starring Fredric March.

Books W. C. Fields Movie
"The Princess Comes Across," another of the Fred MacMurray-Carole Lombard farces done in the manner of "Hands Across the Table," is one of the Paramount films which the Circle is to present this summer. The latter picture did more business in Indianapolis than in any other city in the country, and Mr. Halperin expects equal fan interest in "The Princess Comes Across."

Another Paramount film scheduled is "Poppy," the last W. C. Fields picture in more than a year. Others from Paramount include

APOLLO
"Captain January," with Shirley Temple at 11:44, 1:44, 3:44, 5:44, 7:44, 9:44.

CIRCLE
"The Witness Chair," with Ann Harding, Walter Abel and Margaret Owen, at 11:15, 1:15, 3:15, 5:15, 7:15, 9:15.

KEITH'S
"Do Unto Others," by Henry K. Burton, directed by Charles Berkel, produced by Federal Players, with Charles Alcott, Jack Palance, Ned Le Fevre, Ira B. Klein and C. Mari de Schipper in the cast.

LYRIC
"Times Square Playboy," with Warren William, on screen at 11:40, 1:40, 3:40, 5:40, 7:40, 9:40.

LOEW'S
"Mr. Deeds Goes to Town," with Gary Cooper and Jean Arthur, at 12:18, 2:30, 4:45, 7:00, 9:15.

ONE HOUR OF Vaudeville
Headlining BARTO & MANN "The Laugh Kings"

SAUL GRAUMAN And His Sensational "Musical Staircase"

CHESTER FREDERICKS Offering "What a Break" Assisted by Gideon Sisters-Helen King

DOROTHY MARTIN and Company "Adagio Thrills"

RAY WILBERT "Hooping It Up"

STARTING DUKE ELLINGTON FRIDAY

LOEW'S TODAY

25c to 6

FRANK CAPRA'S finest Picture! TOPS - "IT HAPPENED ONE NIGHT"

GARY COOPER Mr. Deeds Goes to Town

JEAN ARTHUR

George Bancroft, Lionel Stander, Douglass Dumbrille, H. B. Warner

Screen play by Robert Riskin

ADDED FEATURE dangerous intrigue with RALPH BELLAMY

NEW LEGION POST BAND AIMS AT STATE HONORS

BY JAMES THRASHER
Something must be done, agreed Abe Hammerschlag and Lawrence F. Connaughton, about Emerson Post No. 282, American Legion, which probably had more musicians than any other organization of its class in the country.

So they organized a 40-piece military and concert band from a membership roster of 99. When the new band makes its first appearance at the state convention in Muncie this summer, it is to be the only Legion band formed entirely by men from a single post.

The name of Lawrence Connaughton may not be familiar to all, but to hundreds of Indianapolis friends "Connie" is known as the leader of one of the city's popular dance bands, former director of the WKBF staff orchestra and the "spark plug" of the Legion "Musician's Post."

Directed Show Bands
Mr. Hammerschlag is vice commander of the post, president of Local No. 3, American Federation of Musicians, who for many years directed orchestras at Keith's and the Lyric. He is conductor of the new Legion ensemble. General musical organization, and direction and supervision of special band arrangements being prepared by post members are among "Connie's" duties.

Gar Davis, as post commander, is checking the endeavor. It was like old times, remarked Mr. Hammerschlag, when he raised his baton for this winter's initial rehearsal. Seated before him were 12 men who had played under his direction as members of the 309th Engineers Band in France.

Post Formed in July
"The best band in the service," Abe remarked.

There were 18 Indianapolis boys in this army band, and they played "six-day stands" among the 13 base hospitals at Savenay, debarkation camp. After the war, six of the players served under Mr. Hammerschlag in local theaters.

Emerson Post was organized last July, and has grown from a charter membership of 15 to 99. That is 600 per cent over its quota, and "Connie" members will hasten to tell you, is responsible for bringing in



ABE HAMMERSCHLAG

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two-thirds of the men on the roster. The post was formed to give a Legion band to the city, home of the Legion's national headquarters. However, members' talents are not confined to playing band instruments.

For instance, there is a vocal unit developing with the band, comprised of Jack Schaefer, first tenor; Bert Bernard, second tenor; Mr. Connaughton, baritone, and Guy Hancock, bass. There are other singers, dancers, lawyers, doctors, players in dance bands and symphony orchestras.

It's a sort of an "occupational League of Nations," says Vice Commander Hammerschlag.

Worker Is Killed in Paramount Accident
By United Press
HOLLYWOOD, April 24.—James Reeves, 30, was electrocuted and James R. Hayden, 45, was burned seriously on the Paramount Studio lot here yesterday when a construction crane brushed against a 33,000-volt high tension wire.

The accident occurred within less than 100 feet of a nearby set where Bing Crosby was rehearsing. Crosby, George Raft, Dolores Costello, Barrymore and others offered their aid.

SEE THE NEW MARCH OF TIME
A CRIME WORSE THAN MURDER
Follow the Arson Squad in their thrilling fight against criminals who make money by setting fires!

SEE TODAY'S CIRCLE THEATRE

Today! VITAL, BURNING DRAMA THAT TAKES YOU BEHIND A WOMAN'S EYES DEEP, DEEP INTO HER HEART!

Extra! MARCH OF TIME
See the Arson Racket... America's No. 1 Gun Dog... the Florida Canal!

Ann HARDING RITA WEIMAN'S Cosmopolitan Story
"THE WITNESS CHAIR" Walter Abel Moroni Olsen

The dis-and-dad detective and the "Pop Hat" funny gal in a crime story hilarious enough to make a horse laugh!

"MURDER ON A BRIDLE PATH" JAMES GLEASON & BRODERICK

CIRCLE 25c UNTIL 6... 40c AFTER 6

TONIGHTS PRESENTATIONS

NEIGHBORHOOD THEATERS

WEST SIDE
STATE 2702 W. 10th St. Double Feature "SONG AND DANCE" "SILVER SPURS"

BELMONT W. Wash. & Belmont Double Feature "EXCLUSIVE STORY" "SHIP CAVE"

DAISY 2540 W. Mich. St. Double Feature "SHIP CAVE" "OUTLAWED GUNS"

RITZ Illinois at 34th Double Feature "PRISONER OF SHARK ISLAND" "LADY CONSENTS"

UPTOWN 42nd & College Double Feature "THE LEATHERNECKS HAVE LANDED" "MODERN TIMES"

GARRICK 36th and Illinois Double Feature "THE PERFECT GENTLEMAN" "FANG AND CLAW"

ST. CLAIR St. Clair & Ft. Wayne Double Feature "AH WILDERNESS" "SOAK THE RICH"

REX 30th at North/W. Warner Oland "CHARLIE CHAN'S SECRET"

TALBOTT Talbot & 22nd Double Feature "EXCLUSIVE STORY" "THE MURDER OF DR. HARRIGAN"

STRATFORD 10th & College Double Feature "AH WILDERNESS" "REMEMBER LAST NIGHT"

MECCA "COLLEGIATE" Double Feature "DANGEROUS WATERS"

DREAM 2381 Station St. Double Feature "BIG BROADCAST" "SHORT REELS"

RIVOLI 3155 E. 10th Double Feature "MY MARRIAGE" "LAWLESS RIDER"

TUXEDO 4020 E. New York Double Feature "CEILING ZERO" "THE GREAT IMPERSONATION"

TACOMA 2412 E. Wash. St. Double Feature "MILLIONS IN THE AIR" "CHARLIE CHAN'S SECRET"

EAST SIDE
IRVING 5307 E. Wash. St. Double Feature "MURDER MAN" "DEADLINE"

EMERSON 4630 E. 10th St. Double Feature "CEILING ZERO" "SHIP CAVE"

HAMILTON 2115 E. 10th St. Double Feature "ROSE OF THE RANCH" "TOUGH GUY"

PARKER 2936 E. 10th St. Double Feature "THE BRIDE COMES HOME" "THE BRIDE COMES HOME"

STRAND 1332 E. Wash. St. Double Feature "EXCLUSIVE STORY" "ANOTHER FACE"

ROXY 2121 E. Wash. St. Double Feature "THE RIO RATTLES" "MIRACLE RIDER"

Paramount 411 E. Wash. Patricia Ellis Warren Hall "FRESHMAN LOVE" Comedy-Cartoon

SOUTH SIDE
FOUNTAIN SQUARE Double Feature "MURDER MAN" "DEADLINE"

SANDERS At Fountain Square Double Feature "TO BEAT THE BAND" "TUMBLING TUMBLERS"

Granada Today-Saturday-Sunday-Monday Warner Baxter Jack Oakie Alice Faye "King of Burlesque"

"Every Saturday Night" A Riotous Comedy

AVALON Prospect-Churchman Double Feature "NEXT TIME WE LOVE"

ORIENTAL 1105 S. Meridian St. Double Feature "SHOW THEM NO MERCY" "CASE OF THE MISSING MAIL"

GARFIELD 22nd St. James Cagney Pat O'Brien "CEILING ZERO"