

DIETRICH AND COOPER IN 'DESIRE' TOP TWIN BILL AT INDIANA

Both Stars Act Cleverly in Film Play

Gene Raymond Is Hero of 'Love on a Bet' in Second Picture.

BY JOHN W. THOPSON

Not since she crooned to Gary Cooper in "Morocco" several years ago, has Marlene Dietrich been so entertaining as in "Desire," opening today at the Indiana.

The second feature is a gay frolic called "Love on a Bet," in which Gene Raymond ends up in Los Angeles with Wendy Barrie. Helen Broderick, thrown in for good measure, runs the pot over with wise-cracks.

There still is plenty of "glamour" left in La Dietrich as she parades in a startling costume in each scene, and in addition does some clever acting.

Most fans agree that Miss Dietrich's trouble so far has been in direction. Von Sternberg, who saw the blond actress as a living poem, seemed to think all he had to do was present her in a series of portraits.

Frank Borzage, who directed this picture, (he also made "Seventh Heaven" and "Farewell to Arms"), has different ideas. Under his orders, Miss Dietrich emerges as an excellent heroine with none of her beauty lost.

As Madeleine de Beaupre, of a band of jewel thieves, she makes way with a necklace in Paris and streaks for Spain in her roadster. Also driving toward the border is a Peoria (Ill.) boy, Tom Bradley. When he stops at the roadside Miss Dietrich's car splashes mud over him.

Finds Girl in Trouble

A few miles further, he finds the girl with auto trouble, and he makes the repair. At the customs office she gets cold feet and drops the necklace in Tom's pocket. He gets through and a few miles farther finds her at the side of the road, with the engine wrecked.

He takes her in his car, but to her dismay she is costless. She tells him he should put on his coat, and as he gets out to do so she drives away. She doesn't know, however, that the suitcase containing the coat fell out when she drove off.

They meet again and romance blossoms at a country place, where "Prince" Margoli, Madeleine's confederate, takes them. There Margoli gets the necklace, and Gary and Marlene are happy.

Another confederate, "Aunt" Olga, explains to Madeleine that marriage is impossible, and she confesses to Tom. Through some clever rough work he recovers the necklace, escapes with Madeleine, and they return the jewel.

It's amusing, drag in spots, and gives both Mr. Cooper and Miss Dietrich something to brag about. Not for a long time have they been so human, thanks to Mr. Borzage.

Other Picture Clever

"Love on a Bet" has a steady run of clever dialogue. Mr. Raymond is cast as a wild young New Yorker who wants to be a play producer, while his wealthy uncle wants him to go into the packing business. One of the plays he wants to produce contains a plot which, his uncle says could never happen.

To prove it, Mr. Raymond agrees to duplicate the hero's actions. He starts from New York with only a pair of shorts, hitch-hikes to California, and ends up with \$100, a new suit and is engaged to a beautiful girl.

With Miss Broderick's dead-pair comedy and Miss Barrie's loveliness for support, his trip is much better than a travelogue.

Connollys to Reside Permanently in West

By United Press

HOLLYWOOD, March 13.—Walter Connolly and his wife, Nedda Harrigan, both veterans of the New York stage, today rented a home here and announced they had decided to reside permanently in California.

For the last two years they had been coming here in summer and appearing on Broadway during the winter.

"Yep," smiled Connolly, "I might even join the local Chamber of Commerce to complete the characterization of Walter Connolly, suburban home owner."

Broderick Gets Mystery Role

Helen Broderick will be seen in Edna May Oliver's accustomed role of Hildegarde Withers, school teacher sleuth in the newest Stuart Palmer mystery thriller, "Murder on a Bredie Path."

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Greatest Show Value in Town
at Low Miracle Prices!
MOST REVEALING STORY EVER
FILMED ABOUT ACTIVITIES
OF GOVERNMENT SERVICE!
BETTE DAVIS in
SPECIAL AGENT
GEORGE BRENT
ON SAME
PROGRAM TODAY!
BAR 20 RIDES AGAIN!
LOOK! COMING SUNDAY
Shirley Temple "Littlest Rebel"
Barbara Stanwyck "Red Salute"

KEITH'S
Tonight at 8:15
FEDERAL PLAYERS
IN
"TURN TO THE RIGHT"
Night Prices: 15c, 25c, 40c
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Next Week—The Hoosier Schoolmaster

Preview Shots From Downtown Movie Theater Offerings Opening Tomorrow



'Dodsworth,' With Walter Huston, Opens on English's Stage Tonight

Dramatization of Sinclair Lewis' Novel of American Life Plays Three-Performance Engagement.

A shrewd observation of everyday American life, Sinclair Lewis' "Dodsworth," in the dramatization by Sidney Howard, opens a three-performance engagement at English's tonight, with Walter Huston as its star.

The play's chief characters are Sam Dodsworth, motor car manufacturer in the mid-western town of "Zenith" (it might be Akron or Peoria or Grand Rapids), and his 36-year-old wife, Fran. When her daughter marries at 17, the youthful looking Fran decides that she must escape her humdrum existence before she becomes a grandmother.

Sam, who adores his beautiful wife, realizes that he has immersed himself in motor cars, and is persuaded to retire from business and take Fran to Europe. The play begins as Dodsworth bids farewell to his associates and turns over the reins to the new president.

Life Goes to Head

Once in Europe, Fran finds everything reminiscent of America and Zenith distasteful. The life goes to her head, and she engages in a series of flirtations. Sam is amazed, and distressed by the change and tries to save her from herself, but she refuses to return to Zenith and her new granddaughter.

The way in which Dodsworth solves the problem brings the play to an exciting and satisfactory conclusion. In the final showdown, it has been discovered that women in the audience always are with him and against Fran.

Some of the dialogue is taken verbatim from the book, but most of it is Sidney Howard's. Mr. Lewis, however, says it does no violence to his characters, and that in many cases it reveals them more clearly. The public seems to be satisfied with the result, for the play had a run of 353 performances in New York, and three months in Chicago.

LYRIC TODAY!

IN PERSON ON STAGE
Famous Film Stars

DANIELS AND BEN LYON
Presenting—
Songs and smiles from "Hell's Angels," "Rio Rita" and Their Other Film Successes!

PROFESSOR LAMBERTI
The Funniest of All Xylophone Comedians in "MIRTHQUAKES"

O'CONNOR Family
"Comedy as You Like It"

CHARLIE ALTHOFF
"Oldtime Yankee Fiddler"

Gautier's Hot Dogs
"A Hot Dog Affair!"

ON THE SCREEN
JAMES DUNN and SALLY EILERS

Don't GET PERSONAL
with "PINKY" TOMLIN

Major Bowes Amerson

WHERE, WHAT, WHEN

APOLLO
"The Country Doctor," starring the Dionne quintuplets with Jean Hersholt and Dorothy Peterson, at 11:12, 1:15, 3:15, 5:31, 7:38, 9:45.

ENGLISH
"Desire," with Walter Huston and Nan Sunderland, on stage, at 3:20, 5:25, 7:30.

CIRCLE
"Follow the Fleet," with Ginger Rogers and Fred Astaire, at 11:10, 3:20, 5:25, 7:30.

INDIANA
"Desire," with Marlene Dietrich and Gary Cooper, at 12:41, 3:47, 6:53.

LOEWS
"Love On a Bet," with Gene Raymond and Wendy Barrie, at 11:24, 3:30, 5:36, 8:42.

KRITHES
"Turn to the Right," with Federal Players cast under the direction of Charles Berkely, Tonight at 8:15.

LYRIC
"Wife Versus Secretary," with Clark Gable, Jean Harlow and Myrna Loy, at 11:30, 1:35, 3:40, 5:48, 7:34.

REGAL
Ben Lyon and Bebe Daniels on stage with vaudeville stars, 3:00, 6:30 and 9:30. "Don't Get Personal," with Jimmy Dunn and Sally Eilers, on screen, at 11:41, 2:34, 5:27, 8:20, and 10:45.

THEATRE
Mary Ellis Was Opera Star

Mary Ellis, now a star of the screen and dramatic stage, appearing currently in Walter Wanger's production, "Brazza," soared to fame at the Metropolitan Opera House in "The Blue Bird."

STARTS TOMORROW ★ ★ ★ 11 A.M.

**ON EVERY PROGRAM!
TWO BIG FEATURES**
... brought to Indianapolis as the Indiana's permanent policy because it is the form of entertainment that's sweeping the country! Each program will be of the same high standard as "Desire" and "Love on a Bet," the first DOUBLE HIT program starting TODAY! Watch for other big double shows to follow!

IN PERSON
A laugh-packed romantic comedy, full of bubbling gayety! —Los Angeles Express

MARLENE DIETRICH GARY COOPER in "DESIRE"
A PARAMOUNT PICTURE
Directed by FRANK BORZAGE

AND ON THE SAME PROGRAM!
"Splendid entertainment... full of fun and romance!" —Los Angeles Examiner.
GENE RAYMOND LOVE ON A BET
WENDY BARRE and HELEN BRODERICK

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Noon Luncheon 35¢ Dinner 6:00 to 9:00 75¢

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Two Features Held Over for Second Week Here at Circle and Apollo

Dance Team Turns Down \$1,000,000 Contract for Four Films.

Fred Astaire and Ginger Rogers yesterday refused a \$1,000,000 contract to make four pictures. He feels that such popularity as has held "Follow the Fleet," for a second week at the Circle, would diminish if too many were made.

So far the Astaire-Rogers productions have been anything but routine. The present one contains as clever dancing as any of the others, but its only drawback is that it depends almost completely on the two stars.

One pleasant new note is sounded when Harriet Hilliard, radio songstress, croons several popular tunes. Best of these are "Here Am I," "But Where Are You?" and "Get This Behind Me, Satan."

In this show, Fred and Ginger, a broken up dance team, battle continually until, of course, the final scene. Their romance ripens when they unite to stage a farewell for Miss Hilliard, who plays Miss Roger's bashful sister. It goes over and Fred gets Ginger and Miss Hilliard gets Randolph Scott, Fred's shipmate.

Mr. Astaire reveals that he also can play a piano in one sequence. Miss Rogers comically outdoes her partner in a rehearsal sketch, during which she awkwardly attempts to learn steps from Astaire.

The picture is chock full of fine music and you certainly should enjoy what the Astaire-Rogers team to offer. (By J. W. T.)

Picture Hailed by Many as Best Since 'The Birth of a Nation.'

The five-star picture, "The Country Doctor," hailed by many as the best since "The Birth of a Nation," starts its second week at the Apollo today.

Those who have seen it agree that its popularity is not based altogether on the Dionne quintuplets. They enjoyed equally the splendid acting of Jean Hersholt and Dorothy Peterson, and received a big kick from the comedy of Slim Summerville and John Qualen.

The story deals with the heroic efforts of a Canadian doctor to obtain a hospital for isolated patients in Moosetown. He and his nurse labor faithfully to prevent the spread of epidemics and to save crushed limbs of lumberjacks.

His career is climaxed when he brings up quintuplets into the world.

Throughout the story there is a romance between the doctor's nephew, young intern, and a native girl. He flies a plane to the far North settlement, bringing diphtheria serum to the doctor's quarantined patients.

You should know as the Dionne quintuplets cavort about the playroom with Mr. Hersholt, and you may shed a few tears when the grey-haired doctor receives his government's highest honor. (J. W. T.)

Checks Business for Movies
Eric Blore, comedy lead with William Powell in "One To Two," gave up a promising career as an insurance salesman to become an actor—and never has regretted it.

Actress Started Dancing at 8

Eleanore Whitney, petite Paramount actress, has been dancing since the age of 8, when she won a Charleston dancing contest.

MYSTERY HAS LARGEST CAST
"Muss 'Em Up" Preston Foster's newest star, boasts the largest cast of any mystery film to date. There are 19 featured players, all of whom have important roles.

ACTRESS STARTED DANCING AT 8

Eleanore Whitney, petite Paramount actress, has been dancing since the age of 8, when she won a Charleston dancing contest.

CLARK GABLE JEAN HARLOW MYRNA LOY in FAITH BALDWIN'S "Wife vs. Secretary"

Metro-Goldwyn-Mayer's Version of the COSMOPOLITAN SERIAL!

25c to 6

STARTS TODAY

HOW COULD ANY FELLOW KEEP FROM GETTING HIS WIRES CROSSED... with two such lovely screen sweethearts!

CLARK GABLE JEAN HARLOW MYRNA LOY in FAITH BALDWIN'S "Wife vs. Secretary"

Metro-Goldwyn-Mayer's Version of the COSMOPOLITAN SERIAL!

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TONIGHTS PRESENTATIONS AT YOUR NEIGHBORHOOD THEATERS

WEST SIDE

STATE 202 W. 16th St. Double Feature "Oil for the Lamps of China" "Hi Gaucho"

BELMONT W. Wash. & Belmont Special Attraction "Tale of Two Cities" Ronald Colman—Loretta Young

IRVING 2116 E. Wash. St. Double Feature "Big Broadcast of 1936" Burns & Allen

DAISY 2510 W. Mich. St. Double Feature "Last Outpost" Talbot

EMERSON 4630 E. 10th St. Double Feature Burns & Cagney "The Frisco Kid" "Bride Comes Home"

HAMILTON 2116 E. 10th St. Double Feature "The Rose" "Charlie Chan's Secret"

PARKER 2309 E. 10th St. Double Feature "Mary Burns, Live Wire" "The Frisco Kid"

STRAND 1322 E. Wash. St. Double Feature Joe E. Brown "Bright Lights, Big City" "Wanderer of the Wasteland"