

FEDERAL PLAYERS ARE TO MAKE DEBUT TONIGHT AT KEITH'S

'Clarence' to Be Given First Week

Ceremonies Are to Precede Opening Performance of WPA Company.

The first performance of the Federal Players, representing the WPA theater project, is to be staged tonight at Keith's, as Booth Tarkington's "Clarence," starts a six-day engagement.

Dr. Lee R. Norville, director, is to officiate at the opening ceremonies, with Gov. McNutt, welcoming the players on behalf of the state. Dr. Carleton B. McCulloch for the county, and Mayor Kern, for city.

Box parties are being sponsored by Gov. McNutt, Mayor Kern, George S. Olive, Chamber of Commerce president, and the following WPA officials:

Wayne Coy, state administrator; Mrs. Edith Keyes, executive assistant; Dr. McCulloch, district director; K. E. Lancet, M. K. Madden, Col. George W. Babcock and Bob Braddock. Thomas Wood Stevens of Chicago, regional director of the project, is expected to attend.

Members of the company who are to appear in "Clarence" are Hal Hawkes, Betty Anne Brown, Ned Le Fevre, Ricca Scott Titus, Jack Duval, Alice Arnold, Elsa Ewell, Ruth Benefield, Gene Brittain and Paul S. Rouse.

Financed by WPA Funds

The project is financed by WPA funds for the purpose of furnishing employment for theatrical persons who have been on relief.

More than 90 per cent of the funds go for wages of workers, while the rest is applied on salaries for necessary non-relief workers.

"The project is not designed to compete with privately owned theaters," says Dr. Norville. "That is why it is handled as a stock company. Nowhere else has the depression been more keenly felt than in the realm of legitimate drama."

It is hoped, Dr. Norville said, that business soon can absorb these workers. Or better yet, that their efforts are well enough received to warrant putting the company on its own feet.

Sinfonia Gives Annual Concert

Works of Local Composers to Comprise Program.

Compositions by three local musicians, all members of the Arthur Jordan Conservatory Chapter of Sinfonia, national musical fraternity, are to comprise the society's annual American program at 8:15 tomorrow in Odeon Hall.

Gene Chenoweth and Adolph Schellschmidt of the faculty and J. Russell Paxton, instructor at Arsenal Technical High School, are the composers. Soloists are to be Mrs. Ruth Sterling Devin and Miss Edith Krizan, sopranos; Miss Mildred Moore, contralto, and Virgil Phemister, bass.

The program:

I
Quintet Chenoweth
Allegro Vivace
II
Piano Dorothy Woods, violin; Mrs. Chenoweth, viola; Mr. Schellschmidt, cello; Mary Kapp, piano.
Songs Chenoweth
"Life Seems the Vision of One Evening"
"I Keep Wondering"
III
Chorus for Mixed Voices Paxton
"Praise the Lord"
"Lullaby" (Mrs. Devin, soloist)
"Noel" (Mr. Paxton and Mrs. Devin, soloists)
IV
Orchestral Numbers Schellschmidt
Overture to "Rip Van Winkle"
"From the Suite 'Life'"
"Chant"
"Lullaby"
"Love Song"
Concert Voices
Conservatory orchestra
Members: Mrs. Devin, Mrs. Chenoweth, Helen Olsen, Helen Paxton and Ruth Thompson, sopranos; Mrs. Kennedy, Maxine Moore and Ruth Shorb, tenors; Seward Baker, Robert Schumann, Farrell Scott and Lowell Springer, basses; Mr. Paxton, Mr. M. K. Madden, William F. Moon, Charles Kennen and J. J. Albion.

City Actor Gets Broadway Role

James Larmore Playing in 'Russet Mantle.'

James Larmore, local actor, who has appeared in numerous Civic Theater productions, has a part in the Broadway play, "Russet Mantle," at the Masque Theater.

Mr. Larmore also is understudying the lead, John Beal, who portrayed the name role in Katharine Hepburn's film, "The Little Minister."

"Russet Mantle" is a comedy by Lynn Riggs, about Easterners out West. The cast includes Martha Sleeper, Jay Fasset and Harry Bellaver.

C. Mari de Schipper, another Civic product, is visiting her home town, Carthage, this week. She is to return to New York by March 15, where several plays are beckoning to her.

Miss De Schipper recently took a green test with favorable results. She wants to get some Broadway experience, however, before going to the West Coast.

Film Made Entirely Within Studio Gates

HOLLYWOOD, March 2.—No extensive location trips were required for "The Previews Murder Case." "Tom opening shot to final fade-out" was photographed entirely within the Paramount studio.

The studio's main gate, commissary, dressing rooms, makeup department and regular sets were used as background.



Norman Siegel chatting with Douglas Fairbanks.



An interview with Zasu Pitts.

much more time in China and the South Seas than I have in England. No, I'm not going to make my residence in England."

(All right, Doug, but please don't leap over that 18-foot wall. I've still got some questions I want to ask you. And even my boss wouldn't expect me to make a Herculean leap like that to get the answers.)

Back to the studio again where Doug (the familiarity with his name being his suggestion) enthusiastically described his plans for the coming year.

Those plans are "Marco Polo" or rather the film version of the adventures of the famous explorer. Production on the picture is slated to start in May and Doug expects that it will take him a year to complete the spectacle. Much of the dialog in the picture will be written by him.

He was leaving the following evening for a quick airplane hop to New York to discuss the script with one of his assistants.

Contrary to reports, he is not going to China to work on the picture. He is, how-

ever, sending a troupe over there to take some "shots" of the actual location of the story, but Doug, himself, isn't going to the land of the big wall. He's going to remain here to work out some new talkie details he has planned for the picture.

Still going strong with another turn around a studio block, he pointed out that he had already gone into training for the picture. An explanation he didn't have to make. I had been discovering that during the past 15 minutes.

DURING the actual production he'll cut his smoking down to one cigarette an hour. He'll engage every morning in gymnastic exercise in the fitted gym he has on the "lot." Throughout the day he'll take "cat naps" between "shots."

And if time will permit he'll wind up the day with a long swim, fast game of tennis or an hour of driving golf balls.

While I was looking forward to flopping down in a chair and giving my legs some relaxation, Doug kept on, pointing out that he was looking forward to five years of hard work.

"I have been traveling for five years. Now I will have to work for five years," he explained. "I was emotionally tired and had no ideas. That's why I went away. You know, your mind is like your muscles. If you exercise them regularly over a period of time and then stop they become flabby. I'm now trying to get my ideas back into shape through hard work."

At last we pulled up at his studio again. We paused long enough to get a glance at the place. It is modern classic in design and decoration. White venetian blinds cover the windows. A radio loudspeaker is set in an alcove in the living room. Four tiger rugs on the floor add a personal touch. Off to the side is the combination living room-office is a smaller rest room, with mirrored walls and a dressing table.

The place reeked of broccoli, that was

in the process of being prepared for his lunch in an adjoining kitchen. What to do about it? Doug found the answer by lighting a container full of incense, and ordering broccoli and cabbage off his studio luncheon menu.

Leaving the broccoli, incense and this weary reporter he started off again with a leap, a smile and this remark, "I've just discovered that I've been chasing around the world looking for California. It certainly looks great to me now that I'm back."

OFF the Fairbanks "merry-go-round" into a comfortable chair on one of the sound stages at the Paramount studio for a chat with Zasu Pitts. She had just come off the airplane "set" used in the filming of "13 Hours by Air."

Joan Bennett and Fred MacMurray are also in the picture.

Miss Pitts plays her usual fluster self as a governess, to a little cut-up in this picture. Oh, dear, she's tired of acting silly on the screen. Sure, she'd like to do something with depth to it, like the heroine of a mining picture. As everybody else in Hollywood, she is following the races at Santa Anita. She likes the races, but hates to bet on the horses unless she is going out to the track.

"I want to see what's going on when I bet," she explained without a trace of a blank look. My husband sticks to the favorites. So we don't make much money."

Miss Pitts wasn't always a "bewildered belle" of the screen. In the silent days she took serious dramatic parts. With the "talkies" came her new role. Turning questioner, she asked, "Do I sound the same off the screen? I hope not."

Well, does she? The answer is definitely, "No."

Tomorrow: The making of Anthony Adverse.

Webber to Give Organ Concert

Guild to Present Major Recital Tomorrow.

The Indiana Chapter of the American Guild of Organists is to present Thomas J. Webber Jr. of the Stambaugh Municipal Auditorium in Youngstown, O., and the First Presbyterian Church of New Castle, Pa., in its major recital at 8 tomorrow in the Tabernacle Presbyterian Church.

Said by Guild officials to be one of the foremost recitalists, Mr. Webber twice was selected as soloist at national A. G. O. conventions. His recent appearances were with the Rochester Philharmonic Orchestra and the New Haven Symphony Orchestra.

For tomorrow's concert, the soloist has arranged a program of considerable popular appeal as follows:

"Prelude and Fugue in G Major" Bach
"Choral Prelude 'O Man, Beaten Thy Sin'" Bach
"Pastorale" Arranged by C. K. Albrecht (Concerto Tivoli) Handel
"Prelude in 'Pange Lingua'" Charpentier
"Quintette du Soli"
"Toccata on a Medieval Theme" Jongen
"Improvisation in 'Missa'" Vierne
"Traume" (Second Symphony) Widor

'Poppy' Film Soon

HOLLYWOOD, March 2.—With W. C. Fields back from Soboba Hot Springs and in the best of health and spirits, preparations are being speeded to put "Poppy" before the camera.

Richard Cromwell has been signed for the juvenile lead along with Lynne Overman, Elizabeth Patterson and Granville Bates for the supporting cast.

Gleason Is Polo Player

James Gleason, currently featured in "Murder on a Bride Path," is one of Hollywood's leading polo players, having learned the game 30 years ago as a youngster in the cavalry.

Mae Defines Mush

When Mae West returned from making "Klondike Annie," now showing at the Indiana, her friends asked her to define some Alaskan terms. Here they are, in Mae's own style:

MUSH—This is what a guy is handing you when he says, "Baby, I love you better than life."

PARKA—A Parka is a guy who gets tired driving with one arm.

TO PAN GOLD—To sneer at money; people who do this are crazy.

FORTY-NINER—A butter-and-egg man who'll be 50 on his next birthday.

GOLD-RUSH—This is what develops when a line of chorus girls spots a gent with a bank roll.

TOTEM—To carry, haul or drag 'em. Some girls find this the most successful way to get a man to the altar.

TO STAKE A CLAIM—Letting the rest of the dames know a guy is yours. Necessitates marriage, to make it really clear.

HUSKIES—Big, fascinating monsters; tall, dark and handsome guys.

Walter Huston Passed Up a Fat Film Contract for 'Dodsworth'

Star of Stage and Screen Is to Be Seen at English's on March 13 and 14 in Famous Play.

When a movie star passes up a fat Hollywood contract for less lucrative work on the legitimate stage, he either is courageous or possessed of an insatiable love for the "road."

But that's exactly what Walter Huston, to be seen here March 13 and 14 at English's in "Dodsworth," did. Mr. Huston has no cause for regrets, however, because during the year he has been playing in this Sidney Howard drama, he has made big money. There was no guarantee and no promised pay if the play flopped, but Mr. Huston likes to take chances.

Five years ago, with one of the best stage reputations, he gave up his first love for the more substantial movie money. But 18 months ago he returned to the stage, at the time he was hailed as an example for the screen's best stars to shoot at.

It was partly because he thought the stage was regaining some of its vigor, and also because he likes to gamble. Now it looks as if he is to stay in the theater. After this tour, which is to take him through the United States and Canada, he intends to take the play to England. When all profitable stage territory has been covered he expects to go back to the screen in "Dodsworth."

Songs Written for Shirley's New Film

HOLLYWOOD, March 2.—Shirley Temple is to have some specially written songs for her next picture, "The Poor Little Rich Girl." Mack Gordon and Harry Revel, already have completed six new melodies.

Shirley is to sing "When I'm With You," "Oh, My Goodness," "But Definitely," and a radio theme song as yet untitled. "An Old Straw Hat" and another theme number complete the list.

Gloria Stuart, Alice Faye, Jack Haley and Michael Whalen are to be in the cast.

Left Stage for Movies

With her husband, Lester Crawford, Helen Broderick composed a famous headline vaudeville act for many years before entering the movies. Her new picture is "Love on a Bet."

WHERE, WHAT, WHEN

APOLLO
"Celling Zero," with Jimmy Cagney, Pat O'Brien, and Slim Summerville, at 11:40, 1:38, 3:36, 5:34, 7:32 and 9:30.

CIRCLE
"Rose Marie," with Nelson Eddy and Jeanette MacDonald at 11, 1:15, 3:25, 5:30, 7:40 and 9:55.

KEITH'S
"Clarence," Booth Tarkington's play, first production of the Federal Players, WPA theater project stock company, directed by Charles Berkell, at 8:15.

INDIANA
"Klondike Annie," with Mae West, Fred Astaire, Ginger Rogers, and Victor McLaglen, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

LOEW'S
"Klondike Annie," with Mae West, Fred Astaire, Ginger Rogers, and Victor McLaglen, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

LYRIC
"The Bohemian Girl," with Lauree and Hardy, at 11:25, 2:15, 5:15, 8:05, 10:35.

"Continental Review" on stage. A. B. Marcus show with His Cha San, at 12:35, 2:45, 4:45, 6:45 and 8:45.

OHIO
"Way Down East," with Rochelle Hudson, Andy Devine and Slim Summerville, at 11:45, 2:20, 4:57, 7:34 and 10:11. Also "Ship Cafe," with Carl Brisson, at 10:40, 1:17, 3:54, 5:31 and 9:08.

Federal Theater Head to Speak Wednesday

Dr. Lee Norville, director of the Federal WPA theater project, is to speak at the luncheon of Federal agency directors Wednesday at the Washington. Clarence Manion, National Emergency Council director, is to preside.

Wants Stage Stars in Film

Mr. Huston believes the picture should be made with legitimate stars playing as many parts as possible.

"When you have appeared in a play you get to know your characterization. Audiences are pretty much the same everywhere, but actors who have played the stage

ENGLISH Sat. Mat.-Eve. Mar. 1
Eve., 8 Sharp—Mat. 2 Sharp
Final opportunity to see a favorite star in his greatest role
FAREWELL TOUR!!
WALTER HAMPTON
in EDWARD BROMBERG'S Grand Heroic Comedy
CYRANO DE BERGERAC
as played by Mr. Hampton nearly 1,000 times
Mat. & Eve., 8:30, 11:15, 1:45, 3:30, 5:15, Inc. tax.

APOLLO NOW PLAYING:
LACNEY O'BRIEN
"CELLING ZERO"
STARTS FRIDAY

THE DIONNE QUINTEPLETS
in their first full-length feature picture
"THE COUNTRY DOCTOR"
A 1936 Picture
JEAN HERSHOLT
and a brilliant Hollywood cast

OHIO LAST DAY!
Slim Summerville—Rochelle Hudson
"WAY DOWN EAST"
CARL BRISSON—"SHIP CAFE"

'Glacier Priest' Pleases Town Hall Audience With Talk and Film on Alaska

Rev. Bernard R. Hubbard Plans Another Expedition Into North Country in Search of Frozen Mammals and Fossilized Dinosaur Remains.

Underneath the ice in Northern Alaska there may be frozen mammals and most certainly fossilized remains of dinosaurs, Rev. Bernard R. Hubbard, who showed movies of last year's trek through that country said at Keith's yesterday. And in a few months he is going to try to find them.

The "Glacier Priest's" exploration party, seven in number, brought back the best photography of ice and snow, of quiet lakes, booming tempests and vivacious pupples.

His lecture entitled "A Voyage Into the Ice Inferno," might have been just as aptly captioned "The Story of Seven Stowaway Pupples," for the dogs, born in the Taku Ice Cap region, caused more delay and trouble than most of the glaciers. But the also added a comedy element which probably wouldn't have been there otherwise.

Rev. Hubbard told of the discovery that ice never gets more than 2000 feet thick and that icebergs break off the bottom of glaciers which protrude into the sea, rather than the top.

Shading Is Exceptional

It showed exciting and beautiful scenes of chunks of ice as large as the Empire State building dropping into Bering Sea. The exceptional shading, perhaps due to a new type of movie film, was evident in all mountain, trees and animal scenes. Katmai and McGee displayed courage and intelligence found only in dogs of the North, in the picture. A climb up the side of a dormant volcano, slides, dangerously close to the huge cravasses, and shots of gigantic waves perilling the party's little ship featured the lecture.

The talk, one of a series to be presented by the Town Hall Association, is to be followed by one on birds by C. W. R. Knight, next Sunday afternoon. Mr. Knight is to talk on "Monarchs of the African Veldt," and is to bring along his pet eagle, which accompanied him here five years ago.

Abel Loses, Wins Ann Harding

Walter Abel is progressing romantically. In "The Lady Consents," he lost Ann Harding to another man. But in "The Witness Chair," now in production, he woos and wins the same lovely star.

Quins Here Friday

"The Country Doctor," the serialization of which is appearing daily in The Times, is to open at the Apollo Theater Friday. The picture stars Jean Hersholt, Dorothy Peterson and the Dionne Quins.

Mickey Starring in Loew's Film

Disney's Famous Mouse at Best in Color Cartoon.

In his color cartoon films, "Mickey's Polo Team," now at Loew's with Charlie Chaplin, Walt Disney again demonstrates that he is just about the best in this field.

This one shows Mickey Mouse, in the role of captain of a polo team. Opposing his team is the Big Bad Wolf's crew. In the cheering stands are Little Red Riding Hood and the Three Little Pigs.

On Mickey's team are Charlie Chaplin, Laurel and Hardy, and Harpo Marx. It is Donkey Duck, the little Popeye of the group, who causes most of the trouble, by swallowing the ball. The game ends with the horses, who look like their riders, mounted on the player.

Mr. Disney's color never has been better and the action is handled expertly. There's a chuckle in every chucker.

(By J. W. T.)

ACCLAIMED HIS Greatest! CHARLIE CHAPLIN MODERN TIMES

—EXTRA!— "MICKEY'S POLO TEAM" LOEW'S —FRIDAY— "Little Lord Fauntleroy"

KEITH'S

TONIGHT AT 8:15 The Federal Theater Project for Indiana Presents THE FEDERAL PLAYERS In Booth Tarkington's Great Comedy 'CLARENCE' —ALL SEATS RESERVED— TELEPHONE LINCOLN 9000

NIGHT PRICES —15c, 25c, 40c MATINEE SAT. —10c, 20c, 30c NEXT WEEK —"TURN TO THE RIGHT"

TONIGHTS PRESENTATIONS

WEST SIDE	EAST SIDE
STATE 2702 W. 10th St. Double Feature Joe E. Brown "BRIGHT LIGHTS" "SHOW THEM NO MERCY"	TACOMA 2412 E. Wash. St. Double Feature Wallace Berry "IN OLD KENTUCKY" "SHE COULDN'T TAKE IT"
BELMONT W. Wash. & Belmont Double Feature Rochelle Hudson "SHOW THEM NO MERCY" "AH WILDERNESS"	IRVING 5307 E. Wash. St. Double Feature Wallace Berry "A TALE OF TWO CITIES" "MISS PACIFIC FLEET"
DAISY 2540 W. Mich. St. Double Feature Rochelle Hudson "IF YOU COULD ONLY COOK" "HARMONY LANE"	EMERSON 1409 E. 10th St. Double Feature Wallace Berry "AH WILDERNESS" "MUSIC IS MAGIC"
RITZ Hilinois at 34th Double Feature Jack Oakie "COLLEGIATE" "TOO TIGHT TO KILL"	HAMILTON 2116 E. 10th St. Double Feature Jean Harlow "RIFF RAFF" "WE'RE ONLY HUMAN"
UPTOWN 42nd & College Double Feature Wallace Berry "LITTLE STELLA PARISH" "AH WILDERNESS"	PARKER 2536 E. 10th St. Double Feature Ginger Rogers "IN PERSON" "WHIPSAW"
GARRICK 30th and Illinois Double Feature Marx Bros. "NIGHT AT THE OPERA" "MISTER HOBO"	STRAND 1332 E. Wash. St. Double Feature Ronald Colman "THE MAN WHO BROKE THE BANK AT MONTE CARLO" "SYLVIA SCARLET"
ST. CLAIR St. Clair & Ft. Wayne Double Feature Shirley Temple "LITTLE STELLA PARISH" "WHIPSAW"	ROXY 2721 E. Wash. St. Double Feature Myrna Loy "WHIPSAW" "HIS NIGHT OUT"
REX 30th at North W. 1st Double Feature Wallace Berry "BARRY COAST" "MUSIC IS MAGIC"	Paramount 409 E. 10th St. Double Feature Marx Bros. "A NIGHT AT THE OPERA" "MOONLIGHT ON THE PRAIRIE"
TALBOTT Talbot & 22nd Double Feature Myrna Loy "WHIPSAW" "FRISCO KID"	FOUNTAIN SQUARE Double Feature Wallace Berry "AH WILDERNESS" "IF YOU COULD ONLY COOK"
Stratford "A NIGHT AT THE OPERA" "I FOUND STELLA PARISH"	SANDERS 41 Fountain Square Double Feature Freston Foster "LAST DAYS OF POMPEY" "LA CUCURACHA"
MECCA Viable & Mass. Double Feature Jack Benny "IT'S IN THE AIR" "I FOUND STELLA PARISH"	AVALLON Prospect-Churchman Double Feature Jack Benny "IT'S IN THE AIR" "CHAN IN SHANGHAI"
DREAM 2581 Station St. Double Feature Will Rogers "IN OLD KENTUCKY" "MAJOR BOWEN'S AMATEUR THEATER OF THE AIR"	ORIENTAL 1105 S. Meridian St. Double Feature Marx Bros. "A NIGHT AT THE OPERA" "SHE COULDN'T TAKE IT"
RIVOLI 1155 E. 16th Double Feature Joe Penner "COLLEGIATE" "MISS PACIFIC FLEET"	GARFIELD 2203 Shelby St. Double Feature Shirley Temple "LITTLE STELLA PARISH" "SHE COULDN'T TAKE IT"
TUXEDO 4020 E. New York Double Feature Ronald Colman "A TALE OF TWO CITIES" "TWO FOR TONIGHT"	