

NEW YORK BOYS ASPIRE TO BE RIPLEYS

Believe-It-Or-Not Job Beats That of President, According to Replies of 10,000 Youths

'G' Man, Movie Actor, Baseball Hero, Policeman, Fighter More Envied Than Roosevelt, Pull of Youngsters Discloses.

BY RALPH NORMAN

DOES President Roosevelt have the most popular job in the United States? No, if the views of 10,000 New York boys reflect opinion at large. It is Robert Ripley, most youngsters between ages of 8 and 18 believe, who has the most interesting job, and many more would prefer doing Believe It Or Not every day than doing the President's daily tasks.

The President's job is not in second place—not even third. J. Edgar Hoover, James Cagney, Dizzy Dean, New York's Police Commissioner Lewis J. Valentine, Jack Dempsey, President Roosevelt, King Edward VIII, Mayor Fiorello La Guardia and Walter Winchell hold, in the order named, the most attractive positions, according to votes of the boys.

A White House guest, 15-year-old Bernard Mame, de Bousiere, French Boy Scout who won a trip to this country for writing the best essay on "America," is to describe his visit at 5:20 this afternoon on NBC-WEAF. A. Rich and Bartholomew, whose appearance in "The Postman Always Rings Twice," was censored from the Valley show, is to appear for Rudy in E. Lawrence Gibson's Easter play, "The Prince



Larry Cotton
Gibson's Easter play, "The Prince

of Peace," NBC-WEAF (WLW) at 7 tonight. . . Jessica Dragonette hopes to catch up on her rest when she returns from a California vacation to her old program tomorrow night. . . Every week when Capt. Henry's mythical Show Boat, NBC-WEAF (WIRE) at 8, "docks" at an "honorary" city, a crowd is on hand to look for it, is disappointed when no boat arrives carrying Lanny Ross, Conrad Thibault, Winifred Cecil and guest stars.

MANY valuable pieces in Harry Horlick's coin collection were sent by real Gypsies. . . America's Town Meeting, NBC-WJZ at 8:30, is to offer a debate on "Does American Prosperity Depend on Foreign Trade?" . . . Sophie Tucker is in Chicago rehearsing her own band, which is to be heard on NBC from the Hotel Morrison at 9, is to introduce tonight his new invention, a perfected movie for cornets and trombones. . . Frank Munn's most recent of many radio "milestones" was his celebration of five years with the American Album of Familiar Music. He has been a consistent radio performer since 1926. . . Pittsburgh's rapid recovery from

LOCAL AND NETWORK DIALS

Abbreviations: N—National Broadcasting Co.; C—Columbia Broadcasting System; M—Mutual Broadcasting Co.; O—Orchestra.

Member stations and kilocycles of the network are:
NBC-WEAF—WEAF (760), WIRE (1400), WLW (760), WTAM (1070), WMAQ (670) and WSL (650).
NBC-WJZ—WJZ (660), WIRE (1400), WLW (760), WENE (870), WLS (870), WMAQ (670), and WSM (630).
CBS-WABC—WABC (680), WFBM (1230), WOWO (1160), and WBBM (770).

When there is no listing for a station at quarter and half-hours, its preceding listed program is on the air.

The Times is not responsible for inaccuracies caused by last-minute program changes by stations.

THURSDAY

P. M.
4—Lewis Gannett (C).
South Sea Islanders (N) WJZ.
While City Sleeps (N) WEAF, WIRE.
Wise Cracks (M) WLW.
Tea Time Tunes WFBM.
4:15—Jack Armstrong (C) WFBM.
Wilderness Road (C) WFBM.
Connie Gates (N) WEAF, WIRE.
4:30—Jack Armstrong (C).
Twin City Fourtime (N) WEAF, WIRE.
Singing Lady (N) WJZ, WLW.
Silhouettes WFBM.
4:45—Goldbergs (C) WFBM.
Orphan Annie (N) WJZ, WLW.
Top Hatters (N) WEAF, WIRE.
5—Virginia Verill (C) WFBM.
Flying Time (N) WEAF.
News of the Week (N) WJZ.
Johnston (N) WJZ.
5:05—James Wilkinson (N) WJZ.
5:15—Christian Science Program WFBM.
News of the Week (N) WJZ.
Emerson's Or. (N) WEAF, WIRE.
Capt. Tim (N) WJZ.
Jimmie Mattern WLW.

flood disaster is to be described in a special broadcast from the Pennsylvania city, NBC-WEAF (WIRE) at 10:15. . . Larry Cotton, a singer who recently left the University of Oklahoma and who is making good on the networks, is to be heard on NBC-WJZ at 12:30 tomorrow afternoon.

We've told you about Fred Allen's elaborate preparations for a few minutes of radio comedy each week. Fred isn't the only comedian in radio who takes his job seriously. In fact, the most serious persons around the studios are the famous jesters who have a reputation and can't fail, even for one program, to be funny.

Ed Wynn, CBS (WFBM) at 8:30, confesses he gets the "jester's jitters" before every broadcast, not because he fears the unseen audience, but he feels

Best Short Waves

THURSDAY
LONDON—5:30 p. m. Arthur Du-lay Quintet. GSD, 25.5 m.
LONDON—4 p. m. "Empire Cock-tail." GSD, 25.5 m.
MADRID—7:05 p. m. Crios Ar-lis. Pianist. EAQ, 39.5 m.
CARACAS—7:45 p. m. Dance music. YVRC, 31.7 m.
BERLIN—7:45 p. m. Songs for Passion Week. DJC, 49.8 m.

5:20—Boy Scout program WEAF, WIRE.
5:30—Four-Party Jazz WFBM.
5:45—Red Cross Program (N) WEAF.
5:55—Moneak Ensemble (C) WFBM.
6—Len Riley WFBM.
6:15—Ford Hour WFBM.
6:30—Moneak Ensemble (C) WFBM.
6:45—Ed Wynn (C) WFBM.
6:55—Ed Wynn (C) WFBM.
7—Ed Wynn (C) WFBM.
7:15—Ed Wynn (C) WFBM.
7:30—Ed Wynn (C) WFBM.
7:45—Ed Wynn (C) WFBM.
7:55—Ed Wynn (C) WFBM.
8—Ed Wynn (C) WFBM.
8:15—Ed Wynn (C) WFBM.
8:30—Ed Wynn (C) WFBM.
8:45—Ed Wynn (C) WFBM.
8:55—Ed Wynn (C) WFBM.
9—Ed Wynn (C) WFBM.
9:15—Ed Wynn (C) WFBM.
9:30—Ed Wynn (C) WFBM.
9:45—Ed Wynn (C) WFBM.
9:55—Ed Wynn (C) WFBM.
10—Ed Wynn (C) WFBM.
10:15—Ed Wynn (C) WFBM.
10:30—Ed Wynn (C) WFBM.
10:45—Ed Wynn (C) WFBM.
10:55—Ed Wynn (C) WFBM.
11—Ed Wynn (C) WFBM.
11:15—Ed Wynn (C) WFBM.
11:30—Ed Wynn (C) WFBM.
11:45—Ed Wynn (C) WFBM.
11:55—Ed Wynn (C) WFBM.
12—Ed Wynn (C) WFBM.
12:15—Ed Wynn (C) WFBM.
12:30—Ed Wynn (C) WFBM.
12:45—Ed Wynn (C) WFBM.
12:55—Ed Wynn (C) WFBM.

FRIDAY

A. M.
6—Nation's Family Prayer (M) WLW.
6:15—Sunday School Lesson WLW.
6:30—Chuck Wagon WFBM.
6:45—Poland and Lannhurst (N) WEAF.
7—Jolly Bill and Jane (N) WJZ.
7:15—Rise and Shine WLW.
7:30—Morning Devotions WIRE.
7:45—Marc Williams (N) WEAF.
7:55—Voich Hirska (N) WJZ.
8—News Flashes WLW.
8:15—Early Birds WFBM.
8:30—News WIRE.
8:45—Sparrows (N) WEAF.
8:55—Morning Devotions (N) WJZ.
9—Chandler Chats WLW.
9:15—Reveille WIRE.
9:30—Nova (N) WEAF.
9:45—Betty Gould (N) WJZ.
9:55—Dance Rhythms WLW.
10—Good morning melodies (N) WEAF.
10:15—City Consumer's Guide (C) (N) WJZ.
10:30—Freddie Miller (C).
10:45—Cheerio (N) WEAF, WLW.
10:55—Musical Clock WIRE.

TONIGHT
7 P. M.
WFBM
CHRYSLER AIRSHOW
ALEXANDER GRAY
CHARLES MANSON TOWNE

Music

BY JAMES THRASHER

BING CROSBY has a way of assembling strange radio bedfellows on his Thursday night programs. This evening he is to present two of the best known figures in American music, Mme. Ernestine Schumann-Heink and Rudolph Ganz, along with Joan Crawford of the movies and Florence Gill, imitator of barnyard animals. Mr. Crosby's musical guests, though European born, have been in this country for many years. Mme. Schumann-Heink, who is to sing familiar Easter songs, was engaged by the Metropolitan Opera Co. in 1898, and became one of the greatest of all Wagnerian contraltos. Mrl. Ganz, who has been with us since 1900, is equally renowned as a pianist, composer and conductor. He is to appear as guest pianist tonight. The program is to come through NBC-WEAF (WLW) at 9.

Reed Kennedy, who is baritone soloist with the Pittsburgh Symphony Orchestra tonight, is a native of that city, where, until last fall, he combined the careers of business executive and radio and church singer. He has been in New York during the winter, devoting his time to vocal study and frequent radio network appearances.

The Negro spiritual, "Swing Low, Sweet Chariot," Manana-Zucca's "I Love Life," and the prologue to Leoncavallo's "Pagliacci" are Mr. Kennedy's selections for tonight's broadcast, to be heard at 7 through WIRE and the NBC-WJZ network. Antonio Modarelli will direct the orchestra in compositions by Johann Strauss, David Guion, Ippolitov-Ivanov and Sibelius.

THERE is considerable similarity between the "Mother Goose Suite" of Ravel, played by Victor Bay's Symphony orchestra last week, and Debussy's

suite, "The Children's Corner," which the same orchestra is to do at 2 tomorrow, through WFBM and the CBS network. Both suites were written originally for piano and dedicated to children. They are alike in mood, though the Ravel is longer and more elaborate and, in its present form, represents one of the composer's most delightful orchestral compositions.

The Debussy suite is in six parts: "Serenade for the Doll"; "The Little Shepherd"; "Golli-wo's Cakewalk"; "Junk's Lullaby"; "The Snow is Dancing"; and "Dr. Gradus ad Parnassum." Two other works of the same composer are to be played: "Pantoches" and "La Fille aux cheveux de Lin." In observance of "Good Friday" from Wagner's "Parsifal."

Three New York business men are to be guest non-professional artists during the "Music Is My Hobby" broadcast at 6:45 tonight, over the NBC-WJZ network. They are William Gluckman, Mutual Travel Service, violinist; Osmond S. Rogers, American Telephone and Telegraph Co., flautist; and Parker Bailey, attorney, pianist. The amateur artists will play two movements from a trio by Friedrichmann Bach, son of the great Johann Sebastian.

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