

# MY DAY

By Mrs. Franklin D. Roosevelt

NEW YORK—Though my grandchildren and I had an uneventful trip to Washington, it made me realize how important it is for children to be brought up by the young. We played parchesi, I read aloud and calculated the minutes it took from New York to Washington. In the middle of the afternoon we drank orangeade and waited for the ice in it to melt—that made us feel we had squeezed out just a little more as we drank it.

The children were as good as gold, but finally when they started in to draw pictures, I found myself going to sleep feeling that I had done a good day's work. They got off the train and skipped so fast I almost ran down the platform in my effort to keep up with them.

Sir Thomas and Lady Hohler, who are staying at the White House, went with me to the "Hasty Pudding" show last night. It was a fine show, the music and songs were good and the lines really amusing. Sir Thomas remarked he had never seen chorus girls with such muscular legs, but at that some of them were really pretty.

My son John is in the chorus, and I had to ask him the name of the boy who was his "girl," as I could not recognize these transformed beings who really looked very attractive.

We were all invited to go to a cabaret after the show, but I decided my day had been long enough, as did Sir Thomas and his wife who had spent two nights on the train coming up from Mexico. So, we were all glad to go home and sleep in comfortable beds.

I came back to New York this morning, mailed most of the way and read a book for the Junior Literary Guild. Mrs. Scheider, Miss Cook, my daughter and I had lunch together at the office on our desks, then I saw a friend of mine from Buffalo, Miss Dorothy Hill, for a few minutes. Now I am off to see some other members of my family.

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# Gorgeous

CHAPTER SEVENTEEN

FOR the rest of that week Toby saw Tim Jamieson or had some word from him every day. They had dinner together twice and then Toby had an evening assignment and had to work. She made it up to Tim by lunching with him next day—a luncheon at a hotel where Toby, whenever she had happened to walk past, had looked curiously at the men and women entering or leaving.

She was sure they must be very rich or celebrities of some sort. Toby had never expected to enter those doors herself.

She was impressed by the fact that the head waiter seemed to know Tim, greeted him effusively and called him, "Mr. Jamieson." But then, it was that way most of the places they went.

Tim sent her an enormous box of roses, long-stemmed and fragrant. He said they reminded him of Toby as she had looked in the rose-colored evening dress she had worn in the fashion show. The roses were beautiful and Toby, lifting them from the box, had buried her face in the blossoms, drinking in their sweetness.

But the card that came with them was more precious. She took it from the little white envelope and read: "To remind you that a certain lad can't stop thinking about you—Tim."

The flowers faded and drooped after a few days, but Toby kept the card.

SHE had to break a date with Bill Brandt. She was sorry about that, but Tim had promised to take her to a new place and, of course, she could see Bill any time. She rather wanted to see Bill to tell him all the things she had been doing lately. Bill was such an old friend. Her very oldest. It didn't seem right to Toby that, when life had become so exciting, Bill shouldn't know about it.

It was Harriet Holm, though, in whom she confided. Harriet had seen Tim and agreed with Toby that he was handsome.

The two girls sat in a restaurant a few doors from the building where the Models' League had its office. Harriet broke the edge from a butter cake and said, "He certainly seems to have fallen for you. And in a hurry, too!"

"Well," Toby said, "it wasn't really in such a hurry. I mean I told you how we kept meeting each other, just by accident. And I wouldn't give him my telephone number or tell him where I lived or anything. But it didn't seem to make any difference. I'd go some place—and there he'd be. It seems funny now when I think about it."

"I suppose," Harriet interrupted, "that sometimes it happens that way. You see some one and decide right away that's the right one for you."

Toby nodded solemnly. "Yes," she said, "sometimes I suppose it does."

"It wasn't that way with Clyde and me," Harriet went on. "I met him several times at parties and places before he ever asked for a date."

"Clyde? Who's he?"

"Haven't I told you about Clyde?" Toby shook her head.

HARRIET said, "That's funny. I guess I thought everybody knew about him. We're going to be married—well, as soon as he gets back—he's on a business trip—I want you to meet him. Maybe we can go out together some evening—you and Tim and Clyde and I."

"I'd love to," Toby said. "Oh, Harriet, I didn't know you were going to be married! Why didn't you tell me?"

The other smiled. "I don't know. Aren't you excited about it?"

"Yes. When I can believe it's really true. You see, we've waited quite a while. I hope it won't be much longer. Maybe—maybe it will be June. Clyde said just before he left that he thought it could be in June."

"Tell me about him. What does he do?"

"Well, he has quite an important job. He works for a company that makes office equipment—adding machines and addressographs and things like that. They send him out of town a lot and he brings in big contracts. He's not exactly good-looking—at least, I don't think so. But he's big and he dresses well and, altogether, I think he's pretty grand."

Toby said, "I'm sure he is." She was surprised, though, at what Harriet had said. Toby had supposed it was lack of money that had postponed Harriet's wedding.

## Children's Play Head Lists Aids

Mrs. C. Willis Adams Jr., Eunice Dissette Are Named.

Mrs. George Potheringham, chairman of the Children's Theater musical revue, "Stop! Look! and Listen!" to be presented April 4 and 11 at the Playhouse, 1847 N. Alabama-st., has appointed Mrs. C. Willis Adams Jr. and Miss Eunice Dissette as stage managers.

Mrs. Irwin Cummings is scene designer. Costumes are being planned by Miss Brownie Miskimen, Mrs. Harold Trusler, Miss Laura Miller and Mrs. Volney Brown.

The revue is to present characters appealing to children, taken from comic sheets and children's classics. Minnie and Mickey Mouse are to be portrayed by Peggy Poling and Carl Lieber Jr.

One of the scenes is "The Boy Policeman," written for young Indianapolis boys. The entire revue script has been written by local persons.

Among those who are to appear in the production are Billy Shirley, Dorothy Ann and Dickie Peirce, Mary Elizabeth Karstadt Jr., Peggy Trusler and Moyra Saxton.

The Chinese influence, which gave us the peaked coolie hat for a few gay months, now is relegated largely to colors and to reproducing Chinese symbols, pagodas and dragons.

BY LAURA LOU BROOKMAN

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TOBY RYAN, 19, works behind the jewelry counter of a large Manhattan department store. She poses for a photograph to be used in a store advertisement and MARTY HATT, the photographer, tells her she has a "camera face."

Discharged from the store due to the scheming of jealous MAURINE RAIL, Toby has difficulty finding another job. Then she meets Marty Hatt and he sends her to BEN BLAKE, manager of a model agency. Toby registers at the agency, secures work as a model.

At a style show where she is modeling she meets CAROL MARSH, rich and snobbish. She also sees wealthy TIM JAMIESON who has been trying for some time to persuade her to dine with him. Impetuously she agrees.

With most young people it seemed to be that. But if Clyde Sabin had such a good job, it couldn't be money. She wondered what was delaying the wedding plans, but she didn't want to seem curious or ask questions.

So she turned to another subject. "There's something I've been wanting to ask you, Harriet," she said. "I'd like to move from the place where I'm living. It's so dingy and sort of run-down. Not very convenient, either. Of course, it's cheap, and I was glad to find it when I was working at Bergman's, but I can afford something better now. I was wondering if you might know of any place—"

"Why, yes," Harriet said. "I'll help you look if you want me to. What sort of place do you want? Something furnished, I suppose?"

"Yes. Just a room and a bath and maybe a little place to do some cooking when I feel like it. I know I can't afford anything as nice as yours, but I want a room that's clean, and it would be nice to have a little sunlight once in a while. I'd like to find something in this neighborhood if I could. Most of the studios seem to be near here. Of course, I can't afford to pay a lot."

Harriet nodded. "You ought to be able to find something," she agreed. "Before I found my place I think I looked at every room that was for rent within a mile either way. Let's see, I ought to be able to remember."

SHE stopped suddenly. "Why," she exclaimed. "I don't know why I didn't think of it before. It's—yes, of course, it would be all right!"

"What would be?"

"Just this. Why don't you move in with me? You see, I've been trying to save some money lately. I've got to have some new clothes when I'm married, some really nice ones. I'd be glad to have you come in with me if you'd like to. It will cut my rent in half, and be cheaper for you, too. I'm sure we'd get along together."

"But it wouldn't be fair for me to pay only half the rent. You own all the furniture."

"That doesn't make any difference. I'd use the furniture anyhow, wouldn't I? No, it will have to be 50-50. And it isn't as though we'd

For three days Toby enjoyed her paradise.

(To Be Continued)

**Jackets Contrast**

Simple tailcoats sometimes are shown with contrasting jackets by Margy Rouff, expressing another thought that is strongly reflected in the American market. This house also shows many capes molded at the back, so the effect is slender, and sometimes the cape is as long as the dress.

**Easter Means a New PERMANENT**

At Beaute-Artes you'll get just the style permanent you want—and Oh, so reasonable. H. includes "New Style" Hair Cut, Shampoo, Rinse and Push-up Set all for only—

Finer, More Beautiful Permanent, \$2.50. Every thing complete. Shirley Temple or Mae West Permanent, \$1.50 complete. No Apointments Necessary. Bring the Children.

Manicure, Color Nails, Facials, each 25c

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**BEAUTE-ARTES 601 Roosevelt Bldg.**

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## A 'FASHION FIRST' FROM LOCAL SHOPS



BY MARJORIE BINFORD WOODS

Times Fashion Editor

AS debonair as an April breeze—this wise and witty "Fashion First" suit!

It boasts a bagful of new tricks. Peer closely before the young lady in the picture opens the gate and walks away.

You'll discover the intriguing navy blue zipper pockets on the chamoms jacket. There are four of them for good measure and they all work on the principle of free wheeling!

Don't miss the high style features of the two-buckled belt . . . the extremely deep cut lapels . . . the tubular navy blue nubbed wool skirt with its zipper closing . . . and the navy ascot which tucks neatly under proud chin.

A WOMAN of discretion will select this outfit from a local shop and wear it with a flair. It has distinction. It's not just another fashion fad.

And she won't have to melt down the silver service to buy it, for surprisingly enough it is on the lower economy spending level.

The hat of navy ballbunt is as cocky as the weather with its upturned brim and bow of green. The navy calf bag brags of its perky rows of bows in quite a well-bred way.

No kicks registered on the navy gabardine square-toed shoes which are the foundation for the entire ensemble.

### Chosen to Act as Attendant

Miss Katherine A. Gerlach, bride-to-be, has chosen Mrs. Paul Pilkington as her attendant for her marriage to William A. Marschke Jr. in McKee Chapel, Tabernacle Presbyterian Church, April 18. Mrs. Pilkington is Mr. Marschke's sister.

Leonard Marschke is to be his brother's best man. Mrs. Merrill Miller is to entertain Miss Gerlach at a pre-nuptial party Saturday.

Ten Expert Operators  
New Enlarged Quarters

**BEAUTE-ARTES**

3rd Floor Odd Fellows Bldg.

## EVENTS

SORORITIES

Gamma Phi Zeta. 8 Thurs. Lincoln. Mrs. Burton Scheib and Mrs. Birna R. Smith, hostesses.

Laicos Orches. Wed. Mrs. Lowell Hildebrand, 1306 Reisner-st. Arbor Vitae. 1 Wed. Luncheon. Mrs. Gus Meister, 1506 N. Gale-st. Lambda Gamma. Tonight. Miss Eloise Robertson, 2805 N. Illinois-st. Las Amigas Club. 8 tonight. Miss Thelma Dickinson, 1016 N. Oxford-st.

CARD PARTIES

Capitol City Circle 176. Protected Home Circle. 8 Fri. Woodmen's Hall, 322 E. New York-st. Walter James, chairman. Music and cards.

Brotherhood of Railroad Trainmen and Auxiliary 25. 8 each Wed. 1002 E. Washington-st. Bingo.

Executive committee, Maj. Robert Anderson Women's Relief Corps 44. 2 Wed. Fort Friendly, 512 N. Illinois-st. Cards. Committee. Mesdames Clarabel Bottorff, Louise Burk, Sara Foster, Leona Welling and Grace Hoffmeyer.

Capitol Club. 8:15 Tonight and Sun. Plumbers' Hall, Alabama and Washington-sts. Bingo.

## Committees Named for Athletic Club Tulip Ball

Committee members for the Indianapolis Athletic Club's annual tulip time ball, which is to be held April 11, have been announced by Mr. and Mrs. Conrad Ruckelshaus, host and hostess committee chairmen.

Included on the bachelors' committee are Messrs. Frank E. Samuel, Ben R. Turner Jr., W. F. Souder, Thomas F. Ruckelshaus, Louis Rainier, R. A. Efronson, Nathan Davis, James R. Chase, Kevin D. Brosnan, R. Stewart Bailey Jr., William Coleman Atkins, Robert M. Armstrong, Henry Severin, James S. Rogan and Alfred M. Ogil.

The party is to be a supper dance for members and guests. Dancing is to start at 10, and supper is to be served until midnight. Women guests are to receive favors. Tulip blossoms and other spring flowers are to transform the fourth floor of the club into a formal garden setting. Music is to be by Louis Lowe's orchestra.

Members are Messrs. and Mesdames Earl B. Barnes, August C. Bohlen, Edward J. Boleman, Alan W. Boyd, Charles H. Bradley, Raymond D. Brown, Jeremiah L. Cadick, A. E. Dorsey, Robert Frost Daggett, I. C. DeHaven, T. Lorin Driscoll, Ralph H. Edgerton, C. F. Eveleigh, Irvin A. Feudrick, Paul O. Ferrell, E. E. Gates Jr., William C. Griffith, Arch V. Grossman, Joseph L. Hanna, Samuel R. Harrell, D. J. Hawkins, Rex A. Hayes.

Ralph G. Ittenbach, John T. Jameson, Sylvester Johnson, R. V. Law, W. L. Longworth, John J. Madden Jr., Norman Metzger, Frederick D. Norris, Emmett G. Ralston, Robert B. Rhoads, Frank B. Shields, William B. Stokely Jr., Herbert W. Todd, W. H. Wemmer.

Others include Messrs. and Mesdames Albert J. Beveridge Jr., Paul C. Cullen, Otto W. Eisenlohr, Russell Fortune Jr., Charles A. Great-house Jr., George F. Hilgmeier, Dillon R. Huder, Robert E. Kirby, William H. Krieg, Jess C. Pritchett Jr., W. Jim Roberts, David L. Stone Jr.,

## School to Entertain at Dinner

Orchard Parents, Guests to Hear Ohio State Speaker.

Orchard School parents have arranged a real party for the first dinner to be held in the school's new playhouse tonight, inviting many of their friends as guests.

Wilford M. Aikin, Ohio State University, guest speaker, is expected to bring Mrs. Aikin.

Mr. and Mrs. Eli Lilly and Mr. and Mrs. Lee Burns, early patrons of the school, are to be among the guests, as are to include Dr. and Mrs. Dudley Pratt, Dr. and Mrs. James Collins, Dr. and Mrs. Frank Gastineau, Dr. and Mrs. George Garceau, Mrs. Frank Black, Oscar Frenzel Jr. and Mrs. Kate Milner Rabb.

Others are to be Messrs. and Mesdames Charles Rose, Julian Bobbs, Evans Woollen Jr., James Frenzel, John Collett, John Eaglesfield, John Joss, Charles Stevens, Charles Reid, Weber Donaldson, Charles Wilson, Sidney Miller, Maynard Halverson, Donald Mattison, Harry Johnstone and Ian Joyce.

Reservations have been made for 180.

## Club Plans April Work

The Welfare Club's annual pre-Easter visit to the Marion County Infirmary is on its April program of activity. Club members are to take magazines, confections and Easter eggs to the infirmary on April 9.

Mrs. O. A. Hobbs, Bridgeport, is to be hostess for the monthly luncheon and business meeting April 13.

The annual spring benefit card party is to be arranged for Wednesday, April 15, in L. S. Ayres & Co. auditorium.

On April 16, residents of the Indianapolis Home for Aged Women are to be entertained by a program arranged by Mrs. O. F. Shattuck, chairman.

The club's activities are made possible by proceeds of its spring and fall card parties, and in addition to entertainment, the organization provides food, clothing, rent and hospitalization for aged women.

## Mrs. Hodges Is to Speak

Mrs. Curtis Hodges, guest speaker at the Women's Federation of the First Evangelical Church, which is to hold a guest day meeting tomorrow at the home of Mrs. Charles L. Hartmann, 5040 Pleasant Run-pkwy, is to talk on "Communism and the Church of Today."

The program is to include songs by Mrs. F. A. Graham, accompanied by Mrs. Harriet Burth. Mrs. H. W. Leaman is to outline missionary current events and Mrs. R. H. Mueller is to lead devotions.

Mrs. Harry W. Krause, president, is to direct the meeting. Assistant hostesses are to include Mesdames George Stettler, Guy Right, Ernest Hinchman, Frank Norkus and Laura Magenheimer.

## Down Goes Cost of Hair Waves!



Odd Device Holds an Ordinary Wave

—for weeks if hair shafts are flat  
—for several days with hair of any type



An ordinary wave can now be made to stay a long time!

If hair shafts are flat, a wave can be kept for weeks. Any type of hair kept in wave for many days. And will look better all the time.

This new care of the hair isn't any trouble at all; in fact, saves time, worry, and expense. Here is how it works:

After a wave, when you arrange your hair, use a Danderine spray before brushing or combing. This is not a messy task—it takes two seconds. But the hair arranges much easier.

Then—when every lock is just as you want it, another, light spray to "set" it. This fine taste of Dan-

derine, too light to be felt or seen, is the last touch and the last thought you need give your hair the rest of the day! It stays gloriously in place, and it stays in wave. Day after day, you can do this. It's good for the hair.

And that isn't all. If you have any dandruff, this ingenious spray carries medication to every pore in the scalp—where dandruff begins. Your head will be as clean as if you washed it every day!

Tell your druggist to show you the beautiful new Danderine Spray. The price is seventy-five cents, and it should save you seven dollars in waves. One bottle will last three months, because spraying doesn't waste a drop! Men and women who use the new Danderine Spray daily for a month will be surprised at what it does for dull, lifeless hair or an ailing scalp.

At druggists, now

## DANDERINE SPRAY