

# DIETRICH AND COOPER IN 'DESIRE' TOP TWIN BILL AT INDIANA

## Both Stars Act Cleverly in Film Play

Gene Raymond Is Hero of 'Love on a Bet' in Second Picture.

BY JOHN W. THOMPSON

Not since she crooned to Gary Cooper in "Morocco," several years ago, has Marlene Dietrich been so entertaining as in "Desire," opening today at the Indiana.

The second feature is a gay frolic called "Love on a Bet," in which Gene Raymond ends up in Los Angeles with Wendy Barrie. Helen Broderick, thrown in for good measure, runs the pot over with wisecracks.

There still is plenty of "glamour" left in La Dietrich as she parades in a startling costume in each scene, and in addition does some clever acting.

Most fans agree that Miss Dietrich's trouble so far has been in direction. Von Sternberg, who saw the blond actress as a living poem, seemed to think all he had to do was present her in a series of portraits.

Frank Borzage, who directed this picture, (he also made "Seventh Heaven" and "Farewell to Arms"), has different ideas. Under his orders, Miss Dietrich emerges as an excellent heroine with none of her beauty lost.

As Madeleine de Beaulieu, of a band of jewel thieves, she makes way with a necklace in Paris and streaks for Spain in her roadster. Also driving toward the border is a Peoria (Ill.) boy, Tom Bradley. When he stops at the roadside Miss Dietrich's car splashes mud over him.

### Finds Girl in Trouble

A few miles further, he finds the girl with auto trouble, and he makes the repair. At the customs office she gets cold feet and drops the necklace in Tom's pocket. He gets through and a few miles farther finds her at the side of the road, with the engine wrecked.

He takes her in his car, but to her dismay he is coastless. She tells him he should put on his coat, and as he gets out to do so she drives away. She doesn't know, however, that the suitcase containing the coat fell out when she drove off.

They meet again and romance blossoms at a country place, where "Prince" Margoli, Madeleine's confederate, takes them. There Margoli gets the necklace, and Gary and Marlene are happy.

Another confederate, "Aunt" Olga, explains to Madeleine that marriage is impossible, and she confesses to Tom. Through some clever rough work he recovers the necklace, escapes with Madeleine and they return the jewel.

It's amusing, chags in spots, and gives both Mr. Cooper and Miss Dietrich something to brag about. Not for a long time have they been so human, thanks to Mr. Borzage.

### Other Picture Clever

"Love on a Bet" has a steady run of clever dialog. Mr. Raymond is cast as a wild young New Yorker who wants to be a play producer, while his wealthy uncle wants him to go into the packing business. One of the plays he wants to produce contains a plot which, his uncle says could never happen.

To prove it, Mr. Raymond agrees to duplicate the hero's actions. He starts from New York with only a pair of shorts, hitch-hikes to California, and ends up with \$100, a new suit and is engaged to a beautiful girl.

With Miss Broderick's dead-pat, comedy and Miss Barrie's loveliness for support, his trip is much better than a travelogue.

## Preview Shots From Downtown Movie Theater Offerings Opening Tomorrow



## 'Dodsworth,' With Walter Huston, Opens on English's Stage Tonight

Dramatization of Sinclair Lewis' Novel of American Life Plays Three-Performance Engagement.

A shrewd observation of everyday American life, Sinclair Lewis' "Dodsworth," in the dramatization by Sidney Howard, opens a three-performance engagement at English's tonight, with Walter Huston as its star.

The play's chief characters are Sam Dodsworth, motor car manufacturer in the mid-western town of "Zenith" (it might be Akron or Peoria or Grand Rapids), and his 36-year-old wife, Fran. When her daughter marries at 17, the youthful looking Fran decides that she must escape her humdrum existence before she becomes a grandmother.

Sam, who adores his beautiful wife, realizes that he has immersed himself in motor cars, and is persuaded to retire from business and take Fran to Europe. The play begins as Dodsworth bids farewell to his associates and turns over the reins to the new president.

### Life Goes to Head

Once in Europe, Fran finds everything reminiscent of America and Zenith distasteful. The life goes to her head, and she engages in a series of flirtations. Sam is amazed and distressed by the change and tries to save her from herself, but she refuses to return to Zenith and her new granddaughter.

The way in which Dodsworth solves the problem brings the play to an exciting and satisfactory conclusion. In the final showdown, it has been discovered that women in the audience always are with him and against Fran.

Some of the dialogue is taken verbatim from the book, but most of it is Sidney Howard's. Mr. Lewis, however, says it does no violence to his characters, and that in many cases it reveals them more clearly. The public seems to be satisfied with the result, for the play had a run of 353 performances in New York, and three months in Chicago.

### WHERE, WHAT, WHEN

#### APOLLO

"The Country Doctor," starring the Dionne quintuplets, with Jean Hersholt and Dorothy Peterson at 11:12, 1:18, 3:25, 5:31, 7:38, 9:45.

#### ENGLISH'S

"Dodsworth," with Walter Huston and Sam Sunderland, on stage at 8:20.

#### CIRCLE

"Follow the Fleet," with Marlene Dietrich and Gary Cooper, at 11:12, 1:18, 3:25, 5:31, 7:38, 9:45.

#### INDIANA

"Desire," with Marlene Dietrich and Gary Cooper, at 11:12, 1:18, 3:25, 5:31, 7:38, 9:45.

#### LOEW'S

"Wife Versus Secretary," with Clark Gable, Jean Harlow and Myrna Loy, at 11:30, 1:35, 3:40, 5:45, 7:50, 9:55.

#### LYRIC

"Ben Lyon and Bebe Daniels on stage with vaudeville, at 11:30, 1:35, 3:40, 5:45, 7:50, 9:55.

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## Two Features Held Over for Second Week Here at Circle and Apollo

Dance Team Turns Down \$1,000,000 Contract for Four Films.

Fred Astaire and Ginger Rogers yesterday refused a \$1,000,000 contract to make four pictures. He feels that such popularity as has held "Follow the Fleet," for a second week at the Circle, would diminish if too many were made.

So far the Astaire-Rogers productions have been anything but routine. The present one contains as clever dancing as any of the others, but its only drawback is that it depends almost completely on the two stars.

One pleasant new note is sounded when Harriet Hilliard, radio songstress, croons several popular tunes. Best of these are "Here Am I, But Where Are You?" and "Get Thee Behind Me, Satan."

In this show, Fred and Ginger, a broken up dance team, battle continually until, of course, the final scene. Their romance ripens when they unite to stage a show for Miss Hilliard, who plays Miss Rogers' bashful sister. It goes over and Fred gets Ginger and Miss Hilliard gets Randolph Scott, Fred's shipmate.

Mr. Astaire reveals that he also can play a piano in one sequence. Miss Rogers comically outdoes her partner in a rehearsal sketch, during which she awkwardly attempts to learn steps from Astaire.

The picture is chuck full of fine music and you certainly should enjoy what the Astaire-Rogers feet have to offer. (By J. W. T.)

### Mystery Has Largest Cast

"Muss 'Em Up," Preston Foster's new starrer, boasts the largest cast of any mystery film to date. There are 19 featured players, all of whom have important roles.

Picture Hailed by Many as Best Since 'The Birth of a Nation.'

The five-star picture, "The Country Doctor," hailed by many as the best since "The Birth of a Nation," starts its second week at the Apollo today.

Those who have seen it agree that its popularity is not based altogether on the Dionne quintuplets. They enjoyed equally the splendid acting of Jean Hersholt and Dorothy Peterson, and received a big kick from the comedy of Slim Summerville and John Qualen.

The story deals with the heroic efforts of a Canadian doctor to obtain a hospital for isolated patients in Moosetown. He and his nurse labor faithfully to prevent the spread of epidemics and to save crushed limbs of lumbermen.

His career is climaxed when he brings quintuplets into the world.

Throughout the story there is a romance between the doctor's nephew, young interne, and a native girl. He flies a plane to the far North settlement, bringing diphtheria serum to the doctor's quarantined patients.

You should howl as the Dionne quintet cavorts about the playroom with Mr. Hersholt, and you may shed a few tears when the grey-haired doctor receives his government's highest honor. (By J. W. T.)

### Checks Business for Movies

Eric Blore, comedy lead with William Powell in "One To Two," gave up a promising career as an insurance salesman to become an actor—and never has regretted it.

### Actress Started Dancing at 8

Eleanor Whitney, petite Paramount actress, has been dancing since the age of 8, when she won a Charleston dancing contest.

THEY'VE BOTH GOT CLARK'S NUMBER!

I'm Your Wife!

I'm Your Secretary!

25c

HOW COULD ANY FELLOW KEEP FROM GETTING HIS WIRES CROSSED...with two such lovely screen sweethearts!

**CLARK GABLE**  
**JEAN HARLOW**  
**MYRNA LOY**

in FAITH BALDWIN'S  
*"Wife vs. Secretary"*

Metro-Goldwyn-Mayer's  
Version of the  
COSMOPOLITAN SERIAL!

EXTRA!  
Banff and  
Lake Louise  
Shown in  
Thrilling  
Color!

**Loew's**

## TONIGHT'S PRESENTATIONS

WEST SIDE	EAST SIDE
<b>STATE</b> 2147 W. 10th St. Double Feature "OIL FOR THE LAMPS OF CHINA" "HI GAUCHO"	<b>TACOMA</b> 2147 E. Wash. St. Double Feature "SHIP CAPE" "LAST QUOTIENT"
<b>BELMONT</b> W. Wash. & Belmont Double Feature Ronald Colman-Elizabeth Allen "TALE OF TWO CITIES"	<b>IRVING</b> 5507 E. Wash. St. Double Feature Burns & Allen "BIG BROADCAST OF 1936"
<b>DAISY</b> Broadway & 10th St. Double Feature Lyle Talbot "THE LARAMIE KID"	<b>EMERSON</b> 4630 E. 10th St. Double Feature James Cagney "THE FRISCO KID"
<b>RITZ</b> Hindus at 34th Double Feature Margaret Sullivan "CHARLIE CHAN'S SECRET"	<b>HAMILTON</b> 2116 E. 10th St. Double Feature Claudette Colbert "THE BRIDE COMES HOME"
<b>UPTOWN</b> 42nd & College Double Feature Jack Oakie "BIG BROADCAST OF 1936"	<b>PARKER</b> 2308 E. 10th St. Double Feature Sylvia Sydney "THE FRISCO KID"
<b>GARRICK</b> 30th & Illinois Double Feature Myrna Loy "WHISAW"	<b>STRAND</b> 1332 E. Wash. St. Double Feature Joan Perry "THE CASE OF THE BURNING MAN"
<b>ST. CLAIR</b> St. Clair & Ft. Wayne Double Feature Warner Baxter "KING OF BURLESQUE"	<b>ROXY</b> 2721 E. Wash. St. Surprise Night Red Lewis "HERE COMES THE BAND"
<b>REX</b> 30th & North Double Feature Miriam Hopkins "SPLENDOR"	<b>Paramount</b> 411 E. Wash. St. Comedy-News Comedy-News
<b>TALBOTT</b> Talbot & 2nd Special Attraction Ronald Colman-Elizabeth Allen "TALE OF TWO CITIES"	<b>SOUTH SIDE</b>
<b>Stratford</b> 42nd & College Double Feature Joan Crawford "I LIVE MY LIFE"	<b>FOUNTAIN SQUARE</b> Double Feature Joan Perry "THE CASE OF THE BURNING MAN"
<b>MECCA</b> Noble & Mass. Double Feature Carol Lombard "HANDS ACROSS THE TABLE"	<b>SANDERS</b> 41 Fountain Square Double Feature Noel Coward "HOOSIER SCHOOLMASTER"
<b>DREAM</b> 2881 Station St. Double Feature Norma Shearer "SMILING THROUGH"	<b>AVOLON</b> Double Feature Margaret Sullivan "SO RED THE ROSE"
<b>RIVOLI</b> 3155 E. 10th Double Feature Melvin Douglas "THE LONE WOLF RETURNS"	<b>ORIENTAL</b> 1105 E. Meridian St. Double Feature Norma Shearer "SMILING THROUGH"
<b>TUXEDO</b> 4020 E. New York Double Feature Edward E. Horton "YOUR UNCLE DOUBLY"	<b>GARFIELD</b> 2303 Shelby St. Double Feature Johnny Downs "CORONADO"

## Connollys to Reside Permanently in West

By United Press  
HOLLYWOOD, March 13.—Walter Connolly and his wife, Nedda Harrigan, both veterans of the New York stage, today rented a home here and announced they had decided to reside permanently in California.

For the last two years they had been coming here in summer and appearing on Broadway during the winter.

"Yep," smiled Connolly, "I might even join the local Chamber of Commerce to complete the characterization of Walter Connolly, suburban home owner."

Broderick Gets Mystery Role  
Helen Broderick will be seen in Edna May Oliver's accustomed role of Hildgarde Withers, school teacher sleuth in the newest Stuart Palmer mystery thriller, "Murder on a Bridge Path."

BEAUTIFUL  
**OHIO**  
TODAY!  
2-BIG FEATURES—2  
Greatest Show Value in Town  
at Low Miracle Prices!

MOST REVEALING STORY EVER  
FILMED ABOUT ACTIVITIES  
OF GOVERNMENT SERVICE!

**BETTE DAVIS**  
SPECIAL AGENT  
**GEORGE BRENT**  
PROGRAM TODAY!  
**BAR 20**  
RIDES AGAIN!

LOOK! COMING SUNDAY  
Shirley Temple "Little Rebel"  
Barbara Stanwyck "Red Salute"

**KEITH'S**  
Tonight 8:15  
FEDERAL PLAYERS  
—IN—  
**"TURN TO THE RIGHT"**  
Night Prices: 15c, 25c, 40c  
Saturday Matinee: 10c, 20c, 30c  
—Phone 1400—  
Next Week—The Rooster Schoolmaster—

**APOLLO**  
2nd WEEK  
"YOU NEVER  
DREAMED BABIES  
COULD BE SO  
SWEET!"  
—OR A PICTURE  
COULD BE SO  
GREAT!"

**THE DIONNE QUINTUPLETS**  
Yvonne • Cecile • Marie • Annette • Emelie

**THE COUNTRY DOCTOR**  
with JEAN  
HERSHOLT  
JUNE LANG  
SLIM SUMMERVILLE  
MICHAEL WHALEN  
DOROTHY PETERSON

EXTRA!  
BUSTER  
KEATON  
in "GRAND  
SLAM OPEN"  
Movie-tune News

Now they're  
at the Circle!

STARTING TODAY!  
"Excellent! Better Even Than the  
Former Astaire-Rogers Successes!"—News  
"Lively and immensely  
entertaining!"—Star.

**FRED ASTAIRE**  
**GINGER ROGERS**  
**"FOLLOW THE FLEET"**  
with RANDOLPH SCOTT  
HARRIET HILLIARD  
and many more  
**IRVING BERLIN**

**CIRCLE**  
25c UNTIL 6 . . . 40c AFTER 6

**LYRIC**  
TODAY!  
**IN PERSON**  
ON STAGE  
Famous Film Stars  
**BEBE DANIELS**  
and  
**BEN LYON**

Presenting—  
Songs and smiles from  
"Hell's Angels," "Rio Rita"  
and Their Other Film  
Successes!

**PROFESSOR LAMBERTI**  
The Funniest of All Xylo-  
phone Comedians in  
"MIRTHQUAKES"

**O'CONNOR Family**  
"Comedy as You Like It"

**CHARLIE ALTHOFF**  
"Oldtime Yankee Fiddler"

**Gautier's Hot Dogs**  
"A Hot Dog Affair"

ON THE SCREEN  
**JAMES DUNN** **SALLY EILERS**  
in  
**"DON'T GET PERSONAL"**  
with  
**"PINKY" TOMLIN**  
Major Bowes Amateurs

**INDIANA**  
25c UNTIL 6 P. M. 40c AFTER 6

**Re-Opened for Business**  
After Doubling the Size of Our Dance Floor