

# FEDERAL PLAYERS ARE TO MAKE DEBUT TONIGHT AT KEITH'S

'Clarence'  
to Be Given  
First Week

Ceremonies Are to Precede  
Opening Performance  
of WPA Company.

The first performance of the Federal Players, representing the WPA theater project, is to be staged tonight at Keith's, as Booth Tarkington's "Clarence," starts a six-week engagement.

Dr. Lee R. Norvelle, director, is to officiate at the opening ceremonies, with Gov. McNutt welcoming the players on behalf of the state. Dr. Carleton B. McCulloch for the county, and Mayor Kern, for the city, and Mayor Kern, for the county, and Mayor Kern, for the city.

Box parties are being sponsored by Gov. McNutt, Mayor Kern, George S. Olive, Chamber of Commerce president, and the following WPA officials:

Wayne Coy, state administrator; Mrs. Edith Keyes, executive assistant; Dr. McCulloch, district director; K. E. Lance, M. K. Madden, Col. George W. Babcock and Bob Bradford. Thomas Wood Stevens of Chicago, regional director of the project, is expected to attend.

Members of the company who are to appear in "Clarence," are Hal Hawkes, Betty Anne Brown, Ned Le Fevre, Ricca Scott Titus, Jack Duvall, Alice Arnold, Elsa Ewell, Ruth Benefield, Gene Brittain and Paul S. Rouse.

Financed by WPA Funds

The project is financed by WPA funds for the purpose of furnishing employment for theatrical persons who have been on relief.

More than 90 per cent of the funds go for wages of workers, while the rest is applied on salaries for necessary non-relief workers.

The project is not designed to compete with privately owned theaters," says Dr. Norvelle. "That is why it is handled as a stock company. Nowhere else has the depression been more keenly felt than in the realm of legitimate drama."

It is hoped, Mr. Norvelle said, that business soon can absorb these workers. Or better yet, that their efforts are well enough received to warrant putting the company on its own feet.

## Sinfonia Gives Annual Concert

Works of Local Composers to Comprise Program.

Compositions by three local musicians, all members of the Arthur Jordan Conservatory Chapter of Sinfonia, national musical fraternity, are to comprise the society's annual American program at 8:15 tomorrow in Odeon Hall.

Gene Chenoweth and Adolph Schellschmidt of the faculty and J. Russell Paxton, instructor at Arsenal Technical High School, are the composers. Soloists are to be Mrs. Ruth Sterling Devin and Miss Edith Kruzan, sopranos; Miss Mildred Moore, contralto, and Virgil Philister, bass.

The program:

Quintet . . . . . Chenoweth

Allegro Vivace . . . . . Chenoweth

Dorothy Woods, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

III . . . . . Chenoweth

Songs . . . . . Chenoweth

"Life Seems the Vision of One Sleeping" . . . . . Chenoweth

"I Keep Wondering" . . . . . Chenoweth

Chorus for Mixed Voices . . . . . Paxton

"Praise" . . . . . Paxton

"Lullaby" . . . . . Mrs. Devin, soloist

"Noel" . . . . . Mr. Devin and Mrs. Moore, soloists

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth

Members of the . . . . . Chenoweth

Mr. Chenoweth, violin; Mr. Schellschmidt, cello; Mary Kapp, piano.

IV . . . . . Chenoweth

Orchestral Numbers . . . . . Schellschmidt

Overture . . . . . Operetta "Rip Van Winkle" . . . . . From the Suite "Life"

"Dance" . . . . . Chenoweth

"Lullaby" . . . . . Chenoweth

Concerto . . . . . Chenoweth

Conservatory orchestra . . . . . Chenoweth