CHURCHES ARRANGE MUSICAL PROGRAMS FOR 1936 EASTER SERVICES

Carols Will Be Presented in Rites; Choirs and Soloists to Be Featured in Cantatas

All Denominations to Take Part in Annual Observance; Liturgical Compositions to Play Big Role in Holiday Music Offerings.

Christian

Beech Grove

The Rev. E. E. Russell, pastor.

—9:30 A. M.—

Choir—
All Hail, Easter Glory .....E. S. Lorenze
Proclaim His Triumphs .....Nolte

—7:30 P. M.—

Soprano and Alto Duet and Choir—
Seeking Jesus .....Meredith
Choir—Victory Bells .....Trusselle

# # #

Second

The Rev. Baxter C. Duke, pastor.
O. W. Tanner, minister of music and pianist.
Ralph McWilliams, director.
Mrs. Clara Hill, organist.

Organ—An Easter Flower.
Processional Hymn—The Day of Resurrection .....Smart
Chant—The Lord's Prayer.
Hymn—He Is Risen .....Fillmore
Hymn—That Easter Tide.
Easter Carol.
Children's Choir.
Anthem—All in the April Evening .....Robertson
Anthem—Unfold Ye Portals .....Gounod
Hymn—I Know My Redeemer Liveth .....Fillmore
Offertory—If With All Your Hearts .....Mendelssohn
Solo—The Crucifixion .....Spiritual
Mr. McWilliams.
Communion Hymn—There Is a Green Hill .....Stebbins
Recessional—On Zion's Summit.

—8 P. M.—

An Oratorio—The Seven Last Words of Christ .....by Dubois
Presented by the Choir.

# # #

Third

The Rev. William F. Rothenburger, pastor.
Arthur W. Mason, director of music.
Mrs. Grace Black, organist.

—9:30 A. M.—

Organ Prelude—Eastertide! .....Gains
Processional Hymn—Christ the Lord Is Risen Today.
Hymn—Christ Arose.
Prayer Hymn—Beneath the Cross of Jesus.
Anthem—In Joseph's Lovely Garden .....Dickinson
Invitation Hymn—Holy Ghost, With Light Divine.
Communion Hymn—Lord We Come to Thee Now.
Organ Postlude—Easter March ..Lemmons

# # #

Northwood

The Rev. E. Melvyn Thompson, pastor.
Carolyn Ayres Turner, musical director.

—10:30 A. M.—

Easter Cantata
JOY AFTER SORROW
Part I.

Prelude—Andante Sostenuto .....Bargeil
Choir and Soloist—Christ Our Lord Is Risen.
John Thompson.
Chorus—The Lord's Death and Burial.
Chorus and Soloist—Out of the Depths.
Bert Hollingsworth, bass.
Chorus—Angel Host Descending.
Junior Choir—The Cross of Jesus.
Duet—There Shall Be Light.
Mildred George, Aileen Stidham.
Chorus—Let There Be Light.
Offertory—Bernat Trio.
Saul Bernat, violin; Marjorie Bernat, cello; Carolyn Turner, piano.
Part II.
Chorus and Soloist—As It Began to Dawn.
Mrs. George
Chorus and Soloist — So Tell His Disciples.
Everett Hanks.
Choir—He Is Risen.

# # #

Hillside

The Rev. Herbert J. Wilson, pastor.
Mrs. H. J. Wilson, organist and director.

—10:45 A. M.—

Prelude—Chorale .....Bach
Anthem—Unfold Ye Portals .....Gounod
Quartet and Soloist—In the Garden .....Fearis
Jean Fox, contralto.
Anthem—I Know That I Shall Live Again .....Wilson
H. J. Wilson, tenor soloist.
Offertory—Ave Maria .....Bach-Gounod

# # #

Downey Avenue

The Rev. B. R. Johnson, pastor.

—10 A. M.—

Organ Meditation—Ressurection Morn .....Johnston
Hymn—Jesus Christ Is Risen Today .....Worgan
Anthem—They Have Taken Away My Lord .....Harrington
Hymn—Bread of the World.
Organ Offertory—Vision .....Rheinberger
Solo—Open Ye the Gates .....Knapp
Norman Timmerman, baritone.
Hymn—Welcome Happy Morning .....Fortunatus
Organ Postlude—The Triumphal March .....Noble

—7:30 P. M.—

Choral Prelude—Jesus Hung Upon the Cross .....Pachelbel
Hymn—All Hail the Power of Jesus Name .....Coronation
Organ Offertory—Pastorale .....Cesar Franck
Anthem—Speak Ye Comfortably .....Shackley
Hymn—Come Ye Faithful .....St. Kevin
Organ Postlude—Triumphal March .....Dickinson

Congregational

First

The Rev. Ellis W. Hay, pastor.
Mrs. Berta M. Ruick, organist and director.

—11 A. M.—

Organ—Processional March .....Guirard
Processional—Hymn for Easter .....Davidica
Anthem—There Is Gladness in the Garden .....Wilson
Quartet and Choir.
Quartet—Three Women Went Forth .....Matthews
Anthem—Allelulia! Christ Is Risen .....Drew
Quartet and Choir.
Organ—Cantabile .....Grisen
Quartet—On Wings of Morning Borne .....Miller
Soprano Solo—My Redeemer and My Lord .....Buck
Anthem—The Risen King .....Ashford
Organ Recessional—Hosanna .....Scott
Solo Quartet Members—Mrs. Irene Heppner, soprano, Miss Ruth Beals, contralto; Evan Walker, tenor; A. D. Hitz, bass.
Young People's Choir — Ann Bishop, Carolyn Bock, June Bretz, Dorothy Dodd, Virginia Goodwin, Marjorie Hennis, Caroline Hitz, Eleanor Mothersill, Betty Osborn, Virginia Reynolds, Martha Reynolds, Helen Root, Jeanne Smith, Doris Williams, Betty Lou Yount, Fred Bock, Earl Bretz, Martin Brockway, John McKinstray, Gino Ratti, Mino Ratti, Carroll Reynolds.

# # #

Union

The Rev. Clarence W. Baldwin, pastor.

—9:45 A. M.—

Prelude—Cujus Animam.
Hymns—
Christ the Lord Is Risen Today.
The Old Rugged Cross.
Anthem—Christ Is King.
Hymn—'Tis So Sweet to Trust in Jesus.
Duet—Christ the Lord Is Risen Today.
Misses Jean Robbins and Louise Kehrer.
Hymns—
When I Survey the Wondrous Cross.
Just As I Am.
Recessional.
Threefold Amen.
Postlude.

—7:45 P. M.—

Hymns—
I Know That My Redeemer Liveth.
Christ Arose.
Violin Solo—Mrs. Cain.
Hymn—Where He Deads Me.
Threefold Amen.

Episcopal

Christ Church

The Rev. E. Ainger Powell, rector.
Cheston L. Heath, organist and master of choristers.

—6 A. M.—

Easter hymns and Mr. Heath's Communion Service in F, sung by the full choir of 50 men and boys.

—10:45 A. M.—

Processional Hymn—Welcome Happy Morning .....Sullivan
Kyrie Eleison, Gloria Tibi, Laus Tibi .....Heath
Choral Creed (eight parts) ..Gretchaninoff
Office Hymn—Jesus Christ Is Risen Today .....Lyra Davidica
Sermon.
Offertory Anthem—Behold, Ye Despisers! .....Parker
Presentation, with Alleluia Sequence .....Whitney
Sursum Corda .....Plainsong
Sanctus (Service in G) .....Willan
Benedictus Qui Venit .....Willan
Agnus Dei .....Willan
Communion Hymns.
Gloria in Excelsis Deo .....Willan
Ablution Solo—I Saw Three Gulls ..Birge
William B. Robinson, tenor.
Nunc Dimittis in E .....Barnby
Recessional Hymn—The Strife Is O'er .....Palestrina
Organ Postlude—Electra Ut Sol .....Dallier
Frederick E. Weber, assistant organist.

# # #

St. George's

The Rev. Francis Tetu, vicar.

—10 A. M.—

Processional—Welcome Happy Morning .....Sullivan
Kyrie Eleison .....Fields
Sequence Hymn—Angels, Roll the Rock Away .....Dykes
Laus Tibi .....Fields
Sermon Hymn—The Strife Is O'er .....Monk
Offertory Anthem—Christ Our Passover .....Shelly
Sursum Corda .....Fields
Sanctus .....Fields
Agnus Dei .....Fields
Gloria in Excelsis .....Fields
Recessional Hymn—Hail, Festal Day! .....Baden-Powell

# # #

All Saints'

The Rt. Rev. Joseph M. Francis, bishop.
The Rev. Robert C. Alexander, vicar.
The Rev. Francis Tetu, canon.

—7 A. M.—

Organ Prelude—Springtide .....Grieg
Processional Hymn—Come, Ye Faithful .....Sullivan
Kyrie Eleison .....Bode
Gloria Tibi .....Bode
Laus Tibi .....Bode
Hymn—Jesus Lives! .....Gauntlett
Presentation of Alms .....Beethoven
Sursum Corda .....Loveday
Sanctus .....Bode
Agnus Dei .....Bode
Gloria in Excelsis .....Old Chant
Nunc Dimittis .....Barnby
Recessional Hymn—He Is Risen ..Neander
Organ Postlude—Festival March ..d'Acosta

—11 A. M.—

Organ Prelude—Festival Prelude ..Buck
Processional Hymn—Welcome, Happy Morning! .....Sullivan
Anthem: Christ Our Passover .....Chapple
Gloria Patri .....Chapple
Jubilate Deo .....Corbin
Kyrie Eleison .....Bode
Gloria Tibi .....Eyre
Laus Tibi .....Eyre
Hymn—The Strife Is O'er .....Palestrina
Sermon by Bishop Francis.
Gloria Patri .....Randall
Offertory Anthem—As It Began to Dawn .....Vincent
Presentation of Alms .....Beethoven
Sursum Corda .....Eyre
Sanctus .....Eyre
Agnus Dei .....Eyre
Gloria in Excelsis .....Old Chant
Nunc Dimittis .....Barnby
Recessional Hymn—Jesus Christ Is Risen Today .....Lyra Davidica
Organ Postlude—Triumphal March ..Liszt
Soloists—Mrs. Ada L. Bradley, soprano; Mrs. R. Hartley Sherwood, contralto; U. G. Cassady, tenor; Howard D. Miner, bass.
Organist—Miss Jeanette Riker.
Director—Howard D. Miner.

# # #

St. Matthew's

The Rev. Harold O. Boon, vicar.

—10:45 A. M.—

Hymns—
Welcome, Happy Morning .....Sullivan
Christ, Our Passover .....Shepperd
Kyrie .....Cruickshank
Hymn—Angels, Roll the Rock Away .....Roper
Hymn—The Strife Is O'er .....Palestrina
Anthem—Christ Is Risen .....Minshall
Sanctus, Benedictus .....Cruickshank
Hymn—At the Lamb's High Feast ..Elvey
Hymn—Let All Mortal Flesh Keep Silence .....French Folksong
Gloria in Excelsis .....Cruickshank
Hymn—Therefore, We Before Him Bending .....Plainsong
Hymn—Jesus Christ Is Risen Today .....from Lyra Davidica

—3:30 P. M.—

Hymns—
Come Ye Faithful, Raise the Strain .....Sullivan
The Day of Resurrection .....Lausanne Psalter
Angels, Roll the Rock Away ..Roper
The Strife Is O'er .....Palestrina
Jesus Christ Is Risen Today .....from Lyra Davidica

# # #

St. Paul's

The Rev. William Burrows, rector.
Clarence H. Carson, choirmaster and organist.

—6:30 A. M.—

Processional—Come Ye Faithful ..Sullivan
Semi-choral service.
Offertory—Angels Roll the Rock Away .....Roper
Recessional—At the Lamb's High Feast We Sing .....Windsor

—10:45 A. M.—

Processional — The Golden, Glowing Morning .....Le Jeune
Kyrie .....Winter
Gradual-Benedictus .....Morley
Gloria Tibi-Laus Tibi .....Reay
Christ Our Passover .....Schnecker
Hymn—Jesus Christ Is Risen ..Davidica
Offertory Solo—Open the Gates of the Temple .....Knapp
James Gilbreath.
Sursum Corda-Sanctus .....Gounod
Lamb of God (Agnus Del) .....Bizet
Violin Solo—Ave Marie .....Schubert
Mr. Gilbreath.
Gloria in Excelsis .....Tours
Hymn—Christ Redeemed .....Maker
Bell Amen.
Recessional—Hark, the Angels Sweetly Sing .....Schilling
Soloists—Mrs. Juliet Shaw, soprano; Mrs. Irene McKay, contralto; James Gilbreath, tenor; Edward Martin, baritone; Ruby Bell, pianist; Frederick A. Barker, director of trumpets.

Weekly Sunday School Lesson

Jesus Triumphs Over Death

Text: Luke 24: 1-12
International Uniform Sunday School Lesson for April 12.

BY W. E. GILROY, D. D.
Editor of Advance

THE story of the Resurrection of Jesus is itself a deathless story.

Like the story of His birth at Christmastide, it comes with the ever recurring revival of life and nature in the spring to remind us of the strength and beauty of the life that can never die.

For some the wonderment of this story is chiefly attached to its outward events.

The discouragement of the disciples; the hopelessness of their outlook as they came down to earth from the place of crucifixion, believing that their Lord and Master had been destroyed, and that the dream that had fired them with ambition and sacrifice was worse than a passing illusion; the glimmering hope that, despite this despondency, moved in the hearts of the faithful women and in Peter and John; the picture of the women at the tomb, and of the two disciples running to meet these amazed women and hear their story; all this is forever imbedded in the knowledge and imagination of the devout.

# # #

THE story of the Resurrection persists in spite of all efforts of scoffers and unbelievers to destroy it. And though there are sufficient discrepancies in the various accounts to dispose of all suggestion of collusion among the disciples, the deep abiding elements in the record are clear.

The one essential fact is that, to these discouraged disciples, there came suddenly an experience and a conviction that revived their faith, changed the whole course of their lives, and sent them forth to establish Christianity in its world conquest.

That experience was a vision of their risen Lord that convinced them of His presence and His command. How that vision came to the disciples is as much a mystery today as it ever was.

But the evidence for the Resurrection of Jesus does not depend upon our understanding of its physical background.

There may have been a time when the wonderment of a miracle led men to believe, but today the great proof of the continued life and power of the Master is witnessed in the lives of those in whom He lives.

# # #

HOWEVER men may differ about their interpretation of the miracle, the highest faith in the Resurrection is the faith that centers in Jesus Himself.

It is not the fact that He rose from the dead, but the Christ who arose that dominates our faith. Disciples of other masters, followers of other religions, have believed in connection with their religion in miraculous stories of rebirth and Resurrection.

What marks the Christian story as significant is not the element of wonder, but the reality of the Christ. Paul expressed the deep, essential truth of the Resurrection doctrine when he related it to the life of every Christian.

"I am crucified with Christ: nevertheless I live; yet not I, but Christ liveth in me; and the life which I now live in the flesh I live by the faith of the Son of God, who loved me, and gave Himself for me."

Church Leader

The Rev. Willard M. Wickizer (above), a leader in the field of religious education, is to be guest speaker at a meeting of the Sunday School Workers of the Disciples of Christ Monday night, April 20, at the Eighth Christian Church.

Mr. Wickizer, for the last five years pastor of the Christian Church at Maryville, Mo., at one time was director of religious education for the University Place Christian Church at Des Moines. He is a graduate of the University of Oklahoma and did graduate work at Boston University.

His subject is to be "The Meaning and Nature of Religious Education."

Church of the Advent

The Rev. George S. Southworth, rector.
Mrs. Conrad Grathwohl, director.
Mrs. Russell J. Sanders, organist.

—11 A. M.—

Organ Prelude—I Know That My Redeemer Liveth .....Handel
Processional—Welcome Happy Morning.
Introit—Christ Our Passover .....Buck
Gloria Tibi—Gratias Tibi .....Halpin
Hymn—Jesus Christ Is Risen Today.
Offertory—The Risen Christ .....Day
Sursum Corda—Sanctus—Agnus Dei .....Halpin
Gloria in Excelsis .....Old Chant
Nunc Dimittis .....Barnby
Recessional—Come, Ye Faithful.
Organ Postlude—Let the Heavens Rejoice .....Gaul
Quartet—Mrs. Grathwohl, soprano; Mrs. George Q. Biegler, contralto; Max Fentz, tenor; Ruell Moore, baritone.

Evangelical

Zion

The Rev. F. R. Daries, pastor.
Mrs. Rose Caldwell, director of music.

—8:30 and 10:30 A. M.—

Prelude—The Heavens Are Telling .....Haydn-Brown
Anthem—Alleluia .....O'Connor-Morris
Offertory—Spring Song .....Mendelssohn
Anthem—Open Our Eyes .....MacFarlane
Postlude—My Redeemer Liveth .....Handel

—9:30 A. M.—
(German Service)

Anthems—
The Lord Is Risen .....Weiss
Easter .....Stoeber

# # #

St. John
(Cumberland, Ind.)

The Rev. F. P. Puhlmann, pastor

—10 A. M.—

Organ Prelude—Easter Alleluia ..Ashford
Anthem—Blessed Is He That Comes .Lane
Anthem—As It Began to Dawn .....Lane
Anthem—'Tis Easter Day .....Lane
Organ Postude—Easter March ....Flagler

# # #

First

The Rev. R. H. Mueller, pastor.
John M. White, choir director.
Mrs. Roy L. Burtsch, organist.

—10:30 A .M.—

Organ Prelude—An Easter Spring Song .....Edmundson
Offertory—Ave Marie .....Schubert
Anthem—King All Glorious .....Barnby
Postlude—Easter Day .....Loret

—7:30 P. M.—

Prelude—Easter Fantasy .....Baumgartner
Offertory—Spring Song .....Mendelssohn
Anthem—The Radiant Morn .....Woodward
Postlude—Exultate Deo .....Williams

# # #

Friedens

The Rev. Robert C. Kuebler, pastor.
Alvin Brehob, director of music.
Alberta Niemeyer, organist.

—6:30 A. M.—

Prelude—Easter Morning ....Baumgartner
Hymn—Christ the Lord Is Risen Today.
Easter Cantata
THE SONG OF TRIUMPH
(Norman)
Part I

Offertory in G .....Loud
Hymn—Jesus Lives and So Shall I.
Part II

Portlude—Hosanna .....Wachs
Choir Soloists—Dorothea Stumpf, Carolyn Otting, Helen Hohn, Fred and William Winkelmeier, Walter Hoffman.

# # #

St. John's

The Rev. Ernst A. Piepenbrok, pastor.
The Rev. Theodore Franke, minister of music.
Mrs. Amy Cleary Morrison, organist.
Prelude—Variations on O Filii et Filiae .....West
Processional—Jesus Christ Is Risen Today.
Anthem—By Early Morning Light .....Reimann-Dickinson
Senior Choir
Anthem—The Lord Is Arisen.
Junior Choir.
Anthem—In Joseph's Lovely Garden .....arr. Dickinson
Senior Choir
Offertory—Easter Dawn .....Claussmann
Postlude—Jubilate Deo .....Silver

Lutheran

Gethsemane

The Rev. J. S. Albert, pastor.
Mrs. S. P. Vogt, choir director.
Mrs. William Hammond, organist.

—10:45 A. M.—

Prelude—Resurrection Morn .....Johnston
Processional—The Day of Resurrection.
Gloria Patri, Kyrie, Gloria in Excelsis.
Anthem—Let Us Sing Unto the Lord .....Lorenz
Junior Choir.
Hymn—The Strife Is O'er, the Battle Done.
Anthem—Hallelujah, Christ Is Risen .....Simper
Senior Choir.
Hymns—
Draw Nigh and Take the Body of Your Lord.
Just As I Am, Without One Plea.
Nunc Dimittis.
Recessional—O Loving Bread From Heaven.
Postlude—Jubilate Deo .....Silver

# # #

Bethany

The Rev. J. Luther Seng, pastor.

—10:40 A. M.—

Processional—Christ Is Risen.
Anthem—The Song of Victory .....Lacey
The Lutheran Liturgical Service—
Gloria Patri .....Rogers
Kyrie.
Gloria in Excelsis .....Composite
Anthem—How Beautiful Upon the Mountains .....Galbraith
Hymn—Come Ye Faithful, Raise the Strain.
Offertory .....Freylinghausen
Duet—I Will Love Thee .....Marks
Miss Myrta Tilson and Harry Tilson.
Recessional—The Day of Resurrection.

—7:15 P. M.—

Easter Pageant
WITNESSING THE CHRIST.
(By Members of Sunday School)

Choir Members—Sopranos, Sarah Weaver, Adeline Weaver, Alice Lindley, Marion Fesler, Myra Matthews, Mrs. Parker Matthews, Mrs. Frederick Cordes, Mrs. Daniel Binninger, Geneva Peters, Mrs. Frederick Eischoff, Mrs. Walter Jensen, Mrs. Harry Tilson; altos, Mrs. Bertha Lindgren, Ruth Hastings, Mrs. Jack Tilson, Mrs. J. Luther Seng; tenors, Richard Schuttler, Harry Tilson; bassos, George Barnett, Frank Beck, Jack Tilson.

# # #

St. John's

The Rev. L. Wambsganss, pastor.
Theobald Wukasch, choir director.
Virgil Schachtsiek, organist.

—7.30 P. M.—

Processional—Our Lord Is Risen..Wilson
In the Cross of Christ I Glory ...Conkey
Junior and Primary Choirs
Hymn—Jesus Lives .....Gellert
Primary Choir—
Thy Life Was Given for Me....Knight
The Lord Is Arisen.Bohemian Folk Song
Great Is Thy Love .....Bohm
Organ Solo—Spring Song .....Hollins
Junior Choir—
Glory Be to Jesus .....Filitz
O Jesus So Sweet .....Bach
Awake, My Heart, With Gladness .....Krueger
The Choir.
Organ Solo—Emmaus .....Frysinger
Senior Choir—
O Bleeding Head and Wounded ..Bach
In Joseph's Lovely Garden .....Traditional Spanish
Palm Branches .....Faure
Organ Offertory—Easter Melody .Bartlett
He Is Risen .....Schroeder
Senior and Junior Choirs
Hymn—Where Wilt Thou Go, O Jesus Christ .....Homburg
Recessional—I Know That My Redeemer Lives .....Hatton

# # #

St. Matthew

The Rev. L. C. E. Fackler, pastor.

—6 A. M.—

Choir Processional—Christ the Lord Is Risen Today .....Hendon
Miss Eldeen Blair and Kenneth Wiedner, violinists; Mrs. Paul Blair, pianist.
Anthem—Victory Bells .....Truselle
Hymn — Hallelujah! Lo He Wakes .....Wonneberger
Anthem—Proclaim His Triumph .....Nolte
Recessional—Love Divine.

—7:30 P. M.—

Prelude, Mrs. C. Catt.
Hymn—When Wilt Thou Go Since Night Draws Near .....Hatton
Hymn Pantomime—Angel Roll the Rock Away.
Ruth Marie Davis, Mary Ellen Magnuson, Gertrude Otto, Ruth Schweitzer.
Pageant—At the Tomb.
Members of the Builders' Class.
Solo—Easter Carol.
Ragene Ann Remler.
Easter Presentation—Two Evenings.
Members of the Builders' Class.
The Easter Rainbow.
Girls of the Willing Workers' Class.
Offertory, Mrs. C. Catt.
Benediction and Doxology.

# # #

St. Mark's

The Rev. R. H. Benting, pastor.
Herman H. Rahe, choir director.
Mrs. O. C. C. Fetta, choral club director.

—10:45 A. M.—

Organ—Easter Morning on Mount Rubidoux .....Gaul
Processional—Christ Is Risen .....Maker
Anthem—The Resurrection .....Shelley
Girls' Choral Club.
Organ Offertory—Christ Triumphant .....Yon
Anthem—In Joseph's Lovely Garden .....Dickinson
Girls' Choral Club.
Anthem—Triumphant Strains Arise .....Chipman
Choir, Mr. Rahe, soloist.
Anthem—The Bells of Easter Day .....Dressler
Solos by Mrs. Fetta and Mrs. Kenneth Smith; violin by Miss Kathryn Mayer.
Organ Postlude—Hallelujah Chorus (Messiah) .....Handel

—7:45 P. M.—

Organ—Easter Day .....Loret
Organ Offertory—Spring Song ..Hollins
Young People's Cantata—Ye Are Witnesses.
Postlude—Ye Watchers and Ye Holy Ones .....Martin
Mrs. Ovid H. Dunn, organist; Miss Velma Iverson, pianist.

# # #

Church of Our Redeemer

The Rev. W. H. Eifert, pastor.
Mrs. Dorothy Fowler, organist and choir director.

10:45 A. M.

Organ Prelude—Prelude for Easter Vanse
Processional—Come, Ye Faithful, Raise the Strain.
The Choir.
Hymn—Awake, My Heart, With Gladness.
The Congregation.
The Easter Liturgy.
Anthem—God Hath Appointed a Day .Tours
The Choir.
Hymn—Christ the Lord Is Risen Today.
The Congregation.
Organ Offertory—Ostermorgen ....Malling
Anthem—In Joseph's Lovely Garden .....Dickinson
The Choir.
Hymn—I Know That My Redeemer Lives.
The Congregation.
Recessional—Jesus Christ Is Risen Today.
The Choir.
Organ Postlude—The Heavens Are Telling (Messiah) .....Handel

# # #

First United

The Rev. Clarence E. Gardner, pastor.
Pauline Rebecca Roes, organist and director.

—10:45 A. M.—

Prelude—Easter Dawn .....Clausmann
Processional Hymn.
Anthem—O Morn of Beauty .....Sibelius
Senior Choir.
Easter Carol—Selected.
Junior Choir.
Anthem—Spanish Easter Carol of the Lamb .....Gaul
Miss Fannie Geisler and Senior Choir.
Offertory—Andante from Fifth Sonata .....Merkel
Solo—O Love That Will Not Let Me Go .....Harker
Mrs. O. E. Steinkamp.
Anthem—By Early Morning Light .....Reimann-Dickinson
Senior Choir; solo, Miss Carol Geisler.
Recessional Hymn.
Postlude—Easter Day .....Loret

# # #

Grace Evangelical

The Rev. Werner Kuntz, pastor.

Organ Preludes—
Triumph .....Heller
I Know That My Redeemer Liveth .....Handel
G. W. H. Kastrup.
Processional Hymn—Awake, My Heart .....Crueger
Choir and Congregation.
Chants—
He Is Risen, Hallelujah! .....Gregorian
Kyrie Eleison .....Thirteenth Century
Boys' and Women's Choirs.
Anthem—Now Is Christ Risen .....Gabriel
Mixed Choir.
Hymn—Christ the Lord Is Risen Again .....Luther
Organ Voluntary—Christ the Lord Is Risen Today .....Ashford
Mr. Kastrup.
Chant—The Lord Is My Shepherd .....Anonymous
Quartet.
Hymn—Pax Del .....Dykes
Hymn—Jesus Christ My Sure Defense .....Crueger
Recessional Hymn—I Know That My

Play Arranged

Little Theater of West Park Christian Church is to present an Easter play, "Into Thy Kingdom," tomorrow night at the Third Christian Church and on April 19 at the West Park Christian Church.

Miss Edith Herroman (above) is included in the cast. Kenneth E. Lemons is director.

Redeemer Lives .....Hatton
Descant .....Lutkin
Choir and Congregation.
Postlude—Hymn of Praise .....Ashford
Mr. Kastrup.

Methodist

Roberts Park

The Rev. Charles T. Alexander, pastor.
Mrs. Jane J. Burroughs, minister of music.
Dale Young, organist and master of junior and high school choristers.

9:30 A. M.

Chorales and Easter hymns.
String ensemble, Alice Earl, Jack York, William Landis, Burr Callis, Mrs. Manelle Scott and Elsbeth Gullion.

10:45 A. M.

Organ Prelude—
Easter Dawn .....Claussmann
Eastern Morning on Mount Rubidoux .....Gaul
Processional Hymn—Christ the Lord Is Risen Today .....Lyra Davidson
Senior, High School and Junior Choirs.
Invocation Anthem — Unfold, Ye Portals .....Gounod
The Choir.
Hymn—Crown Him With Many Crowns .....Elvey
Anthem—Sanctus .....Gounod
The Choir.
Paul Croas, tenor. Miss Harriette Leake at the piano.
Gloria Patri.
Ensemble—Spring Bursts Today .....Van Denman Thompson
Mrs. Marjorie Breeden, Miss Marjorie Byrum, Miss Iris Price, Miss Mary Paxton Young, Mrs. Helen Sedwick, Miss Harriette Leake, Paul Croas, John Power, John Renforth, Fred Martin.
Offertory Anthem—In Joseph's Lovely Garden .....Dickinson
Junior, High School and Senior Choirs.
Presentation of Offerings .....Beethoven
Ladies' Trio—Faith .. Jane J. Burroughs
Mrs. Marjorie Breeden, Miss Marjorie Byrum, Miss Harriette Leake.
Soprano Solo—I Know That My Redeemer Liveth .....Handel
Mrs. Jane Johnson Burroughs.
Benediction.
Choral Response—Peace I Leave With You .....Burroughs
Postlude—In Thee Is Joy .....J. S. Bach

—7:30 P. M.—

Music by Burroughs-Jackson College trio.
Marjorie Payne Breeden, soprano; Marjorie Byrum, mezzo-soprano; Harriette Leake, contralto; Myrta Tilson, pianist.
Organ Recital—
Cantabile .....Cesar Franck
An Easter Prelude .....Arthur Egerton
O Filii et Filiae .....Deshayes
Dale Young.
Piano—Romance .....Sibelius
Trio—Jesu, Word of God Incarnate .....Mozart
Soprano—Awake My Heart to Gladness .....Denzmore
Piano—May Night .....Sibelius
Trio—Faith, Hope and Love .....Shelley
Hymn—One More Day's Work .....Lowry
Trio—When Jesus Was a Little Child .....Tschaikowsky
Solo—The Sheep and the Lambs ..Homer
Miss Tilson, Miss Leake at the piano.
Offertory Trio—On Wings of Holy Faith .....Jane J. Burroughs
Solo—Open the Gates of the Temple .....Kaapp
Miss Byrum.
Hymn—O Master, Let Me Walk With Thee .....H. Percy Smith
Benediction.
Choral Response—Peace I Leave With You .....Burroughs
Postlude—The Strife Is O'er .....Palestrina-Buck

Personnel of the Choirs:

Senior—Sopranos, Marjorie Breeden, Frieda Brooks, Mabel Buchanan, Nora May Buchanan, Marjorie Byrum, Alice Cave, Mrs. W. H. Day, Alice Earl, Laurette Goodridgs, Anna May Jones, Mrs. Joseph Sahakian, Mrs. Helen Sedwick, Mary Susan Singer, Pearl Snapp, Ina Kahlie, Dorothy Trotter, Dorothy Jones, Lucille Karnes, Virginia Sunders; altos, Beulah Bailey, Phyllis Bertram, Mabel Herbst, Minnie Koelliker, Harriette Leake, Iris Price, Mrs. H. E. Singer, Olive Montel, Dorothy Vaughan, Mildred Weitkamp, Mary Paxton Young, Rhular Flander, Ruth Koelliker; tenors, Paul Croas, G. E. Cornell, James Gilbreath, Joe Ragains, Kenneth Vance; basses, Charles Carson, W. H. Day, Ralph Hart, W. H. Herbst, Fred Martin, Jack Power, Allan Vise, John Renforth, Dave Harter.

High School and Junior Choirs—Peggy Deitrick, Norma Lazaropolis, Alberta Veideman, Betty Jean Mitchell, Alice L. Griffith, Junion Mitchell, Byron Sonday, Robert Groover, Gerna Groover, James Fenimore, Esta Buchanan, Robert Wynn, Betty Jean Straughn, Betty De Hart, Henry Miles, Thomas Haley, Jack Gillock, Joe Ellen Burroughs, James Wright, Jack Layton, John Mote, Louis Lazaropolis, Edith McFadden, Helen Cecil Shinn, Elma Groover, Dolly Buchanan, Helen McFarland, Harold LeVier, Louis LeVier, James Gillock, Robert German, Sammy Hardesty, Betty Sanders, Betty Hocker, Patty Miles, Robert Hood, Mary Middleton, Edith Blacketter, Mary McDaniel, Marjorie Johnston, Thomas Williams, Eleanor Jane Haston, Thelma Hardesty, Imogene Kreps, Mary Jane Johnston, Walter Montgomery, Junior Caffey, Fernande LeVier, Lillian Hughes, Emily Ann Miles, Betty Miles, Marie Yates, Mary Hood, Evalene Layton, Mary Susan Singer, Carl Meiers, Pauline Hoffman, Norma Mae Lamb, Jean Gullion.

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Grace

The Rev. Wallace C. Calvert, pastor.
Sarah Lucille Reeves, director of music.
Mrs. C. E. Wrancher, organist.

—6 A. M.—

Entry by Trumpets—God of Our Fathers .....Warren.
Processional—Christ Arose .....Lowry
Soprano Solo—Open the Gates of the Temple .....Knapp
Sarah Lucille Reeves, soloist.
Anthem—Alleluia! Hearts and Voices .....Bixby
Junior, Intermediate Choirs

—10:30 A. M.—

Prelude—Soldiers of the King .....Stults
Mrs. C. E. Wrancher, organist; Mrs Ray Knoop, pianist.
.....Lyra Davidica
Processional—Easter Hymn .Lyra Davidica
Offertory—The Risen Christ .....Hosmer
Anthem—Jesus Lives .....Macfarlane

U. B. Sunrise Service

A sunrise prayer service at 7:30 tomorrow morning is to open Easter activities at the First United Brethren Church. The morning worship and Sunday school are to be combined with a unified service at 9:30.

Bishop H. H. Fout of the northwest area of the United Brethren denomination is to deliver the Easter sermon at 10:30.

The evening service is to be presented by the choir under the direction of Mrs. Gaynell Lashbrook. The choir is to sing a cantata, "King Triumphant."

Adult Choir—Helen Ealand, soloist.
Postlude—Joyous Postlude .....Mallard

—7:30 P. M.—

Easter Cantata
OUR LORD VICTORIOUS
(Shelley)

Organ Prelude.
Ye Men of Israel.
Helen Sipf, soprano, and Adult Choir.
There Stood Three Crosses.
Mrs. C. L. Holmes, contralto, and Choir.
The Lord's Death.
Allen Ball, bass, and Choir.
The Lord's Burial.
Mrs. Charles Ealand, Mrs. Glenn Hale, G. H. Stinson, Clyde Burford.
Organ Solo—Elegy.
The Prophecy of Resurrection.
Mrs. R. T. Voll, Mrs. Agnes Johnson, G. H. Stinson, Allen Ball.
At the Lord's Tomb.
Choir.
Behold a Great Earthquake.
Mrs. Houston Meyers, Mrs. C. E. Miller, G. H. Stinson, W. A. Miller and Choir.
He Is Not Here.
Tenor soloist, C. E. Wrancher.
He Is Risen.
Allen Ball, bass, and Choir.
Go Ye, Therefore.
Helen Ealand, Mrs. C. E. Miller, G. H. Stinson, Allen Ball.
Thou Art With Me.
Tenor soloist, C. E. Wrancher.
Our Lord Victorious.
Choir.

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Brightwood

The Rev. F. T. Taylor, pastor.
Franklin Taylor, director of music.
Mrs. Florence Hamilton, pianist.

—10:30 A. M.—

Anthem—Awake Thou That Sleepest .....Stainer
Solo—Be Ye God .....Ambrose
Mrs. William M. Clark.

—7:30 P. M.—

Anthem—O Death Where Is Thy Sting .....Wilson
Solo—The Angels' Easter Song..Schnecker
Mrs. Earl Clampitt.
Solo .....Selected
John Williams.
Trio—Violin, 'Cello and Piano ....Selected
Miss Jean Rittig, Miss Katherine Mewhinney and Miss Rhea Stephens.
Solo—I Shall Live Again .....Wilson
Sam Stephens.
Solo—Calvary .....Rodney
Mrs. Roscoe McNutt.
Anthem—Fling Wide the Gates ...Stainer
Solo—The Wandering Sheep .....Wilson
Russell Brown.
Duet—In the Garden .....Wilson
Mr. and Mrs. Earl Clampitt.
Trio .....Selected
Misses Rittig, Mewhinney and Stephens.
Solo—The Resurrection .....Shelley
Mrs. William M. Clark.
Anthem—The King of Glory .....Ashford

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Central Avenue

The Rev. Charles Drake Skinner, pastor.
Ralph W. Wright, director of music.
Mrs. Delamar Workman, organist.

—10:45 A. M.—

Organ Prelude—
Easter Prelude .....Egerton
Easter Alleluia .....Slater
Hymn—Christ the Lord Is Risen Today.
Glori Patri.
Anthem—Sunrise on Easter Morning .....Olds
Hymn—I Know That My Redeemer Lives.
Organ Offertory—Spring Song .....Garth Edmondson
Anthem—Joy Fills the Morning .....Lotti
Hymn—Hark Ten Thousand Angel Voices.
Benediction—Choral Response—Chimes.
Organ Postlude—Alleluia .....Faulkes
Soloists—Miss Maude Delkridge, soprano; Mrs. Robert W. Blake, contralto; Lowell B. Springer, tenor; Ralph W. Wright, baritone.

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Capitol Avenue

The Rev. E. Arnold Clegg, pastor.
Herbert Rennard, choir director.
Miss Jeanette Gardiner, organist.

—10:45 A. M.—

Organ Prelude—Easter Morning ...Malling
Processional—Christ the Lord Is Risen Today .....Davidica
Introit—More Love to Thee .....Doane
Hymn—Fairest Lord Jesus...Arr. by Willis
Scripture Reading.
Pastoral Prayer—Choral Response.
Junior Choir—Easter Dav Choruses.
Offertory—I know That My Redeemer Liveth .....Handel
Jeanette Gardiner, organist.
Anthem—As It Began to Dawn ....Vincent
Sermon—Easter Faith
Hymn—All Hail the Power of Jesus' Name.
Benediction—Choral Amen.
Organ Postlude—Jubilate Amen .....Kinder

Vespers

Organ Prelude—Echo