

'CONNECTICUT YANKEE' RETURNS, JUST AS FUNNY AS EVER

Will Rogers Movie Tops Apollo Bill

Changes Are Few in Picture
Which Appeared Here
5 Years Ago

BY JOHN W. THOMPSON.

Five years ago tomorrow "A Connecticut Yankee," film starring Will Rogers, opened at the Apollo Theater. Movie men were not certain how the humorist would do at the box office.

Today the Apollo revives the film and from what we've heard there is little doubt about what it will do this time.

Judging by the film, there has been little change in status quo since Mr. Rogers appeared five years ago. Wise-cracks, pertinent at the time, still are pertinent, even funnier. Only the quips about light wines and beer are antiquated.

As you may recall, the story starts when Hank (Mr. Rogers), a radio repair man, goes out on a job during a storm. In the house where he is to repair a radio he is struck on the head by a falling coat of armor. He is carried back to the days of King Arthur and his knights of the Round Table.

Wins With Cigarette Lighter

With a cigarette lighter, Hank wins favor and is regarded in awe by the court, becomes an enemy of Merlin, court magician. How he makes modern changes in the life and industry of the King's realm forms rib-tickling sequences. Installation of bath tubs, manufacture of armor service stations, where knights are overhauled, telephones in every room of the castle, are only a few of the conveniences Hank provides the boys.

He runs across his ancestor Clarence, sentenced to be executed for a petty crime. To save the boy and himself, Hank threatens to blot out the sun. The King falls on his knees before Hank when the eclipses take place. A pocket almanac gave Hank advance information on the eclipse. King Arthur promptly dubs the new subject Sir Boss.

When Arthur's sister, Morgan Le Fay (Myrna Loy), abducts his daughter, Alixande (Maureen O'Sullivan), Sir Boss surrounds the queen's castle with a fleet of small motor cars, modern tanks and an autogiro. Every one is saved and the queen taken prisoner. Sir Boss rushes back into the building to release prisoners in the dungeon. He is struck on the head by falling debris when the castle is blown up. That brings him back to the twentieth century.

Turns to Present Day

He finds his way to his delivery truck, discovers Alixande and Clarence, two modern lovers, in the back of the truck.

You'll get a laugh at the melodramatic acting of Myrna Loy, who has changed more than the others in the last five years. This role is a far cry from the sophisticated parts she now portrays.

With giggles and guffaws, "A Connecticut Yankee" proves that the art which was Rogers' is marked for all time.

Civil War Fight to Be Shown

The famous battle between the Monitor and the Merrimac will come to the screen in the movie "The Glory Parade," which is to be directed by Lew Ayres. Mae Clarke and Charlotte Henry have been signed to play the two leading female roles.

Real Americans

A couple of Hollywood Indians, answering a casting call, were hired for bit parts in a western.

But after the company journeyed on location, and the Indians undressed and got into the simple little one-piece costumes of early aborigines, the director made a horrifying discovery.

Both Indians had served in the Navy, and their torsos, fore and aft, were tattooed with battleships, American flags, hula dancers and the like!

Featured Dancer on Lyric Bill



One of the
dancers in
"Paris On
Parade,"
the Lyric's
new stage
show, is
Helen
Dinizen
(left),
who is to be
seen in several
specialties.

BERKELL, 'THE GREAT MAGICIAN,' PREFERS TO BE RECOGNIZED AS DRAMA PRODUCER

Social Call Ends in Profes-
sional Display of
Stunts.

He doesn't parade the fact, but Charles Berkell, well-known stock producer, now director of the Federal Players at Keith's, once was a professional magician, known in vaudeville circuits as "The Great Berkell."

This was revealed when J. Elder Blackledge, Indianapolis magician, who showed his bag of tricks before President and Mrs. Roosevelt, called at Keith's to visit his old friend. He had a few new card tricks which he believed would interest Mr. Berkell.

What started as a social call ended in a professional display of many new stunts by Mr. Blackledge, and many old ones by Mr. Berkell. When it was over, each wanted to trade tricks. But ethics of the magic profession prohibits trading between practitioners.

"I surely would like to know how

Blackledge does that Arabian rope trick. I've seen lots of rope tricks, but this one stumps me," said Mr. Berkell.

Magic Man Mystified

"If it were possible, I'd gladly let you in on it in exchange for a squat at you how do your 'Ace of Hearts' stunt. It's a new one on me," replied Mr. Blackledge, equally mystified.

Dr. Lee R. Norvelle, state theater project director, innocent bystander at the exhibition, revealed that he, too, knows something about magic. After leaving army service, Mr. Norvelle visited India, where he saw some of the world's most expert rope tricksters perform.

Mr. Norvelle suggested that Mr. Berkell and Mr. Blackledge put on a magic show—"make it a contest."

"Count me out of that," said Mr. Berkell, "I'm not a magician, I'm directing a stock company."

Mr. Blackledge, too, politely retired from competition. He said he couldn't match Mr. Berkell's ability in the director's field.

Joan to Have
3 Leading Men

'Gorgeous Hussy' Is Miss
Crawford's Next Movie.

Times Special

HOLLYWOOD, April 3.—Two of Hollywood's recent importations from the ranks of promising young New York stage thespians supply the romance in the new mystery thriller, "Murder on a Bridle Path."

Louise Latimer and Owen Davis Jr., son of the playwright, form the new romantic team which supports James Gleason and Helen Broderick in the movie.

Pryor Completes Tour

Roger Pryor has completed a series of personal appearances in Boston, Baltimore and Washington, D. C.

Sister Team Here

Billed as "Iowa's Sweethearts," the "Original Cherry Sisters" are to be the headliners on the Colonial Theater bill starting tomorrow.

another chance to see



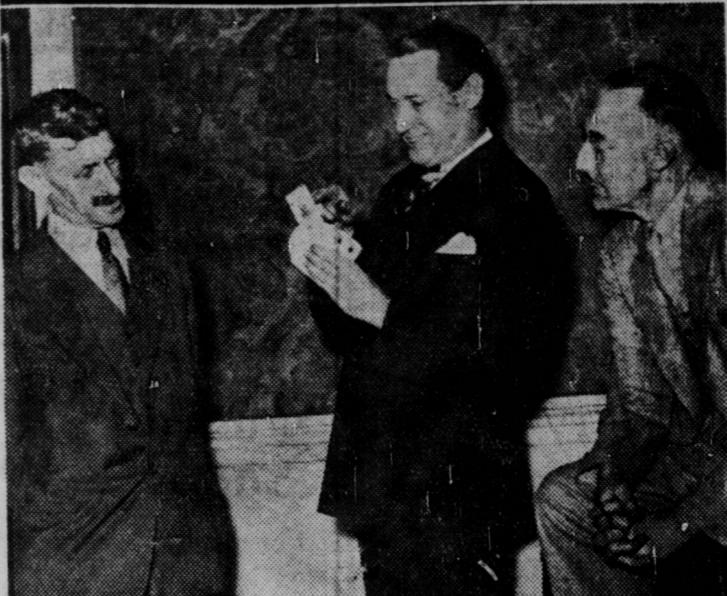
WILL
ROGERS
IN MARK TWAIN'S
"CONNECTICUT
YANKEE"

with
MYRNA LOY
MAUREEN O'SULLIVAN
Directed by David Butler
A 20th Century Fox Picture

APOLLO

BERKELL, 'THE GREAT MAGICIAN,' PREFERS

TO BE RECOGNIZED AS DRAMA PRODUCER



(Left to right) Charles Berkell, J. Elder Blackledge and Dr. Lee R. Norvelle.

Find Romance Films Dull?

Double Feature at Circle
Offers Chills and Thrills

Executed Convict Is Brought Back to Life by Heart Specialist; Then He Is Slain Again, This Time by Survivors of Terrorist Gang.

Fans fed up on the recent wave of frothy, romantic films are offered a change with a double dose of the goods. Well, wager you never could guess the perpetrator of the crimes.

Floring McKinney, Margaret Calahan and Molly Lamont provide feminine beauty. Ralph Morgan, as Harding's friend, looks suspicious all through the film, attempting to avenge his wrong death.

The story, a shade more logical than some of Mr. Karloff's vehicles, deals with gangsters who kill a judge because he convicts one of them. To cover up their crime they frame John Elman, just out of the penitentiary, pin the murder on him. He appears before the judge who sent him to prison the first time and is sent to the chair.

Appeals Too Late

Three minutes before he is to be executed a young doctor and nurse who saw the mobsters throw the judge's body into Elman's car tell all. Too late, the doctor appeals to his senior partner, a specialist in making dead hearts beat, to attempt to bring the executed man back to life. He does.

On earth again, Elman plays the piano, remembers enough about what the gangsters did to him to send three of them to death with his hypnotic eye. Two gang survivors slay him a second time. Then the villains get their due.

There is much of the "Frankenstein" atmosphere in "The Walking Dead," but the film gives few moments of fascination.

The second film on the Circle bill is a detective mystery called "Muss 'Em Up" (for no apparent reason).

Preston Foster plays Tip O'Neill, private detective who runs into trouble at the home of his friend, Paul Harding, a dog fancier. Harding's dog, his chauffeur and his chauffeur's son all are shot.

Action starts when Harding's ward, Corrine, is kidnapped. Harding

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2—Big Features—2

TONITE: SAT., SUN.

All Human Comedy

Margaret Sullivan in

GRANADA

RENT TIME WE LOVE

—PLUS—

Richard Dix

Yellow Dust

With Lila Hyams

Margot O'Hara, Jessie Ralph, Andy Clyde, Ossie Stevens,

GRANADA

25c to 6

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LOWS

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NEWEST PHILO VANCE

MYSTERY THRILLER!

2 FEATURES

"Garden Murder" At 11

a. m., 1:15, 3:35, 5:50,

8:10, 10:30 p. m. "Don't

Gamble With Love" at

12:05, 2:25, 4:45, 7:00,

9:20.

25c to 6

• TONIGHT •

THE GARDEN

MURDER

CASE

Edmund Lowe

Virginia Bruce

NAT PENDLETON

ILL BET ON

ANYTHING

EXCEPT A WOMAN

CAREFUL, FRED—SHE'S GOT

YOUR NUMBER,

ROBERT TAYLOR

LEWIS STONE DROPS

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Gentlemen, 25c Before 9

WELCOME BOWLERS

INDIANA ROOF

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• TONIGHTS •

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WEST SIDE

STATE

2208 W. 16th St.

Double Feature

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"CUSTER'S LAST STAND"

BELMONT

W. Wash. & Belmont

Double Feature

Rob. Denali

"KING OF BURGUNDY"

"THE DARK HORSE"

DAISY

2546 W. Mich. St.

Double Feature

Edgar Breda

"STRIKE ME FINK"

"FARDON MY FUNK"

EMERSON

4608 E. 16th St.

Double Feature

Irene Dunne

"MAGNIFICENT OBSESSION"

"THE INFORMER"

IRVING

5507 E. Wash. St.

Double Feature