

JACK HYLTON SIGNED BY CITY SPONSOR

Orchestra Leaps to Radio Fame
in American Broadcasts After
Extended European Appearance

Popular Musicians to Replace Countess Olga Albani on
Indianapolis Manufacturer's Program April 5;
on WFBM Tomorrow Night at 9:30.

BY RALPH NORMAN

JACK HYLTON rapidly rose to fame in Europe, but in this country he has outstripped even American standards for getting places in a hurry. On this side of the Atlantic barely six months, his Continental Revue is a widely-talked-of radio feature.

Although heard only in the Middle West on a partial CBS chain (WFBM at 9:30 tomorrow night), he has attracted enough attention to get a new booking beginning April 5 on NBC-WJZ for an Indianapolis manufacturer, Real Silk Hosiery Mills, Inc., replacing a two-year-old popular program which stars him.

In Europe, the Hylton band was heard in London's Piccadilly hotel for three years, at its Alhambra theater during a 33-week engagement. At the Paris Opera House his performance of a composition written especially for him marked the only appearance in history of a popular musical conductor in that center of classical music. Because of this appearance, the President of France made him a chevalier of the Legion of Honor; before royal families of England, Belgium, Sweden, Italy, Spain and Austria he gave command performances.

At the age of seven he began singing, within 10 years was directing a traveling opera company's orchestra. When 18, he became a pianist in a London dance band, four weeks later was directing it.

Head on the Continental Revue will be Alice Templeton, blind pianist-composer, and Pat O'Malley, Irish tenor and dialect artist, both from England, both important in the Hylton show. Most of his orchestra members are American, however, trained in the Hylton style of interpretation.

The Hylton band is best when it takes its good, rowdy, swing tunes seriously. Its lively English comedy songs can't be heard on other programs.

Because of a Japanese revolt, which has potential international ramifications, a talk at 9:30 tonight, NBC-WJZ, by Hiro-Saito, Japanese ambassador to the United States, has considerable political significance. On the same program is to be heard Chester H. Rowell, editor of the San Francisco Chronicle, authority on Pacific political programs.

"International Diplomacy" is to be discussed at the University of Chicago's Round Table at 11:30 Sunday morning, NBC-WEAF (WIRE), and at 11:45 Vernon Bartlett, diplomatic correspondent of the London News-Chronicle is to be heard on CBS (WFBM) discussing international news.

Twirling the dial for a few highlights—Ziegfeld Follies of the Air opened last week without Fannie Brice, had to be rewritten when the star became ill. Miss Brice is to make her belated appearance tonight, CBS (WFBM) at 7, but Al Goodman remains too ill to take his place in the orchestra pit, and Gus Haenschen will direct. The radio version of the Broadway production hit many snags, but the producers aired a good show last week . . . celebrating Leap Year, Al Jolson will present an all-feminine guest star bill, NBC-WEAF (WLW) at 8:30, with Elissa Landi and Una Merkel actresses, Mary Taylor, skating sensation, and Maxine Lewis, singer, on his program . . . CBS (WFBM) will air a talk by Governor Alfred M. Landon of Kansas at 9. Kate Skinner singing on the Olsen Broadcast, NBC-WEAF (WIRE) at 9:30.

Dr. John G. Benson, Methodist Hospital superintendent, is to be guest speaker at the Christian Men Builders class, WFBM at 9:30 Sunday morning . . . from one of his finest motion pictures, "The Scarlet Pimpernel," Leslie Howard will take his radio dramatization, CBS (WFBM) at 1 tomorrow afternoon . . . at the same hour, Corinella Otis Skinner is to be heard on Magic Key, NBC-WJZ (WIRE). Madison, Wis., is to be Maj. Bowes' honor city, NBC-WEAF (WLW) at 7 . . . a woman, deaf and blind, will play a piano concert on Robert L. Ripley's NBC-WJZ (WIRE) broadcast at 6:30 . . . Ruth Etting, after a long absence from radio, is to be Paul Whiteman's guest, NBC-WJZ, at 8:45.

Two Beethoven piano concertos are slated for week-end performance: the C Minor by Ray Lev, young Brooklyn woman, with the New York Philharmonic-Symphony Orchestra tomorrow; and the Fifth in E Flat, by Leonard Schure, pupil of Artur Schnabel, the distinguished Beethoven authority, on tonight's Boston Symphony program at 7:15 over the NBC-WJZ network. Miss Lev will include an aria from Tchaikovsky's "Jeanne d'Arc," and compositions by Roderigo, Du Parc and Bohm. The orchestra is to feature the "Queen of Mah" Scherzo from Berlioz' "Roméo and Juliette" and a portion of the Franck symphony.

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