

GLADYS SWARTHOUT SAVES OPERETTA 'GIVE US THIS NIGHT'

Lovely Lady Thrills Her Music Fans

Otherwise Drab Film Lifted by Tunes; Hit From 'Romeo, Juliet.'

BY JOHN W. THOMPSON
Gladys Swarthout in more ways than one is the heroine of "Give Us This Night," showing at the Circle.

This lovely lady with the glorious voice saves the second of her movie ventures from becoming completely drab. Lovers of good music may be comforted by the fact that the film is filled to overflowing with operatic and semi-classical tunes, the best of which is from "Romeo and Juliet."

In the story, said to be the first operetta ever written for the screen, Antonio, a fish peddler (Jan Kiepura) and his friend, Tommaso (Bentley Baker) break up a performance of "Rigoletto" in Sorrento. They dislike the slaughtering of the score by one Forcellini (Alan Mowbray).

Then They Meet
At mass the next day, Antonio meets the opera's prima donna, Maria (Miss Swarthout), and she asks him to sing with her. They walk out of the church into the hands of police sent to arrest Antonio for smashing the performance the night before.

In jail, Antonio is given a try-out by Bonetti, Maria's tutor and director of the opera company. They all like his voice, and against his mother's advice, the boy goes with them to Naples. There are weeks of rehearsals. He, meanwhile, falls in love with Maria, and she with him. They plight their troth beneath a full moon.

But Bonetti, also in love with the girl, shows Antonio a song-poem he has written as a proposal to Maria, and nobly Antonio flees, leaving the way open for his friend. Bonetti realizes he can't have Maria, so together they go to Sorrento to find the tenor. They confide in his mother, who, seeing that Maria really loves her son, promises to help.

Antonio Saves Opera
The opera opens the following night and Forcellini, drugged with drink, misses cues and sings flat. With his mother's permission, Antonio arrives on the scene just in time, climbs up the balcony in "Romeo and Juliet," takes Maria in his arms.

Mr. Kiepura contributes little to the picture. His over-acting drags down many sequences which Miss Swarthout does her best to build up. Mr. Kiepura has a splendid voice, but he seems to run away with himself.

Miss Swarthout is even more at ease than she was in "Rose of the Rancho," and still shows promise of becoming one of the screen's best singing ladies if given a chance.

Best Musical Pieces
"I Mean to Say I Love You," "My Love and I," "Music in the Night" and "Was There Ever a Voice" are the best of the musical numbers.

"Preview Murder Mystery," the second of the Circle's pictures, stars Reginald Denny, Frances Drake and Gail Patrick in a story about murder in movie world.

As the last shots of the re-make of "Song of the Toreador" are completed at the World Productions Studio, another anonymous threatening note arrives for Neil Du Beck, star of the film. He is warned he will not live to the film preview.

At a dinner preceding the preview he drinks a glass of beer, then slumps dead in his seat at the showing of the picture.

Death Is Stalking
Back at the studio, the director, E. Gordon Smith, gets the same kind of note. His wife, star of the picture, escapes death when real bullets are substituted for blanks in a shooting scene of a picture. Smith is found hanging in the studio yard, dead. A night watchman is done away with in strange fashion.

After much detecting and searching, the culprit gets his due from a machine gun.

The producers have relied on old-fashioned hoodwinking to get the audience to suspect every one in the film. It's amusing in spots.

Students of Piano Will Give Recital
The public is invited to attend a piano recital by 19 students of the Arthur Hanger Conservatory of Music in Odeon Hall tomorrow at 3. Pupils of Marie Zorn, Imogene Pierson, Fairy Hendricks, Helen Louise Quig, Paul Lindstedt, Jeanette Gardner and Florence K. Lewis are to take part.

Those on the program are La Verne Hanger, Barbara Swits, Miriam Muhlenbruch, Thomas Allebrandi, Elythe Chamness, Hazel Smith, Elizabeth Murr, Betty Settle, Lilly Steinkeler, Rosemary Robertson, June Kelley, Jack Arbuckle, Marylou Hiett, Charles Sunthimer, Elizabeth Ann Schmidt, Louis Beldon, Harry Smith, Billie Clare Thomas and Helen Longier.

Actress Is Florist
Helen Broderick, featured in "Murder on a Bridge Path," is one of Hollywood's prime gardeners, and knows more about flowers than most florists.

Players of Stage and Screen Appearing on New Bills at Indianapolis Theaters



1-The young lady registering animation is Carole Lombard, star of "Love Before Breakfast," starting today, together with "First a Girl," with Jessie Matthews.

2-That cut-up, Jack Oakie, is one of the reasons why the Apollo is holding "Colleen," musical film starring Dick Powell and Ruby Keeler, a second week.

3-One of Hollywood's most beautiful gifts this season is Gladys Swarthout, who also can sing. She sings and looks lovely in "Give Us This Night" with Jan Kiepura at the Circle. The Circle's second feature is "Preview Murder Mystery."

4-In the atmosphere of his first talking picture, Warner Baxter strums his guitar in a scene from "Robin Hood of El Dorado," chief feature at Loew's starting today. The second picture is "You May Be Next," with Ann Sothern and Lloyd Nolan.

5-Star of the skit, "Dancing on Top of the World," is Ellmore Etheridge, one of the principals in the Lyric's new stage show, "Going Hollywood." The picture is "Snowed Under," with George Brent and Genevieve Tobin.

Fred MacMurray Gets the Best—but Decides to Sit in Comfort

'Dressing Room Row' Quarters, Pride of Negri, Bow and Sidney, Just Wasted Luxury to Him.

Times Special
HOLLYWOOD, March 27.—Fred MacMurray doesn't want it, even if it's Hollywood's No. 1 dressing room, the most famous in the entire movie colony.

After seeing previews of his recent picture, film executives decided to move the player out of a tiny cubbyhole to "Dressing Room Row" where his neighbors would be Mae West, Bing Crosby, Gary Cooper, Marlene Dietrich, W. C. Fields, Claudette Colbert, Carole Lombard, Jack Oakie, George Raft and other bright stars of the screen.

A casting director escorted Mr. MacMurray to his new studio home. The tall actor took one look at the suite which had been laid out for Pola Negri, used by Clara Bow and had just been vacated by Sylvia Sydney, who moved to another studio.

Looks Over Left-Shoulders
He picked up a book of poems inscribed to Miss Negri, inspected a picture that had belonged to Clara Bow, patted a cushion upon which Miss Sydney had rested her head. Then he scratched his ear.

"Ah, it's too big," he said. "I'd rattle around in here."

"You mean you don't want it?" the amazed casting director asked, mindful of the many times he had been urged, cajoled and all but bribed by stars who wanted the room.

"I'm afraid not," said the actor. "Then what are you going to do?"

"I'm going to stay where I am." When other stars climbed to his lofty cubicle a little later they found him sitting with his feet on the dressing table, a magazine open in front of him, his pipe going.

Band of Guitars to Play Here Tonight

A recital by pupils of Octavia Green Landers, featuring a Hawaiian guitar band, is scheduled for 7:30 tonight in Croseye Auditorium.

This is one of a regular series of programs held the last Friday each month. The public is invited.

Jean Parker Has Guardian
Jean Parker, although a famous film star and featured with Fred Stone in "Farmer in the Dell," has a legal guardian since she is only 19 years old.

Granada
TODAY-SAT.-SUN. DR. 6800
Gary Cooper Mary Boland
Geo. Raft W. C. Fields
Jack Oakie Chas. Ruggles

IF I HAD A MILLION
PLUS
KARLOFF
IN "THE GREAT KIDNAPING"
MISS IT!

LOEW'S
TODAY
ACTION! ROMANCE! ADVENTURE!
THRILLING
FEATURES

YEAR'S THRILL HIT!!
WARNER
BAXTER
"ROBIN HOOD OF EL DORADO"
MARGO-ANN LORING
and BRUCE CABOT

PLUS!
YOU MAY BE NEXT!

Lutheran Choir to Sing Sunday

Bach Program Is Arranged for First Concert.

The recently organized Lutheran Bach Choir, sponsored by the Indianapolis Lutheran Church Federation, directed by William J. Kirchhoff, is to give its first concert at 4 Sunday afternoon in St. Paul's Lutheran Church, S. New Jersey and McCarty-sts.

A program of Bach's music has been arranged, the choral portion including several chorales and the cantata, "God's Time Is the Best." Soloists are to be Mildred Reimer, soprano; Mildred Baumgart, contralto, and Frank Scharfe, baritone. Preceding the concert, Arnold Mueller, organist, is to play the chorale-prelude, "Ich Ruf' zu Dir, Herr Jesu Christ," and the "Trio Sonata No. 2." Marie Zorn, pianist, is to be heard in transcriptions of the following chorale-preludes: "Thee Have I Ever Loved," "Now Cheer Our Hearts at Eventide" and "Now Jesus Christ the Son of God." Miss Zorn also is to play the accompaniments for the cantata.

Jennings in Good Role
Maxine Jennings, who began her film career as a model in "Roberta," is now playing an important role in "The Witness Chair," new drama starring Ann Harding.

"Perfect Crime" Is Theme
A "perfect crime" is exposed by the sleuthing team of James Gleason and Helen Broderick in the new thriller, "Murder on a Bridge Path."

WHERE, WHAT, WHEN

APOLLO
"Colleen," musical picture with Dick Powell, Joan Blondell, Jack Oakie, Ruby Keeler and Hugh Herbert, at 11:31, 1:31, 3:31, 5:31, 7:31, 9:31.

CIRCLE
"Give Us This Night," screen operetta with Jan Kiepura and Gladys Swarthout, at 11:15, 4:30, 7:30 and 10:10. Preview Murder Mystery, with Reginald Denny, Frances Drake and Gail Patrick, at 12:45, 3:30, 6:30 and 9:05.

CIVIC
"Post Road," a new play, opening tonight at 8:30.

INDIANA
"Love Before Breakfast," with Carole Lombard and Preston Foster, at 1:01, 4:07, 7:13, 10:19. Also "First a Girl," with Jessie Matthews, at 11:45, 2:49, 5:55, 8:59.

KEITH'S
"Mrs. Temple's Telegram," with Jack Palance, Ned LeFevre, Hal Hawley, Alice Arnold, Betty Anne Brown, at 8:15.

LOEW'S
"Robin Hood of El Dorado," with Warner Baxter and Ann Loring, at 11:15, 4:30, 7:15, 10:15. Also "You May Be Next," with Ann Sothern and Lloyd Nolan, at 12:30, 3:15, 6:30, 9:30.

LYRIC
"Snowed Under," on screen, with George Brent, Glenda Farrell, Genevieve Tobin, at 11:35, 2:15, 5:14, 8:07, 10:39.

"Going Hollywood," on stage, with Harry Howard, 1:00, 3:33, 6:46, 9:39.

Stone an Old Timer
Although Fred Stone, star of "Farmer in the Dell," is looked upon as a screen newcomer, he played in silent pictures as far back as 1915.

ENGLISH—4 TIMES ONLY
Mon., Tues., Mar. 30-31, Apr. 1, Pop. Mat. Wed. Nites. 11:30, 8:14, 8:07, 10:39.

"PERSONAL APPEARANCE" or "HOW FAR IS THE BARN?" GLADYS GEORGE—ORIGINAL YEAR'S COMEDY SMASH
Scats Now-Nites, 8:15 to 8:25, Mat., 8:30 to 8:45.

Broadway Takes Breathing Spell from New Plays to Review Current Stage Hits

'Tobacco Road,' Its 1000th Performance Passed, Takes Place Among All-Time Long Runs, Belying Critics Who Called It a Failure.

BY GEORGE ROSS
NEW YORK (NEA)—March 27.—This is the time of year when Broadway takes a week off and advises first-nighters to do the same. There were no legitimate shows in 10 days. So Broadway took inventory.

"Tobacco Road" has just passed its 1000th performance and has taken its place among the long runs of all time, with "Lightnin'" and "Able's Irish Rose." And the end is not in sight.

The sooty sage of Jeeter Lester and his Georgia cracker brood will linger on Broadway for a considerable while. Even the advertisements warn: "Last Four Years—Hurry!" The laugh is on us. Or on those of us who declared a little less than three years ago that "Tobacco Road" couldn't last.

All right, then, laugh hard. Because what started out as a flop has become a national institution, with two companies on tour, one in New York and another almost ready to go out. Two million dollars will be earned finally. And the show cost \$5000 to produce!

Three Jeeters are out on the mound; James Barton, ex-vaudeville hooper, plays Jeeter Lester on Broadway; Henry Hull has the role in the key city junket, and "Slim" Timblin, another ex-vaudeville, portrays the ill-kempt pauper in the "one-night" stands.

And all concerned have prospered from the show that was told to va-moose after opening night. From his steady pay checks, Hull was able to pay off the expenses of his estate in Rome, N. Y. Barton bought a yacht. And Actor Sam Byrd, broke when he entered the cast, now lives in style at the Lambs Club. As for the producer, Sam Grisman—let him have it out with the internal revenue men.

The most successful dramatic shows in New York seem to be: 1. "Victor Regina" with Helen Hayes. 2. Sidney Kingsley's "Dead End." 3. "Boy Meets Girl," a satire on Hollywood.

HELD OVER!
2nd Final Week
Dick POWELL
Ruby KEELER
Jack OAKIE
Joan BLONDELL
Colleen
Rocking the Town... with Rhythmic Romance, Hilarious Comedy and Melody - Packed Music!

TONIGHTS PRESENTATIONS
NEIGHBORHOOD THEATERS

STATE 2202 W. 10th St. Double Feature "MAN OF IRON" "FIGHTING CABELLO"	TACOMA 2142 E. Wash. St. Double Feature "50 RED ROSES" "MAN OF IRON"
BELMONT W. Wash. & Belmont Double Feature "THE WIDOW FROM MONT CARLO" "SENSE OF POWER"	IRVING 5507 E. Wash. St. Double Feature "VICTOR REGINA" "PROFESSIONAL SOLDIER"
DAISY 2348 W. Mich. St. Double Feature "GALLANT DEFENDER" "SMART GIRL"	EMERSON 4630 E. 10th St. Double Feature "COLLEGIATE" "ANOTHER FACE"
RITZ Illinois at 34th Double Feature "MAGNIFICENT OBSESSION" "GHOST GOES WEST"	HAMILTON 2116 E. 10th St. Double Feature "SOAK THE RICH" "YELLOW DUCKS"
UPTOWN 42nd & College Double Feature "I DREAM TOO MUCH" "GREAT IMPERSONATION"	PARKER 2324 E. 10th St. Double Feature "GEORGE WHITE'S SCANDALS" "TUMBLING TUMBLEWEEDS"
GARRICK 30th & Illinois Double Feature "EAST OF JAVA" "SONG OF THE SADDLE"	STRAND 1332 E. Wash. St. Double Feature "MAGNIFICENT OBSESSION" "LITTLE AMERICA"
ST. CLAIR St. Clair & Ft. Wayne Double Feature "CRIME AND PUNISHMENT" "CHARLIE CHAN'S SECRET"	ROXY 2721 E. Wash. St. Double Feature "SCARFACE" "CONDEMNED TO LIVE"
REX 30th & North St. Double Feature "SHOW THEM NO MERCY" "THE CRUSADES"	Paramount 411 E. Wash. St. Double Feature "THE GREAT IMPERSONATION" Comedy—Novelty—News
TALBOT Talbot & 22nd Double Feature "KING OF BURLESQUE" "IF YOU COULD ONLY COOK"	SOUTH SIDE FOUNTAIN SQUARE Double Feature "GALLANT DEFENDER" "TUMBLING TUMBLEWEEDS"
Stratford 19th & College Double Feature "TWO FOR TONIGHT" "THE ANGELS"	SANDERS At Fountain Square Double Feature "KEEPER OF THE BEES" "THE THROBACK"
MECCA Noble & Mass. Double Feature "SHIPMATES FOREVER" "THE CRUSADES"	AVALLON Prospect-Churchman Double Feature "RED SALVAGE" "HAYSEED ROMANCE"
DREAM 2361 Station St. Double Feature "THE MAN WHO BROKE THE BANK AT MONTE CARLO" "ROARING WEST"—Comedy	ORIENTAL 1185 S. Meridian St. Double Feature "WAY DOWN EAST" "GREAT IMPERSONATION"
RIVOLI 3155 E. 10th Double Feature "PARTY GAY" "CHARLIE CHAN'S SECRET"	GARFIELD 2305 Shelby St. Double Feature "I FOUND STELLA FARISH" "WESTERN FRONTIER"
TUXEDO 4620 E. New York Double Feature "50 RED ROSES" "SHOW THEM NO MERCY"	

COLONIAL BURLESK
DON'T FAIL TO SEE THE MOST BEAUTIFUL AN FASCINATING DANCER IN BURLESK
JANE COME
WITH A NEW CHORUS OF 20 BEAUTIFUL GIRLS 20
MIDNITE SHOW SAT.