Indiana Has Hit in Dance Team's Film

Fred Astaire, Ginger Rogers Tip-Tap Way Through 'Follow the Fleet.'

BY JOHN W. THOMPSON

It looks like boom time for the Indiana this week with these tip-toppers among tap-tappers, Fred Astaire and Ginger Rogers, hitting the deck to Irving Berlin's music in "Follow the Fleet."

The dapper Mr. Astaire is a gob in the Navy this time. He joins up when his girl friend, formerly his dance mate in show business, turns down his proposal for a permanent combination. After a couple of years on the high seas, Fred pops into the Paradise dance hall and finds Ginger hitting the high C's for a living. She gets fired when Fred poses as her manager. Most of the picture is taken up with Fred and Ginger getting even with each other.

Ginger's sister in the film is Harriett Hilliard, radio's popular songstress. In the beginning, Miss Hilliard, as a serious music teacher, looks like Ginger did in "In Person." Be-spectacled and prim, Miss Hilliard falls for Bilge Smith, a romantic Texan sailor, Mr. Astaire's ship-mate. Bilge evades her.

She Becomes Beautiful

Then comes the usual transformation, with Miss Hilliard blossoming into a thing of beauty. Then and there Mr. Smith (Randolph Scott) swoons at Miss Hilliard's feet. But when the girl mentions matrimony he skips.

The fleet goes out for war maneuvers. Miss Hilliard pawns everything to salvage a steam schooner left her by her father. She hopes to have Bilge as her captain some day. Her hopes go up in smoke when the fleet returns but Bilge doesn't show up. Later she sees him with a wealthy widow and she is left holding the boat.

In order to pay off the mortgage on the rebuilt ship, Fred and Ginger put on an elaborate show. Fred lays a trap for Bilge, fools him into thinking the widow is unfaithful to him, gets him to the show. Fred escapes from the ship against orders, but gets the arresting officers to wait until the show is over.

It's a Hit

It's a hit and a producer who slipped in signs Fred and Ginger for a Broadway production. Bilge and Miss Hilliard decide to sail their ship to China for a honeymoon.

Judging from the way folks hawhawed around us yesterday at the first show, Mr. Astaire's comedy is just as effervescent as ever. Miss Rogers dances more than ever, is seen in one hilarious rehearsal scene with Mr. Astaire.

Most surprising thing in the picture is Miss Hilliard, who acts as if this was just one of her daily habits instead of her first movie. In good voice she sings "Get Thee Behind Me Satan," and "Here Am I, But Where Are You?"

Plenty of Clever Stepping

Other tunes, sung by Mr. Astaire and Miss Rogers, are "Let's Face the Music and Dance," a clever comic song, "I'm Putting All My Eggs in One Basket," and Mr. Astaire's specialty, "I'd Rather Lead a Band."

The story may lag, the dialog may repeat itself, but there is plenty of clever stepping in "Follow the Fleet."

Mae West Takes Up Riding

Mae West, star of "Klondike Annie," has taken up horseback riding. She rides several times each week.

Stars Feature Circle's Twin Bill

This handsome sword-swinger is Errol Flynn, star of "Captain Blood," now playing a return engagement at the Circle, along with "Anything Goes," with Bing Crosby, Charles Ruggles and Ethel Merman.

WHERE, WHAT, WHEN

APOLLO
"The Country Doctor," starring the Dionne quintuplets, with Jean Hersholt and Dorothy Peterson, at 11:26, 1:28, 3:30, 5:30, 7:32 and 9:34.

CIRCLE
"Anything Goes," with Charlie Ruggles and Bing Crosby, at 11:05, 2:50, 6:30 and 10:15. Also "Captain Blood," with Errol Flynn, at 12:50, 4:35 and 8:15.

KEITH'S
"Clarence," Booth Tarkington's play, first production of the Federal Players, WPA theater project stock company, directed by Charles Berkell, at 8:15.

INDIANA
"Follow the Fleet," with Ginger Rogers and Fred Astaire, at 11, 1:10, 3:20, 5:30, 7:40 and 9.50.

LOEW'S
"Little Lord Fauntleroy," with Freddie Bartholomew, at 11:05, 1:15, 3:27, 5:38, 7:49 and 10.

LYRIC
Eddie Peabody with vaudeville on stage at 12:50, 3:34, 6:29 and 9:19. On the screen, "The Prisoner of Shark Island," with Warner Baxter and Gloria Stuart, at 11, 1:55, 4:39, 7:34 and 10:24.

OHIO
"You Said a Mouthful," with Joe E. Brown, 10:43, 1:44, 4:45, 7:46, 10:23.
"White Woman," with Carole Lombard, 12:14, 3:15, 6:16, 9:17.

Milstein to Give Varied Recital Here

Young Russian Violinist to Play Tomorrow at English's.

A program ranging from the seventeenth century Cremonese composer Vitali to Kodaly, modern Hungarian writer, is to be presented by Nathan Milstein, young Rusian violinist, at English's tomorrow. It is to mark the last of the regular Martens Concerts series, with Nelson Eddy scheduled as an added attraction March 22.

Vitali is to be represented by his familiar "Chaconne," a title originally applied to a slow Spanish dance, but nearly always represented by a form of variations similar to the passacaglia. Concluding the first group, Mr. Milstein is to play the Bach G Major Sonata for violin alone, consisting of an Adagio, Fuga, Siciliana and Presto.

The "Symphonie Espagnole" by Lalo, which is to comprise the second group, is one of the popular numbers of violin literature, both with orchestra and piano accompaniment. It was written in 1875 for the Spjanish violinist, Sarasate, and firmly established its composer's popularity.

Three Milstein transcriptions of compositions by Liszt, Kodaly and Moussorgsky are to open the final group, and the program is to conclude with a Chopin Nocturne and "La Campanella" by Paganini.

Mr. Milstein's accompanist is Leopold Mittman.

Wilking to Lead 125-Piano Fete

Ensemble to Open Music Week Here May 3.

Frank O. Wilking, president of the Wilking Music Co., is to direct the players in the 125-Piano Ensemble Festival which is to open Music Week here May 3. Mrs. F. H. Sterling, general chairman for Sigma Alpha Iota, national professional music sorority, sponsor of the concert, made the announcement today.

Mr. Wilking formerly directed musical and dramatic productions for the University of Michigan "Hares Club," and later was choir director at St. Phillip Neri Church. He recently collaborated with Burton Burkette, arranger for the festival, in a musical play scheduled for New York by Lee and J. J. Schubert.

Mr. Wilking's schedule calls for rehearsals on four afternoons and evenings a week, besides drilling the 350 state players in Gary, Fort Wayne, Muncie, Columbus and other towns. Final practices and the performance are to be held in Butler University Field House.

Eagle Is to 'Greet' Town Hall's Patrons

An American national bird of Scotch descent, "Mr. Ramshaw," tame golden eagle of Capt. C. W. R. Knight of London is to be the official "greeter" in the lobby of Keith's tomorrow. The bird is to be there for two hours preceding his master's Town Hall lecture on "Monarchs of the African Veldt" at 3.

Capt. Knight's talk is to be illustrated by movies, which are to show the rare martial hawk-eagle; the sacred ibis, revered by ancient Egyptians; sable antelopes, impalas, baboons and other more familiar wild animals in their native haunts.

Hampden Gives Two Performances Today

Few figures in drama or history are more fascinating than Edmond Rostand's great nosed Gascon adventurer, Cyrano de Bergerac, to be portrayed this afternoon and tonight by Walter Hampden at English's. Hampden insists this is the last chance to see him as the gallant cavalier, his most famous role.

Despite uncertain conditions on "the road," Mr. Hampden is carrying his full company of 75 players, and his settings are duplicates of those designed by Claude Bragdon and used during the play's all-season run at the National Theater in New York.

Indiana to Change

Starting Friday the Indiana Theater is to begin a permanent policy of double feature programs, according to I. M. Halperin, Indiana-Circle manager.

On the first twin attraction are to be Gary Cooper and Marlene Dietrich in "Desire," and "Love on a Bet," with Wendy Barrie and Gene Raymond.

Coming to Loew's

One of the three stars of "Wife Versus Secretary," opening at Loew's March 13, is Myrna Loy. The other two are Clark Gable and Jean Harlow.

'Prisoner of Shark Island' at Lyric, Brings Tears for Innocent Doctor Who Treated Booth After Shooting Lincoln

Warner Baxter Gives Excellent Characterization of Physician Assisted by Gloria Stewart and Other Stars; Eddie Peabody Tops Stage Show, Including Aunt Jemina of 'Show Boat' Fame.

We Yankees are going to hang our heads in shame at the way our ancestors treated Dr. Samuel Mudd, who set John Wilkes Booth's leg after he had shot Lincoln, in "The Prisoner of Shark Island" at the Lyric.

When Booth rushed into the physician's home, Dr. Mudd did what any other doctor would have done. But a few days later when soldiers came to his home in Maryland, the finding of Booth's boot which had been cut from his foot, caused the physician's conviction.

He was sentenced to life imprisonment on Dry Tortugas, or Shark Island, several miles off the coast of Key West, Fla., an isolated prison from which escape was next to impossible.

Dr. Mudd escaped, however, after months of horrible punishment, but was recaptured and put in a dungeon to die.

Warner Baxter is Dr. Mudd every inch of film. Gloria Stuart plays Mrs. Mudd. Others in the cast are Claude Gillingwater, O. P. Heggie and Harry Carey. Yesterday's audience wept for the physician, and our eyes weren't dry, either.

Peabody Tops Stage Show

Eddie Peabody, that bounding mite of a banjo player, headlines the stage show. He plunks with zest and vigor. Among his best stunts are picking a violin like one does a banjo and imitating bird calls with the fiddle and bow.

Aunt Jemima, biggest thing in the show, sings a number of songs, one of them her bit in the original "Show Boat" production, "I Love That Man of Mine."

Monroe and the Adams sisters toss rubber balls at trap drums, throw tambourines into the air in clever juggling routines, and De May, Moore and Martin are seen in comedy steps as well as serious dance specialties. (By J. W. T.)

Celebrities Would Like to Plan Freddie Bartholomew's Career

But Star of 'Little Lord Fauntleroy' May Make Own Decision on Life's Work When He Grows Up.

After seeing Freddie Bartholomew in "Little Lord Fauntleroy" at a special preview, several of the world's luminaries wanted to plan his career for him.

Col. Eddie Rickenbacker, World War ace, wants Freddie to study aviation.

"I'll bet you that he grows up to be a flyer. He looks like he would be a flier. He looks like he would the courage and good judgment that it takes."

But Floyd Gibbons, war correspondent and radio commentator, disagrees. He thinks Freddie is more serious-minded. He would make a good writer and explorer, according to the man with the rapid-fire vocabulary.

'Maybe a War Correspondent'

"Maybe he'll turn out to be a war correspondent," Gibbons said, "I used to have to wear a patent leather hat like that myself."

To Jack Dempsey, the most interesting thing in the picture was the sidewalk scuffle in which Freddie and Mickey Rooney battle a gang of Brooklyn toughs.

"He'll fill out, I think," Mr. Dempsey said. "He throws a good punch and if he was a little heavier I'd say he had good prospects for the title about 1945." Although Mr. Dempsey didn't mention it, he might take a look at Mickey Rooney, who also handles his fists well.

Freddie Has 'Competitive Spark'

More sensible is the suggestion made by Lou Little, coach of Columbia University's Rose Bowl football champs. To Mr. Little, Freddie shows "the competitive spark that football coaches look for." To "Big Bill" Edwards, Princeton pigskin hero, Master Bartholomew looks like "a good blocking back, who probably will be the captain of any team he plays on."

Ken Strong, professional football star, thinks Freddie is "a little light, but he sure does look like a coming quarter back to me."

And get this: Gus Sonnenberg, former heavyweight wrestling champion, said, "No one is going to toss that boy around. If they'd give me a chance I'd make a wrestler out of him."

Might Be a "Swell Pilot"

Jack Zimmerman, pilot of TWA's Sky Chief, thinks the little actor might grow into "a swell pilot. Poise, courage and judgment—he's got them all." And Gordon Wilson, who drives the Twentieth Century Limited, crack train, would like to take Freddie for a ride in his cab sometime.

Although Freddie may have considered all these occupations at one time or another, it probably is to be the curly-headed lad himself who decides what he is to do when he grows up.

Some one asked him the other day.

"I hope to be an actor," he said. And there was a tinge of sarcasm in his voice.

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"KING OF BURLESQUE"
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DAISY 2540 W. Mich. St. Double Feature James Dunn
"BAD BOY"
"TEXAS JACK"
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"DANGEROUS"
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RITZ Illinois at 34th Double Feature Warner Baxter
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"IF YOU COULD ONLY COOK"
Sun. Double Feature—Victor McLaglen
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"HER MASTER'S VOICE"
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"IF YOU COULD ONLY COOK"
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Garrick 30th and Illinois Double Feature Roger Pryor
"TO BEAT THE BAND"
"GUARD THAT GIRL"
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"BROADWAY HOSTESS"
Stratford 19th & College Double Feature Carole Lombard
"HANDS ACROSS THE TABLE"
"THE VIRGINIA JUDGE"
Sun. Double Feature—Pat O'Brien
"STARS OVER BROADWAY"
"STORMY"
MECCA Noble & Mass. Double Feature Joan Crawford
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"THE PAYOFF"
Sun. Double Feature—Marx Bros.
"A NIGHT AT THE OPERA"
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Sun. Double Feature—Ronald Colman
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"PERFECT GENTLEMAN"
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