

GOODMAN, BAND 'SWING' TO POPULARITY

Orchestra Provides Background for Dowling-Dooley Show, Offers Program Opposite Bowes' Hour

NBC Also Features Group on Evening Dance Broadcasts
From Chicago Supper Club: Jack Oakie, Bride to Be Ken Murray's Guests Tonight.

BY RALPH NORMAN
H EARD all around the dial now is the Benny Goodman Dance Band, exponent of "swing" music, which rapidly is catching the public's fancy. With increasing popularity of "swing" arrangements, the Goodman band likewise has become more popular, and is being featured more and more.

For the Eddie Dowling-Ray Dooley revue, NBC-WEAF (WIRE) at 9, the Goodman outfit provides the musical background, with Songstress Helen Ward an important member of the cast. Benny and his swingers also present the new NBC-Swing Time Sunday night opposite Maj. Bowe's Amateur hour. From a Chicago supper club, the Goodman band is featured on many NBC dance band hours, usually at 10:15 or 10:30.

The third Dowling-Dooley revue will be aired tonight. Although the program was good its inaugural night, the vaudeville team hasn't yet adapted its skits to radio to get the most from them, and unless listeners remove a couple of ticks for her bickering of friend husband, Mrs. Dowling (Ray Dooley) must modulate her voice.

The new CBS (WFBM) program at 7:30, featuring Ken Murray and Eve Arden, after one week of comedy, is to begin the guest star business tonight by presenting Jack Oakie and bride, the former Venita Varden. Comedian Murray's skit tonight is to be called "Roses and Bums," a take-off on the NBC program which left the air Sunday after a long and successful run.

Those who saw Ken Murray on stage will recall that a long cigar was an essential part of his comedy. Unfortunately, though he wagged the cigar during his first radio program, cigar wagging doesn't mean much to the folks at home. With better lines, the Murray show may become a topnotcher but like the Dowling-Dooley program, it must be adapted to radio.

THE March of Time, which was to have left the air after last week, is to be continued at the same hour, 9:45 Monday through Friday evening on CBS and WFBM, under new sponsorship. The old sponsors have been dissatisfied with the 15-minute broadcasts, announced plans to change to a 30-minute Thursday night spot, but last night the March of Time came on as usual, but with new backing.

Again a radio program has been cited successfully by an alleged law-breaker to establish innocence and secure freedom. Not long ago a One Man's Family broadcast in Chicago was used by an alleged thief to prove that he was at home at the time he was said to be on the highway stealing an automobile. And now Guy Lombardo's telegram to WNEW's anniversary program at 6:30 on a recent evening saved an alleged pickpocket from jail. The arrested man told of hearing the telegram read, and knew all about the program. He was released without trial.

FOR Serious Listeners—Senator James H. Metcalf, of Rhode Island, is to discuss "Federal Spending" at 6:15, NBC-WJZ; at 6:45, NBC-WEAF. William Hard, publicist, will speak on "The Constitution in the Twentieth Century." Rep. Hamilton Fish Jr., of New York, will advocate William E. Borah's nomination as the Republican candidate for President, CBS at 9:45, and at the same hour on NBC-WEAF. Rep. Charles W. Tobey, of New Hampshire, will discuss current tax problems.

Local stations will not carry this program.

Stars whose voices failed to reach east of Denver last week because of line trouble will be heard at 9 tonight, CBS (WFBM) on Mary Pickford's Parties in Pickfair broadcast. Her guests are to be Helen Gahagan, Melvyn Douglas and George Brent, all of stage and screen.

Unable to bring Mary's program through, CBS substituted first a pianist, then an orchestra. "The Chicagoans" who unhesitatingly began with "All's Well" We can imagine that all wasn't well in CBS offices when the sponsor's representative arrived.

The world's largest broadcasting studio in NBC's Radio City headquarters in New York will be filled at 9 tomorrow morning with music educators to hear a discussion, "Music Education in Radio." NBC-WJZ will carry the program beginning at 10. This is one of 14 sessions of the Music Educators' Conference to be on

STOP BAD BREATH

Thousands of people afflicted with bad breath find quick relief through Dr. Edwards' Olive Tablets. The pleasant, sugar-coated tablets are taken for bad breath by all who know.

Dr. Edwards' Olive Tablets act gently but firmly on the bowels, stimulating them to natural action, and gently purify the entire system. They do that which dangerous calomel does without any of the bad after effects.

Olive Tablets bring no gripping pain or any disagreeable effects.

Dr. F. M. Edwards discovered the formula after 20 years of practice among patients afflicted with constipation.

Olive Tablets are purely a vegetable compound; you will know them by their olive color. Take one or two at bedtime for a color. Take one and note the effect. I.e., 50c, 60c.—Advertisement.

LOCAL AND NETWORK DIALS

Abbreviations: N—National Broadcast Co.; C—Columbia Broadcasting System; M—Mutual Broadcasting Co.; Or—Orchestra.

Member stations and kilocycles of the networks are: NBC-WEAF (700), WIRE (1400), WLW (700), WTAM (870), WMAC (670), and WSM (650).

NBC-WJZ—WJZ (660), WIRE (1400), WLW (700), WENE (870), WLS (870), WMAQ (670), and WSM (650).

CBS-WABC—WABC (660), WFBM (1230), WOVO (1160), and WFBM (770).

When there is no listing for a station at quarter and half-hours, its preceding listed program is on the air.

TUESDAY

Best Short Waves
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London—6:05 p.m. Talk by the Empire Program Director, GSD, 25.5
Caracas—7 p.m. "The Green Vass
Vanderbilt," TVRC, 51.7 m.
Paris—7:15 p.m. Modern French
music, FVA, 25.6 m.
Berlin—7:30 p.m. "Love Letters
and Love Songs," DJC, 49.8 m.
Winnipeg—8 p.m. Comedy pro-
gram, Holland, The Netherlands—2
a.m. Holland music, PHI, 25.5 m.

NBC. CBS also has scheduled a number of special broadcasts of the sessions.

NEWSY and Interesting—Shortly before Wendell Hall's recent program, Production Director Al Shorod decided one song could be improved with castenets, but when none could be found, he produced the effect by clicking his tongue. . . . Now that First Nighter and Sigmund Romberg's programs are in Hollywood, the movie capital is losing its reputation for informal dress; the entire casts of both programs dress formally. . . . "Mike fight" seldom is spoken of around studios today; studio audiences reassure beginners, it is said, and the microphone is forgotten. . . . According to Kate Smith, who ought to know, songs about the moon top all others. . . . To Red Nichols, swing music sounds like spontaneous combustion of a musician's overwrought brain. . . . Walter O'Keefe, former newspaper man, authored a successful Broadway revue and several motion pictures. . . . Guy Lombardo, a Canadian by birth, has a deep interest in the revival of old-time American folk songs. . . . Richard Crooks began solo singing when only 12. . . . A cat, perched high in the stage loft of the CBS Radio Playhouse, heckled Rosa Ponselle with its meowing all down.

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Music

BY JAMES THRASHER

OF all the European composers who have tried to introduce the American jazz idiom into their works, Alexandre Tansman probably has had the most success. A good example of his attempts is the "Movement Perpetuel" from "Cinq Pieces" for violin, to be played on the Curtis Institute program tomorrow by Eudice Shapiro, at 3 through CBS (WFBM). In this composition Mr. Tansman has written in a modified chaconne form, but the rhythm is definitely "swing." A more familiar Tansman piece is the "Spiritual and Blues" for piano, played here last year by Jose Itu.

Other violinists on the Curtis broadcast are to be a movement of "Rusalka," a suite by Lili Boulanger, and "Vidu" from Ernest Bloch's "Baal" suite. Leonard Treash, baritone, will sing three spirituals and "I Got Plenty of Nuttin'" from the George Gershwin opera, "Porgy and Bess." Sol Kaplan, pianist, is to depart from the program's contemporary character with performance of the Brahms C Major Intermezzo, Op. 119, and "Sonetto 123 del Petrarca" and "La Campanella" by Liszt.

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