

'13 HOURS BY AIR' IS AN EXCITING MELODRAMA OF SKYWAYS

Mystery, Romance Packed in Indiana's Motion Picture of Transcontinental Trip

Joan Bennett and Fred MacMurray Starred in Action Thriller; Threatening Foreigner Adds Crime Element; 'Too Many Parents' Shown.

BY JOHN W. THOMPSON

It was inevitable that sooner or later some one would produce a movie melodrama with a transcontinental airplane as a setting. Such is "13 Hours by Air" an exciting film starring Fred MacMurray and Joan Bennett, at the Indiana.

On a west-bound airliner gather Waldemar Pitt III (Bennie Bartlett), a mischievous youngster, and his governess, Miss Harkins (Zasu Pitts). Dr. Everts, said to be a brain specialist, and Curtis Palmer, suspicious of every one.

Arriving at the last minute, Felice Rollins, comely blond (Miss Bennett) pawns her diamond ring for passage on the ship. She is pursued by handsome Jack Gordon (Mr. MacMurray), the line's crack pilot, who gives up Florida vacation ideas to follow Felice.

En route to Chicago Jack reads about a jewel robbery in which a girl answering Felice's description is implicated. He accuses her and is rebuffed. Waldemar pesters all with his water pistol. Enmity springs up between Palmer and Dr. Everts.

Threatened by Foreigner

In Chicago, Felice encounters a dark foreigner, Gregorio Stephani, who threatens her. Jack interferes, disarms the foreigner, is told by Felice to mind his own business. When handed a telegram stating that Felice definitely is not connected with the robbery, Jack grovels apologetically. She begins to like him.

When the plane takes off, Jack finds Stephani aboard. He warns him to stay away from Felice. Jack another gun away from him. In Omaha, Felice warms up sufficiently to ask Jack to find out if her sister is on the Overland Limited train under an assumed name. He wires a friend, learns the girl is on the train with a foreigner. Palmer also gets a wire telling him there is no Dr. Everts in New York. He quizzes Jack and Stephani about Everts, but learns nothing.

Again preparing to take off, this time under threatening skies, Jack is offered \$5000 by Stephani to land the plane at some emergency field off the course. Felice begs Jack to get to San Francisco the next day. He declines Stephani's offer, takes off, with Fred Scott, his friend, as co-pilot.

Forced Down by Storm

The storm forces them into an isolated Sierra valley. Deft maneuvering brings the ship down safely. When Jack gets out to inspect the plane, Dr. Everts follows him, explains that he is a government agent following Palmer, believed to be a hunted mobster. Palmer, who has the conversation, goes out with Everts and Scott to gather firewood, shoots both.

Jack drags the wounded men into the plane. Next morning Jack prepares to take off, tells Felice to keep the fire extinguisher near her. In case Palmer returns, she is to squirt it at him. Palmer does return, heavily armed, enters the plane and demands that Jack fly to Mexico. When Felice gets ready to use the fire extinguisher, it is missing. Everything looks dark, until suddenly Waldemar shoots his water pistol into the plane.

Jack jumps him, wrests his gun from him and the situation ends happily. Felice gets to San Francisco in time to stop the elopement of her sister with Stephani's brother and Jack wins a wife.

Riding Crop Made From Shark Spine

HOLLYWOOD, April 4.—A riding crop made from the spine of a shark, one of the most unusual gadgets ever sent a film celebrity, was received by Barbara Stanwyck. It came from Trinidad in the West Indies. Treated with a substance known only in the islands, the crop bears Miss Stanwyck's name in carvings.

The donor wrote that he knew the star would appreciate the gift, since her last picture, "Annie Oakley," showed her as an expert horsewoman.

William Powell's Display Has Rival

HOLLYWOOD, April 4.—For years Hollywood's unchallenged champion gadget collector, William Powell, at last has a rival.

He is James Stewart, youthful newcomer to the movies, who has an array of unusual mechanical devices said by friends to equal Powell's collection.

The collection runs from loud speakers to trick sliding doors, with complete assortments of model airplanes and electric trains.

APOLLO
Will Rogers
Mark Twain
A Connecticut Yankee
Myrna Loy
Helen Parr
Phantom Ship
Winifred Shaw
"King of the Islands"

Directs Ensemble



Director of the 125-plate ensemble which is to play at the Butler University fieldhouse Sunday afternoon and evening, May 3, is Frank Wilking (above). He has been conducting rehearsals with groups of the ensemble in Fort Wayne, Columbus, Muncie and Indianapolis.

Shortridge to Repeat Stunts

Junior Vaudeville to Start at 8:15 Tonight.

With the zest of professionals, more than 250 members of the junior class at Shortridge High School are to give the final performance of the 1936 Junior Vaudeville in Caleb Mills hall at 8:15 tonight. It was presented for the first time last night.

More than 300 other pupils helped to make-up the performers, move scenery, sell tickets, usher and play the music for the show, one of the big events of the school's social season.

Acts and their chairmen were: "The Macarthur Pack," Betty Mellet and Betty Harty; "Broadway Rhythm," Joan Ferguson; "Flying High," Veradine Williams; "Follies of 1936," Mary Lou Koster; "The Great Strike-Out," Bob Cosler and Bill Fernandez; "Black and White Fantasy," Dorothy Van Horn and Fantasy; "The New Yorkers," Clyde Dobyns; "The New Yorkers," Clyde Sandberg and Ross Christena, and "April Showers," Louise Troemel.

Intermission acts were presented by Bob Brown, Julia Jean Rowe, Claire Patten, Mary Catherine Stair, Sam Runyan and Dana Lansley.

'Accent on Youth', Comedy Hit, to Be Next Production at Civic

Romantic Play, Voted One of 10 Best in 1935, to Open at Playhouse April 18 for 5-Show Run.

A romantic comedy hit of the last Broadway season, "Accent on Youth," is to be the next attraction offered by the Civic Theater Saturday, April 18.

The play, written by Samuel Raphaelson, unanimously was voted one of the 10 best of 1935.

Laborer Gets His Chance in Movies

HOLLYWOOD, April 4.—Yesterday, an unknown, swinging pick and shovel. Today—a screen "find," with his foot on the first rung of the ladder which may lead to success and fortune.

This amazing change for David Tyrrell, 23, came after Oliver Hiss, dramatic coach, saw him at work digging for the foundation of a new Bel-Air home. He believed the young man had possibilities, arranged a screen test which was passed successfully.

Tyrrell, an orphan, worked in lumber camps for several years. He came to Los Angeles from a camp near Klamath, Cal., hoping to get work.

Actress Broderick Becomes Detective

HOLLYWOOD, April 4.—Latent detective talents in Helen Broderick are brought out in her latest picture, "Murder on a Bridge Path." Hereafter devoting herself to evoking laughs in Hollywood and Broadway productions, she proved in this new picture that two apparently accidental deaths really are cleverly concealed killings.

James Gleason plays opposite her.

LOEW'S
25c to 6
NOW!!
GARDEN MURDER CASE
Edmund Lowe
Virginia Bruce

GRANADA
1943 Vtr. Ave. DR. 6800
2—Big Features—2
TONITE: SAT. SUN.
All-Highest Compelling
Margaret SULLIVAN
NEXT TIME WE LOVE
—PLUS—
Richard DIX
Yellow Dicks

With LILA HYAMS
Margaret SULLIVAN
Next Time We Love
—PLUS—
Richard DIX
Yellow Dicks

ANN SUTHER
BRIAN CABOT
"Don't Gamble With Love"

Lyric 'Voice of Bugle Ann' Strictly Mr. Barrymore's Show, Mainly About Dogs

Veteran Dramatist Is Excellent in His Portrayal of a Dyed-in-the-Wool Missouri Fox Hunter; Maureen O'Sullivan, Eric Linden Help.

If you like dogs, you will like "The Voice of Bugle Ann," now at the Lyric. If there are those who don't like dogs, they still should enjoy Lionel Barrymore's excellent portrayal of a Missouri fox hunter, with a supporting cast which includes Maureen O'Sullivan and Eric Linden.

"Bugle Ann" strictly is Mr. Barrymore's show. The plot, aside from that which results from indignation of any action contrary to the welfare of his pack of hounds and to fox hunting in his native Missouri hills, is relatively unimportant.

For those who want romance, there is the O'Sullivan-Linden team, but it could be omitted without much interference with Mr. Barrymore's interpretation of Spring Davis' loyalty to his dogs, and of their loyalty to him.

Amusing throughout. Art Frank, about 35 years old, who cleverly dances like a young, old man of 75, Nellie Arnaut and Brothers in a bird filtration and whistling novelty number and several good dancing acts make the show pleasantly entertaining.

(By R. N.)

One of the leading roles in the Federal Players' new drama, "The Barker," which opens Monday night at Keith's, is to be taken by Miss Bernice Jenkins (above). The production is directed by Charles Berkell.

Old World Musical Instruments Hunted for 'Romeo and Juliet'

Composer Sets Out in Search for 500-Year-Old Lutes and Dulcimers Which May Take Him to England.

HOLLYWOOD, April 4.—A search for fifteenth century musical instruments, and musicians who can play them, is under way by Herbert Stothart, composer and conductor, to record the score for "Romeo and Juliet," in which Norma Shearer and Leslie Howard are starred.

Stothart is en route to New York and may continue on to England in his search. Many of the instruments, dulcimers, lutes, harps, viols and lutes, are museum pieces. Those which can not be borrowed from museums are to be built under the composer's supervision.

For the ballroom scene, Stothart plans to record a famous boy's choir, since the singing of boys was characteristic of the period. With him are Adela Rogers St. John, author of a new story, "Turn Back the Clock," which is to be Mr. Fairbanks' next starring picture.

It is expected the story will be ready for the cameras in about two months. It will be the second produced and played in by Mr. Fairbanks since he moved from Hollywood to London. The first, "Amateur Gentleman," is to be released soon.

Best Dog in Pictures
In less than four years, Lightning, dog actor, became the best-trained dog in the movies through the perseverance of his owner, Earl Johnson, and now is featured in "Two In Revolt."

Native Californian
Lucille Gleason, who supports William Powell in "The Ex-Mrs. Bradford," is a native daughter of California, and was born in Pasadena, one of Hollywood's nearest neighbor cities.

Collects Modern Art
Katharine Hepburn, now portraying "Mary of Scotland" for Radio, is an enthusiastic collector of modern art, and owns many fine paintings and statues by contemporary artists.

Acres Was Child Star
Lila Lee, famed star of silent film days, who has an important role with William Powell in "The Ex-Mrs. Bradford," began her acting career as a child and won national renown as "Cuddles" with the Gus Edwards Revue.

Quit Teaching for Screen
Margaret Hamilton, character actress now appearing with Ann Harding in "The Witness Chair," is a former kindergarten teacher.

Dance Every Sat. & Sun. HARBOR
Saturday, 5c Couple Before 9:30—75c Couple 9:30 to 12—10c Couple 12 to 1—25c couple After Sunday 50c Couple. One Block South Municipal Airport.

INDIANA
Action Romance! Thrill! Laughs! Mystery!
FRED MACMURRAY
JOAN BENNETT
"13 HOURS BY AIR"
Zasu Pitts - John Howard
2 Grand Features
"Too Many Parents"
From Famous Lester Matthews and BILLY LEE
25c UNTIL 6:40c AFTER 6

COLONIAL TODAY BURLESK
HERE THEY ARE FOLKS! THE ONE AND ONLY SISTER, ACT OF ITS KIND IN THE WORLD—IF YOU HAVE NEVER SEEN THESE GIRLS, DON'T LET THEM THIS WEEK!

CHERRY SISTERS
IN CONJUNCTION WITH OUR
DUPLESK CO. 15c 25c
40c 40c MIDNITE SHOW SAT.

PEPPERVILLE
The One EXCLUSIVE BURLESQUE In the Middle West STARTING With Our Famous MIDNIGHT Show Tonight
MISS PEP FROM
FEATURING CHARLIE GROW NEW YORKERS
GIRLS—GIRLS—GIRLS
At the Matinee, Main Floor 25c; Orchestra 50c; Night 25, 40 & 50c. Continuous Sunday
GET UP A PARTY AND ATTEND THE MIDNIGHT SHOW TONIGHT

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Sun. Double Feature—Sylvia Sidney
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Philo Vance Makes Better Lover Than Sleuth in New Mystery Film, Says Writer

'The Garden Murder Case' Shares Loew's Screen With 'Don't Gamble on Love'; Edmund Lowe Enacts Detective; Irving Pichel Is Gracious Villain.

That droll fellow, Philo Vance, this time played by Edmund Lowe, strolls complacently through a series of peculiar deaths in "The Garden Murder Case." The picture has nothing to do with gardens except that it is one of Loew's "Spring parade."

It all starts with Lowe Hamlyn, an egotistical financier, entertaining a group of friends at the races. His horses seem to have all the luck. Apart from the group sits Floyd Garden, jockey for Major Fenwick-Ralston and one of Hamlyn's friends. Floyd seems in a daze. He goes to his horse mummbling to himself that he "must ride, must ride and break his neck." He does.

Philo happens to be near by. He jumps right into the case and falls in love with Hamlyn's niece, Zalia Graem, who hates her uncle. With the usual entree of detectives, Mr. Vance walks into the ladies' rooms at the Hamlyn home and is on hand when Mr. Hamlyn is mysteriously shot. Suspects include everybody.

Makes Pleasant Warden
The following day, Major Ralston's wife, who was in love with Floyd Garden, falls to her death from a motor bus. Right behind her at the time is Zalia, who is arrested. Philo makes himself responsible to Sgt. Heath (Nat Pendleton) and District Attorney Markham (Grant Mitchell) for the safety of the prisoner. He makes a very pleasant warden, and Zalia seems to like it.

While Zalia and Philo are looking at snakes in the museum, Philo gets the solution to the whole thing. He visits the major, whom he finds hypnotizing a cat. The unraveling starts at that point.

We feel that Philo is slipping. This time he seems much more interested in Zalia than in the case at hand. Mr. Lowe, his usual affable self, says his lines well, makes love pleasantly. Miss Bruce, above par, shows up well among the others.

An entertaining sidelight is the work of Etienne Girardot as the medical examiner Doremus, who eats his lunch while examining the corpse.

Ann Sothern Plays Lead
In the second picture at Loew's, "Don't Gamble With Love," Ann Sothern and Bruce Cabot are a model couple until they disagree on

WEST SIDE
2702 W. 10th St.
Double Feature
"BROADWAY HOSTESS"
"CUSTER'S LAST STAND"
Sun. Double Feature—Jane Withers
"PADDY O'DAY"
"EXCLUSIVE STORY"

STATE
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Double Feature
"BROADWAY HOSTESS"
"CUSTER'S LAST STAND"
Sun. Double Feature—Jane Withers
"PADDY O'DAY"
"EXCLUSIVE STORY"

DAISY
2340 W. Mich. St.
Double Feature
"The Widow From Monte Carlo"
"BAR 20 RIDES AGAIN"
Sun. Double Feature—James Cagney
"CEILING ZERO"
"MUSIC IS MAGIC"

RITZ
Illinois at 34th
Double Feature
Josephine Hutchinson
"MELODY LINGERS ON"
"SHIP CAFE"
Sun. Double Feature—George Raft
"IT HAD TO HAPPEN"
"HERE COMES TROUBLE"

Uptown
34th and Illinois
Double Feature
"SEVEN KEYS TO BALDPAPE"
"DANGEROUS WATERS"
SUN., MON., TUES.—Joan Blondell in
"MISS PACIFIC FLEET"
and Jean Harlow—"RIFF RAFF"

Garrick
34th and Illinois
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St. Clair
St. Clair & Ft. Wayne
Double Feature
"NEVADA"
Short Reels
Sun. Double Feature—Joe Penner
"COLLEGIATE"
"ANOTHER FACE"

REX
20th at Northw'tn.
Big Midnight Show
Come Early and See the Evening
Sun. Double Feature—Sylvia Sidney
"MARY BURNS, FUGITIVE"
"THE MAN WHO BROKE THE BANK OF MONTE CARLO"

Talbott
Talbott & 22nd
Double Feature
"PROFESSIONAL SOLDIER"
"TOO TOUGH TO KILL"
Sun. Double Feature—Wallace Berry
"AH WILDERNESS"
"FRESHMAN LOVE"

Stratford
19th & College
Double Feature
"SHIPMATES FOREVER"
"THE CRUSADES"
Sun. Double Feature—Joan Harlow
"RIFF RAFF"
"BAR 20 RIDES AGAIN"

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