

## EMHARDT RITES ARE TO BE AT HOME MONDAY

Former School Board Clerk to Be Buried in Crown Hill.

Last rites for Julius E. Emhardt, 605 Terrace-av, who died yesterday, are to be held in the home Monday at 2. The Rev. William H. Knerim is to officiate. Burial is to be in Crown Hill.

Mr. Emhardt, who was 54, was born in Germany but had been in Indianapolis since he was a child. For many years he was chief clerk of buildings and grounds for the School Board and at the time of his death was bookkeeper for the Indianapolis Coal Co. He was a member of Centre Lodge, F. and A. M., the Scottish Rite, the Shrine, and Knights Templar, the Immanuel Reformed Church and the Schwaben-Verin.

Survivors are the widow; a son, Dr. John T. Emhardt; four brothers, Adolph Emhardt, Dr. John W. Emhardt, Paul Emhardt and Christian J. Emhardt, all of Indianapolis; and two sisters, Mrs. Pauline Mc- Kay, Indianapolis, and Mrs. Fred Dierdorf, Terre Haute.

### Funk Rites Outlined

Services for Mrs. Mary Funk, who died yesterday in her home, 3030 W. Michigan-st, are to be held Tuesday at 9 in St. Anthony's Catholic Church. She was 72. Survivors are two daughters, Mrs. George L. Sauer and Mrs. John F. Dugan of Indianapolis.

### Accident Is Fatal

Harvey Ingram, 43, of Hamilton, O., died today in St. Vincent's Hospital of injuries received when he was struck by a train at the Union Railway and S. East-st, Tuesday.

He had been hired as track walker on the belt the morning he was injured. W. A. Aust, 55, of 305 N. State-av, engineer, told police he blew his whistle to warn Mr. Ingram, but noise of a train approaching from the opposite direction evidently drowned out the warning.

Mr. Ingram was rushed to the Union Station on the train that struck him, and then was taken to St. Vincent's Hospital. He is survived by two brothers, Floyd Ingram of Indianapolis and Claude Ingram of Hamilton, O. Funeral arrangements are to be completed later.

### Bloom Services Monday

Funeral services for Andrew Bloom, former resident of Louisville, Ky., are to be held Monday morning in the Harry W. Moore Funeral Home, 2050 E. Michigan-st. Burial is to be in Floral Park.

Mr. Bloom, who was born in Madison, died yesterday in the home of his son, Harry A. Bloom, 4753 Southeastern-av, following an illness of four years. He was 73. The son is the only survivor.

### Baity Rites Arranged

Last rites for Mrs. Lillie Belle Baity, a resident of Indianapolis more than 50 years, are to be held at 10 Monday in the Rosalie Congregational Church.

Survivors are the husband, Charles Estol Baity; two sisters, Mrs. Cora Bailey and Mrs. Mattie Appersbach, and a brother, Fred L. Hall, all of Indianapolis.

### Dexter Rites to Be Monday

Services are to be held Monday afternoon for Thomas Dexter, Negro from the Witherspoon Presbyterian Church.

Mr. Dexter died yesterday of heart disease while at work. He was an employee of the weights and measures department nine months. Mr. Dexter who was 50 years old, lived at 2456 Bond-st.

A resident of Indianapolis 25 years, Mr. Dexter came here from Selma, Ala. He was business agent and secretary of the Cement Finishers' Union, a member of the board of directors of the colored Y. M. C. A., the colored Business Men's Club and treasurer of the Building Trades Council. The widow, Mrs. Susie Dexter, survives.

### Crossen Services Set

Rites are to be held Monday at 10 for Charles Crossen, 56, of 1037 N. West-st, Negro musician who died Thursday in his home.

Mr. Crossen has lived in Indianapolis all his life. Survivors are his mother, Mrs. Georgia Crossen; two sisters, Mrs. Aletha Byrd and Mrs. Gertrude Hicks, both public school teachers, and a brother, Elmer Crossen, all of Indianapolis.

Services are to be held in the home of Mrs. Crossen, 637 W. 11th-st, and burial in Crown Hill.

### GIRL, 15, IS MISSING

Police Look for Beech Grove Miss Last Seen Yesterday.

Police today are searching for Max Klein, 15, of 154 S. 1st-av. Beech Grove. The girl's family told police that she was last seen yesterday afternoon and that she was wearing a dark red coat and either a red or black hat at the time of her disappearance.

### ALTOONA TO GET ROAD

Washington Village to Have First Highway.

By United Press

ALTOONA, Wash., Feb. 22.—A contract has been awarded for construction of a road to connect Altoona with the outside world. Since its founding, the village has depended on water communication.

### NEEDLE PIERCES LIMB

Reappears and Is Extracted After Three Months.

TOLEDO, Feb. 22.—A needle pierced 5-year-old Wilma Burger's leg as she slid down the stairs. Three months later, the needle appeared on the other side of her leg and was extracted.

## You Must Picture This Yourself, Gentle Reader; Our Art Critic Is Baffled—as Who Wouldn't Be?



BY JOE COLLIER

**T**HERE are a good many artists in Indianapolis today who would let their last smock that Picasso paints the way he does because some one dropped him on his head when he was a baby. They've been looking at the exhibition of Picasso at the John Herron Art Institute, there for the rest of this month.

**I**t's in a second-floor gallery presumably because the management didn't want to create a fuss in the downstairs court. And every one, almost, who wanders in there, by design or accident, starts immediately choosing up sides against this most discussed of all painters.

**O**ne head of an asylum in this city stopped into the office of Wilbur D. Peat, museum director, on his way from the gallery, to pay his respects and also to mention that so far as the "outrageous" pictures composing the exhibit were concerned he had violent clients who could and did paint sadder ones.

**S**chool teachers have stopped to look and remained to view with admiration.

**W**hat can our art pupils think of pictures like that," they ask Mr. Peat.

**O**NE lady was wandering around the gallery the other morning, when it was almost deserted. Perhaps for the first time in her life she deliberately picked up a conversation with a stranger.

**P**ictures like that make me mad," she said. "They don't mean anything and they're not art. Even if you're an artist, I'm saying this. I'm not an artist, and you probably are scandalized. But I just can't help it. Look at that now!"

**A**nd she pointed in well-bred disgust to the picture labelled "Two Heads," which is No. 1 in the accompanying layout.

**A**bout all you could do, even if you were a Picasso fan, was look. There are two figures that just do to a highly imaginative person, resemble two heads. They seem to be biting each other. It certainly is nothing you'd want to meet in the dark, alone. You keep wondering how a thing like that would be with children.

**A**nd look at that," she commanded, still bristling.

**T**here was a picture labelled, in the accompanying layout, No. 2. It's entitled something about an apple. There's one thing about Picasso, he does spot you the title of the picture. Then you start guessing what it is, or how it could be what he says it is.

**G**AIN there was no special defense, no adequate explanation available. If you felt called upon to say something, the most sensible would have been perhaps that he must have done it when he wasn't looking.

**B**ut let an expert make a statement on Picasso's work.

Mr. Peat says:



4

that abstract cubist art is not being produced in any quantity now, largely because the public has not accepted it, but also because the artists have gone off into other fields."

There you are. Now bring on your picture problems.

"There was the one with one of those things in your home?"

Sparring, you point out that there's a Picasso in every famous and important collection in the world, and some of them have brought fancy prices to the painter.

"It does look a bit awkward," you admit, "and it hasn't much color. But that represents Mr. Picasso going into a post-cubist period. His cubist paintings were meant to be accepted by the eye, with no special attempt at distinguishing individual objects, as a measure from the piano is accepted by the ear."

"Now the post-cubist period, embarked on by Picasso after he had perhaps tired of viewing the

world merely as a series of related planes and surfaces and textures, is a venture into the Freudian world with art as a medium."

Just when you think you're doing all right, the woman asks this:

"Would you want to have one of those things in your home?"

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"It's getting very hard to set foot into a museum anywhere and not find at least one Picasso."

The lady wraps her scarf around her, and starts for the stairs leading to the court where some water colors you can make sense of are hanging. She sighs.

"I suppose you're right about that," she said. "But it certainly will always be worth trying."

five days to permit 51 cars of coal to be moved into the idle plants.

Picket lines, set up because 700 Goodyear employees were dismissed, were relaxed peacefully under court order to avert a possible \$1,000,000 damage to the three plants, largest rubber factory in the world.

Attorneys for union forces, meanwhile, continued to resist in Common Pleas Court Goodyear's attempt to force complete abandonment of the five-day siege. The company sought an injunction before a six-judge court.

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### FAVORED IN EAST TO HEAD G.O.P. TICKET

By United Press

AKRON, O., Feb. 22.—Striking rubber workers today opened their blockade of the Goodyear Tire and Rubber Co. for the first time in

Lines Relaxed to Let Coal Into Goodyear Plant.

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