

# COHAN TO STAR IN AIR DRAMA TONIGHT

'Song and Dance Man,' Which He Wrote, Is to Be Presented Locally Over Station WFBM

Actor Will Take Role of Hap Farrell in His First Full-Length Play Before Microphone at 8; Typist's Mistake Blamed for Shutting Minstrels From Air.

BY RALPH NORMAN

GEORGE M. COHAN, who doesn't like radio, will play his most famous of numerous stage roles for Radio Theater, CBS (WFBM) at 8 tonight. In "The Song and Dance Man," which the actor wrote and produced himself, he is to come to the microphone for his first full-length radio drama.

In tonight's presentation, Mr. Cohan is to play the part now closely associated with him, John (Hap) Farrell, of the vaudeville team of "Farrell and Carroll, Songs, Dances and Funny Sayings." The story concerns Hap's arrival in New York after 17 years as a trouper.

At an inexpensive boarding house, he finds Leola Lane, who had been kind to his partner. She is behind on her board, so Hap pays the bill with the last of his money. Broke, he tries to hold up a pedestrian with a "prop" revolver, and lands in jail.

George M. Cohan. When he gets a chance to tell his story, he is released, and finds friends and success when he goes back to being a "song and dance man."

Mr. Cohan was seen here last season playing the leading role in Eugene O'Neill's "Ah Wilder-

ness."

Frances White, singer and tap dancer, accepted the Lyric Theater's offer wired to her last night immediately after her performance on Maj. Bowes' Amateur Hour, and arrived here by airplane at noon today to join the Major's troupe at the Lyric. Miss White won enthusiastic applause from the WFBM studio audience last night.

Listeners to the NBC-WJZ (WLW) Minstrels at 8 tonight may feel certain that the show will not go off the air again for two minutes as it did last week. At least not for the same reason. Because a secretary omitted from the announcer's script an orchestra number, "I'd Rather Lead a Band," the announced switched the show off the air on the chance that use of the music might not have been authorized by the copyright department. Forty-eight stations were silent, countless listeners surprised, be-

## Music

BY JAMES THRASHER

Hans Meuser, first bassoonist of the Indianapolis and the Cincinnati Symphony Orchestras, is to conduct the Cincinnati Woodwind Ensemble in a program on the Library of Congress chamber music series at 2:30 tomorrow afternoon, CBS (WFBM). Members of the ensemble are Karin Dayas, piano; Louis Fritzl, flute; Marcel Dandolo, oboe; Joseph Elliott, clarinet, also a member of the local orchestra; Max Hess, horn, and Mr. Meuser, bassoon. All are members of the Cincinnati orchestra.

This orchestra has one of the finest woodwind choirs in the country, and Indianapolis Symphony patrons who have enjoyed the playing of Mr. Elliott and Mr. Meuser this year agree that they have few peers among artists in their particular fields.

Moved up from its regular Tuesday night spot last week, the Sigmund Romberg program is to be heard again at 8:30 tonight, via NBC-WEAF (WLW). The guest star of the last program, Josephine Tuminia, young coloratura soprano who made her debut with the San Francisco Opera Co. this season, is to be heard again, at the request of many listeners. She has chosen to sing "Ah, Fors e Lui" Violetta's famous aria from the first act of Verdi's "La Traviata." A group of Chopin transcriptions will feature the orchestra part of the broadcast.

The Brahms Piano Quartet in G Minor and one of the Beethoven string quartets are scheduled on the NBC Music Guild program through WEAF at 12:45 tomorrow, played by Harry Kaufman and the Gordon String Quartet. The Brahms work written in the composer's twenty-ninth year, dates from Brahms' most productive years of chamber music writing. It was composed shortly before he took up his permanent residence in Vienna.

Word comes that arrangements have been completed for an added Metropolitan Saturday matinee opera this week, to be broadcast from the stage of the Boston Opera House. The vehicle will be "Carmen," sung again by Rosa Ponselle—a combination which has been the "Met's" biggest box-office attraction this season. Both NBC networks are to broadcast the program as usual.

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## LOCAL AND NETWORK DIALS

Abbreviations: N—National Broadcasting Co.; C—Columbia Broadcasting System; M—Mutual Broadcasting Co.; Or—Orchestra.

Member stations and kilocycles of the network are:

NBC-WEAF—WEAF (760), WIRE (1400), WLW (700), WTAM (1970), WMAQ (670), and WSM (650).

NBC-WJZ—WJZ (660), WIRE (1400), WENDE (870), WLS (870), WMCA (670), WIS (650), CBS-WABC—WABC (860), WFBM (1230), WOVO (1160), and WEEM (770).

When there is no listing for a station at quarter and half-hours, its preceding listed program is on the air.

### MONDAY

4—Jack Shanon (C). Tea Time Tunes (C). WEAF. Al Pearce (N) WEAF. WIRE. Toy Band (M) WLW.

4:15—Wilderness Road (C) WFBM. Jack Radio Journal (N) WJZ.

4:30—Rose Room. Mandy WIRE. Tom Mix (N) WEAF. Singin' Lasy (N) WJZ, WLW. Guitars (N) WJZ, WLW. Jack Armstrong (C).

4:45—Goldsberg's (C) WFBM. Family Folklore (N) WEAF. WIRE. orphan Annie (N) WJZ, WLW.

5—Bohemians WFBM. Buck Rogers (C). News Flashes (C). Flying Circus (N) WEAF. Army Band (N) WJZ.

5:15—Booby Bonan (C). Connie Gates (N) WEAF. WIRE. Conservation Tail (C) WFBM. Jimmie Davis (N) WLW.

5:30—Re-settlement Program (WFBM). Sons of Pioneers WIRE. John Wayne (N) WEAF. Old Fashioned Girl WLW.

5:35—Answer Me This (N) WEAF. Three X Sisters (N) WJZ.

5:45—Eddie House (C) WEAF. WIRE. Billy and Betty (N) WEAF. Lowell Thomas (N) WJZ, WLW.

6—Len Riley WFBM. Radio Juke Box (C). Lois Bavel (N) WJZ, WLW. Amos 'n' Andy (N) WEAF. WLW.

6:15—Charlatans (C) WEAF. WIRE. Captain Eddie (N) WEAF. WIRE. Little Tim (N) WJZ.

6:30—The Story of WIRE. Edwin C. Hill (N) WEAF. WIRE. Lum and Abner (N) WJZ, WLW.

6:45—News WFBM.

7—All Star Revue WFBM. Lombardo Road (C) WFBM. Music Hall (N) WEAF. Thousand Eyes (Continued) WLW.

7:15—Marine Reserve Program WFBM.

7:30—Pick and Pat (C) WFBM. Voice of Firestone (N) WEAF. Evening in (N) WJZ.

8—Radio Theater (C) WFBM. Gypsies (N) WEAF. WIRE. Minstrels (N) WJZ, WLW.

8:30—Signed Romburg (N) WEAF. WLW.

8:45—Nan Shirkret's (C) WIRE.

9—Wayne King's Or. (C) WFBM. Collected Hour (N) WEAF. WIRE. Nickerson's (N) WEAF. WIRE. Famous Jury Trials (M) WLW.

9:30—March of Time (C) WFBM. Musical Moment WIRE. Radio Forum (N) WEAF. Republican Youth Program (N) WLW.

10:15—News WFBM.

11—Bohemians WFBM. George Olsen's Or. (C) WIRE. Golden Gloves (M) WLW.

12—Mid—Will Osborne's Or. WLW.

12:30—Phil Harris' Or. WLW.

### TUESDAY

6—Family Prayer Period (M) WLW.

6:15—Morning Devotions WLW.

6:30—Chuck Wagon WFBM. Old Folks and Lawhursh (N) WEAF. Jolly Bill and Jane (N) WJZ.

6:45—Sunburns (N) WEAF. Yoichi Hiroka (N) WJZ. Morning Devotions WIRE. New WLW.

7—Earl Birds WFBM. Blue Birds (C) WEAF. Sparrows (N) WEAF. Morning Devotions (N) WJZ.

7:10—Revelle WIRE.

7:15—Earl Birds (C) WEAF. Don's Doctor's (N) WEAF. WIRE. Early Hines' (N) WJZ.

7:30—Wav Down East WLW. Women's Place (C) WFBM. Tuned in Ticks WIRE.

8:45—WYPR.

## Hymn Singer



Joe Emerson's Hymns of All Churches, heard over WLW at 8 each morning except Saturday and Sunday, is ranked by the Nation's Station as one of its most popular daylight programs.

## Best Short Waves

MONDAY

ROMEO—5 p. m.—News bulletin. WASHINGTON—7:15 p. m.—Army Band. WZKX, Pittsburgh, 19.7 m.

BERLIN—6:30 p. m.—"Wings Over Westland." DJC, 98.8 m.

LONDON—9 p. m.—"Caravanserai." GSD, 25.5 m.

PARIS—10:40 p. m.—News. FYA, 25.6 m.

Molly of Movies (M) WLW.

Nellie Revell (N) WJZ.

Science Service (C) WFBM.

Ma Perkins (N) WEAF. WLW.

Comical Varieties (N) WJZ.

WIRE.

Congress Musicals (C) WFBM.

Vic and Sade (N) WEAF.

Cadet Quartet (N) WJZ.

3—Musicals (Continued) (C) WFBM.

Radio Review (N) WEAF. WIRE.

Beauty and the Beast (N) WJZ.

2:45—Cub Reporters WIRE.

O'Neill's (N) WEAF. WLW.

3:45—Meetin' Hour (N) WIRE.

TV Time Tunes (C) WFBM.

4:45—Gandy (N) WEAF.

Mary Soother (M) WLW.

3:30—Vivian De Chiesa (C) WFBM.

Girl Alone (N) WEAF.

Ivy Scott (N) WJZ.

Poppy Young (N) WLW.

3:45—Meetin' Hour (N) WIRE.

TV Time Tunes (C) WFBM.

4:45—Gandy (N) WEAF.

Wise Crackers WLW.

4:15—Wilderness Road (C) WFBM.

Alfredo Kraus (C) WIRE.

Jack Armstrong (C) WLW.

Recreation Program WIRE.

4:30—Bohemians WFBM.

Jack Armstrong (C).

Dansante (N) WEAF. WIRE.

Singing Lady (N) WJZ, WLW.

4:45—Gandy (N) WEAF.

Orphan Annie (N) WJZ, WLW.

2:55—News WLW.

10—Harmon Brothers WFBM.

Rhythm Boys (C).

Rose Room Melody WIRE.

Ida Lee (N) WEAF.

Shut-in Hour (N) WLW.

Painted Dreams (M) WLW.

10:05—Varieties WIRE.

10:15—Happy Talk (C) WFBM.

Hev'nen Tunes (N) WIRE.

Jerry Bramon (N) WEAF.

Jacob (N) WLW.

10:30—Mrs. Farrell's Kitchen WFBM.

Just Plain Bill (C).

Country Tunes (N) WIRE.

10:45—Piano Recital (N) WEAF.

Broadway Cinderella (M) WLW.

Rich Man's Darling (C).

11—Voice of Experience (C) WFBM.

Martha and Hal (N) WEAF.

Shirley (N) WEAF.

Try to Life (M) WLW.

11:15—Jerry Cooper (C) WFBM.

Honey and Sassafras (N) WEAF.

12:30—Reporters WIRE.

Mrs. Franklin (N) WEAF.

Bright Eyes (N) WJZ.

Mary Alcott (N) WLW.

Milton Charles (C).

12:45—Piano Recital (C) WFBM.

Concert Miniatures (C).

Dot and Will (N) WJZ.

Country Noddy (N) WLW.

Golden Melodies (N) WJZ.

1:45—Your Health and Mine WLW.

2—Margaret McCrea (C) WFBM.

Forever Young (N) WEAF.

12—Mary Baker's Album WFBM.

George Hall's (C).

Farm Hour (Continued) WIRE.

New (N) WEAF.

National Farm Hour (Continued) (N) WJZ.

1:45—Five Star Jones (C) WFBM.

National Farm Hour (N) WJZ.

2:45—Bohemians WFBM.

Golden Melodies (N) WJZ.

3:45—Golden Melodies (N) WJZ.

4:45—Your Health and Mine WLW.

2—Margaret McCrea (C) WFBM.

Forever Young (N) WEAF.

12:30—Phil Harris' Or. WLW.

12:45—Earl Birds WFBM.