

'CONNECTICUT YANKEE' RETURNS, JUST AS FUNNY AS EVER

Will Rogers
Movie Tops
Apollo Bill

Changes Are Few in Picture
Which Appeared Here
5 Years Ago.

BY JOHN W. THOMPSON
Five years ago tomorrow "A Connecticut Yankee," film starring Will Rogers, opened at the Apollo Theater. Movie men were not certain how the humorist would do at the box office.

Today the Apollo revives the film and from what we've heard there is little doubt about what it will do this time.

Judging by the film, there has been little change in status quo since Mr. Rogers appeared five years ago. Wise-cracks, pertinent at the time, still are pertinent, even funnier. Only the quips about light wines and beer are antiquated.

As you may recall, the story starts when Hank (Mr. Rogers), a radio repair man, goes out on a job during a storm. In the house where he is to repair a radio he is struck on the head by a falling clock of armor. He is carried back to the days of King Arthur and his knights of the Round Table.

Wins With Cigarette Lighter

With a cigarette lighter, Hank wins favor and is regarded in awe by the court, becomes an enemy of Merlin, court magician. How he makes modern changes in the life and industry of the King's realm forms rib-tickling sequences. Installation of bath tubs, manufacture of armor service stations where knights are overhauled, telephones in every room of the castle, are only a few of the conveniences Hank provides the boys.

He runs across his ancestor Clarence, sentenced to be executed for a petty crime. To save the boy and himself, Hank threatens to blot out the sun. The King falls on his knees before Hank when the eclipse takes place. A pocket almanac gave Hank advance information on the eclipse. King Arthur promptly dubs the new subject Sir Boss.

When Arthur's sister, Morgan Le Fay (Myrna Loy), abducts his daughter, Alisande (Maureen O'Sullivan), Sir Boss surrounds the queen's castle with a fleet of small motor cars, modern tanks and an autogyro. Every one is saved and the queen taken prisoner. Sir Boss rushes back into the building to release prisoners in the dungeon. He is struck on the head by falling debris when the castle is blown up. That brings him back to the twentieth century.

Turns to Present Day

He finds his way to his delivery truck, discovers Alisande and Clarence, two modern lovers, in the back of the truck.

You'll get a laugh at the melodramatic acting of Myrna Loy, who has changed more than the others in the last five years. This role is a far cry from the sophisticated parts she now portrays.

With giggles and guffaws, "A Connecticut Yankee" proves that the art which was Rogers' is marked for all time.

Civil War Fight to Be Shown

The famous battle between the Monitor and the Merrimack will come to the screen in the movie "The Glory Parade," which is to be directed by Lew Ayres. Mae Clarke and Charlotte Henry have been signed to play the two leading feminine roles.

Real Americans

A couple of Hollywood Indians, answering a casting call, were hired for bit parts in a western.

But after the company journeyed on location, and the Indians undressed and got into the simple little one-piece costumes of early aborigines, the director made a horrifying discovery.

Both Indians had served in the Navy, and their torsos, fore and aft, were tattooed with battleships, American flags, hula dancers and the like!

ALAMO
Last Day—3 Unit Show
"Two in the Dark"
Flash Gordon on No. 2
K. Maynard
"Fighting Blood"

15
ALL SEATS
TODAY—Tomorrow Only!
Rochelle Hudson—Bruce Cabot
SHOW THEM NO MERCY
Jack Holt "UNWELCOME STRANGER"

HELENE DENIZON Today! BERT WALTON
Fetite Parisienne Le Raconteur
ART FRANK
Roue of Rhythm
Others in

"Paris on Parade"
ON Stage
George Choo's Revue

LIONEL BARRYMORE
Maureen O'Sullivan—Eric Linden
"The VOICE of BUGLE ANN"
Dudley Digges—Spring Byington
Charley Grapewin

EXTRA CARTOON
"Phantom Ship"
WINFIELD SHAW
in "King of the Island"
Movietone News

Featured Dancer on Lyric Bill



One of the dancers in "Paris on Parade," the Lyric's new stage show, is Helen Dinizen (left), who is to be seen in several specialties.

New Reinhardt Film Selected

Warner Director to Work on Danton Story.

By United Press
HOLLYWOOD, April 3.—Max Reinhardt's next film production will be a picture based on the life of George Jacques Danton, leader of the Paris mobs in the French revolution, Jack L. Warner announced today.

The motion picture will be adapted from the play "Danton's Death," which Reinhardt presented in Berlin several years ago.

Danton, who was described as "a giant of a man, with lion mane and a voice like Stentor's," probably will be played by Errol Flynn, although none of the five important roles in the film has been cast yet.

William Dieterle, who codirected with Reinhardt on "Mid-Summer Night's Dream," probably will do similar duty on "Danton."

Calling forth his choicest adjectives, Warner said "Danton" will be realism—red-blooded, historical melodrama—produced on a majestic scale with impressive spectacle.

Times Special

HOLLYWOOD, April 3.—Florence Eldridge has been signed for the role of Queen Elizabeth in "Mary of Scotland," now in production with Katharine Hepburn and Fredric March in the leading roles.

Miss Eldridge, who in private life is Mrs. Fredric March, was chosen from 16 leading actresses of stage and screen who were tested for the part. She and her husband appeared together about a year ago in "Les Miserables."

Mr. and Mrs. March came to Hollywood together at the beginning of the talkie era. She has appeared in many films, as well as in numerous stage productions on the Pacific coast. On Broadway she was featured in "The Cat and the Canary" and other hits.

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BERKELL, 'THE GREAT MAGICIAN,' PREFERENCES TO BE RECOGNIZED AS DRAMA PRODUCER

Social Call Ends in Professional Display of Stunts.

He doesn't parade the fact, but Charles Berkell, well-known stock producer, now director of the Federal Players at Keith's, once was a professional magician, known in vaudeville circuits as "The Great Berkell."

This was revealed when J. Elder Blackledge, Indianapolis magician, who showed his bag of tricks before President and Mrs. Roosevelt, called at Keith's to visit his old friend. He had a few new card tricks which he believed would interest Mr. Berkell.

What started as a social call ended in a professional display of many new stunts by Mr. Blackledge, and many old ones by Mr. Berkell. When it was over, each wanted to trade tricks. But ethics of the magic profession prohibits trading between practitioners.

"I surely would like to know how Blackledge does that Arabian rope trick. I've seen lots of rope tricks, but this one stumps me," said Mr. Berkell.

Magic Man Mystified

"If it were possible, I'd gladly let you in on it in exchange for a squint at how you do your 'Ace of Hearts' stunt. It's a new one on me," replied Mr. Blackledge, equally mystified.

Dr. Lee R. Norvelle, state theater project director, innocent bystander at the exhibition, revealed that he, too, knows something about magic. After leaving army service, Mr. Norvelle visited India, where he saw some of the world's most expert rope tricksters perform.

Dr. Norvelle suggested that Mr. Berkell and Mr. Blackledge put on a magic show—"make it a contest." "Count me out of that," said Mr. Berkell. "I'm not a magician, I'm directing a stock company."

Mr. Blackledge, too, politely retired from competition. He said he couldn't match Mr. Berkell's ability in the director's field.

Joan to Have 3 Leading Men

'Gorgeous Hussy' Is Miss Crawford's Next Movie.

Times Special
HOLLYWOOD, April 3.—Not one, but three, young and romantic leading men are to appear with Joan Crawford in her next movie, "The Gorgeous Hussy," a story of the nation's capital in the early nineteenth century.

Robert Taylor is to have the part of a punier in the United States Navy and first husband of tempestuous Peggy O'Neale (Miss Crawford), daughter of a tavern-keeper who rose to social importance in Washington.

Tall and angular James Stewart is to have the part of a dashing man-about-town, and Melvyn Douglas is to portray John Randolph of Roanoke, colorful historical character and one of the early Democratic leaders.

Prior Completes Tour

Roger Pryor has completed a series of personal appearances in Boston, Baltimore and Washington, D. C.

Sister Team Here

Billed as "Iowa's Sweethearts," the "Original Cherry Sisters" are to be the headliners on the Colonial Theater bill starting tomorrow.



(Left to right) Charles Berkell, J. Elder Blackledge and Dr. Lee R. Norvelle.

Shakespeare Sends Mr. Howard Through Exhausting Film Paces

Tired Screen Star to Sail for New York Via Panama When Work Ends on 'Romeo and Juliet.'

Times Special
HOLLYWOOD, April 3.—Leslie Howard plans to steal a page from Greta Garbo's notebook!

Promptly after completion of "Romeo and Juliet" he plans to board a steamer for New York, and hopes to remain in his cabin for two weeks. "I may step on deck just long enough to get my first glimpse of the Panama Canal," the actor said, "but then I'll go right back to the cabin and fall asleep again."

Mr. Howard says "Romeo and Juliet" is the most active picture in which he has played. He believes modern playwrights are a century behind Shakespeare when it comes to making an actor work. "In this picture," he declared, "I have had to fence, ride horseback, dance and scale walls and balconies."

Mr. Howard believes the demand upon his strength in "Romeo and Juliet" is equal to any other three pictures he has made. He is taking the sea trip on advice of his doctor, who feels he needs rest, following a recent operation.

Mrs. Howard and Leslie Ruth, his daughter, are to accompany the actor.

Lewis Stone Drops Dignity in New Role

Times Special
HOLLYWOOD, April 3.—Lewis Stone, noted player of dignified judges and aristocrats, is to have a new experience in "Three Wise Guys," Damon Runyon's hilarious story of city life and a trio of crooks.

Robert Young plays companion and fellow-conspirator to the Stone part and Betty Furness has the role of a New York chorus girl and former sweetheart of one of the trio.

CIRCLE
A loving, kindly man to friends... a monstrous horror to his murderers!
THE KARLOFF
THE WALKING DEAD
with RICHARD CORTIS, EDWARD G. ROBINSON, MARGUERITE CHURCHILL
"Muss'em Up, PLUS"
with PRESTON FOSTER, MARGARET CALLAHAN
25c UNTIL 6 • 40c AFTER 6

Careful, Fred—SHE'S GOT YOUR NUMBER
He's got a smile as wide as the continent... and a line as fast as his plane!
...but she's got what it takes to keep him up in the air!
Today
FRED MacMURRAY
JOAN BENNETT in
"13 HOURS BY AIR"
with ZASU PITTS
Taking her first trip in a plane last! (O-h-h-Deer!)
JUST KIDS what laughs they'll have... but you as they build a world of their own in a private boarding school!
"Too Many Parents"
with FRANCES FARMER, BILLY LEE
and the grandest juvenile cast you've ever seen.
INDIANA
25c UNTIL 6 • 40c AFTER 6

HERE THEY ARE FOLK! THE ONE AND ONLY SISTER, ACT OF ITS KIND IN THE WORLD IF YOU HAVE NEVER SEEN THESE GIRLS, DON'T FAIL TO SEE THEM THIS WEEK!
CHERRY SISTERS
IN CONJUNCTION WITH OUR
DUPLISK CO. 15¢ A D 25¢
BALCONY LOWER
DUPLISK MIDNITE SHOW SAT.

Find Romance Films Dull? Double Feature at Circle Offers Chills and Thrills

Executed Convict Is Brought Back to Life by Heart Specialist; Then He Is Slain Again, This Time by Survivors of Terrorist Gang.

Fans fed up on the recent wave of frothy, romantic films are offered a change with a double dose of horror at the Circle Theater this week.

First comes the screen's No. 1 Bogy Man, Boris Karloff, who plays the part of an electrocuted murderer brought back to life to clump through 5005 feet of film attempting to avenge his wrongful death.

The story, a shade more logical than some of Mr. Karloff's vehicles, deals with gangsters who kill a judge because he convicts one of them. To cover up their crime they frame John Elman, just out of the penitentiary, pin the murder on him. He appears before the judge who sent him to prison the first time and is sent to the chair.

Appeals Too Late

Three minutes before he is to be executed a young doctor and nurse who saw the mobsters throw the judge's body into Elman's car tell all. Too late, the doctor appeals to his senior partner, a specialist in making dead hearts beat, to attempt to bring the executed man back to life. He does.

On earth again, Elman plays the piano, remembers enough about what the gangsters did to him to send three of them to death with his hypnotic eye. Two gang survivors slay him a second time. Then the villains get their due.

There is much of the "Frankenstein" atmosphere in "The Walking Dead," but the film gives a few moments of fascination.

The second film on the Circle bill is a detective mystery called "Muss'em Up" (for no apparent reason).

Preston Foster plays Tip O'Neil, private detective who runs into trouble at the home of his friend, Paul Harding, a gun fanter. Harding's dog, his chauffeur and his chauffeur's son all are shot.

Action starts when Harding's ward, Corrine, is kidnapped. Harding delivers the \$200,000 ransom. A second demand of \$50,000 is asked and the kidnappers are caught with the goods. We'll wager you never could guess the perpetrator of the crimes.

Florine McKinney, Margaret Callahan and Molly Lamont provide feminine beauty. Ralph Morgan, as Harding's friends, looks suspicious all through the film, does nothing for a pastime. Mr. Foster is his usual pleasing self, but fails as a detective.

Bright spot in the film is the comedy work of "Big Boy" Williams in the role of a dumb detective. Although they wasted film making everyone look as though he had murdered his grandmother, the picture has its moments. (By J. W. T.)

Horse Star to Return

Rex, king of the wild horses, is to run the open ranges again. The famous equine star has been signed to appear in a 12-chapter serial to be made in July and August. Rex's starring vehicle, "Robinson Crusoe," is now being prepared by screen writers Tracy Knight, Oliver Drake and Winston Miller.

GRANADA
3045 Vir. Ave. DR. 6800
2-Big Features—2
TONITE: SAT. SUN.
DILLON'S Compelling
margaret SULLIVAN
URULA PARSONS' passion
NEXT TIME WE LOVE
—PLUS—
Richard DIX
Yellow Dust
With LILA HYAMS
Kismet, Glens, Jodie, Ralph,
Bert, Gail, Duke, Horne

LOEW'S
S. S. VAN DINE'S
NEWEST PHIL VANCE
MYSTERY THRILLER!
The GARDEN MURDER CASE
Edmund Lowe
Virginia Bruce
PAT PENNETON
I'D BET ON